

Kentucky Writing Project *State Network*

2016 Fall Conference on Schoolwide Literacy

**Keynote Speaker
Mitch Barrett,**

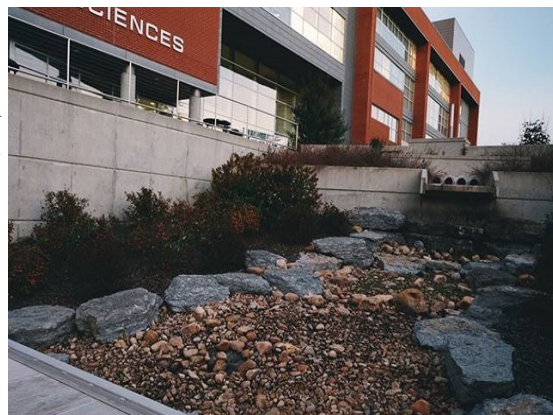
one of Kentucky's most
sought-after and talented
singer songwriter sons.

**Special session on the
changes in the Kentucky
Program Review!**

*Improving K-14
Student Achievement
Through
Research-Based Practices in Writing*

**New Science
Building
Eastern Kentucky University
Richmond, Kentucky**

**Saturday,
September 17**



EKU Photo

Who should come: P-20 educators interested in improving literacy instruction

What you will do: Learn strategies for improving student achievement in literacy.

- Experience the argument/opinion writing i3 College-Ready Writing Program work of the National Writing Project.
- Engage in writing from primary sources for US History with *Zoom In!* online
- Enhance classroom literacy practices through active demonstrations

Schedule

7:30 –8:00	Check-in / Coffee and breakfast snacks <i>Vendors open for browsing and sales.</i>
8:00-9:10	Choice of sessions A, B, C, D, E
9:20-10:30	Choice of sessions F, G, H, I, J
10:40-11:50	Choice of Sessions K, L, M, N, O
12:00-1:20	Keynote Luncheon Speaker, Mitch Barrett Deli Buffet and Salad Bar <i>Vendors open, but will leave after lunch.</i>
1:30-2:40	Choice of Sessions P, Q, R, S, T
2:40	Conference Ends / Writing Projects cohorts meet 2:45-3:30.
2:45-3:30	Post-Conference Follow-up Meetings & Planning Sessions for Writing Projects



Mitch Barrett Keynote speaker

A keen life observer and riveting performer, Mitch deftly laces thought-provoking subject matter with a satirist's sense of wit and irony. Whether he's leading a workshop, headlining a Performing Arts Center, or playing a large festival, Mitch takes his audience on an engaging journey, channeling the inner voice of a truck-stop waitress, a mountain boy seeking spirituality or a socially and environmentally-charged activist.

Find Mitch Online:
Mitchbarrettmusic.com

Preview of Selected Session Choices

- ◆ **SONGWRITING WORKSHOP.** *Mitch Barrett, Keynote Speaker.* Over the past twenty-five years, Mitch has developed specialized workshops tailored for small groups of both youths and adults. The final product is a unique song that is collaboratively written by the groups and set to music. But, it's the process of finding a voice, sharing a story, and building comfort, trust, and collaboration that makes this workshop so moving for its participants. Special audiences have included: at risk teens; religious, youth and service groups; very special arts; and recovering addicts served through a special program offered by Kentucky's drug courts. Join Mitch in writing a KWP song through collaboration with conference participants. **All Levels.**
- ◆ **LIVESCORE HACKS.** *Rachael Janeichen, Purchase Area Writing Project.* Live scoring gives your students "real-time" feedback and it doesn't have to be a dreaded chore, or even a bore. Across the content areas and grade levels, these hacks can help students play an integral part in the assessment process, be more engaged and make your job easier during live scoring. **All levels.**
- ◆ **DAILY OPINION WRITING IN PRIMARY.** *Mary-Adele Allison, Louisville Writing Project.* Using the frameworks and approaches developed by the National Writing Project College-Ready Writers Program, the Kentucky Writing Project has created a series of mini-units for K-2 that introduce students to key thinking skills and help them learn how to make claims and support them with evidence. Kids love them. Teachers love them. Come experience a mini-unit that you can take into your classroom on Monday. **Primary.**
- ◆ **TEACHING MOODY STUDENTS TO PUT MOOD INTO THEIR WRITING.** *Chastity West, Purchase Area Writing Project.* This lesson, part of a unit on narrative writing, focuses on helping students add relevant details to their narratives to create mood through word choice. **Intermediate.**
- ◆ **ZOOM IN! with Web-based U.S. History Literacy.** *Jessica Zaker, Bluegrass Writing Project, and Ashley Madison, ____ Writing Project.* Zoom In is a web-based program that allows students to dig deeper into primary and secondary sources and produce content-area writing. Focusing on various U.S. History content topics, Zoom In lessons provide students with the necessary context and scaffolding to tackle meaningful reading and writing tasks; each lesson ends with a writing task, aligned with Common Core Writing Standards, that requires students to use and cite the context and primary documents. Participants in this session will interact with a Zoom In lesson and learn how this program can be applied in the classroom. **SS/U.S. History. Content Literacy.**
- ◆ **DON'T KILL THE MESSENGER: WHY & HOW YOU'LL WANT TO MOVE STUDENTS BEYOND THE FIVE PARAGRAPH THEME THIS YEAR.** *Jean Wolph, Louisville Writing Project and Kentucky Writing Project Director.* The Pearson rubric for on-demand rates this traditional format as meriting a "2." So what can we do to boost student writing to higher levels? **Intermediate through College.**
- ◆ **CREATING SENSORY IMAGES IN INFORMATIONAL WRITING.** *Kate Herrick, Louisville Writing Project.* Do your students view informational writing as a means of unlocking creativity and strengthening their writers' crafts? If they're anything like mine, the answer is, "No." Instead, they view informational writing as a voice--less, dry, boring genre that they only read (or don't) when teachers assign it. Once I allowed myself to see the marriage between informational and narrative writing, my students became engaged, enjoyed informational reading and writing, and produced pieces that I didn't dread reading. In this session, participants will explore a fresh, research-based approach to thinking about informational writing by applying standards-supported narrative craft moves and reflecting upon how they can enhance informational pieces. **Grades 3-12.**
- ◆ **TWISTED TALES, DIALOGUE, AND FEEDBACK TRACKING.** *Sheina Kegley, Morehead Writing Project; Reading and Language Arts, Mason Co. Intermediate School.* In this session teachers will experience an activity for teaching point of view and how to use it to inspire narrative writing. I will also be sharing a strategy to help students develop dialogue in their stories. Lastly, I will be sharing the strategy that I use with my students to track writing progress and how they use this information to set individualized writing goals.
- ◆ **CHANGES IN THE STATE PROGRAM REVIEW.** *Jamee Barton, Division of Program Standards, Office of Next Generation Learners.* Commissioner Pruitt made program reviews one of his first priorities, in response to concerns about the time required. What's new, what's the same? You'll learn information that you'll want to take back to your schools. **All levels.**
- ◆ **"SHOULD DANIEL BOONE BE A KENTUCKY HERO?"** *Stephanie Wilson, Bluegrass Writing Project.* Engage your students with this controversial topic. This mini-unit, based on the National Writing Project's College-Ready Writers Program, teaches note taking, drafting a claim, and citing sources with. Participants will come away with a draft opinion essay. **Primary.**
- ◆ **ROUTINE ARGUMENT WRITING & THE "HARRIS" MOVES.** *Tasha Bowlin, Eastern Kentucky University Writing Project, and Sabrina Tackett, Mountain Writing Project Director.* Learn key components of the NWP College-Ready Writers Program, a research-based approach to making sure students are ready for college, career and community. You'll be ready to start this work on Monday! **MS/HS.**
- ◆ **ZOOM IN! EMPOWERING STUDENTS TO THINK DEEPLY AND WRITE CRITICALLY ABOUT PIVOTAL MOMENTS IN HISTORY.** *Maggie Brewer, Eastern Kentucky University Writing Project.* Looking for ways to meet the KCAS Standards for literacy in your social studies classroom? Discover Zoom In, the new web-based platform created just for social studies! Teachers from the middle school and high school levels will lead participants through the process of examining sources, locating evidence, and writing about texts all through the use of individualized technology. Materials are specifically geared for 5th, 8th, and 11th grades.

***For conference updates and full schedule, please go to
www.kentuckywritingproject.com.***

Registration Deadline: September 12

You may send a photocopy of this page (the schedule is on the other side).

School _____

Address _____ City _____ State _____ Zip _____

Phone _____ e-mail contact: _____

Type of registration: Individual (\$100 per person) Team (\$75 per person)

Total _____ School P.O. # _____ OR Check enclosed _____
(payable to *Kentucky Writing Project*)

Name(s) _____
Last First email

_____ Last First email

_____ Last First email

_____ Last First email

Please attach a separate sheet if you have more educators to register.

NOTE: Registrations are non-refundable after September 12

Location: New Science Building, Eastern Kentucky University
Richmond Campus

Directions: Take I-75, Exit 87 to ECU Bypass and turn east toward campus. Drive about 1-1.5 miles to Stoplight #7 and turn left between the State Police post and the stadium. Drive about 200 yards and turn right at the first stoplight onto VanHoose Drive. Zig-zag, following the road to reach the New Science Building on your left. Park in the lot beside it, and enter by the door nearest the parking lot.

A few lodging options @ Exit 87

Comfort Suites
2007 Colby Taylor Drive
859-624-0770

Hampton Inn
1099 Barnes Mill Road
859-626-1002

Holiday Inn Express
1990 Colby Taylor Drive
859-624-4055

Quality Inn
2006 Colby Taylor Drive
859-623-0063

Area Attractions:

- <http://richmondkytourism.com/>
- www.visitberea.com

PARKING:

Ample free parking is available along the south side of New Science.

Email to linda.mcfadin@louisville.edu

OR

Fax to 502-852-4634.

OR mail your registration form to

**KWP Literacy Conference
Jean Wolph
Kentucky Writing Project
CEHD 105 University of Louisville
1905 S. 1st Street
Louisville KY 40292**

**Registration questions:
502-852-4544**

Conference Questions:

*sally.martin@eku.edu
or
jean.wolph@louisville.edu.*

