Ecuador Unframed

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If you don’t have a chance to travel to Ecuador this year, WKU is bringing it to you.

Amy Bingham shows us a unique exhibit that fits perfectly with WKU’s International “Year of Ecuador” theme.

Ecuador is the first country to be highlighted in the International Year of Country celebration led by the Office of International Programs.

A new art exhibit from Ecuador is a key part of this cultural immersion.

Tatiana Botero \ University of Notre Dame

Lisa Tichenor \ Bowling Green Senior

Katie Janoski \ Owensboro Junior

Brent Bjorkman \ Dir., Kentucky Museum

Bele’n Sanchez \ Embassy of Ecuador

“Ecuador Unframed”, a work of art by acclaimed Ecuadorian Artist Guayasamin is on display at the Kentucky Museum.

“By bringing this exhibit and bringing it to life it allows our students to leave the classroom, the structure of four walls and moves in a virtual Ecuador here.”

Virtual is right, the exhibit uses an I-pad application to digitally unframe the piece.

“It’s interesting to see it get to move into different places and be able to see how many different ways you can move it. Which we didn’t do them all it’s a lot.”

You can come up with nearly 31,000 combinations, much more than the 150 the artist originally thought.

“Guayasamin was a great artist but a poor mathematician.”

Elementary education art students were among those attending the exhibit’s opening reception, one of many events this academic year dedicated to Ecuador.

“There’s been booths throughout campus where you can take pictures of different things with Ecuador flags. “

“We’ve celebrated music and food and special masks throughout the year and now we have this wonderful exhibit by Oswaldo.”

The University of Notre Dame replicated the 1952 piece of art into a travelling exhibit and learned from Vanderbilt’s Center for Latin American Studies that one if it’s first stops should be WKU.

“They said you’re not gonna believe this but they have year of Ecuador this year so it’s a perfect fit. I think it was fate.”

“I think this is a great opportunity to share under frame of year of Ecuador to share some of the best parts of our culture.”

You can see “Ecuador Unframed” at the Kentucky Museum through the end of this month.

This fall will start the International Year of South Africa followed by South Korea and then Bosnia.

With this week’s View from the Hill, I’m Amy Bingham.

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