Potter College of Arts & Letters

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Website: www.wku.edu/pcal
Sample Degree Paths:
http://www.wku.edu/degreepaths/18-19/pcal.php

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Potter College of Arts & Letters takes as its primary area of scholarly concern the study of men and women – their past, present, and future, as well as their aesthetic expression, metaphysical concerns, and social interaction. Potter College prepares students to enter a wide range of careers as well as programs of advanced study. More than 200 faculty members provide instruction in some twenty disciplines. Each of the twelve departments offers both majors and minors, and in cooperation with the Graduate School, Potter College offers graduate degrees in most departments. In addition, the college plays an important role in the university’s Colonnade program.

Department of Art

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Associate Professors: I. Cartwright, B. Dedas, G. Jordan
Assistant Professors: D. Marquez, M. Salvator, N. Tyree
Transitional Retiree: J. Jensen

Department of Art Mission Statement

To complement the mission of the University, the Department of Art dedicates its efforts toward the following mission: The WKU Department of Art offers paths to explore, experience, and expand the possibilities of artistic expression, an indispensable part of human society. It seeks to accomplish this mission through creativity, research, and effective use of its multiple resources.

The Department of Art offers three undergraduate degree programs: the Bachelor of Fine Arts in Visual Arts with concentrations in Studio or Graphic Design, the Bachelor of Arts in Visual Studies with either a concentration in Art Education or a Studio concentration, and a Bachelor of Arts in Art History. In addition, the department offers undergraduate minors in Art History, Computer Animation, Graphic Design for Advertising majors, and Studio Art. A broad outline of purposes and suggested programs of study are listed below for each major and minor. WKU is a NASAD (National Association of Schools of Art and Design) accredited institution.

Individuals or groups interested in touring the department’s facilities may make an appointment through the Office of Admissions (270) 745-2551, or the Department of Art (270) 745-3944. Please visit the department’s website, listed to the left above, for further details.

Through the University Gallery, the department presents exhibitions, lectures, and workshops by nationally recognized artists designed to enhance the education of art students while serving the entire university and larger community. Faculty exhibitions, juried student shows, and graduating senior exhibitions are scheduled annually, the department reserves the right to retain and publish selected examples of student work.
Major in Visual Arts

Reference Number: 514P (seeking admission) 514 (officially admitted)
Minimum Hours for Major: 73-79

Sample Degree Paths for Concentration:

Graphic Design: http://wku.edu/degreepaths/18-19/documents/pcal/bfa_visual_arts_graphic_design_514.pdf

The Bachelor of Fine Arts degree is the initial professional degree sought for careers in the visual arts field. The department of art offers two concentrations. The BFA in Studio concentration prepares students for a professional studio practice through rigorous artistic and academic experience. It is also the standard requirement for entrance into Masters of Fine Arts degree programs, the most common route to teaching studio art at the college level. The BFA Graphic Design concentration prepares students for careers in the visual communications field, including web design, print design, illustration, and new media. Both concentrations begin with a foundation of drawing, 2-D design, 3-D design, and art history surveys. Students then focus on a specific curricular sequence of interest to them: ceramics, graphic design, printmaking, painting, sculpture, or weaving. A portfolio and seminar class serve as the capstone experiences for BFA students in each concentration, where personal concepts and technical proficiency typically yield a cohesive body of work or competitive professional portfolio. In either concentration, the goal for the BFA student is to forge a professional art practice.

The major requires 73-79 semester hours of study. Entry into the BFA in Visual Arts program may be accomplished in one of two ways: have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200-level, and an upper-level 300 studio course, or have a minimum GPA of 2.5 for these same courses and pass a department portfolio review conducted by a faculty committee. Transfer students will be required to meet the second of these two options. Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in the continuing art courses, may reapply once. Prior to meeting these standards, students pursuing the BFA will be designated as reference number 514P.

The major offers two concentrations, Studio and Graphic Design. Both concentrations require the following courses:
ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300), ART 130 (2-D Design), ART 131 (3-D Design), ART 140, ART 240, ART 340, ART 341 (Studio concentration) (all drawing courses) (ART 341 or ART 431 for Graphic Design). Students may have no more than one “D” for a final grade in the following foundation courses: ART 105, ART 106, ART 130, ART 131, or ART 140. Additionally, both concentrations require students to take two upper-level elective studio courses, ART 432 (Portfolio) and ART 434 (Capstone Seminar). Each concentration has additional requirements listed below.

**BFA Studio concentration** majors must also take four of the following seven basic studio courses listed: ART 220 (Ceramics), ART 231 (Graphic Design), ART 243 (Digital Media), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving). BFA studio concentration majors focus in one studio concentration for 7 additional upper-level courses and 2 hours of elective studio courses. In addition, students must take two upper-level art history electives selected from the following list: ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 317, ART 318, ART 325, ART 334, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305.

**BFA Graphic Design concentration** majors must take three of the following six basic studio courses listed: ART 220 (Ceramics), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving). They must also take the following drawing-focused courses: ART 240, ART 340, ART 341, or ART 431 (Illustration). Finally, BFA graphic design concentration majors focus on a track of required courses that are specific to their field. They include: ART 231 (Graphic Design), ART 243 (Digital Media), ART 330 (Graphic Design), ART 334 (Survey of Graphic Design), ART 343 (Digital Media, Time-based), ART 430 (Graphic Design), ART 433 (Package Design), ART 438 (Advanced Computer Graphics), ART 331 (Visual Thinking), AD 343, ART 436 (Electronic Illustration) or AMS 308 (Graphic Communication). In addition, students must take two upper-level art history electives selected from the following list: ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 317, ART 318, ART 325, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494; PHIL 305.
The Bachelor of Arts (AB) in Visual Studies is a liberal arts degree intended to provide students with a wide range of art experience and knowledge rather than professional studio specialization. Students begin with foundational studies that include ART 140-Drawing, ART 130 2-D design, and ART 131 3-D design, art history surveys, ART 105 and ART 106.

The AB in Visual Studies-Studio concentration requires 49 semester hours of study. It allows students to pursue a wide breadth studio interest, yet engage in other liberal art experiences as well. Further studies in this concentration include basic studios requirements that include three of the following, ART 220-Ceramics, ART 231-Graphic Design, ART 240-Drawing, ART 243-Digital Media, ART 244-Computer Animation I, ART 250-Printmaking, ART 270-Sculpture, ART 280-Weaving. Additionally, students in this concentration take the following:


II. Two upper-level art history courses (6 hrs.): ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 317, ART 318, ART 325, ART 334, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, and PHIL 305

III. ART 434 (1 hr. Capstone Seminar).

The AB in Visual Studies, Art Education concentration equips knowledgeable and creative art teachers to meet state and national standards on elementary and secondary levels. This degree, requiring a combined total of 88 semester hours in art and professional education courses, prepares students for P-12 certification and is a common requirement for entry into a Master of Arts in Education degree program.

Beyond the previously mentioned foundational courses listed above, students take the following basic studio requirements include taking four of the following nine courses: ART 220-Ceramics, ART 231-Graphic Design, ART 240-Drawing, ART 243-Digital Media, ART 244-Computer Animation I, ART 250-Printmaking, ART 260-Painting, ART 270-Sculpture, and ART 280-Weaving. Required capstone experiences ART 432-Portfolio and ART 496-Special Topics. Upper-level art history requirements include (6 hours): ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 317, ART 318, ART 325, ART 334, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 109, ART 410, ART 445, ART 494, and PHIL 305. Art Education majors are required to take five upper level studio electives (15 hours), chosen from the following courses: ART 321, ART 330, ART 331, ART 340, ART 341, ART 344, ART 360, ART 421, ART 420, ART 422, ART 423, ART 424, ART 425, ART 426, ART 343, ART 361, ART 370, ART 371, ART 372, ART 373, ART 380, ART 381, ART 430, ART 431, ART 433, ART 436, ART 438, ART 440, ART 444, ART 350, ART 351, ART 450, ART 451, ART 452, ART 453, ART 454, ART 455, ART 456, ART 460, ART 461, ART 462, ART 463, ART 464, ART 465, ART 470, ART 471, ART 472, ART 474, ART 475, ART 476, ART 480, ART 481, ART 482, ART 483, ART 484, ART 485, ART 486, ART 490, ART 491, ART 399, ART 499. Art Education majors are also required to take the following art education methods classes: ART 311-Foundations of Art Education and Methods I, ART 411-Foundations of Art Education and Methods II, and ART 413-Foundations of Art Education and Methods III.

An additional 25 semester hours in Professional Education courses are required for state certification purposes. They include: EDU 250-Introduction for Teacher Education, LTCY 421-Content Area Reading in the Middle and Secondary Grades, PSY 310-Educational Psychology, SPED 330-Introduction to Exceptional Education. Student must choose two out of the three courses listed (5 hours each for a total of 10 hours): ELED 490-Student Teaching, SEC 490-Student Teaching, or MGE 490-Student Teaching, as well as EDU 489-Student Teaching Seminar.
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Major in Art History
Reference Number: 613
Minimum Hours for Major: 36

Sample Degree Path: [link]

The Bachelor of Arts in Art History provides WKU students with a broad and thorough understanding of the history and function of the visual arts from ancient times to the present day. Majors will critically analyze paintings, prints, sculpture, architecture, and other visual media to investigate a range of historical and philosophical issues with which the arts have been deeply involved. As such, majors will gain an understanding of how visual practices proactively articulate and motivate rather than simply illustrate, record, or reiterate history.

With an emphasis on reading, writing, research, and critical analysis the AB in Art History contributes experiences useful to a broad range of possible careers, including museum, gallery, and auction house curatorial duties, art appraisal, conservator and registrar positions, docent roles, archiving, and grant writing interests.

The major requires courses to be taken across a range of chronological periods, ensuring that graduates possess a broad understanding of the field, yet it also allows students to focus their studies on particular historical periods or geographical regions that interest them. A minor or second major is required. No more than 6 hours in the art history major may count toward a student's minor. No grade of "D" or below may be counted toward the major.

The program requires two introductory courses (ART 105 and ART 106) that provide foundational knowledge of the history of global art, one course (ART 130, ART 131, or ART 140) that familiarizes students with the fundamental concepts of art making, and a course in contemporary art that ensures students have a strong grounding in current trends. The two other required courses are a theory and methodology class (ART 405), and a capstone seminar (ART 494). To ensure significant breadth, among the six electives required for the major, at least one must be chosen from each of the five chronological categories. The remaining elective may be customized to accord with the research interests of the student, and allows for a significant degree of expansion into visually oriented coursework in other disciplines.

Students are required to take the following 15 hours: ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300), ART 130 (2-D Design) or ART 131 (3-D Design) or ART 140 (Drawing), ART 405 (Theory and Criticism), ART 494 (Seminar in Art History), and ART 390 (Contemporary Art). In addition, students must take 18 hours of elective courses with at least one course from each of the following five categories: Non-Western Art (ART 325, ART 407); Ancient and Medieval (ART 305, ART 316); Renaissance and Baroque Art (ART 314, ART 315, ART 403); Eighteenth Century and Nineteenth Century Art (ART 312, ART 408, ART 409); Modern and Twentieth Century Art: (ART 313, ART 410). The following courses may also be taken as an elective; but are considered “free electives,” and do not satisfy any of the four category distributions listed above: ANTH 130, ANTH 432, ANTH 434, ANTH 448, ANTH 470/FLK 470; ART 334, ART 445/FLK 445; ENG 465, ENG 466; FLK 434, FLK 445, FLK 464; FREN 450, GERM 437; IDFM 151, IDFM 152, IDFM 332, IDFM 424, IDFM 434, IDFM 446; PHIL 102, PHIL 305; SPAN 490.

Minor in Art History
Reference Number: 316
Minimum Hours for Minor: 21

The minor in Art History requires a total of 21 semester hours. Course requirements include ART 105 (History of Art to 1300), ART 106 (History of Art Since 1300) three upper-level elective art history courses selected from the following list: ART 303, ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 334, ART 390, ART 401, ART 403, ART 407, ART 408, ART 409, ART 410 and ART 445. Final required courses include ART 405 (Theory and Criticism) and ART 494 (Seminar in Art History). See course descriptions for further details.

Minor in Computer Animation
Reference Number: 352
Minimum Hours for Minor: 21

The computer animation minor is dedicated to the creation of time-based artistic productions by means of emerging computer technologies and processes. Introductory courses include (3 credit hours): ART 130 or ART 131 or ART 140. Students are required to take the following required courses (12 credit hours): ART 243, ART 244, ART 344, and ART 444. Two courses (6 credit hours) from restricted electives must be taken from the following: ART 373, ART 390, ART 436; FILM 201; BCOM 264, or BCOM 378.

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Minor in Studio Art

Reference Number: 312
Minimum Hours for Minor: 30

The minor in Studio Art requires a total of 30 semester hours. Foundation courses include ART 130 (2-D Design), ART 131 (3-D Design), ART 140 (Drawing) and two of the following eight basic studio courses: ART 220 (Ceramics), ART 231 (Graphic Design), ART 240 (Drawing), ART 243 (Digital Media), ART 250 (Printmaking), ART 260 (Painting), ART 270 (Sculpture), ART 280 (Weaving). Five courses in upper-level studio elective courses are required to complete this minor. See course descriptions for further details.

Minor in Graphic Design for Advertising Majors

Reference Number: 385
Minimum Hours for Minor: 24

The Graphic Design minor for Advertising Majors requires a total of 24 semester hours. Foundation courses include ART 130 (2-D Design), ART 140 (Drawing), either ART 105 (History of Art to 1300) or ART 106 (History of Art Since 1300), and two graphic design courses, ART 231 (Graphic Design) and ART 330 (Graphic Design). Upper-level course requirements include completing three of the following seven graphic design elective courses: ART 331, ART 334, ART 430, ART 431, ART 433, ART 436, ART 438. See course descriptions for further details.

Department of Communication

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Website: http://www.wku.edu/communication

Program Coordinator: K. Arnold

Professors: C. Garmon, A. Jerome, H. Payne, C. Shaluta, H. Sterk
Assistant Professors: J. Hoffswell
Instructors II: G. Allison, B. Crawley, C. Elder, G. Hughes, J. McClanahan, D. Schiess, P. Witcher
Professional-in-Residence: K. Coppenge
Professors Emeriti: L. Caillouet, R. Capps, J. Hoover, C. Kell, K. Payne, D. Wicklander, L. Winn

The Department of Communication offers five undergraduate majors (Advertising, Communication Studies, Corporate and Organizational Communication, Popular Culture Studies, and Public Relations) that prepare students for understanding the complexities of communication in the modern world. We also house two minors (Communication Studies and Digital Advertising) and two certificate (Political Communication and User Experience). We feel that a broad-based liberal arts curriculum is essential for a well-rounded education.

The Advertising major provides a number of opportunities for students to build an impressive resume and on-line portfolio. Class projects, competitions, and internships all lead to an extraordinary educational experience. The business of advertising or user experience (UX) is being transformed as consumers are choosing new technologies to access a variety of content where and when they choose. Conventional media revenue models are being challenged and new type of advertising professional is needed. The major in Advertising prepares students for media, agency and corporate advertising careers.

Specific objectives of the Advertising major:

1. To acquaint the student with important concepts, methods, and examples of successful advertising design and media strategies;
2. To provide the student with training to make strategically sound analysis of advertising decisions;
3. To provide the student with opportunities to apply knowledge and creativity to real-world advertising situations;
4. To develop the student’s ability to present well-reasoned conclusions and recommendations in writing and oral presentations;
5. To develop in student’s the foundation for continued self-education and personal development.

The Communication Studies major provides students a platform for understanding the diverse ways communication creates, maintains, and transforms relationships, organizations, institutions, and society. In preparing students to communicate across an ever-changing communication landscape, the major’s core courses ensure students learn how communication functions across foundational areas of the discipline. Electives are organized so that students may tailor their plans of study to meet specific personal and career goals.
Specific objectives of the Communication Studies major:

1. To develop competencies in analyzing communication studies
2. To construct and present messages appropriately adapted to specific contexts and audiences
3. To develop the communicative skills essential to complementing careers in a variety of fields including, but not limited to business, law, politics, health care, social work, religious ministries, and teaching.

The Corporate and Organizational Communication major prepares students to understand and apply communication theories and concepts that explain human interaction in the workplace and guide the formulation of messages for the organization and its constituencies in a wide range of situations. Students investigate how individuals influence and are influenced by organizations and their members as well as how stakeholders' personal communication competencies affect participation in and quality of organizational life and society. In a pre-professional program, students engage in a solid core of organizational communication courses and are exposed to complementary courses focusing on message strategy, human relations, critical thinking, and proficient writing. Elective courses in the major are carefully chosen with an advisor to ensure the student receives the necessary background to succeed in an organizational setting.

Specific objectives of the Corporate and Organizational Communication major:

1. To build competence in critically analyzing communication within organizations
2. To develop skill in assessing internal and external communication needs
3. To obtain proficiency in understanding audience differences and developing strategic communication plans accordingly.

The Popular Culture Studies major, the second of its kind in the country, provides WKU undergraduates with a broad understanding of the arts and culture of everyday life and its multiple uses and meanings. Through innovative interdisciplinary coursework and community events, the major helps students critically analyze the wide range of cultural production and practices they encounter daily including in such areas as television, film, music, sports, advertising, customs, and rituals.

Specific objectives of the Popular Culture Studies major are:

1. To provide a thorough and rigorous grounding in the study of popular culture from a variety of disciplinary perspectives (including but not limited to Art History, English, Film Studies, Folk Studies and Anthropology, History, Journalism and Broadcast Communications, Philosophy and Religion, Political Science, and Sociology).
2. To help students make connections between everyday popular culture and cultural forms more traditionally studied in these and other liberal arts disciplines.
3. To develop the skills essential for students to become informed consumers and engaged participants in the global community in an age in which cultural industries play a central role in shaping the international social, political, and economic landscape.
4. To prepare students for a wide variety of careers in media and culture industries, in the analysis, promotion, or preservation of these productions, or for graduate studies in a range of liberal arts disciplines, business, or law.
5. To promote students’ international engagement by studying and reporting on the ways popular culture shapes and is shaped by communities on the local, national, and global level.

The Public Relations major, certified by the Public Relations Society of America, emphasizes research and measurement, strategic planning, targeted written communication tactics, and ethical practice. Public relations in a planned process to influence public opinion using strategic communication. We prepare students for a career in public relations with skills in critical thinking, writing, technology, research, program planning and management, creative problem solving, and relationship building with key publics. Those publics include media, consumers, employees, government, opinion leaders, and communities.

Virtually all segments of the public and private sectors throughout the world draw employees from public relations graduates. Our graduates work as communications tacticians, strategic planners, and management counselors. They may specialize in employee relations, community relations, crisis communication, public affairs, media relations, or several other disciplines within the professional arena.

Specific objectives of the Public Relations major are:

1. To promote a broad understanding and appreciation of the expanding and important role of public relations in modern society;
2. To increase knowledge and develop skills required for positions in the public relations field;
3. To instill high standards of ethical conduct;
4. To build a foundation for lifelong learning and advanced education in public relations.
Student Activities
Membership is available and encouraged in the professional student organizations associated with the department, including the International Association of Business Communicators, Lambda Pi Eta Honor Society, the American Advertising Federation, and the Public Relations Student Society of America. In addition to providing fellowship for students with common interests, these groups sponsor field trips, lectures, professional workshops, and career days. Additionally, the department houses Imagewest, a student-run public relations and advertising agency that provides real-world experience to help student hone their creative skills, develop confidence and build portfolios of their work [http://www.wkuimagewest.com](http://www.wkuimagewest.com). The department also sponsors the Communication Ambassadors, a group of students selected from the major programs who represent the department at public events.

Major in Advertising
Program Coordinator: C. Haynes
Reference Number: 727P (seeking admission)
727 (officially admitted)
Minimum Hours for Major: 36
Sample Degree Path for Concentration: [http://wku.edu/degreepaths/18-19/documents/pca/advertising_727](http://wku.edu/degreepaths/18-19/documents/pca/advertising_727)

Admission Requirements:
Students wishing to enter the major in Advertising initially are admitted as majors seeking admission (reference 727P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.3;
3. Completion of COMM 200 with a grade of “C” or better.

All courses in the major must be completed with a grade of “C” or better. At least one-half of the hours in the major must be at the 300 or 400 level.

The following 30 hours of Advertising Core courses are required: COMM 200, AD 210, MKT 220, AD 240, AD 300 or COMM 300 or PS 301 or SOCL 302, AD 310, AD 330, AD 349, AD 410, and UX 330. In addition, six hours of restricted electives must be chosen from the following: AD 489, COMM362, PR 255, PR 350, UX 320, UX 340, UX 400.

With departmental approval, students may opt to substitute one of the following courses in fulfillment of an elective requirement: AD 400, AD 415, AD 495. A minor, certificate, or second major is required.

Major in Communication Studies
Program Coordinator: B. Crawley
Reference Number: 792P (seeking admission)
792 (officially admitted)
Minimum Hours for Major: 36
Sample Degree Path: [http://wku.edu/degreepaths/18-19/documents/pca/communication_studies_792.pdf](http://wku.edu/degreepaths/18-19/documents/pca/communication_studies_792.pdf)

Admission Requirements:
Students wishing to enter the major in Communication Studies initially are admitted as majors seeking admission (reference 792P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of course work applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.3;
3. Completion of COMM 200 with a grade of “C” or better.

All courses within the major must be completed with a grade of “C” or better. One-half of the hours in the major must be at the 300- or 400-level.

The following 15 hours of Communication Studies Core courses are required: COMM 200, COMM 345 or COMM 346, COMM 348, COMM 362, and COMM 365.

In addition, 21 hours of electives are required. 3 elective hours must be taken from the Advanced Study in Communication category, 12 hours must be taken from the Communication in Context category (only one course taken in this category may be taken at the 200 level), and 6 hours must be taken from the Communication Skills and Applications category (only one course taken in this category may be taken at the 200 level).
Advanced Study in Communication: COMM 440, COMM 448, COMM 450, COMM 451, COMM 463.

*Note: The course taken to meet the Advanced Study in Communication requirement may not be double counted in the Communication in Context category.


Communication Skills and Applications: AD 210, COMM 212 or ENG 212, COMM 240, COMM 245, COMM 247, COMM 260, COMM 300 or PS 301 or SOCL 302, COMM 330, COMM 345, COMM 346, COMM 349.

With departmental approval, students may opt to substitute one of the following courses in fulfillment of a Communication Studies elective other than the Capstone elective: COMM 400, COMM 415, COMM 489 or COMM 495.

A minor, certificate, or second major outside of the department is required; neither the Communication Studies minor nor the Corporate and Organizational Communication major may be used to fulfill this requirement.

Major in Corporate and Organizational Communication

Program Coordinator: B. Crawley
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Minimum Hours for Major: 36

Students wishing to enter the major in Corporate and Organizational Communication initially are admitted as majors seeking admission (reference 522P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree'
2. A minimum overall grade point average of 2.3;
3. Completion of COMM 200 with a grade of "C" or better.

All courses in the major must be completed with a grade of "C" or better. At least one-half of the hours in the major must be at the 300 or 400 level.

The following 21 hours of Organizational Communication core courses are required: COMM 200, COMM 300 or PS 301 or SOCL 302, COMM 346, COMM 349, COMM 362, COMM 462, COMM 489. In addition, 15 hours of Corporate Communication electives are required. Six hours of Corporate Communication electives must be taken from the Message Strategy category, 6 hours must be taken from the Human Relations category, and 3 hours must be taken from the Writing Proficiency category.

Message Strategy (only one course may be taken at the 200-level): AD 240, COMM 260, COMM 345, COMM 364, COMM 388, COMM 45, MKT 220, PR 255.


Writing Proficiency: COMM 212 or ENG 212, ENG 203, ENG 301, ENG 306, JOUR 202, MGT 361.

With departmental approval, students may opt to substitute one of the following courses in fulfillment of a Corporate Communication elective: COMM 400, COMM 415, COMM 495. A minor or second major is required; neither the Communication Studies minor nor the Communication Studies major may be used to fulfill this requirement.

Major in Popular Culture Studies

Program Coordinator: Joseph Hoffswell
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Fine Arts Center
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Minimum Hours for Major: 31
Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/pop_culture_studies_758.pdf

The major in Popular Culture Studies requires a minimum of 31 credit hours and leads to a Bachelor of Arts degree. The major is composed of three levels of required courses plus electives and is designed to ensure that students gain an interdisciplinary perspective on the subject of popular culture but still have the opportunity to pursue their particular interests. A minor, certificate, or second major in another discipline is required. No more than 6 hours in the popular culture studies major may count towards a student's minor. Students must earn a grade of "C" or better in all required non-elective courses applied to the Popular Culture Studies major. Students are encouraged to include at least one course on popular culture outside the United States and to participate in relevant study abroad opportunities.
**Required Courses (16 hours):**

1. **POP 201 (3 hours)** Prerequisite: ENG 100 or permission of instructor. Note: It is essential that students planning to pursue this major take this course as early as possible, as ideally no later than having completed 9 credit hours within the major.

2. **Core Courses (9 hours):** Students must take one course from each of the following three categories. These are all foundational courses in the major and each category consists of courses with a shared theoretical approach to the subject.
   - **Category One:** History and Folk Studies: HIST 340, HIST 447, FLK 371, FLK 373, FLK 281.
   - **Category Two:** Media and Studies: SJB 154, SJB 310, ENG 366, ENG 465, FILM 201
   - **Category Three:** Social Sciences: PHIL 207, SOCL 324, PS 372, SUS 295.

3. **POP 498 (1 hour):** Students should have completed POP 201, have senior status, and have accumulated 21 credit hours in the major prior to or concurrent with taking this course.

**Elective Courses (18 hours):** Students will fulfill the remaining 18 hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, ANTH 342, ANTH 448, ART 312, ART 313, ART 325, ART 334, ART 390, ART 405, ART 408, ART 409, ART 410, ART 445, BCOM 201, BCOM 401, ENG 320, ENG 321, ENG 340, ENG 365, ENG 366, ENG 370, ENG 465, ENG 466, FILM 201, FILM 369, FILM 399, FLK 275, FLK 276, FLK 281, FLK 371, FLK 373, FLK 379, FLK 388, FLK 410, FLK 445, FLK 464, FLK 478, FREN 323, FREN 450, GEOG 330, GERM 333, GERM 335, GERM 437, GWS 375, HIST 320, HIST 321, HIST 340, HIST 391, HIST 402, HIST 447, MUS 320, PHIL 207, POP 389, POP 399, PS 303, PS 320, PS 321, PS 331, PS 372, RELS 222, SJB 154, SJB 310, SOCL 245, SOCL 324, SOCL 345, SPAN 373, SPAN 376, SPAN 490, SUS 295, THEA 430. Students must have at least 6 credit hours of elective courses at the 300 level or above and at least 18 upper-level (300 and above) credit hours within the major. Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites.

**Major in Public Relations**

**Program Coordinator:** P. Witcher

**Reference Number:** 763P (seeking admission)

763 (officially admitted)

**Minimum Hours for Major:** 36

**Minimum Hours for Degree:** 120

**Degree:** Bachelor of Arts

**Sample Degree Path:** [http://wku.edu/degreepaths/18-19/documents/pcal/public_relations_763.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/public_relations_763.pdf)

**Admission Requirements**

Students wishing to enter the major in Public Relations initially are admitted as majors seeking admission (reference 763P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.3;
3. Completion of COMM 200 with a grade of "C" or better;

All courses in the major must be completed with a grade of “C” or better. At least one-half of the hours in the major must be at the 300 or 400 level.

The following 33 hours of Public Relations Core courses are required: COMM 200, JOUR 202, PR 255, BCOM 265 or BCOM 325, AD 300 or COMM 300 or PS 301 or SOCL 302, PR 350, PR 354, PR 356, PR 358, PR 454, and PR 456. In addition, three hours of restricted electives must be chosen from the following: AD 210, AD 240, AD 310, BCOM 264, COMM 315, COMM 346, COMM 362, COMM 364, COMM 388, COMM 440, COMM 451, JOUR 323. MKT 220, MKT 322, MKT 331, POP 201, PJ 131, PR 489, UX 330.

With departmental approval, students may opt to substitute one of the following courses in fulfillment of an elective requirement: PR 400, PR 415, PR 495. A minor, certificate, or second major is required.

**Minor in Communication Studies**

**Program Coordinator:** B. Crawley

**Reference Number:** 480

**Minimum Hours for Minor:** 24

The minor in Communication Studies develops competencies in analyzing communication situations, constructing and presenting messages, and adapting to specific contexts. At least 12 hours must be taken in courses numbered 300 or above.
All courses in the minor require a grade of “C” or higher. The following 15 hours of Communication core courses are required: COMM 200, COMM 345, COMM 348, COMM 362, and COMM 463. In addition, students must take 9 hours of electives with at least one course from each of the following areas (six elective hours must be at the 300- or 400-level): Organizational Communication: COMM 330, COMM 349, COMM 462; Interpersonal Communication: COMM 240, COMM 374, COMM 448, COMM 450; Public Communication: COMM 245, COMM 247, COMM 346, COMM 388. Students may opt to substitute COMM 300 in fulfillment of a communication elective.

Minor in Digital Advertising

Reference Number: 351
Minimum Hours for Minor: 24

The minor in Digital Advertising requires 24 semester hours of coursework and is designed for students from a variety of majors. The primary goal of the curriculum is to help students develop a better understanding of advertising utilizing emerging digital communication technologies. Students pursuing the minor complete a core group of seven courses (21 hours) and then select one course from the list of electives. Core courses (18 hours) include: SJB 101, SJB 102, SJB 210, AD 240, AD 330, and AD 349. Choose two electives (6 hours) from the following list: UX 320, SJB 330, SJB 340, MKT 331, MKT 328, PR 255.

Political Communication Certificate

Reference Number: 192
Minimum Hours for Certificate: 18

The certificate in Political Communication explores the role that communication plays in political systems by combining studies in the fields of communication and political science. The certificate is designed for students preparing for careers as legislative aides, political consultants, campaign managers, speechwriters, or lobbyists. Students who complete the certificate will have a foundation of communication skills and theory with a working knowledge of the political system.

Co-sponsored by the Departments of Communication and Political Science, the certificate program consists of 18 hours of required and elective courses that complement both a student's major/minor and career aspirations.

Students are required to take PS 375, Fundamentals of Political Campaign Management, COMM 388, Senior Seminar in Political Communication and PS 371 or PS 372. Students will select one course from the following Political Science courses: PS 310, PS 311, PS 316, PS 331, PS 370, PS 371, PS 372, PS 373, PS 374, PS 435 and two courses from the following list of Communication Studies courses: COMM 245, COMM 345, COMM 346, COMM 349.

User Experience Certificate

Reference Number: 1747
Minimum Hours for Certificate: 15

The Certificate in User Experience requires 15 hours and prepares students for changes now underway in the fields of advertising, communication, public relations, computer programming, graphic design, and other related majors relating to interactive platform design and function.

Students are required to take the following courses to fulfill the requirements for the Certificate in User Experience: AD 210/SJB 210, UX 320, UX 330, UX 340, and UX 400.

Department of Diversity and Community Studies

Dr. Jane Olmsted, Head

Building Location: Women’s Studies Center
Phone: (270) 745-5787; Fax: (270) 745-6861
Email: dcs@wku.edu
Website: www.wku.edu/dcs

Professor: J. Olmsted
Associate Professors: K. Branham, Y. Getch, M. Kerby
Assistant Professors: D. Cuomo, C. Hopson,

The Department of Diversity and Community Studies houses five programs, which offer the following majors, minors or undergraduate certificates: Diversity and Community Studies (major); African American Studies (minor); Gender and Women’s Studies (minor); and Citizenship and Social Responsibility (minor).
These interdisciplinary programs share certain important affinities:

- Conceptual frameworks for understanding diverse communities, their histories and contemporary expressions, the structural challenges they face, and the contributions they offer to the fabric of American society;
- A commitment to working for social justice and equality of treatment across differences;
- A record of working collaboratively within communities — in service projects as well as participatory research;
- An understanding that social systems are interconnected in perpetuating institutional oppression and dominant group privilege;
- A conviction that interdisciplinary analysis and community experience are essential to addressing real world problems.

Individually, the programs focus on the particular issues and sectors of society that define their curriculum, programming, and outreach.

For more information about our department, visit www.wku.edu/dcs and the websites associated with our programs (below).

### Major in Diversity and Community Studies

**Program Coordinator:** K. Branham  
**Email:** dcstudies@wku.edu  
**Website:** http://www.wku.edu/dcs/

**Reference Number:** 631  
**Minimum Hours for Major:** 33  
**Minimum Hours for Degree:** 120  
**Degree:** Bachelor of Arts

**Suggested Degree Path:** [http://wku.edu/degreepaths/18-19/documents/uc/diversity_and_community_studies_631.pdf](http://wku.edu/degreepaths/18-19/documents/uc/diversity_and_community_studies_631.pdf)

The Diversity and Community Studies major provides graduates with a critical framework for understanding multiple intersecting systems of oppression, practices and strategies of resistance, and movements for social change. Drawing on interdisciplinary theory, practices, and analyses, the major examines intersecting systems of oppression at local and global scales. By taking on diverse perspectives, students hone their problem-solving skills and gain practical skills related to citizenship and advocacy. Such knowledge and skills are necessary for a wide range of vocations, ranging from social services to governmental and non-profit organizations. The major prepares students for advanced study in a range of interdisciplinary fields and for jobs that strive to alleviate social inequities and to improve the quality of life in diverse communities. A minor or second major is required.

The following 15 hours are required for the major: CSJ 200, DCS 300, AFAM 190, GWS 200, and DCS 400. Students are required to take an additional 18 hours of electives, selecting at least six hours from each of the following three categories:

**Category I:** Formations of Identity and Narratives of Oppression (minimum of 6 hours): COMM 463, DCS 363, ENG 360, ENG 370, ENG 387, ENG 393, FACS 395, GWS 375, HIST 310, HIST 353, PSY 355, RELS 333, SOCL 210, SUS 295.

**Category II:** Advocacy and Social Change (minimum of 6 hours): AFAM 333, AFAM 343, GWS 350, HIST 358, HIST 359, HIST 380, HIST 453, CSJ 435, PS 373, PS 331, PS 374, SJB 310, SOCL 350.

**Category III:** Systems, Local to Global (minimum of 6 hours): DCS 360, ECON 434, FLK 330, GEOG 110, GEOG 225, HIST 200, HIST 446, PS 220, PS 350, RELS 408, SOCL 240, SOCL 360, SWRK 330.

### African American Studies

**Director:** Dr. Saundra Ardrey  
**Email:** Saundra.Ardrey@wku.edu  
**Fax:** (270) 745-2945  
**Website:** [www.wku.edu/afam](http://www.wku.edu/afam)

**Minor in African American Studies**  
**Reference Number:** 305  
**Minimum Hours for Minor:** 21

The minor in African American Studies requires a minimum of 21 semester hours. Required courses are AFAM 190, AFAM 343, AFAM 353, and twelve additional credit hours of restricted electives, as follows: at least one history course form HIST 330, HIST 359, or HIST 390; at least one cultural studies course from the following: ENG 393, COMM 463, FLK 330, or REL 309; and remaining six hours from the electives listed below.
The minor in African American Studies compresses the unique and diverse experiences of African Americans into a manageable and definable programs of study that acknowledges the interconnectedness of these experiences with the peoples of Africa and the African Diaspora. Viewed from multidisciplinary and cross-disciplinary perspectives, courses in the African American studies minor provide the opportunity for students to study, analyze and develop a comprehensive understanding of the African American experience in ways that both link and differentiate past and present circumstances in the African Diaspora. A diaspora approach to the study of the African American experience is concerned with the following two issues: 1) the way in which African cultural, social, religious, and political forms influence African descended persons and communities, and how such forms changed through interaction with non-African cultures; and 2) comparisons and correspondence among communities of African descended people who are geographically separated and/or culturally distinct.

A person who completes the African American Studies minor will have enlarged perspectives and increased awareness of the diversity of experience within African American cultures; these are skills well suited for advanced study at the undergraduate and graduate levels, and for jobs in governmental departments and agencies and with private organizations. In fulfilling the minimum requirements for a minor, the student normally should not include more than six hours of electives with any one course prefix.

Approved electives include: at least one of the following history courses: HIST 330, HIST 359, or HIST 390; at least one of the following cultural studies courses: ENG 393, COMM 346, FLK 330, or REL 309; and two additional courses from the following: AFAM 490, CSJ 200, CRIM 436, SOCL 260, and SOCL 362. Additional courses may be approved by the advisor.

Honors Program
The African American Studies Program participates in the Dixie and Peter Mahurin Honors College. Honors courses allow students of exceptional academic abilities to investigate the African American experience in a more in-depth manner and to discuss contemporary issues in small group settings. Honors courses encourage the development of critical thinking skills and analytical writing. Students also have an opportunity to assist faculty with research, present papers at regional and national conferences, and/or engage in self-designed research projects. African American Studies minors in the Dixie and Peter Mahurin Honors College can complete their honors thesis on a topic in consultation with an advisor. For further information on honors courses and opportunities, contact Dr. Saundra Curry Ardrey, (270) 745-4558.

Center for Citizenship & Social Justice

Director: Leah Ashwill
Phone: (270) 745-3217
Email: ccsj@wku.edu
Website: www.wku.edu/ccsj

The Center for Citizenship & Social Justice is committed to engaging students in academic experiences that empower them to address complex social issues. Through experiential learning opportunities, students apply course concepts as they develop civic values. CCSJ coursework, along with a wide array of events and co-curricular activities provide students with opportunities to explore contemporary social, economic, and political issues in a supportive community. In this way, the CCSJ prepares students to be productive members and leaders of their communities and to contribute to the common good.

Minor in Citizenship & Social Justice

Program Coordinator: L. Ashwill

Reference Number: 349
Minimum Hours for Minor: 22

A minor in Citizenship & Social Justice provides graduates with a foundational understanding of concepts, issues, strategies, and practices of social justice from interdisciplinary and community-based perspectives. Students will engage in citizenship and social justice through multiple lenses of critical theory. The minors requires the following 10 hours of coursework: CSJ 200 (3 credits), CSJ 301 (3 credits), CSJ 435 (3 credits), and CSJ 499 (1 credit).

Students are required to take an additional 12 hours of electives, selecting from at least three different programs/departments, and insuring that at least 11 of their minor credits are from upper-level courses. The following electives are approved. Additional courses may be considered after consultation from the CCSJ Director: AFAM 190, AFAM 333, AFAM 343, ANTH 120, ANTH 360, ANTH 343, FLK 377/AFAM 377, FLK 342/ANTH 342, FLK 330, FLK 480, DCS 300, DCS 360, DCS 363, ECON 434, ECON 445, EDU 200, ENG 360, ENG 370, ENG 393, ENG 397, GEOG 225, GEOG 330, GEOG 344, GEOG 380, GWS 200, GWS 301, GWS 375, GWS 400, HIST 379, HIST 380, HIST 420, HIST 430, HIST 446, HIST 453, HIST 481, HON 251, LEAD 330, PHIL 103, PHIL 202, PHIL 208, PHIL 212, PHIL 323, PHIL 324, PHIL 333, PHIL 427, PHIL 350, PS 110, PS 373, PS 435, PSY 355, RELS 202, RELS 323, RELS 333, SOCL 240, SOCL 312, SOCL 355, SOCL 359, SOCL 362, SOCL 452, SWRK 300, SWRK 325, THEA 341.
Gender & Women’s Studies
Phone: (270) 745-6477
Email: womensstudies@wku.edu
Website: www.wku.edu/womensstudies

Minor in Gender & Women’s Studies
Reference Number: 378
Minimum Hours for Minor: 21
Mission Statement
The Gender & Women’s Studies Program broadens students' knowledge of gender dynamics, globally and historically, with an emphasis on issues central to women's lives. Through an interdisciplinary classroom experience, community outreach, and special events, the Gender and Women’s Studies Program advances understanding of the social and cultural institutions and practices that affect us.

Goals:
- sharpen ability to critically analyze gender issues
- encourage the practice of feminist scholarship
- enhance intellectual and personal growth
- foster an atmosphere in which diversity and sustainability are valued
- advocate ethical conduct, social justice, and responsible global citizenship

The interdisciplinary minor in Gender and Women’s Studies requires 21 semester hours. Course requirements include a 6-hour core composed of Introduction to Gender and Women's Studies (GWS 200) and Western Feminist Thought (GWS 400) and fifteen hours of electives in the humanities, the sciences, or social sciences. Students select an area of concentration by taking nine hours in Category A or B; the remaining six are then taken from the other category. No more than six hours of electives may be taken in any one department. Because new courses are added and occasionally dropped from the categories below, students should consult the latest information on the website (www.wku.edu/womensstudies) or in the Women’s Studies Center.

Category A (Sciences and Social Sciences): CRIM 446; FACS 495; GWS 421; PS 373, PS 374; PH 365, PH 464; PSYS 345, PSYS 430; PSY 355; SOCL 355, SOCL 359, SOCL 362, SOCL 435, SOCL 466.
Category B (Humanities): ANTH 343; DANC 360; ENG 360; ENG 387, ENG 497; FLK 280, FLK 371, FLK 480; GWS 321; HIST 355, HIST 420, HIST 446, HIST 453; PHIL 212; RELS 333, RELS 408.
Category A or B: GWS 375

Additional offerings include special topics courses in various disciplines.

Graduate Programs — The Department of Diversity and Community Studies offers the Master of Arts in Social Responsibility & Sustainability Communities and several graduate certificates. For additional information, see http://catalog.wku.edu/graduate or contact the department.

Department of English

Dr. Robert Hale, Head
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Cherry Hall, Office 135
Phone: (270) 745-3043; Fax: (270) 745-2533
Website: http://www.wku.edu/english

Peggy Otto, English for Secondary Teachers Advisor
Alison Langdon, Literature Advisor
Jeff Rice, Professional and Creative Writing Advisor
Walker Rutledge, Honors Advisor
Alex Poole, TESL Advisor
David Lenoir, Director of Composition
David Bell, Director of Creative Writing
Wes Berry, Director of Graduate Studies

Professors: W. Berry, L. Davies, N. Endres, J. Fife, R. Hale, E. Hall, T. Hovet, S. Hughes, T. Hunley, A. Langdon, D. LeNoir, D. Logan, A. Poole, M. Price, E. Winkler
Assistant Professors: J. Folk, T. Jaggers, G. Knoll, D. Liddle, Rutledge, T. Stickle, R. Thompson, A. Youngblood, M. Zubel
Instructor II: F. Alvarez, T. Elliott, D. Hays
Instructor I: M. Turley
Transitional Retiree: L. Dill

The Department of English offers four programs of study: a major in English with specialized options in Creative writing, literature, and professional writing; a major in English for Secondary Teachers; and minors in English, creative writing, professional writing, literature, and teaching English as a second language (TESL). In addition, the department sponsors an honors program for qualified students.
The English department also makes a significant contribution to the general education of all students through ENG 100, ENG 200, and ENG 300. The department serves other departments through its offerings in intermediate composition, technical writing, business writing, linguistics, film, women’s literature/gender theory, teaching English as a second language, and teaching English in the schools.

English majors and minors find that their training in close reading, analyzing, researching, and writing is valuable preparation for a broad range of business, governmental, and professional careers. The major in English for Secondary Teachers prepares students for certification to teach grades 8-12.

When planning a program of study in English, each student should be aware of the academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the subsections entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Students should also be aware that academic programs may have additional requirements not specified in the catalog. To obtain a copy of these requirements, students should contact the Department head or the appropriate advisor.

**Major in English**

**Reference Number:** 662  
**Minimum Hours for Major:** 42  
**Minimum Hours for Degree:** 120  
**Degree:** Bachelor of Arts

**Sample Degree Path for Concentration:**

- **Creative Writing:** [http://wklu.edu/degreepaths/18-19/documents/pcal/english_creative_writing_662.pdf](http://wklu.edu/degreepaths/18-19/documents/pcal/english_creative_writing_662.pdf)
- **Professional Writing:** [http://wklu.edu/degreepaths/18-19/documents/pcal/professional_writing_662.pdf](http://wklu.edu/degreepaths/18-19/documents/pcal/professional_writing_662.pdf)

All English major concentrations require 42 semester hours with 27 hours in the core and 15 hours in the concentration. Students must take an introduction to the major course (ENG 299), three literature survey courses (ENG 385 and either ENG 381 and ENG 392 or ENG 382 and ENG 391), a language course (ENG 204), two writing courses (ENG 203, ENG 306, ENG 307, ENG 401, or ENG 410) AND (ENG 212, ENG 301, or ENG 412), and one capstone (ENG 413, ENG 414, or ENG 416, depending on their concentration).

The **creative writing concentration** requires a minimum of 42 hours and leads to the Bachelor of Arts degree. A minor or second major is required. Requirements include ENG 204, ENG 299, ENG 312, ENG 385, and ENG 413 (capstone, which should be taken in the final semester of coursework); either of the following clusters: (ENG 381 and ENG 392) or (ENG 382 and ENG 391); one course from each of the following groups (ENG 203*, ENG 306, ENG 307, ENG 401, ENG 410) AND (ENG 212, ENG 301, ENG 412); any four of the following courses: ENG 303, ENG 305, ENG 311, ENG 329, ENG 358, ENG 403, ENG 411, ENG 474, ENG 475, and ENG 467; and one 300- or 400-level literature elective from department offerings. A grade of “C” or higher is required in all courses applying to this major. *Note: ENG 203 is a required prerequisite to the upper-level creative writing courses.*

The **literature concentration** in English requires a minimum of 42 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required. Requirements for the major are as follows: ENG 204, ENG 299, ENG 381, ENG 382, ENG 385, ENG 391, ENG 392, and ENG 416, (senior capstone, which should be taken in the last semester of coursework); one course from each of the following groups (ENG 203, ENG 306, ENG 307, ENG 401, ENG 410) AND (ENG 212, ENG 301, ENG 412); and four additional three-credit, upper-level literature courses. A grade of “C” or higher is required in all courses applying to the major. At least one of the restricted electives must be at the 400-level.

The **professional writing concentration** requires a minimum of 42 hours and leads to the Bachelor of Arts degree. A minor or second major is required. Requirements include ENG 204, ENG 299, ENG 385, and ENG 414 (capstone, which should be taken in the final semester of coursework); either of the following clusters: (ENG 381 and ENG 392) or (ENG 382 and ENG 391); one course from EACH of the following groups (ENG 203, ENG 306*, ENG 307*, ENG 401, ENG 410) AND (ENG 212, ENG 301, ENG 412); any five of the following concentration electives, but no more than two from outside of the English Department: ENG 212, ENG 301, ENG 306, ENG 307, ENG 349, ENG 369, ENG 401, ENG 402, ENG 412, ENG 415, MKT 220, MKT 331, PR 354, PJ 131, BCOM 264; and one 300- or 400-level literature elective from department offerings. A grade of “C” or higher is required in all courses applying to the major. *It is strongly recommended that students in the professional writing concentration complete an internship (ENG 369).* *Note: ENG 306 or ENG 307 is a prerequisite for most professional writing classes.*
Major in English for Secondary Teachers

**Reference Number:** 561  
**Minimum Hours for Major:** 54  
**Minimum Hours for Degree:** 126  
**Degree:** Bachelor of Arts


The major in English for secondary teachers is intended for those seeking certification to teach in grades 8-12. It requires a minimum of 54 semester hours and leads to a Bachelor of Arts degree. No minor or second major is required. (Teacher certification requires an additional 33 hours of education courses specified by the College of Education and Behavioral Sciences.) A grade of “C” or higher is required in all courses applying to the major.

Requirements for the major are as follows: ENG 104, ENG 204, ENG 299, ENG 301, ENG 385, ENG 391, ENG 410, ENG 416; COMM 145; THEA 151*; ENG 476. In addition, students must complete the following:

- Cluster #1 Literature Surveys (6 hours): ENG 381, ENG 382, ENG 392.
- Cluster #2 Allied Language Arts (6 hours): COMM 245, COMM 345, JOUR 202, THEA 425, THEA 325.
- Cluster #3 Writing Electives (3 hours): ENG 212, ENG 303, ENG 305, ENG 311, ENG 329, ENG 358, ENG 401, ENG 402, ENG 415.
- Cluster #5 Literature of Diversity (3 hours): ENG 360, ENG 370, ENG 393, ENG 497.

*COMM 145 and THEA 151 also count as Colonnade courses.

**NOTE:** A former requirement – either CIS 141 or LME 448 – is now recommended only for students who perceive a weakness in their technology skills.

**Professional Education Courses (34 hours):** EDU 250, PSY 310, SEC 350, SEC 450, SEC 475, LTCY 421, SEC 490, and EDU 489.

Total English with Secondary Certification: 88 hours.

**Minor in Creative Writing**

**Reference Number:** 348  
**Minimum Hours for Minor:** 21

The minor in creative writing requires a minimum of 21 semester hours. Requirements include ENG 203 (prerequisite to the upper-level creative writing courses); any four of the following creative writing courses: ENG 303, ENG 305, ENG 311, ENG 329, ENG 358, ENG 399 (creative writing topics only), ENG 403, ENG 413, ENG 467, ENG 474, and ENG 475; and any two 300- or 400-level literature courses selected from the following list: ENG 333, ENG 339, ENG 340, ENG 354, ENG 355, ENG 360, ENG 365, ENG 370, ENG 381, ENG 382, ENG 385, ENG 387, ENG 391, ENG 392, ENG 393, ENG 394, ENG 395, ENG 396, ENG 398, ENG 399 (literature topics only), ENG 430, ENG 455, ENG 457, ENG 459, ENG 460, ENG 468, ENG 481, ENG 482, ENG 484, ENG 486, ENG 487, ENG 488, ENG 489, ENG 490, ENG 493, ENG 495, ENG 497.

(In consultation with the advisor, creative writing students should consider taking at least one of the electives in contemporary literature). No more than six hours in a major may apply toward the creative writing minor for a total of at least 54 unduplicated hours between the major and minor.

**Minor in English**

**Reference Number:** 359  
**Minimum Hours for Minor:** 21

The minor in English requires a minimum of 21 semester hours as follows: ENG 204, six hours of literature surveys (either ENG 381 and ENG 392 or ENG 382 and ENG 391), three hours of upper-level literature, three hours from each of the following groups (ENG 203, ENG 306, ENG 307, ENG 401, ENG 410) AND (ENG 212, ENG 301, ENG 412) and three hours of English electives.
Minor in Literature
Reference Number: 406
Minimum Hours for Minor: 21
The minor in literature requires a minimum of 21 semester hours. Requirements include 12 hours of upper-level literature electives, six hours of literature surveys (either ENG 381 and ENG 392 or ENG 382 and ENG 391), and three hours of upper-level English electives.

Students majoring in English with a concentration in Creative Writing or Professional Writing may not duplicate ENG 381, ENG 382, ENG 391, or ENG 392 from the major. English majors with a concentration in literature (662L) cannot take this minor. No more than six hours in the English major may apply toward the literature minor, for a total of at least 54 unduplicated hours between the major and minor. Up to three hours of upper-level literature courses offered in other departments (e.g. Folk Studies, Library Media Education) may be counted toward the literature minor with prior approval by the English Department.

Minor in Professional Writing
Reference Number: 437
Minimum Hours for Minor: 21
The minor in professional writing requires a minimum of 21 semester hours. Requirements include either ENG 306 or ENG 307; ENG 401, ENG 402, ENG 412, ENG 414, ENG 212 or ENG 415; and one of the following courses: ENG 301, ENG 349, or ENG 369. ENG 414 Professional Writing Capstone should be taken after completing at least 12 hours toward the minor. No more than six hours in the English major may apply toward the professional writing minor, for a total of at least 54 unduplicated hours between the major and minor.

Minor in Teaching English as a Second Language (TESL)
Reference Number: 478
Minimum Hours for Minor: 19
The minor in teaching English as a second language (TESL) will prepare students interested in linguistics and language teaching to pursue teaching opportunities in private corporations or overseas in both corporations and public schools. The minor in teaching English as a second language requires a minimum of 19 credit hours, including either ENG 104, ENG 204 or ENG 302 (or the equivalent), and ENG 407, ENG 408, ENG 469, ENG 470, and ENG 471. In addition, all students will be required to complete two semesters of the same international language at the college level or the language requirements of the Colonnade Program. ENG 104, ENG 204 or ENG 302 (or equivalent) is a prerequisite for ENG 407. ENG 407 is the prerequisite for ENG 408. ENG 471 must be completed at the end of coursework. Students who complete the TESL minor and also qualify for teacher certification may also qualify for the TESL endorsement.

Endorsement to Teach English as a Second Language (ESL)
Persons who have certification to teach in the elementary, middle, or secondary grades can add on to that certification an endorsement in teaching English as a Second Language by completing the following courses: ENG 104, ENG 204 or ENG 302, ENG 407, ENG 408, ENG 469, ENG 470, and ENG 471 and six hours of a foreign language or the language requirements of the Colonnade Program. The student must also complete the ESL Praxis test with a minimum score of 157.

Honors – In cooperation with the Dixie and Pete Mahurin Honors College, the Department of English offers a number of courses designed to challenge and reward honors-eligible students studying English. Fostering a sense of community among outstanding students, the English honors courses also facilitate graduate school admission and job placement. Participants enjoy opportunities for discussion and instruction in small classes, as well as for independent research and membership in Sigma Tau Delta – the International English Honor Society.

Additionally, English majors who choose to write a six-credit-hour Honors Thesis may apply three of those credit hours toward their upper-division English electives. For information, contact Walker Rutledge, English Honors Advisor (walker.rutledge@wku.edu).

Graduate Programs – The Department offers a Masters of Arts in English, Master of Fine Arts in Creative Writing, a graduate certificate in Teaching English to Speakers of Other Languages, and several options for students seeking advanced teacher certification. Additional information is available at www.wku.edu/graduate.
The programs and coursework of the Department of Folk Studies and Anthropology have the goal of providing WKU students and the University constituency with the training, intellectual tools, and resources to understand the cultural and biological dimensions of humankind in terms of the myriad shaping factors addressed in our respective disciplines. Although the disciplines of anthropology and folk studies are distinct, they share the University’s commitment to excellence in teaching, research, and public service, recognizing that this mission continues to evolve in response to regional, national, and global change.

Both undergraduate and graduate programs in folk studies stress the examination of traditional expressive culture as a key to understanding human experience. The discipline of folklore has close affinities with literature, anthropology, sociology, history, geography, linguistics, philosophy, ethnomusicology, and psychology. The folklore program integrates humanistic and social scientific perspectives on culture with pragmatic skills needed for professional involvement in research or for a variety of fields of employment such as public and applied folklore, historic preservation, cultural resource management and museum work.

In response to the growing importance of cross-cultural studies, the department offers an undergraduate minor in folklore in order to provide students with opportunities to enrich their general knowledge of the folk traditions and customs of specific societies and culture areas and to develop greater understanding of related forms of human thought and expression.

The anthropology program at Western Kentucky University offers students a coherent program of study that enriches their knowledge of human culture, develops their cross-disciplinary perspectives, and prepares them for a variety of careers. In particular, the program provides opportunities for students to study the interaction of culture and biology, both in contemporary societies as well as in the archaeological and evolutionary past. The curriculum prepares students for graduate studies and employment in cultural anthropology, biological anthropology, archaeology, linguistic anthropology, or cultural resource management.

Anthropology enriches the study of history, religion, languages, biological and physical sciences, and other social sciences. The anthropology program maintains extensive archaeological, biological, and cultural collections at the Anthropology Laboratory. The anthropology program also houses a state-of-the-art Ethnographic Visual Production Lab with digital audio and video recorders and cameras, virtual reality equipment, and editing stations.

When planning programs of study in this department, students should be aware of the University's academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Head.

<table>
<thead>
<tr>
<th>Major in Anthropology</th>
<th>Program Coordinator: D. Applegate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reference Number: 608</td>
<td>Minimum Hours for Degree: 120</td>
</tr>
<tr>
<td>Minimum Hours for Major: 30</td>
<td>Degree: Bachelor of Arts</td>
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</tbody>
</table>

Sample Degree Path for Concentration:
- **Archaeology:** [http://wku.edu/degreepaths/18-19/documents/pcal/anthropology_archeology_conc_608.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/anthropology_archeology_conc_608.pdf)
- **Biological Anthropology:** [http://wku.edu/degreepaths/18-19/documents/pcal/anthropology_biological_conc_608.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/anthropology_biological_conc_608.pdf)

At least half of the total semester hours in the major must be in upper-division (300, 400) courses. Requirements of the major include core courses, concentration courses, and electives.
All students complete the five-course (15-hour) core curriculum consisting of ANTH 120, ANTH 125, ANTH 130, ANTH 135, and ANTH 399. Each student completes at least one, three-course (9-hour) concentration in Archaeology, Biological Anthropology, Cultural Anthropology or Cultural Resource Management, each concentration having its own required courses. Students choosing to complete only one concentration must complete 6 hours of electives to be selected from anthropology offerings in consultation with the advisor. Students choosing to complete more than one concentration do not have to complete electives. Students must earn a grade of “C” or better in all core courses of the anthropology major. Students must complete a second major or a minor.

Core Requirements completed by all majors (15 hours): ANTH 120, ANTH 125, ANTH 130, ANTH 135, and ANTH 399

Concentration Requirements (9 hours): Select at least one concentration:

Archaeology: One course selected from ANTH 335 and ANTH 336; at least three hours in ANTH 432; ANTH 438.

Biological Anthropology: ANTH 300, ANTH 305, ANTH 450.

Cultural Anthropology: One area course selected from: ANTH 340, ANTH 342, ANTH 345, ANTH 350 and ANTH 378; one topics course selected from ANTH 343, ANTH 382, ANTH 400, ANTH 410, ANTH 442, ANTH 446, ANTH 448 and ANTH 449; one additional area or topics course.

Cultural Resource Management: ANTH 436; two courses selected from ANTH 434, ANTH 470, and ANTH 493, FLK 434, FLK 445, FLK 446, and FLK 464.

Electives for students completing one concentration (6 Hours): To be selected from anthropology offerings in consultation with advisor.

Minor in Anthropology

Program Coordinator: D. Applegate

Reference Number: 311
Minimum Hours for Minor: 21

A minor in anthropology requires a minimum of 21 semester hours. At least 12 hours must be in upper-division (300, 400) courses. Each student must complete four required core courses: ANTH 399 and three courses selected from ANTH 120, ANTH 125, ANTH 130, and ANTH 135. In addition, each student must complete 9 hours of upper-division elective courses (with approval of advisor). Students must earn a grade of “C” or better in all core courses of the anthropology minor.

Core Requirements completed by all minors (12 hours): Three courses selected from ANTH 120, ANTH 125, ANTH 130, ANTH 135; and ANTH 399

Electives (9 hours): To be selected from anthropology offerings in consultation with advisor

Minor in Folklore

Program Coordinator: D. Applegate

Reference Number: 362
Minimum Hours for Minor: 21

The minor in folklore requires a minimum of 21 semester hours. Required courses are FLK 276, FLK 399, and fifteen hours of restricted electives, at least one of which must be at the 400-level (excluding FLK 479 and FLK 489), selected in consultation with the program advisor. Students must earn a grade of “C” or better in all courses applied to the folklore minor.

Graduate Programs – The Department of Folk Studies and Anthropology offers a Master of Arts in Folk Studies and a graduate certificate in Historic Preservation. Several graduate assistantships are available each year. Inquiries about courses and degree programs in folk studies should be addressed to Dr. Ann Ferrell, Director of Folk Studies (270) 745-5896, ann.ferrell@wku.edu. Additional information available at www.wku.edu/graduate.
Department of History

Dr. Eric Reed, Head
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Tamara Van Dyken, Undergraduate Advisor
Jennifer Hanley, Undergraduate Advisor
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Professors: C. Crowe-Carraco, A. Harkins, G. LaFantasie, D. Lee, A. McMichael, P. Minter, E. Reed
Assistant Professors: K. Brown, J. Miner, A. Olson
Instructor I: D. Serafini

History is the record of the collective experience of humanity. It provides perspective and knowledge which helps us understand the present and it provides hope that we may avoid past mistakes. As the broadest of all academic disciplines, history appeals to the curious mind which is not content only with understanding the present. History equips students with the skills to collect, analyze, and use data and the ability to apply those skills to construct arguments and use evidence to support them. Because of its breadth, the study of history prepares students for numerous occupations and professions. Many of our majors pursue careers in education from the elementary through college level. There are, however, a variety of other areas open to the student of history: local, state, and federal government, the Foreign Service, law, professional library work, the national park service, banking, journalism, politics, and a host of others. In addition, many businesses seek candidates with a strong background in the liberal arts because of their critical thinking, analytic, and writing abilities all areas in which history students excel.

The Department of History offers a variety of courses to students in any major, as well as courses meeting Colonnade requirements for all students. Students who complete a co-major in social studies and who complete the professional education requirements may be certified in the teacher education program.

When planning a program of study in this department, each student should be aware of the university’s academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the chapter subsections entitled “Academic Requirements and Regulations,” “Academic Programs,” and “Colonnade Requirements.” Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Head.

Major in History

Reference Number: 695
Minimum Hours for Major: 33
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path: http://wk.edu/degerepaths/18-19/documents/pca1/history_695.pdf

The major in history (reference number 695) requires a minimum of 33 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required.

The following 9 hours of core courses are required for the major: HIST 101 or HIST 102, HIST 240 or HIST 241, and HIST 498.

Of the remaining 24 hours, a minimum of 18 hours in upper-division history courses is required.
At least two upper-division courses from each of the following geographic and chronological areas are required:

- **Geographic: Afro-Eurasia and The Americas:**


- **Chronological: Pre-Modern Era (Pre-1700) and Modern Era (Post 1700):**


At least three upper-division courses in one of the following four thematic categories are required:

- **Cultural, Religious and Intellectual History:**

- **Race, Ethnicity, and Identity:**

- **Peace, Conflict, and Human Rights:**

- **Legal and Constitutional Heritage:**
  Courses meeting the Legal and Constitutional Heritage category are: HIST 305, HIST 306, HIST 322, HIST 323, HIST 324, HIST 325, HIST 419, HIST 422, HIST 441, HIST 443, HIST 444, HIST 445, HIST 446, HIST 450, HIST 451.

Note: A single elective can count toward completion of more than one category (e.g., a student may count HIST 333 toward the completion of “Afro-Eurasia,” “Modern Era,” and “Peace, Conflict, and Human Rights” category.)

Restricted elective (6 hours): A student may select two elective courses outside of the major, but only in consultation with departmental faculty advisor and with the approval of the department head.
Major in Social Studies

Reference Number: 592
Minimum Hours for Major: 60

Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path: [Link]
Teacher Certification Concentration: [Link]

The major in Social Studies requires a minimum of 60 semester hours and leads to a Bachelor of Arts degree. Students completing this major may become eligible for teacher certification in social studies. Students with a major in social studies receive a 12-hour waiver in the upper-division hour requirement in the major field.

The courses required are distributed as follows:

**History:** 27 hours, including HIST 101, HIST 102, HIST 240, HIST 241, and HIST 498. The remaining 12 hours must be upper-division hours and must include a course from each of the following areas: United States History, European History to 1648, European History since 1648, and areas other than Europe or the United States.

**Political Science:** 9 hours, including PS 110, PS 250 or PS 260, and an upper-division elective chosen from the following: PS 310, PS 316, PS 326, PS 327, PS 328, PS 357, PS 370, PS 373, or PS 435.

**Economics:** 6 hours, including ECON 202 and ECON 203.

**Geography:** 9 hours including GEOG 110; and any two of the following GEOG 330, GEOG 350, GEOG 360, GEOG 364, GEOG 378, GEOG 425, GEOG 465, GEOG 466, or GEOG 467.

**Anthropology, Psychology and Sociology:** 9 hours, including ANTH 120, PSY 100/PSYS 100, and SOCL 100.

In choosing elective courses, students should keep in mind the number of upper-division courses required for graduation. Students who complete this program will not be required to offer an additional major or minor for their degree and teacher certification.

Students who pursue the social studies major should also bear in mind that at least a minor in a particular discipline is required by many universities for graduate study in that discipline. The equivalent of a history minor is included in the social studies major. The number of additional hours required to meet minor requirements in PS, ECON, GEOG and SOCL is as follows: PS: 15 hours; ECON: 15 hours; GEOG: 12 hours; and SOCL: 18 hours. Students seeking to minor in any of these disciplines should consult the appropriate Department Head for specific requirements.

**Teacher Education Requirements:**
The major in Social Studies with Teacher Certification is intended for those seeking certification to teach in grades 8-12. It requires a minimum of 60 semester hours and leads to a Bachelor of Arts degree. No minor or second major is required. (Teacher certification requires an additional 34 hours of education courses specified by the College of Education and Behavioral sciences. A grade of “C” or higher is required in all courses applying to certification.) Requirements for the Social Studies major do not change, but the Education component does. The professional education courses required are (34 hours): EDU 250, PSY 310, SEC 350, SEC 450, SEC 481, LTCY 421, EDU 489, and SEC 490.

**Minor in History**

Reference Number: 392
Minimum Hours for Minor: 21

The minor in History requires a minimum of 21 semester hours. Courses required for the minor are HIST 101 or HIST 102 and HIST 240 or HIST 241. Of the remaining 15 hours, a minimum of 12 hours in upper-division history courses is required. At least two upper-division courses from each for the following geographic and chronological areas are required: Afro-Eurasia; The Americas; & Pre-Modern Era; and Modern Era. A single elective can count toward completion of more than one concentration (e.g., a student may count HIST 333 toward the completion of “Afro-Eurasia” and “Modern Era.” The student must complete a restrictive elective (3 hours): A student may select one elective course outside of the minor, but only in consultation with the departmental faculty advisor and with approval of the department head.

**Minor in Southern Studies**

Reference Number: 462
Minimum Hours for Minor: 21

The minor in Southern Studies allows students to focus on an exploration of topics related to the U.S. South and has the following goals: to introduce students to the history and culture of the U.S. South; to provide a framework for understanding the region in a local, national, and world context; to understand the U.S. South as a region both separate from and integrated within the United States. No more than six hours of the history major may be used for completion of the minor.
The minor in southern studies requires a minimum of 21 hours, including five required courses: FLK 281, HIST 457, HIST 458, HIST 443, and ENG 495. Students also complete 6 hours from the following electives: ANTH 432, ENG 394, ENG 398, FLK 378/ANTH 378, GEOG 352, HIST 390, HIST 430, HIST 456, HIST 481, PS 377, PS 412, RELS 330, or a three-credit, service-learning component in consultation with program director. Students should consult with the program director for the suggested sequence of studies.

**Departmental Honors Program**

The Department of History offers an honors program for superior students that provides opportunities for a challenging and intensive investigation of historical topics in informal, small-group settings. Students with grade point averages of 3.4 or above are eligible to enroll in history honors courses. Those who fulfill designated requirements may earn a transcript notation indicating that they have graduated with honors in history. Full details of the program may be obtained by contacting Professor Patricia Minter, Office 206 in Cherry Hall.

**Graduate Programs** – The Department of History offers the Master of Arts degree. For more detailed information, consult. Additional information available at [www.wku.edu/graduate](http://www.wku.edu/graduate).

**Pre-Law**

Pre-law preparation is not a curriculum as in the case of pre-medicine or other programs that follow a specific pattern of undergraduate courses. Both the American Bar Association and the American Association of Law Schools recommend a broad liberal arts program of courses for potential law students. Pre-law students will best prepare for law school by pursuing a rigorous course of study during their undergraduate years. No specific major is required for admission to law school, but students should select major and minor fields which they find both interesting and promising for superior academic performance.

Admission to law school is on a competitive basis, and the number of openings at each school is limited. The main criteria for admission to most recognized schools are a high grade point average (GPA) in undergraduate work and a high score on the Law School Admission Test (LSAT). A Bachelor of Arts or Bachelor of Science degree from an accredited four-year college or university is required for admission to law schools accredited by the American Bar Association.

Law school admission directors and independent studies of the factors which contribute to success in the study of law conclude that undergraduates should develop a core group of skills during their programs of study. It is important that students select courses that develop strong vocabulary and reading comprehension skills, effective writing ability, analytical/logical reasoning, and an understanding of societal institutions and values.

Students should pursue a challenging course of study that emphasizes reading, writing, and analytical ability. Courses which can develop the requisite skills and abilities for legal study include: ENG 100, ENG 200, ENG 300, ENG 301, and English electives; PS 110, PS 220, PS 326, PS 327, and PS 328; HIST 101, HIST 102, HIST 445, HIST 446, and history electives; PHIL 215, PHIL 350, PHIL 415 and philosophy electives. Based on individual interests, students may also pursue elective courses in accounting, economics, sociology/criminology, foreign language, and speech communication. The following courses, while not mandatory for pre-legal study, offer undergraduate students a useful introduction to various aspects of public law and legal history: PS 326, PS 327, and PS 328; HIST 445 and HIST 446; BCOM 301 or JOUR 301; MGT 200; ECON 390. Please note: Recommended courses are based on WKU’s assessment of specific professional school requirements. Students should, in consultation with their advisor, review the requirements at the professional school of their choice.

Each student who intends to study law after graduation should make initial contact with the Pre-Law Advising program. Afterwards, students are encouraged to meet with a pre-law advisor in addition to his/her major advisor during their tenure at WKU. Pre-law advisors will provide assistance in obtaining information about law schools, the Law School Admission Test and other pertinent information. Aspiring pre-law students should plan to take the LSAT in June following their junior year. During the senior year, the pre-law advisor will also be available to assist students in the preparation and submission of applications to law schools of their choice. Applications are usually accompanied by letters of recommendation from faculty members who can comment on the student’s ability and promise for the study of law. Aspiring candidates should conduct their undergraduate studies that they can, with confidence, ask at least three faculty members to serve as references.
School of Journalism & Broadcasting

Mission Statement
To prepare students for a changing media environment by focusing on content, ethics, and technology.

- **Community Impact and Service**: Integrate a spirit of social awareness and community service among students, faculty and staff.
- **Digital Media Technology and Responsible Social Media Integration**: Promote an integrated Digital Media and Social Media approach to both education and creativity among faculty and students.
- **Hands-On Curriculum**: Maintain a curriculum that emphasizes hands-on learning and reflects global professional practices.
- **Internationally Recognized and Diverse Faculty**: Develop and support a top-tier faculty that leads its respective profession through effective teaching, creative work and active engagement in scholarship.
- **Spirit of Innovation**: Promote a culture of innovation and entrepreneurial thinking among faculty and students.
- **Embrace Collaboration**: Encourage collaboration as an opportunity to innovate and create strategic partnerships among all the disciplines.
- **Dynamic Diversity Plan**: Implement a Diversity Plan that has an inclusive curriculum; diverse faculty and student population and supportive environment. The Plan includes a domestic and international focus and is assessed annually.
- **Excellent Learning Facilities**: Maintain and enhance physical infrastructure to provide state-of-the-art learning.

Undergraduate Programs
The School of Journalism & Broadcasting offers majors in Broadcasting, Film, Journalism, and Photojournalism. Graduate courses are in sport media and branding (see The Graduate School’s Catalog for details).

After having offered journalism courses for more than thirty years, Western Kentucky University created the Department of Journalism in 1977. Two years later the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC) nationally accredited the Department, designating its adherence to high standards, including emphasis on liberal arts and science education, in the attainment of a professional communication degree.

In 1999, the Department merged with the Broadcasting and Mass Communication programs to form the School of Journalism & Broadcasting. In 2000, the Commonwealth of Kentucky designated the School a “Program of Distinction,” and in 2003 the School of Journalism & Broadcasting moved into a new $18 million building with state-of-the-art classrooms and labs. ACEJMC re-accredited the School in its new configuration in 2004 and again in 2016.

Between 2012 and 2018, WKU has won the Hearst Journalism Awards Intercollegiate Photojournalism Championships 5 times and the Multimedia Championships 7 times. The WKU School of Journalism & Broadcasting placed first in the 2018 Hearst Journalism Awards — continuing a multi-decade tradition of ranking among one of the top schools nationally.

The School fervently believes that a broad-based liberal arts and science curriculum is essential for a well-rounded understanding of society and that students and faculty should embrace a spirit of social awareness and service to diverse communities. It upholds the ideal that the American press system should be free, independent, and responsible.

The School and its faculty encourage students to think critically and act ethically. The School emphasizes the ability to adapt intellectually and creatively to opportunities and challenges of an increasingly complex information society.

Students are encouraged to seek practical experience through participation in student publications and broadcasting outlets as well as internships with professional organizations. They may gain experience by working on the **College Heights Herald**, the campus newspaper, the **Talisman** yearbook, **WWHR**, a licensed noncommercial FM station student managed and staffed, and the **Newschannel12** newscast. Qualified students may gain additional experience on campus through staff work at the National Public Radio station, **WKYU-FM** or the Public Broadcasting System associate member station, **WKYU-TV24**.
Students are also advised to join campus chapters of the Society of Professional Journalists, the National Press Photographers Association, Radio-Television Digital News Association, Kappa Tau Alpha national society honoring scholarship in journalism, WKU Multicultural Journalists (A National Association of Black Journalists affiliate) and the WKU Storm Team.

All School of Journalism & Broadcasting students must compile a portfolio or electronic form of original work that will be reviewed in the capstone course of each program.

Each major must have a minor or second major outside the School of Journalism & Broadcasting and Film Studies. In addition, the Broadcasting major requires a minor or second major outside of the Department of Communication. Students should be aware of the university’s academic requirements and regulations contained in this catalog in the chapter, “Academic Information” while planning their degree programs. Specific attention should be given to the subsections entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Students should develop relationships with their academic advisors and check with them for curriculum updates that might occur after the publication date of this catalog.

**Major in Broadcasting**

**Reference Number:** 726P (seeking admission) 726 (officially admitted)

**Minimum Hours for Major:** 45

**Sample Degree Path for Concentration:** [http://wku.edu/degreepaths/18-19/documents/pcal/broadcasting_726](http://wku.edu/degreepaths/18-19/documents/pcal/broadcasting_726)

**Admission Requirements**

Students wishing to enter the major in Broadcasting initially are admitted as majors Seeking Admission (reference 726P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements prior to being admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5;
3. Completion of ENG 100 with a grade of “C” or higher and 9 additional hours in general education;
4. Completion of the following courses with a grade of “C” or higher: SJB 101, SJB 102, BCOM 201 and BCOM 266.

Students not meeting the above admission requirements will not be admitted to the Broadcasting major and cannot register for any additional courses in the major.

**Broadcasting Requirements**

The major in Broadcasting (reference number 726) requires a minimum of 45 semester hours and leads to a Bachelor of Arts degree. Students must take a minimum of 72 semester hours in courses outside of the School of Journalism & Broadcasting, including the University’s general education requirements.

In addition to meeting institutional requirements for graduation, the Broadcasting major must have a minor or second major outside of the School of Journalism & Broadcasting and Film Studies that is approved by the major faculty advisor. Students may not select a minor in Film Studies or from those offered within the School, unless taken as a second minor.

No course with a grade of “D” or below may be counted toward this major or used as a prerequisite. One-half of the hours in the major must be at the 300- or 400-level. Only 3 hours of internship or co-op may be counted within the major. One-hour workshops may be repeated in different topics up to 4 hours. Only 3 hours of workshop credit may be counted within the 45-hour major.

**Required courses for a major in Broadcasting (18 hours):** SJB 101, SJB 102, BCOM 201, BCOM 266, BCOM 301, and BCOM 366.

**Writing elective (3 hours):** BCOM 265 or BCOM 325

**Diversity elective (3 hours):** ANTH 448, COMM 463, CRIM 446, FLK 330, SJB 310, SOCL 355, SOCL 362, SOCL 375, SPAN 345, or a diversity class approved by an academic advisor.

**Capstone experience (3 hours):** BCOM 465, BCOM 482, BCOM 491, or SJB 402

**Electives (18 hours):** Chosen in consultation with department faculty advisor. Select eighteen additional hours, including at least 12 upper-division hours, from the following list: BCOM 261, BCOM 265, BCOM 300, BCOM 303, BCOM 325, BCOM 326, BCOM 328, BCOM 329, BCOM 335, BCOM 360, BCOM 361, BCOM 365, BCOM 367, BCOM 368, BCOM 369, BCOM 378, BCOM 380, BCOM 385, BCOM 401, BCOM 429, BCOM 461, BCOM 463, BCOM 466, BCOM 467, BCOM 476, BCOM 480, BCOM 481, BCOM 485, BCOM 491, FILM 201, FILM 250, JOUR 202, PJ 261, AD 210.
Major in Film

Reference Number: 667P (seeking admission) 667 (officially admitted)

Minimum Hours for Major: 42


Admission Requirements
Students wishing to enter the major in Film initially are admitted as majors Seeking Admission (reference 667P). Prospective majors may take no more than 12 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5;
3. Completion of ENG 100 with a grade of “C” or higher and 9 additional hours in general education;
4. Completion of the following courses with a grade of “C” or higher: FILM 100, FILM 201, FILM 202.

Students seeking admission to the film major may choose from the following courses: FILM 100, FILM 155, FILM 201, FILM 202, FILM 250, BCOM 366, and FILM 369. Students not meeting the above admission requirements will not be admitted to the Film major and cannot register for any additional courses in the major.

Film Requirements: The major in Film provides undergraduates a strong foundation in both film production and film studies. This combination allows students to gain the practical skills to succeed on a film set in both "below the line" and "above the line" roles, to experience the mechanics of film production in industry and independent settings, and to develop facility in critical and analytical thinking through the study of global film culture, history and aesthetics.

The major in Film requires 42 semester hours. No course with a grade of “D” or below may be counted toward this major or fulfill prerequisite requirements for any major in the School of Journalism & Broadcasting. One-half of the hours in the Film major must be at the 300 or 400 level. Students must take a minimum of 72 semester hours in courses outside of the School of Journalism & Broadcasting including the general education requirements.

In addition to meeting institutional requirements for graduation, the Film major must have a minor or second major that is approved by the major faculty advisor and that is outside of both the school of Journalism & Broadcasting and the Film Studies minor. Students may not select a minor from those offered within the School, unless taken as a second minor.

The major requires the following courses: FILM 100, FILM 155, FILM 201, FILM 202, FILM 250, FILM 282, FILM 369, FILM 382, FILM 486, and BCOM 366. Students must take five of the following courses, including at least two in the Film Studies category and two in the Film Production category. Other courses may be approved as a restricted elective upon approval of the faculty advisor in the major and the program coordinator.

Film Studies: FILM 399, FILM 469, ENG 309, ENG 365, ENG 366/FILM 366, ENG 465/FILM 465, ENG 466/FILM 466, BCOM 481, PS 303, ANTH 448, GERM 437, FREN 450, SPAN 490, SUS 295.

Film Production: FILM 376, FILM 377, FILM 378, FILM 379, FILM 450, FILM 482, BCOM 378, BCOM 380, BCOM 480, PJ 231, PJ 330, PERF 101, THEA 303/BCOM 303.

Major in Journalism

Reference Number: 736P (seeking admission) 736 (officially admitted)

Minimum Hours for Major: 42

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/journalism_736.pdf

Admission Requirements
Students wishing to enter the major in Journalism initially are admitted as majors Seeking Admission (reference 736P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5;
3. Completion of ENG 100 with a grade of “C” or higher and 9 additional hours in general education;
4. Completion of the following courses with a grade of “C” or higher: SJB 101, SJB 102, and JOUR 202.

Students not meeting the above admission requirements will not be admitted to the Journalism major and cannot register for any additional courses in the major.
Journalism Requirements
The major in Journalism requires 42 semester hours. No course with a grade of “D” or below may be counted toward the major or fulfill prerequisite requirements for any major in the School. One-half of the hours in the major must be at the 300- or 400-level. Students must take a minimum of 72 semester hours in courses outside of the School of Journalism & Broadcasting unit including the general education requirements.

In addition to meeting institutional requirements for graduation, the Journalism major must have a minor or second major outside of the School of Journalism & Broadcasting and Film Studies that is approved by the major faculty advisor. Students may not select a minor in Film Studies, or those offered within the School, unless taken as a second minor.

The world of journalism is changing. However, the need for excellent journalists is not. The Journalism major grounds its curriculum in the skills that all employers want: strong writing and editing skills; excellent storytelling skills; the ability to find and process complex information, and share it in a way that helps others understand it.

The core of the curriculum remains reporting, writing, and editing for print and the Web. That core is joined by a range of classes aimed at developing a foundation in multimedia storytelling: digital photojournalism, audio-visual gathering, and editing; and Web site development and content delivery. Ethical and professional standards, First Amendment principles, and media law concepts are incorporated throughout the curriculum to complete the program.

Specific objectives of the Journalism program:

1. To prepare students for professional careers in journalism and media information;
2. To instill in students a high degree of professionalism, which consists principally of practical competence and ethical understanding;
3. To enhance the student’s understanding of the role of the press in a democratic society.

Required courses (33 hours) for a major in Journalism are: SJB 101, SJB 102, AD 210, JOUR 202, JOUR 301, JOUR 302, JOUR 323, JOUR 325, PJ 131, PJ 261, BCOM 264. Students are required to take a diversity elective course (3 hours): SJB 310. ANTH 448, COMM 463, CRIM 446, FLK 330, SOCL 355, SOCL 362, SOCL 375, SPAN 345 or a diversity class approved by an academic instructor. Students must select a capstone course from JOUR 426 or SJB 402. An elective should be selected from: AD 343, SJB 330, SJB 421, JOUR 422, JOUR 467, JOUR 481, JOUR 491, BCOM 325, ENG 311, ENG 402, ENG 403, and FLK 373.

Major in Photojournalism

Program Coordinator: J. Kenney

Reference Number: 750P (seeking admission) 750 (officially admitted)

Minimum Hours for Degree: 120

Degree: Bachelor of Arts

Minimum Hours for Major: 45


Admission Requirements
Students wishing to enter the major in Photojournalism initially are admitted as majors Seeking Admission (reference 750P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5;
3. Completion of ENG 100 with a grade of “C” or higher and 9 additional hours in general education;
4. Completion of the following courses with a grade of “C” or higher: SJB 101, SJB 102, PJ 231, and PH 233. Students not meeting the above admission requirements will not be admitted to the major in Photojournalism and cannot register for any additional courses in the major without special permission.

Students not meeting the above admission requirements will not be admitted to the Photojournalism major and cannot register for any additional courses in the major.

Photojournalism Requirements
The major in Photojournalism requires 45 semester hours. No course with a grade of “D” or below may be counted toward the major or fulfill prerequisite requirements for any major in the School. One-half of the hours in the major must be at the 300- or 400-level. Students must take a minimum of 72 semester hours in courses outside of the School of Journalism & Broadcasting including the general education requirements.

In addition to meeting the institutional requirements for graduation, the Photojournalism major must have a minor or second major outside of the School of Journalism & Broadcasting and Film Studies that is approved by the major faculty advisor. Students may not select a minor in film studies, or those offered within the School, unless taken as a second minor.
With a tradition of highly successful graduates, state-of-the-art facilities, and award-winning faculty, WKU’s Photojournalism program is regarded as one of the nation’s finest. The program is an integral component of the journalism program, and has contributed greatly to the high quality of the University student publication. Between 2012 and 2018, WKU has won the Hearst Journalism Awards Intercollegiate Photojournalism Championships 5 times and the Multimedia Championships 7 times. WKU School of Journalism & Broadcasting placed first in the 2018 Hearst Journalism Awards — continuing a multi-decade tradition of ranking among one of the top schools nationally.

The Photojournalism program emphasizes documentary photography, with a curriculum designed to prepare students to produce content-driven images for paper and electronic publications.

Specific objectives of the Photojournalism program:

1. To develop the artistic, technical and personal qualities of those who pursue a professional career in photojournalism and multimedia;
2. To develop a background for understanding the role of photojournalism in shaping and reflecting contemporary society;
3. To provide instruction in photographic theory, principles, ethics and practice for the student in any area of scholarly pursuit where such knowledge is essential or desirable in improving his or her understanding and abilities;
4. To provide a conceptual grounding in journalistic principles that will encourage advancement of the photojournalist in the profession.

Required courses (36 hours) in Photojournalism are SJB 101, SJB 102, JOUR 202, JOUR 302, PJ 231, PJ 233, PJ 330, PJ 302, PJ 333, PJ 334, PJ 433, PJ 436, and either JOUR 301 or BCOM 301. Students are required to take a diversity elective course (3 hours): SJB 310, ANTH 448, COMM 463, CRIM 446, FLK 330, SOCL 355, SOCL 362, SOCL 375, SPAN 345 or a diversity class approved by an academic instructor. In addition, students should select 6 hours of restricted electives from: FILM 376, FILM 377, FOUR 323, JOUR 325, PJ 336, PJ 390, PJ 432, PJ 439, or SJB 402.

**Minor in Broadcasting**

**Reference Number:** 330

**Minimum Hours for Minor:** 18

The minor in Broadcasting requires a minimum of 18 semester hours. The following courses are required: BCOM 201, BCOM 261 or BCOM 266, BCOM 301 and BCOM 325. The remaining courses must be chosen in consultation with an assigned faculty advisor. One-half the hours in the minor must be at the 300- or 400-level.

**Minor in Journalism Writing**

**Reference Number:** 419

**Minimum Hours for Minor:** 21

The minor in Journalism Writing requires a minimum of 21 hours. Students pursuing the minor can gain valuable knowledge and skills in professional media writing and journalistic storytelling. Required courses include: SJB 101, JOUR 202, JOUR 301, JOUR 302, and JOUR 323. The remaining six hours, chosen in consultation with an assigned faculty advisor, may be selected from the following restricted electives; however, one selected course must have a JOUR prefix: JOUR 325, JOUR 426, JOUR 428, JOUR 467, JOUR 481, JOUR 495*ENG 311, ENG 402, ENG 403, FLK 373, SJB 310, BCOM 325. Half of the hours in the minor must be at the 300- or 400-level. (*JOUR 495 requires the program coordinator's permission.) Note: The prerequisite for JOUR 301 includes PS 110, which may be applied toward Colonnade requirements.

**Minor in Photojournalism**

**Reference Number:** 433

**Minimum Hours for Certificate:** 21

The minor in Photojournalism will enable students to obtain technical and aesthetic skills in visual communication. Emphasis will be placed on mastering the functions of the camera; learning software pertaining to digital image management, image processing, and design; using documentary photographs to tell stories; developing writing skills in journalistic form; surveying the historical aspects of photography; and discussion the ethical implications of the visual medium. There are two electives in the minor that will enable students to further apply the foundational principles established in the five core courses.

The following 15 hours are required for the minor: PJ 231, PJ 233, PJ 333, PJ 336, and PJ 390. In addition, students must take six hours of restricted electives chosen from: PJ 334, PJ 439, SJB 330 or School of Journalism & Broadcasting course approved by Photojournalism Sequence Coordinator.
iMedia Certificate

Reference Number: 1702
Minimum Hours for Certificate: 21

The iMedia certificate requires 21 semester hours and prepares School of Journalism & Broadcasting students for the future of news reporting, digital/multimedia story creation, and web distribution. The certificate responds to current and projected trends in newsgathering and distribution techniques where news organization are working collaboratively to deliver news and/or information when, where, and how the consumer dictates.

Certification participants will be chosen based on SJ&B minimum 3.0 G.P.A. in the major, overall WKU G.P.A. of 2.5, an interview and presentation of a portfolio, and a written letter of intent to complete the program. Students must be admitted to one of seven majors within the School of Journalism & Broadcasting to apply for participation.

The certificate requires two core courses: SJB 102 or equivalent course and SJB 495; and at least one course from each restricted elective category from the following list:

**Restricted elective categories**

**Advertising (3-6 hours):** AD 341, AD 348  
**Broadcasting (3 hours):** BCOM 264, BCOM 261, BCOM 366, BCOM 368  
**Journalism (3 hours):** JOUR 202, JOUR 302, JOUR 323  
**Photojournalism (3 hours):** PJ 131, PJ 233, PJ 261  
**Public Relations (3 hours - 6 hours):** PR 255, PR 358, PR 356

The iMedia certificate is limited to students enrolled in a major within the School of Journalism & Broadcasting. Students interested in pursuing the iMedia certificate should first speak with their advisor. A written application and a portfolio review are required for consideration.

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**Department of Modern Languages**

**Dr. Laura McGee, Head**

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**Professors:** K. Egloff, L. McGee, I. Pertusa, M. Stewart  
**Associate Professors:** D. DiMeeo, S. Lenk, K. Peng, F. Sunkin  
**Assistant Professors:** Y. Chang, S. Harrington, C. Wu, H. Zheng  
**Instructor I:** E. Cuisinier, S. Davis, T. Straubel  
**Instructor II:** L. Guerwane, L. Huang, Y. Liu, Y. Vandermolen

Through coursework, experience abroad, community outreach activities, and other cultural encounters, the Department of Modern Languages cultivates communicative skills and cultural awareness that prepare students at Western Kentucky University to be more knowledgeable and sensitive citizens of the global community. The department’s goals are to deliver high-quality language instruction based on nationally-recognized standards, to contribute actively to cross-disciplinary international initiatives on campus, and to graduate majors and minors whose language skills provide enhanced opportunities for careers at the regional, national, and international levels, and who are competitive for graduate study, should they choose that route.

Language students may join any one of the department’s language clubs and may also be selected for membership in chapters of national language honor societies. They may attend international film screenings or they may watch international films, interact with exchange students, take part in community or regional outreach activities, and enjoy the benefits of multi-media enhanced instruction.

The department strongly encourages students to take advantage of study abroad opportunities. With advance approval of the department, students can earn credit toward majors and minors through participation in WKU’s own direct exchanges, the programs of the Kentucky Institute for International Studies or other accredited programs.

When planning programs of study in this department, students should be aware of the University’s academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Head.
Teacher Certification Requirements for Arabic, Chinese, French, German, and Spanish Majors:

Students interested in teacher certification in Arabic, Chinese, French, German, or Spanish should meet with a Modern Languages Academic Advisor as early in their academic career as possible for information on current program requirements. World Language teachers in Kentucky may be eligible for interest forgiveness on student loans.

Professional Education Coursework: Required for Certification in Arabic, Chinese, French, German, & Spanish are listed as follows: EDU 250, LTCY 421, SPED 330, PSY 310, SEC 351, SEC 453, MNLG 410, MLNG 474, EDU 489, and SEC 490. For a total of 37 of professional education hours.

All students seeking teacher certification must take the official Oral Proficiency Interview (OPI) given by the American Council on the Teaching of Foreign Languages (ACTFL).

WKU Language Requirement

Colonnade Program: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement. Complete information is provided here: www.wku.edu/academicaffairs/language_resolution_implementation.php.

Credit for students intending to major or minor in a language: Students who have good language skills and those who plan to major or minor in a language should take measures to gain credit for their previous knowledge. For current information on verified credit, AP credit, or CLEP credit, go to the Modern Languages website at this address: www.wku.edu/modernlanguages and click on Placement.

Major in Arabic

Reference Number: 609
Minimum Hours for Major: 36-73
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path:
Arabic Language and Culture Concentration: http://wku.edu/degreepaths/18-19/documents/pcal/arabic_lang_culture_609
Arabic for Business Concentration: http://wku.edu/degreepaths/18-19/documents/pcal/arabic_business_609
Arabic for International Service Concentration: http://wku.edu/degreepaths/18-19/documents/pcal/arabic_intl_service_609
Arabic for Journalism Concentration: http://wku.edu/degreepaths/18-19/documents/pcal/arabic_journalism_609
With Teacher Certification: http://wku.edu/degreepaths/18-19/documents/pcal/arabic_teacher_cert_609

The proficiency-oriented Arabic major (reference # 609) is built upon student-centered curriculum and standards-based assessments. It provides WKU undergraduates with extensive language training and in-depth study of Arab culture and society, which prepare them to use Arabic proficiently in their professional endeavors. Some of the required coursework may be accomplished through approved methods for demonstration of previous knowledge. Study abroad is strongly recommended. A minor or second major is required for the Arabic Language and Culture concentration. Students must earn a “C” or better in all major courses.

Arabic Language and Culture Concentration:
Required core courses: (18 hours)
- ARBC 102 (3 hours) Elementary Arabic II
- ARBC 201, ARBC 202 (6 hours) Intermediate Arabic I & II
- ARBC 301, ARBC 302 (6 hours) Advanced Arabic I & II
- ARBC 321 (3 hours) Colloquial Arabic

Elective Courses (18 hours): At least six other ARBC courses at the 300- or 400- level for a total (including the core courses) of 36 or more credit hours.

Arabic for Business Concentration (39 hours):
Required core courses:
- ARBC 102 (3 hours) Elementary Arabic II
- ARBC 201, ARBC 202 (6 hours) Intermediate Arabic I & II
- ARBC 301, ARBC 302 (6 hours) Advanced Arabic I & II
- ARBC 321 (3 hours) Colloquial Arabic
- ARBC 418 (3 hours) Business Arabic
- ARBC 438 (3 hours) Topics in Arabic Media
- MGT 210 (3 hours) Organization and Management
- MGT 303 (3 hours) International Business
- ECON 202 (3 hours) Principles of Economics
Electives (6 hours): Any 300- or 400-level ARBC courses.

Arabic for International Service Concentration (39 hours):
Required core courses:
- ARBC 102 (3 hours) Elementary Arabic II
- ARBC 201, ARBC 202 (6 hours) Intermediate Arabic I & II
- ARBC 301, ARBC 302 (6 hours) Advanced Arabic I & II
- ARBC 321 (3 hours) Colloquial Arabic
- ARBC 357 (3 hours) Arabic for International Service
- ARBC 437 (3 hours) Advanced Media Arabic
- PS 365 (3 hours) Politics of the Middle East
- PS 250 (3 hours) International Politics
- RELS 306 (3 hours) Islam or HIST 462 (3 hours) History of the Middle East

Electives (6 hours): Any 300- or 400-level ARBC course.

Arabic for Journalism Concentration (39 hours):
Required core courses (33 hours):
- ARBC 102 (3 hours) Elementary Arabic II
- ARBC 201, ARBC 202 (6 hours) Intermediate Arabic I & II
- ARBC 301, ARBC 302 (6 hours) Advanced Arabic I & II
- ARBC 321 (3 hours) Colloquial Arabic
- ARBC 437 (3 hours) Advanced Media Arabic
- ARBC 438 (3 hours) Topics in the Media Arabic
- SJB 102 (3 hours) Media Content, Collaboration and Community
- JOUR 202 (3 hours) Introduction to News Writing
- JOUR 323 (3 hours) Multiplatform News Presentation

Electives (6 hours): Any 300- or 400-level ARBC courses.

Major in Arabic with Teacher Certification:
Required core courses (18 hours):
- ARBC 102 (or equivalent)
- ARBC 201, ARBC 202
- ARBC 301, ARBC 302 Advanced Arabic I & II
- ARBC 437 Advanced Media Arabic

Elective Courses (18 hours): At least six other ARBC courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. Students may include among the six courses up to six credit hours of 300- or 400-level courses delivered in English but related to Arabic studies (HIST 462, GEOG 467, PS 365, RELS 306, RELS 311, RELS 320, or other courses with permission of the program advisor).

Total required hours in Arabic: 36

Major in Chinese
Reference Number: 624
Minimum Hours for Major: 36-73
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/chinese_624.pdf

The proficiency-oriented Chinese major (reference # 624) is built upon student-centered curriculum and standards-based assessments. It provides WKU undergraduates with extensive language training and in-depth study of Chinese culture and society, which prepare them to use Chinese proficiency in their professional endeavors. Thirty-six credit hours are required in this major. Some of the required course work may be accomplished through approved methods for demonstration of previous knowledge or courses taken with the Chinese Flagship Program (CHNF). Chinese Flagship students must have been admitted to or be in good standing in the Mahurin Honors College. Study abroad is strongly recommended. A minor or second major is required for the non-teacher certification concentration. No course with a grade of “D” or below may be counted toward the major.
Required core courses (21 hours):

- CHIN 102 (3 hours) Elementary Chinese II or CHNF 101 (4 hours) Intensive Elementary Chinese I
- CHIN 201 (3 hours) Intermediate Chinese I or CHNF 102 (4 hours) Intensive Elementary Chinese II
- CHIN 202 (3 hours) Intermediate Chinese II or CHNF 202 (4 hours) Intensive Intermediate Chinese I
- CHIN 301 (3 hours) Advanced Intermediate Chinese I or CHNF 201 (4 hours) Intensive Intermediate Chinese II
- CHIN 302 (3 hours) Advanced Intermediate Chinese I (required for students not taking CHNF courses)
- CHIN 401 (3 hours) Advanced Chinese I
- CHIN 402 (3 hours) Advanced Chinese II

Elective courses (14-15 hours): At least four courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. Students may include among the five courses up to three credit hours of 200-level credit beyond CHIN 201/CHIN 202 (only if taught in Chinese and taken in sequence) and six credit hours of 300- or 400-level courses delivered in English but related to Chinese studies (e.g., courses in Chinese history, philosophy, and/or religion), only after the student has completed 6 hours at 300-level with permission of program advisor. Electives may be chosen from the following: Chinese Language Courses – CHIN 200-level courses other than CHIN 201/CHIN 202 (3 hours maximum); CHIN or CHNF 300- or 400-level courses; Study Abroad – CHIN 306 (maximum of 6 hours); courses on Chinese Studies (delivered in English) – HIST 460, HIST 461, HIST 471, PS 366, RELS 308, RELS 317, RELS 318, or other courses with permission of program advisor (maximum of 6 hours).

Major in Chinese with Teacher Certification:

Required Core Courses (24 hours):

- CHIN 102 (3 hours) Elementary Chinese II or CHNF 101 (4 hours) Intensive Elementary Chinese I
- CHIN 201 (3 hours) Intermediate Chinese I or CHNF 102 (4 hours) Intensive Elementary Chinese II
- CHIN 202 (3 hours) Intermediate Chinese II or CHNF 202 (4 hours) Intensive Intermediate Chinese I
- CHIN 301 (3 hours) Advanced Intermediate Chinese I or CHNF 201 (4 hours) Intensive Intermediate Chinese II
- CHIN 302 (3 hours) Advanced Intermediate Chinese I (required for students not taking CHNF courses)
- CHIN 333 (3 hours) Chinese Culture and Civilization
- CHIN 401 (3 hours) Advanced Chinese I
- CHIN 402 (3 hours) Advanced Chinese II

Elective courses (14-15 hours): At least four courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. Students may include among the five courses up to three credit hours of 200-level credit beyond CHIN 201/CHIN 202 (only if taught in Chinese and taken in sequence) and six credit hours of 300- or 400-level courses delivered in English but related to Chinese studies (e.g., courses in Chinese history, philosophy, and/or religion), only after the student has completed 6 hours at 300-level with permission of program advisor. Electives may be chosen from the following: Chinese Language Courses – CHIN 200-level courses other than CHIN 201/CHIN 202 (3 hours maximum); CHIN or CHNF 300- or 400-level courses; Study Abroad – CHIN 306 (maximum of 6 hours); courses on Chinese Studies (delivered in English) – HIST 460, HIST 461, HIST 471, PS 366, RELS 308, RELS 317, RELS 318, or other courses with permission of program advisor (maximum of 6 hours).

The Chinese Language Flagship Program

Sponsored by the National Security and Education Program, the Chinese Language Flagship Program seeks to bring scholars to the Superior level of Chinese proficiency during their undergraduate career. Chinese Language Flagship scholars take intensive Flagship Chinese courses every semester in addition to their major or minor coursework, working towards a level of professional proficiency in the language. Scholars also participate in multiple intensive Chinese Language opportunities abroad, including a prestigious overseas Capstone Year in China if admitted.

Scholars can major in almost any major at WKU. Those who complete all program requirement and test at the Superior level will receive the prestigious Flagship Certification by the U.S. government. Flagship Certified Professionals are highly motivated graduates equipped with the language proficiency and intercultural insights for careers in federal government, global business, nongovernmental organizations, and other fields. ROTC cadets who remain in good standing both in the ROTC and Chinese Language Flagship programs are eligible for federal government support for multiple study abroad programs.
Major in French
Reference Number: 665
Minimum Hours for Major: 36-73
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/french_665.pdf

The French major (reference # 665) leads to a Bachelor of Arts degree and requires a minimum of 36 credit hours. A minor is required, unless the student declares the teacher certification concentration. Some of the required coursework may be accomplished through CLEP or AP credit. Study abroad is strongly recommended. A minor or second major is required for the non-teacher certification concentration. No course with a grade of “D” or below may be counted toward the major.

Required core courses (21 hours):
- FREN 102, FREN 201, FREN 202
- FREN 320 French Grammar and Composition or FREN 420 Advanced French Composition and Stylistics
- FREN 321 French Conversation or FREN 421 Advanced French Conversation
- FREN 323 French Civilization and Culture
- Upper-division literature course

Elective courses: At least five courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. May include among the five courses up to three credit hours of 200-level credit beyond FREN 201/FREN 202 (only if taught in French and taken in sequence).

Major in French with Teacher Certification
Required core courses (21 hours):
- FREN 102 (or equivalent)
- FREN 201, FREN 202
- FREN 320 French Grammar and Composition or FREN 420 Advanced French Composition and Stylistics
- FREN 323 French Civilization and Culture
- FREN 421 Advanced French Conversation
- Upper-division literature course

Elective courses (15 hours): Five French courses at the 300- or 400-level for a total (including the required courses) of 36 or more credit hours.

Total required hours in French: 36

Major in German
Reference Number: 683
Minimum Hours for Major: 36-73
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/german_683.pdf

The German major (reference # 683) leads to a Bachelor of Arts degree and requires a minimum of 36 credit hours. A minor is required, unless the student declares the teacher certification concentration. Some of the required coursework may be accomplished through CLEP or AP credit. Study abroad is strongly recommended. A minor or second major is required for the non-teacher certification concentration. No course with a grade of “D” or below may be counted toward the major.

Required core courses (15 hours): GERM 102, GERM 201, GERM 202, GERM 330: German Composition and Conversation, and GERM 335: Contemporary Culture and Civilization.

Elective courses (21 hours): At least seven courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours. May include among the seven courses up to three credit hours of 200-level credit beyond 201/202 (only if taught in German and taken in sequence).
Major in German with Teacher Certification

**Required core courses (21 hours):**
- GERM 102 (or equivalent)
- GERM 201, GERM 202
- GERM 314 Introduction to German Literature
- GERM 330 German Composition and Conversation
- GERM 335 Contemporary Culture and Civilization
- GERM 430 Advanced German Stylistics

**Elective courses (15 hours):** Five German courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours.

**Total required hours in German:** 36

Major in Spanish

**Reference Number:** 778

**Minimum Hours for Major:** 36-73

**Minimum Hours for Degree:** 120

**Degree:** Bachelor of Arts

**Sample Degree Path:** [http://wku.edu/degreepaths/18-19/documents/pcal/spanish_778.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/spanish_778.pdf)

**With Teacher Certification:** [http://wku.edu/degreepaths/18-19/documents/pcal/spanish_teacher_cert_778.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/spanish_teacher_cert_778.pdf)

The Spanish major (reference # 778) leads to a Bachelor of Arts degree and requires a minimum of 36 credit hours. A minor is required, unless the student declares the teacher certification concentration. Some of the required coursework may be accomplished through CLEP or AP credit. Study abroad is strongly recommended. A minor or second major is required for the non-teacher certification concentration. No course with a grade of “D” or below may be counted toward this major.

**Required core courses (21 hours):**
- SPAN 102 (or equivalent)
- SPAN 201 and SPAN 202
- SPAN 370 Spanish Conversation
- SPAN 371 Spanish Composition & Grammar
- SPAN 372 Latin American Civilization and Culture or SPAN 373 Spanish Civilization and Culture
- SPAN 374 Literature and Culture of Spain or SPAN 376 Lit & Culture of Latin America

**Elective courses (15 hours):** Five Spanish courses at the 300- or 400-level for a total (including the core courses) of 36 or more credit hours.

Major in Spanish with Teacher Certification

**Required core courses (24 hours):**
- SPAN 102 (or equivalent)
- SPAN 201 and SPAN 202
- SPAN 370 Spanish Conversation
- SPAN 371 Spanish Composition and Grammar
- SPAN 372 Latin American Civilization and Culture or SPAN 373 Spanish Civilization and Culture
- SPAN 374 Literature and Culture of Spain or SPAN 376 Literature and Culture of Latin America
- SPAN 470 Advanced Oral Spanish

**Elective courses (12 hours):** Four Spanish courses at the 300- or 400-level for a total (including the required courses) of 36 or more credit hours.

**Total required hours in Spanish:** 36

Minor in Arabic

**Reference Number:** 315

**Minimum Hours for Minor:** 30

The proficiency-oriented Arabic minor is built upon student-centered curriculum and standards-based assessments. It provides WKU undergraduates with extensive language training and in-depth study of Arab culture and society, which prepare them to use Arabic proficiently in their professional endeavors. The minor in Arabic requires a minimum of 30 credit hours. Some of the required coursework may be accomplished through approved methods for demonstration of previous knowledge. Study abroad is recommended. Students must earn a “C” or better in all courses counted toward the minor.
Required core courses: (15 hours):
- ARBC 102 (3 hours) Elementary Arabic II
- ARBC 201, ARBC 202 (6 hours) Intermediate Arabic I & II
- ARBC 301, ARBC 302 (6 hours) Advanced Arabic I & II

Electives (15 hours) At least five other ARBC courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. Students may include among the five courses up to six credit hours of 300- or 400-level courses delivered in English but related to Arabic studies (HIST 462, GEOG 467, PS 365, RELS 306, RELS 311, RELS 320 or other courses with permission of the program advisor).

Minor in Chinese
Reference Number: 337
Minimum Hours for Minor: 30

The minor in Chinese requires 30 credit hours. Some of the required coursework may be accomplished through approved methods for demonstration of previous knowledge or courses taken with the Chinese Flagship Program (CHNF). Chinese Flagship students must have been admitted to or be in good standing in the Mahurin Honors College. Study abroad is recommended. No course with a grade of “D” or below may be counted toward the minor.

Required core courses (18-19 hours):
- CHIN 102 (3 hours) Elementary Chinese II or CHNF 101 (4 hours) Intensive Elementary Chinese I
- CHIN 201 (3 hours) Intermediate Chinese I or CHNF 102 (4 hours) Intensive Elementary Chinese II
- CHIN 202 (3 hours) Intermediate Chinese II or CHNF 201 (4 hours) Intensive Intermediate Chinese I
- CHIN 301 (3 hours) Advanced Intermediate Chinese I or CHNF 202 (4 hours) Intensive Intermediate Chinese II
- CHIN 302 (3 hours) Advanced Intermediate Chinese I (required for students not taking CHNF course)
- CHIN 401 (3 hours) Advanced Chinese

Elective Courses (11-12 hours): At least three courses must be taken at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. These courses may include among the four courses up to three credit hours of 200-level credit beyond CHIN 201/CHIN 202 (only if taught in Chinese and taken in sequence), six credit hours of study abroad, and three credit hours of 300- or 400-level courses delivered in English but related to Chinese studies (e.g. courses in Chinese history, philosophy, and/or religion) with permission of program advisor.

Electives should be selected from the following categories: Chinese language courses – CHIN 200-level courses other than 201/202 (3 hours maximum); Chinese (CHIN) or Chinese Flagship (CHNF) courses at the 300- or 400-level; Study Abroad – CHIN 306 (6 hours maximum); courses on Chinese Studies – HIST 460, HIST 461, HIST 471, PS 366, RELS 308, RELS 317, RELS 318, and other courses chosen with permission of advisor (3 hours maximum).

Minor in French
Reference Number: 365
Minimum Hours for Minor: 30

The minor in French requires a minimum of 30 semester hours. The following courses must be completed (or equivalent CLEP or AP credit earned) in order to complete requirements for the undergraduate minor in French. No course with a grade of “D” or below may be counted toward this minor.

Required core courses (18 hours):
- FREN 102
- FREN 201, FREN 202
- FREN 320 French Grammar and Composition or FREN 420 Advanced French Composition and Stylistics
- FREN 321 French Conversation or FREN 421 Advanced French Conversation
- FREN 323 French Civilization and Culture

Elective courses (12 hours): At least four courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. May include among the four courses up to three credit hours of 200-level credit beyond FREN 201/FREN 202 (only if taught in French and taken in sequence).
Minor in German

Reference Number: 380
Minimum Hours for Minor: 30

The minor in German requires a minimum of 30 semester courses. The following courses must be completed (or equivalent CLEP or AP credit earned) in order to complete requirements for the undergraduate minor in German. No course with a grade of “D” or below may be counted toward this minor.

**Required core courses (15 hours):** GERM 102, GERM 201, GERM 202, GERM 330: German Composition and Conversation, and GERM 335: Contemporary Culture and Civilization.

**Elective courses (15 hours):** At least five courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. May include among the seven courses up to three credit hours of 200-level credit beyond GERM 201/GERM 202 (only if taught in German and taken in sequence).

Minor in Spanish

Reference Number: 464
Minimum Hours for Minor: 30

The minor in Spanish requires a minimum of 30 semester courses. The following courses must be completed (or equivalent CLEP or AP credit earned) in order to complete requirements for the undergraduate minor in Spanish. No course with a grade of “D” or below may be counted toward this minor.

**Required core courses (21 hours):**
- SPAN 102 (or equivalent)
- SPAN 201 and SPAN 202
- SPAN 370 Spanish Conversation
- SPAN 371 Spanish Composition and Grammar
- SPAN 372 Latin American Civilization and Culture or SPAN 373 Spanish Civilization and Culture
- SPAN 374 Literature and Culture of Spain or SPAN 376 Literature and Culture of Latin America

**Elective courses (9 hours):** At least three courses at the 300- or 400-level for a total (including the core courses) of 30 or more credit hours. May include among the three courses up to three credit hours of 200-level credit beyond SPAN 201/SPAN 202 (only if taught in Spanish and taken in sequence).

Graduate Programs – Inquiries about the master’s degrees in teaching foreign languages should be addressed to the Head of the Department of Modern Languages (270-745-2401, modern.languages@wku.edu). Information is also available in The Graduate School’s website at www.wku.edu/graduate.

International Study Opportunities – WKU students may take part in faculty-led study abroad programs or enroll for short-term, summer, quarter, semester or year abroad programs at study centers abroad and have that coursework transferred back to WKU and credited to their Modern Language major. See the international programs section of this publication or www.wku.edu/studyabroad for more information. The Department offers several scholarships and awards annually intended primarily to assist students who study abroad.

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**Department of Music**

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**Professors:** H. Álvarez, M. Berry, J. Cipolla, P. Hondorp, W. Pope, G. Schallert, B. Scott, M. Scott, D. Speer, R. Swanson, M. Wolinski

**Associate Professors:** J. Bright, C. Lin, S. Harris, L. Kelly

**Assistant Professors:** M. Herman, Z. Lopes, B. St. John, J. Stites, L. Whitman, C. Wilson

**Professional-in-Residence:** S. Berry  
**Instructor II:** J. Martin

The Department of Music promotes the study and experience of music in its broadest sense: preparing artist teachers and performers, enhancing creativity and the human spirit, and enriching the quality of life on campus, in the region, and in our global community. Western Kentucky University has been a fully accredited member of the National Association of Schools of Music since 1948.
A large part of the department’s mission is the preparation of music teachers and professional musicians. Students with broad musical interests may select a music major or minor within a diversified liberal arts program. Music degree programs provide for the development of basic musicianship through conceptual understanding of musical properties and their interrelationships, relevant opportunities for listening, performing, composing, and scholarship, and the acquisition of a repertory representative of various cultures and historical periods. Competencies in various areas and at varying levels appropriate to each program of music concentration are developed through a sequence of studies and assessments.

General University students may elect certain music courses through the Colonnade Program Requirements. All students from all disciplines may participate in various instrumental and choral ensembles.

Students wishing to pursue a music degree (including double majors) should have pre-college training in their principal or major performing instrument or voice and be able to read music fluently. Basic keyboard ability is helpful but not mandatory. Entering students must audition for admission to the music program to major or minor in music, including diagnostic examinations in theory rudiments (scales, keys, intervals, triads, general notation), music reading, and performance (principal instrument/voice). Deficiencies may be removed through remedial placement except in the case of auditions for the Bachelor of Music in Performance.

When planning a program of study in this department, each student should be aware of the University’s academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Pay particular attention to the subsections entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Some academic programs require additional scholastic regulations and standards not specified in the catalog. Students should contact their advisor for any recent requirement changes not reflected in this catalog. Information for prospective students about life in the Department of Music appears at www.wku.edu/music. The Department of Music offers majors and a minor as shown in the following sections.

**Major in Music**

**Reference Number:** 593  
**Minimum Hours for Major:** 69-74  
**Minimum Hours for Degree:** 120-135  
**Degree:** Bachelor of Music

**Sample Degree Path for Concentration:** The Bachelor of Music degree has two concentrations: music education and performance.

- **Music Education Strings:** [www.wku.edu/degreepaths/18-19/documents/pcal/bm_music_ed_strings_593.pdf](http://www.wku.edu/degreepaths/18-19/documents/pcal/bm_music_ed_strings_593.pdf)
- **Music Education Winds/Percussion:** [https://www.wku.edu/degreepaths/18-19/documents/pcal/bm_music_ed_winds_perc_593.pdf](https://www.wku.edu/degreepaths/18-19/documents/pcal/bm_music_ed_winds_perc_593.pdf)

The Bachelor of Music Concentration in Music Education offers tracks leading to three distinct teaching certifications: Integrated track (instrumental or vocal focus) which leads to certification for Teaching Music P-12 and requires 74 hours in music; Instrumental track which leads to certification for Teaching Instrumental Music P-12 and requires 69 hours in music; Vocal track that leads to certification for Teaching Vocal Music P-12 and requires 69 hours in music. All tracks require 25 hours in professional education and certain additional classes prescribed within the general education component. No minor or second major is required. No music course (MUS) with a grade below a “C” may be counted toward this major.

**Requirements for the Music Education Concentration ALL Tracks (Integrated, Vocal & Instrumental):**

**Note:** each track has additional requirements (see listings below)

- **Music Theory and Literature:** MUS 100, MUS 101, MUS 200, MUS 201, MUS 304, MUS 326, MUS 327
- **Applied Music:** 4 semesters (8 hours) of MUS 153; 3 semesters (6 hours) of MUS 253, MUS 160, MUS 161, MUS 260, MUS 261; students whose major/principal instrument is piano may substitute MUS 360 Accompanying in place of group piano (MUS 160, MUS 161, MUS 260, MUS 261).
- **Performance Attendance:** 7 semesters of MUS 155
- **Conducting:** MUS 317, MUS 318
- **Ensembles:** 7 semesters of appropriate major ensembles
The major in Music (Liberal Arts) requires 36-48 hours of music (at least 18-24 of these must be at the upper-division 300- & 400-level) and leads to the Bachelor of Arts degree.

**Reference Number:** 583

**Minimum Hours for Degree:** 120

**Degree:** Bachelor of Arts

**Sample Degree Path:**

- **Music Extended Concentration (48 hours):**
  - http://wku.edu/degreepaths/18-19/documents/pcal/liberalarts_mus_extended_583

- **Music General Concentration (36 hours):**
  - http://wku.edu/degreepaths/18-19/documents/pcal/muse_mus_general_583

The major in Music (liberal arts) requires 36-48 hours of music (at least 18-24 of these must be at the upper-division 300- & 400-level) and leads to the Bachelor of Arts degree.
This program allows for a strong liberal arts education, a second major or a minor, along with a non-professional emphasis in music. No music course with a grade below a "C" may be counted toward this major.

Requirements for both concentrations:
- **Music Theory and Literature**: MUS 100, MUS 101, MUS 200, MUS 201, MUS 326, MUS 327
- **Conducting**: MUS 317
- **Ensembles**: 6 semesters of appropriate major ensembles
- **Performance Attendance**: 6 semesters of MUS 155
- **Colonnade Program**: Must include PHYS 130 (Acoustics of Music and Speech) and fulfill the University’s World Language Proficiency Requirement.

Additional Requirements specific to the Music-Extended (48 hour) Program:
- **Applied Music**: 4 semesters (8 hours) in MUS 153; 2 semesters (4 hours) in MUS 353; MUS 160, MUS 161. Students whose major/principal instrument is piano may substitute MUS 360 Accompanying in place of group piano (MUS 160, MUS 161).
- **Music Electives**: 8 hours selected from Theory/Composition, History/Literature, ensembles, applied lessons, conducting, methods, or techniques.

Additional Requirements specific to the Music-General (36 hour) Program:
- **Applied Music**: 2 semesters (4 hours) in MUS 153; 4 semesters (4 hours) in MUS 350; MUS 160, MUS 161. Students whose major/principal instrument is piano may substitute MUS 360 Accompanying in place of group piano (MUS 160, MUS 161).
- **Second Major or Minor**: courses and credit hours as defined by that program
- **Electives**: as needed to meet the 120 hour degree minimum

**Minor in Music**

**Reference Number**: 423  
**Minimum Hours for Minor**: 24

The minor in music requires a minimum of 24 semester hours (at least 12 of these must be at the upper-division 300- & 400-level).

Requirements:
- **Music Theory and Literature**: MUS 100, MUS 101, and MUS 120
- **Applied Music**: 3 hours (3 semesters)
- **Ensembles**: 3 hours (3 semesters of appropriate major ensembles)
- **Music Electives**: 9 hours selected from other music courses chosen in conjunction with the music minor advisor.

**Additional Baccalaureate Degree Requirements for ALL Music Programs**

1. **Applied Study**: Students pursuing the Bachelor of Music or Bachelor of Arts degree are required to enroll for private instruction in their principal or major instrument or voice and an appropriate major ensemble during each semester until requirements have been fulfilled.

2. **Recital Performance**: Students matriculating for the Bachelor of Music (music education concentration) must perform on Friday recital labs at least one time in each of their last four semesters of applied study. Music education majors may perform a portion of a junior and/or senior recital in lieu of the recital lab performance requirement if approved by the appropriate applied music jury in the semester prior to the anticipated performance date. Students matriculating for the Bachelor of Music (performance concentration) must perform recitals as required by that degree program.

3. **Piano Proficiency**: All students pursuing a Bachelor of Music degree are required to pass a piano proficiency examination or complete the fourth semester of group piano. Students pursuing a Bachelor of Arts in Music are required to pass a piano proficiency examination or complete the second semester of group piano.

4. **Ensemble Requirements**:
   - **Bachelor of Arts**: Major in Music students are required to participate in one major ensemble appropriate to their applied principal area for a total of 6 semesters.
   - **Bachelor of Music**: Performance concentration students are required to be in an appropriate major ensemble each semester for a total of 8 semesters and complete 2 semesters of elective ensembles.
Bachelor of Music: Music Education concentration students are required to participate in an appropriate major ensemble for a total of 7 semesters, excluding the semester in which student teaching is undertaken. Two semesters of ensembles in the opposite performance area are required for the integrated track.

Required Major Ensembles (linked to applied principal / major and degree program):

- Winds and Percussion: Concert Band, Symphonic Band, Wind Ensemble, Marching Band (Marching Band is required for wind/percussion Music Education majors in the Fall until the 2 semester requirement is met).
- Voice: Chorale, Choral Society, or University Singers
- Piano and Organ: Must declare and maintain Instrumental or Vocal status for the purpose of determining ensemble requirements
- Guitar: Guitar Ensemble (for AB and Music Performance degrees). Guitarists on the Music Education Track must declare and maintain Instrumental or Vocal status for the purpose of determining major ensemble requirements and fulfill 7 semesters in that major ensemble category.
- Strings: University Orchestra
- Opposite Area (vocal) ensembles are Chorale, Choral Society, University Singers, Men’s Chorus, and Women’s Chorus. At least one of the 2 required Opposite Area ensembles must be an SATB chorus.
- Opposite area (instrumental) ensembles are Orchestra, Marching Band, Wind Ensemble, Symphonic Band, and Concert Band.

5. Concert and Recital Attendance: Students majoring in music are required to attend 14 departmental and university-sponsored recitals and concerts each semester. Students register for MUS 155 to meet this requirement. The course is graded as pass/fail at the end of each semester.

6. Semester Juries and Capstone: Students majoring in music are required to perform for a jury panel at the end of each semester of Applied Study. A Capstone Project is required in the final semester of Applied Study (performance majors may elect to present their Capstone Project in the 7th semester).

7. Revisions of Requirements, Policies, and Regulations: The Department of Music updates the Student Handbook each year, and it can be found at www.wku.edu/music.

Graduate Study − The Department of Music offers a Master of Music degree with four concentrations: Music Education/Teacher Leader, Conducting/Teacher Leader, Conducting, and Pedagogy. Teacher certification renewal or MTNA national certification may be obtained through some of these options. Assistantships are available to outstanding graduate students. For further information, contact the Department of Music or see www.wku.edu/graduate.

Music Fees
Individual or small group instruction in applied music voice or musical instrument: Fall and Spring – $50 Per Course

Applied Music Instruction
Applied Music Secondary is intended for beginners, but does require an audition. Subsequent courses in the secondary track are available upon satisfactory completion of the immediately preceding course in that sequence.

Applied Music Principal is intended primarily for Bachelor of Music (music education) and Bachelor of Arts students (all of whom must have pre-college training in an instrument or voice) and is available by audition only.

Applied Music Major is for students seeking the Bachelor of Music (performance) degree and is available only to those who demonstrate advanced skills and high potential in an audition.

Students registering for one credit hour (secondary) receive one half-hour private lesson per week or the equivalent. Those registering for two to three credit hours (principal and major) receive one hour (or its equivalent) of private lesson per week. Placement in subsequent courses after the initial semester in both the principal and major tracks is made on the basis of faculty committee recommendations. Students are expected to practice a minimum of three hours per week for each credit hour received.

Instruction is offered in piano, organ, harpsichord, voice, violin, viola, harp, cello, double bass, guitar, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, euphonium, trombone, tuba, percussion, composition, and jazz improvisation.

Applied music courses include: MUS 150, MUS 350 (Applied Music Secondary); MUS 153, MUS 353 (Applied Music Principal); MUS 357, MUS 457 (Applied Music Major). See the course descriptions for each course in the back of the catalog.
Department of Philosophy and Religion

Dr. Jeffrey Samuels, Interim Head
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Phone: (270) 745-3136; Fax: (270) 745-5261
Website: www.wku.edu/philosophy-religion

Professors: I. Mukonyora, J. Samuels, M. Seidler, L. Snyder
Associate Professors: A. Anton, P. Fischer, E. Gish
Assistant Professors: S. Arjana, J. Barker
Transitional Retiree: J. Trafton

Philosophy
The mission of the philosophy program is to use its faculty’s collective expertise and experience in the various philosophical disciplines to teach philosophy with the intention of enabling its students to become effective, self-critical leaders able to empower others, to solve problems in diverse social and professional settings, and to experience satisfactions that can only come from living the examined life. To serve this mission, the philosophy program is committed to providing courses that:

- foster ethical understanding, analytical reading, logical thinking, and clear expression in our students;
- illuminate the assumptions, methods, and foundations of other disciplines for students who also major or minor in philosophy;
- acquaint students with paradigms and perspectives from past philosophies that provide recurring thought patterns whose strengths and weaknesses an autonomous individual should know;
- prepare students to deal with problems for which there are neither simple nor obvious solutions;
- equip students for graduate and professional study in fields such as law, government service, management, medicine, the ministry, and philosophy.

The philosophy program aids students to draw out from within themselves the assumptions and beliefs — often unconsciously but nonetheless deeply felt and held — governing their thoughts and actions, to express these inner convictions fully and clearly, and to subject them to critical analysis.

This is the birth into the examined life. It is also the first step toward awakening in students the spirit of critical inquiry, encouraging them to question readily accepted ideas, to probe for and to expose all assumptions, and to subject all claims and all issues—personal or public, local or international — to close examination. Philosophy lays bare fundamental questions and instructs students in the methods for grappling with them. As students develop, they see how ideas drive the phenomena of daily life. Philosophy calls students to the responsibility of putting all ideas to the test to know their value.

Religious Studies
The mission of the religious studies program is to promote the academic study of religion at Western Kentucky University and in the Commonwealth of Kentucky.

The academic study of religion provides the student with the methodological orientation necessary to comprehend the central beliefs, ethical practices, ritual systems, symbols, and social institutions of diverse religious traditions in their historic, contemporary and global contexts. Study in this field is multicultural and comparative, examining the life, ways, and moral worlds of societies past and present, our own as well as others. The student learns to probe for the structure, function and meaning of religion through those rites of passage, sacred narratives, faith communities, and codes of behavior that give meaning to human existence.

Asian Religions and Cultures
The continent of Asia is home to some of the most ancient and formative civilizations in history. All of the world’s largest religious traditions have their origins on the continent, and Asian peoples have shaped and reshaped how humanity understands the world and itself for centuries. The Asian Religions and Cultures major facilitates the understanding of the continent and its peoples, allowing students to understand not only the Asian past but to put current issues and problems into a broader historical, religious, and cultural context.

The department offers a major and a minor in philosophy, religious studies, and Asian religions and cultures. These majors prepare students for graduate work in a variety of disciplines, including philosophy and religious studies. Majors and minors in these fields also contribute to preparation for a variety of professional and vocational fields. In each case, the number of semester hours required is modest in order to encourage second majors and minors. The requirements are flexible enough to permit students to select courses which develop and extend their interest.
Major in Philosophy

Reference Number: 745

Minimum Hours for Major: 31

Degree: Bachelor of Arts


The major in philosophy requires a minimum of 31 semester hours and leads to a Bachelor of Arts degree. At least 16 hours must be in courses numbered 300 or above. A minor or second major is required.

The 32 hours must be distributed as follows:

I. Logic, Epistemology, and Metaphysics (6 hours): PHIL 214, PHIL 315, PHIL 330, PHIL 332, PHIL 334, PHIL 404, PHIL 415

II. History of Philosophy (6 hours): PHIL 331, PHIL 341, PHIL 342, PHIL 343, PHIL 345, PHIL 346, PHIL 347, PHIL 348, PHIL 406, PHIL 440, PHIL 450

III. Ethics and Values (6 hours, must take PHIL 350): PHIL 350, Ethical Theory; and take one of the following: PHIL 202, PHIL 207, PHIL 208, PHIL 211, PHIL 212, PHIL 305, PHIL 321, PHIL 322, PHIL 323, PHIL 324, PHIL 329, PHIL 333, PHIL 344, PHIL 406, PHIL 426, PHIL 427.

IV. Senior Seminar (1 hour): PHIL 496

V. Electives (12 hours): Any of the previous philosophy courses or RELS 242, RELS 317, RELS 318.

The Philosophy program offers an honors option for superior students that provides opportunities for a challenging and intensive investigation of philosophical topics through Honors-enriched options available to qualified students in all classes. An Honors Thesis is required in addition to the 32 hours for the regular major. Full details of the program may be obtained by contacting the philosophy undergraduate advisor.

Major in Religious Studies

Reference Number: 769

Minimum Hours for Major: 31

Degree: Bachelor of Arts

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/religious_studies_769.pdf

The major in religious studies requires a minimum of 31 semester hours and leads to a Bachelor of Arts degree. At least four hours must be at the 400-level. A minor or second major is required. The thirty hours must be distributed as follows:

I. World Religions (3 hours): RELS 102: World Religions


III. Comparative Approaches to the Study of Religion (3 hours): RELS 103, RELS 200, RELS 222, RELS 242, RELS 320, RELS 333, RELS 341.

IV. Electives (15 hours; at least 9 hours must be in RELS courses): Electives may be selected from among the total offerings in RELS. Electives may also be selected from the following pre-approved list (or other courses approved by the Department Head) as well as from departmentally - approved study abroad courses. Students may count up to 1 year of a language sequence in Arabic, Chinese, Greek, Hebrew, Japanese, or Latin or other languages approved by the Department Head. ANTH 446, ART 316, ART 407, ENG 396, ENG 487, HIST 318, HIST 407, HIST 454, PHIL 343, PSYS 451, any RELS course, SOCL 322.

IV. Senior Seminar (1 hour)

Major in Asian Religions and Cultures

Reference Number: 615

Minimum Hours for Major: 31

Degree: Bachelor of Arts

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/asian_religions_cultures_615.pdf

The major in Asian Religions and Cultures requires 33 credit hours. At least 16 hours must be in courses numbered 300 or above. A minor or second major is required.
The following courses are required:

- Religion courses (9 credit hours) chosen from: RELS 103, RELS 302, RELS 303, RELS 306, RELS 317, RELS 318, RELS 320.
- Language (one year sequence) chosen from: ARBC 101/ARBC 102, CHIN 101/CHIN 102, CHNF 101/CHNF 102, JAPN 101/JAPN 102, RELS 156/RELS 157.
- History and Politics (6 credit hours) chosen from: HIST 110, HIST 370, HIST 460, HIST 461, HIST 462, HIST 471, HIST 472, PS 365, PS 366.
- Electives (three courses from the following list or any of the previous courses; 7-9 credit hours): ARBC 201, ARBC 202, ARC 401, ARC 498, ANTH 341, ART 407, CHIN 201, CHIN 202, CHNF 201, GEOG 465, GEOG 467, JAPN 201, JAPN 202, PERF 105, RELS 100, RELS 101, RELS 311.
- Senior Project (1 hour): ARC 499.

Note: students must take courses from at least four different departments. At least 17 hours must be at the 300-level or above.

**Minor in Classical Studies**

**Reference Number:** 334  
**Minimum Hours for Minor:** 21

The minor in classical studies draws together courses on the history, language, literature, art, archaeology, and philosophy of the ancient Roman and Greek civilizations. This minor prepares students with interests in the Classical Roman or Greek worlds to understand these foundational western civilizations from multiple methodologies and knowledge bases. Students must take the following courses:

I. Philosophy (3 hours): PHIL 341 or PHIL 342  
II. Ancient Languages (6 hours): Students must take one of the following two-course sequences: RELS 150/RELS 151 or RELS 154/BLNG 154 or RELS 155/BLNG 155  
III. History (3 hours): HIST 305 or 306  
IV. Art and Archaeology (3 hours): ANTH 130, ANTH 335, ART 105, ART 305  
V. Electives (6 hours): Students must take two courses from those listed above as electives or other courses approved by the Department Head.

**Minor in Philosophy**

**Reference Number:** 429  
**Minimum Hours for Minor:** 24

The minor in philosophy requires a minimum of 24 hours. At least 12 hours must be taken in courses numbered 300 or above.

The 24 hours must be distributed as follows:

I. Logic, Epistemology, & Metaphysics (6 hours): PHIL 214, PHIL 315, PHIL 330, PHIL 332, PHIL 334, PHIL 404, PHIL 415  
II. History of Philosophy (6 hours): PHIL 331, PHIL 341, PHIL 342, PHIL 343, PHIL 344, PHIL 345, PHIL 346, PHIL 347, PHIL 348, PHIL 406, PHIL 440, PHIL 450  
III. Ethics and Values (6 hours) must take PHIL 350:  
   • Take one of the following: PHIL 202, PHIL 207, PHIL 208, PHIL 211, PHIL 212, PHIL 305, PHIL 322, PHIL 324, PHIL 332, PHIL 333, PHIL 344, PHIL 350, PHIL 406, PHIL 426, PHIL 427.  
IV. Electives (6 hours): Any philosophy course, and/or two (of the following three) RELS courses: RELS 242, RELS 317, RELS 318

**Minor in Religious Studies**

**Reference Number:** 447  
**Minimum Hours for Minor:** 24

At least 12 hours must be taken in courses numbered 300 or above. The 24 hours must be distributed as follows:

I. World Religions (3 hours): RELS 102: World Religions  
Electives (9 hours; at least 6 hours must be in RELS courses): Electives may be selected from among the total offerings in RELS. Electives also may be selected from the following pre-approved list (or other courses approved by the Department Head) as well as from departmentally - approved study abroad courses. Students may count up to 1 year of a language sequence in Arabic, Chinese, Greek, Hebrew, Japanese, or Latin or other languages approved by the Department Head. ANTH 446, ART 316, ART 407, ENG 396, ENG 487, HIST 318, HIST 407, HIST 454, PHIL 343, PSYS 451, any RELS course, SOCL 322.

Pre-Theology

Theological seminaries, accredited by the American Association of Theological Schools, require for entrance the Bachelor of Arts or Bachelor of Science degree from an accredited four-year college or university. Pre-theological students should seek to attain a broad background in liberal arts subjects in their university studies. In selecting majors, serious consideration should be given to the fields of English, history, philosophy, and religious studies. Minors and free electives should be chosen from the areas of English, history, mass communication, philosophy, psychology, religious studies, sociology, and communication.

Entry requirements for specific theological seminaries and for different programs within these institutions vary. Students should consult seminary catalogs and the pre-theology advisor. Special attention should be paid to the language requirement made by some seminaries.

The courses recommended below to be taken in fulfilling Western Kentucky University's general education guidelines are not mandatory but include every basic recommendation of the American Association of Theological Schools: ENG 100, ENG 300; BLNG 152, BLNG 153, BLNG 154, BLNG 155; HIST 101, HIST 102, HIST 418; Natural Science (chemistry, physics, biology, or geology); PHIL 101, PHIL 102, PHIL 103; PSY 100 / PSYS 100; RELS 100, RELS 101, RELS 102, plus elective; COMM 145; Social Sciences (six hours from sociology, economics, anthropology, political science); MATH (three hour elective).

Please note: Recommended courses are based on WKU's assessment of specific professional school requirements. Students should, in consultation with their advisor, review the requirements at the professional school of their choice.

Graduate Programs

The Philosophy and Religion department offers a Master of Arts in Religious Studies and a graduate certificate in Religious Studies. Additional information available at: www.wku.edu/graduate.

Department of Political Science

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Professor: C. Cobane, V. Gordon, S. Lasley, J. Shadoan, E. Yager
Associate Professors: S. Ardrey, J. Budziak, J. Kash, S. Kiasatpour, R. Murphy, T. Rich, J. Turner, S. Vaughan
Assistant Professors: D. Boden, J. Brinkley

The Department of Political Science offers a Bachelor of Arts degree in three majors; Political Science, International Affairs, and Paralegal Studies. In addition, the Department offers an Associate of Arts in Paralegal Studies, a minor in Political Science and a certificate in Political Communication.

Major in Political Science

Reference Number: 686
Minimum Hours for Major: 33

Program Coordinator: S. Lasley
Minimum Hours for Degree: 120
Degree: Bachelor of Arts

Sample Degree Path: http://wku.edu/degreepaths/18-19/documents/pcal/political_science_686.pdf

A program of study in Political Science furthers student awareness and understanding of political concepts and processes, assists the student in developing critical and analytical abilities, and creates a knowledgeable citizen. Completion of a curriculum in political science provides an individual with a broad background preparatory to a number of careers. Among these are government service, politics, business, teaching, research in political science, and entry into law and other graduate schools. Students may major or minor in political science.
The major in political science requires a minimum of 33 semester hours and leads to a Bachelor of Arts degree. A minor or second major is required. The requirements for a major include the following 21 hours of core courses:

- PS 110
- PS 499 (Students are advised to take all core courses before enrolling in PS 499).
- Four of the following six courses (one of which must be PS 250 or PS 260): PS 201, PS 250, PS 260, PS 301, PS 330, PS 435.

In addition to the 18 core hours, students are required to select 15 additional hours to complete the major. At least 17 credit hours in the major must be at the 300-level or higher. No more than 6 hours total can come from PS 403, PS 405, PS 407, and PS 498. PS 324 and PS 325 can both be repeated once. Three hours of credit from PS 324 and PS 325 can be used for the major, and three hours from each can be used as general electives.

**Major in International Affairs**

**Program Coordinator:** S. Lasley

**Reference Number:** 702

**Minimum Hours for Degree:** 120

**Degree:** Bachelor of Arts

**Sample Degree Path:** [http://wku.edu/degreepaths/18-19/documents/pca/international_affairs_702.pdf](http://wku.edu/degreepaths/18-19/documents/pca/international_affairs_702.pdf)

The International Affairs major is designed to prepare students for success in a global society. It integrates the information, techniques and skills of several disciplines including political science, economics, history, geography, religion, and modern languages to study and understand the complexity of the international environment. Students graduating in international affairs pursue careers in international and public affairs, international business, diplomacy, public service, journalism and international humanitarian work.

When planning a program of study in this department, each student should be aware of the University’s academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Head.

The major in International Affairs requires a minimum of 51 semester hours and leads to a Bachelor of Arts degree. At least 23 hours must be at the 300-level or above. A minor or second major is required.

The requirements for a major include the following 21 hours of core courses: PS 250 (International Politics), PS 260 (Introduction to Comparative Politics), PS 357 (U.S. Foreign Policy), PS 497 (Senior Seminar in International Affairs), HIST 120 (Western Civilization Since 1648), ECON 202 (Principles of Economics-Macro) or ECON 203 (Principles of Economics-Micro), GEOG 110 (World Regional Geography).

In addition to the 21 core hours, students are required to select 12 additional hours in political science from PS 200, PS 299, PS 300, PS 301, PS 303, PS 350, PS 352, PS 355, PS 360, PS 361, PS 362, PS 363, PS 365, PS 366, PS 367, PS 368, PS 369, PS 449, PS 450, PS 457, and PS 460. Students may also enroll in PS 403, PS 405, or PS 407 for a total of three hours. (Note: PS 200 is equivalent to HIST 200, GEOG 200, and SPAN 200 and can be taken only once.)

The remaining 12 hours of electives should be chosen from the following courses with no more than 6 semester hours from one academic discipline. Students should consult the appropriate department and course catalog for prerequisites. AFAM 343, AFAM 350, ANTH 120, ANTH 340, ANTH 342, ANTH 350, ANTH 360, ARBC 324, ARBC 437, ARBC 438, COMM 463; CRIM 448, ECON 380, ECON 385, ECON 496; FIN 433, FIN 436; FLK 310, FLK 340, FLK 342, FLK 350; FREN 323, FREN 427; GERM 202, GERM 335; GEOG 330, GEOG 350, GEOG 364, GEOG 385, GEOG 425, GEOG 455, GEOG 465, GEOG 466, GEOG 467; HIST 299, HIST 324, HIST 333, HIST 335, HIST 360, HIST 365, HIST 370, HIST 380, HIST 425, HIST 438, HIST 439, HIST 461, HIST 462, HIST 485, HIST 471, HIST 472, HIST 494; CSJ 380, PR354; MGT 316, MGT 303; MKT 324; RELS 302, RELS 303, RELS 304, RELS 305, RELS 306, RELS 324; SOCL 240, SOCL 363, SOCL 376; SPAN 372, SPAN 373.

**Additional baccalaureate degree requirements for students pursuing a major in International Affairs:** Students are required to take a modern language through the intermediate level (201 and 202). For modern languages not taught at Western Kentucky University, students should consult with the Department of Modern Languages for transfer and testing information.

Students pursuing a degree in international affairs are strongly encouraged to participate in a study abroad program or an international internship experience.
Paralegals, also called legal assistants, work with lawyers in a wide range of professional settings and perform tasks that include legal research, legal writing and document preparation, information gathering, litigation support, legal technology support, and office management.

**Paralegals shall not engage in the unauthorized practice of law as proscribed by Kentucky law and the Supreme Court Rules (SCR 3.130 [5.5]) and must be appropriately supervised by a lawyer to ensure the paralegal’s conduct is compatible with the professional and ethical standards of the practice (SCR 3.130 [5.3]).**

The objectives of the Paralegal Studies Program are: (1) to create, implement, and maintain a strong, flexible program directed to the quality education of occupationally-competent paralegals; (2) to provide a paralegal education program that leads to employment of its graduates by a wide range of employers; (3) to provide paralegals with a well-rounded, balanced education founded on a beneficial mix of general education, theory, and practical courses stressing understanding and reasoning rather than rote learning of facts; (4) to support federal, Kentucky and local Rules of Procedure and general principles of ethical legal practice, professional responsibility, the prohibitions against the unauthorized practice of law by non-lawyers, and the use and supervision of paralegals by lawyers; (5) to provide an educational program that is responsive to the varied needs of the Commonwealth of Kentucky and the region and contributes to the overall advancement of the legal profession; (6) to provide a program which instills respect for the legal profession and its foundations, institutions, and quest for justice; and, (7) to maintain equality of opportunity in the educational program without discrimination or segregation on the grounds of race, color, religion, natural origin, gender, age, disability or economic need.

Credits from other accredited institutions of higher education may be transferred and applied toward the degree. An official transcript from each such college or university attended is required as a part of the admission process. Postsecondary credit will be evaluated on a course-by-course basis for acceptance and applicability to the Program.

General law and legal-specialty course credits will be accepted only from paralegal programs approved by the American Bar Association or programs in substantial compliance with the ABA guidelines.

The Paralegal Major (PLS) is designed to provide students with an interdisciplinary educational experience integrating knowledge and skills from multiple subjects including law, history, sociology, political science, technology and business. The PLS degree requires 120 credit hours and leads to a Bachelor of Arts degree. Degrees will be awarded to those students who complete all requirements with an overall grade point average of 2.0 (out of 4.0) and receive a grade of “C” or better in all PLS courses.

The following 33 hours of legal specialty/political science core are required: PLS 190, PLS 194, PLS 200C, PLS 250, PLS 283, PLS 291, PLS 296, PLS 393, PLS 450, PLS 499, and PS 326.

Students must take 15 hours of electives from the following PLS courses: PLS 280, PLS 282, or PLS 294; PLS 350, PLS 360, PLS 381, PLS 392, PLS 395. (12 hours must be at the upper-level)

In addition, students must take 12 hours from the following list of electives available to political science majors: BUS 210C or BUS 254C, CRIM 330, CRIM 332, CRIM 380, PS 304, PS 311, PS 316, PS 412, HIST 445, HIST 446, or other courses approved by the PLS advisors. (9 hours must be at the upper-level)

**The Bachelor of Arts in Paralegal Studies is approved by the American Bar Association.**

**Associate Degree in Paralegal Studies (A.A.)**

**Reference Number:** 276P (seeking admission) 276 (officially admitted)

Like the Bachelor of Arts program, the Associate of Arts in Paralegal Studies prepares students for careers as paralegals and legal assistants.

The associate degree in Paralegal Studies is approved by the American Bar Association and requires a minimum of 66 credit hours. It is designed to be completed in four or five semesters. Students must fulfill the stated requirements to declare a paralegal major and must follow the curriculum guidelines and the course prerequisites to graduate.
Paralegal degrees will be awarded to those students who complete all requirements with an overall grade point average of 2.0 (out of 4.0) and receive a grade of "C" or better in legal specialty courses. The course prerequisites for admission to the program are ENGL 100C, PS 110, OST 220C and PLS 190C. Colonnade and other non-legal specialty requirements include: BUS 214C, BUS 110C/ACC 200C, COMM 145, MA 109C/MA 116C, 3 hours from the Colonnade Natural and Physical Sciences category, 3 hours from the Colonnade Arts/Humanities category, 3 hours from Colonnade Social and Behavioral Sciences category, and 3 hours of PLS electives. The courses required in the major—otherwise known as legal specialty courses—are as follows: PLS 250, PLS 283C, PLS 291C, PLS 294C, PLS 296C, PLS 392, PLS 393, PLS 395, PLS 450, and PLS 499.

**Minor in Political Science**

Reference Number: 383  
Program Coordinator: S. Lasley

Minimum Hours for Minor: 21

The minor in political science requires a minimum of 21 semester hours with at least one-half of the hours to be earned at the 300-level or above. The requirements for a minor include the following: 6 hours of core courses: PS 110 (American National Government) and PS 250 (International Politics) or PS 260 (Introduction to Comparative Politics).

In addition to the 6 core hours, students are required to select 15 additional hours to complete the minor. No more than three hours total may come from PS 403, PS 405, PS 407, and PS 498. PS 324 and 325 can both be repeated once. Only 3 hours can be used for the minor and 3 hours as general electives.

**Political Communication Certificate**

Reference Number: 192  
Program Coordinator: S. Lasley

Minimum Hours for Certificate: 18

The certificate in Political Communication allows for exploration of the role that communication plays in political systems by combining studies in the fields of communication and political science. The certificate is designed for students preparing for careers as legislative aides, political consultants, campaign managers, speechwriters, or lobbyists. Students who complete the certificate will have a foundation of communication skills and theory with a working knowledge of the political system.

Co-sponsored by the Department of Communication and Department of Political Science, the certificate program consists of 18 hours of required and elective courses that complement both a student's major/minor and career aspirations.

Students are required to take PS 375, Fundamentals of Political Campaign Management, COMM 388, and PS 371 or PS 372. Students will select one course from the following list of Political Science courses: PS 310, PS 311, PS 316, PS 331, PS 370, PS 371, PS 372, PS 373, PS 374, PS 435 and 2 courses from the following list of Communication Studies courses: COMM 245, COMM 345, COMM 346, COMM 349. Students should contact the Political Science or Communication Department for specific information on designing a certificate program.

**Study Abroad**

The world is our classroom. The Department of Political Science offers several study abroad opportunities including the United Kingdom, Belgium, Ghana, the Czech Republic, Russia, and Turkey. Student scholarships and financial assistance are available through the University. For more information on international student travel, contact the Department.

**Honors Program**

The Department of Political Science participates in the Dixie and Peter Mahurin Honors College. Department honors courses allow students of exceptional academic abilities to investigate political phenomena and concepts in a more in-depth manner and to discuss contemporary political issues in small group settings. Honor courses encourage the development of critical thinking skills and analytical writing. Students also have an opportunity to assist faculty with research, present papers at regional and national conferences and/or engage in self-designed research projects. Political Science majors/minors and International Affairs majors in the Mahurin Honors College can complete their honors thesis in consultation with an advisor. For further information on honors courses and opportunities, contact Professor Scott Lasley, Department of Political Science.

**Graduate Program** – The Department of Political Science offers a Master of Public Administration degree. Assistantships are available to outstanding graduate students. In addition, the department offers a JUMP (Joint Undergraduate Master’s Program) that allows undergraduate students to earn up to 18 hours of graduate credit that can be applied to the MPA degree. For more information, visit [www.wku.edu/graduate](http://www.wku.edu/graduate) or contact the Department of Political Science.
Sociology is the scientific study of social life, applying the analytic rigor of the scientific method to the social world so that we might understand and improve the human condition. Students who major in sociology learn to deal creatively with the most pressing problems of the day, such as the increase in our federal prison population, rising class inequality, or environmental degradation. Sociology majors thus develop into critical thinkers with a global perspective, a deep appreciation for diversity and strong problem-solving abilities. Completion of the curriculum in sociology or criminology provides a broad background for students pursuing a variety of careers.

Students develop the skills most desired by today’s employers including the ability to communicate effectively, frame and solve problems realistically and in teamwork situations, plan and evaluate projects and programs, prepare clear and concise reports, and speak effectively in varied group situations. Students who graduate are thus poised to enter a wide range of occupational areas, including corporations, government agencies, social service institutions, and other nonprofit organizations. Furthermore, an undergraduate major is also an excellent foundation for graduate study in anticipation of a career in college teaching, law, business, or medicine.

### Major in Criminology

**Reference Number:** 627  
**Minimum Hours for Major:** 34  
**Degree:** Bachelor of Arts

**Sample Degree Path:** [http://wku.edu/degreepaths/18-19/documents/pcal/criminology_627.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/criminology_627.pdf)

Criminology is the scientific study of crime and delinquency. It looks at the causes, correction, and prevention of crime. Students interested in issues of crime, law, and justice will find the major in criminology academically and professionally rewarding. The major in criminology requires a minimum of 34 credit hours and leads to a Bachelor of Arts degree. Students majoring in criminology must select a minor or second major.

The following 22 hours of core courses are required for the major: CRIM 101, CRIM 330, CRIM 332, CRIM 380, CRIM 499, SOCL 300 SOCL 302, and SOCL 309. In addition, the students are required to take an additional 12 hours of elective courses selected from the following list: ANTH 300, CHEM 111, CHEM 430, CRIM 22CR12, CRIM 232, CRIM 233, CRIM 234, CRIM 346, CRIM 361, CRIM 430, CRIM 432, CRIM 434, CRIM 437, CRIM 438, CRIM 439, CRIM 446, CRIM 447, CRIM 448, CRIM 451, CRIM 456, CRIM 489, CRIM 495, CRIM 496, HIST 445, HIST 446, PH 165, PH 467, PH 472, PS 220, PS 326, PS 328, PS 350, PSY 440/PSYS 440, PSY 441, PSY 470, SOCL 359, SOCL 389, SOCL 435, SWRK 356.

### Major in Sociology

**Reference Number:** 775  
**Minimum Hours for Major:** 31  
**Degree:** Bachelor of Arts

**Sample Degree Paths:**

- **Inequality and Social Change:** [http://wku.edu/degreepaths/18-19/documents/pcal/sociology_inequality_and_social_775.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/sociology_inequality_and_social_775.pdf)
- **Family, Gender & Sexuality:** [http://wku.edu/degreepaths/18-19/documents/pcal/sociology_family_gender_and_sexuality_775.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/sociology_family_gender_and_sexuality_775.pdf)

The major in sociology requires a minimum of 31 credit hours and leads to a Bachelor of Arts degree. At least half the total semester hours earned must be in upper-division courses (courses numbered 300-499). A minor or second major is required. However, student majoring in sociology may not have a second major in criminology.
Students may choose one of four thematic concentrations or they may choose a general major. The following courses are required for every sociology major: SOCL 100, 300, 302, 304, 499. Additional core requirements and restricted electives depend on the major selected (see below). Non-restricted electives must be chosen from the following courses: CRIM 330, CRIM 332, CRIM 361, CRIM 380, CRIM 432, CRIM 434, CRIM 438, CRIM 446, CRIM 447, CRIM 448, CRIM 451, SOCL 210, SOCL 220, SOCL 240, SOCL 245, SOCL 260, SOCL 270, SOCL 309, SOCL 310, SOCL 312, SOCL 322, SOCL 324, SOCL 342, SOCL 345, SOCL 346, SOCL 350, SOCL 352, SOCL 355, SOCL 359, SOCL 360, SOCL 362, SOCL 363, SOCL 375, SOCL 376, SOCL 389, SOCL 402, SOCL 404, SOCL 408, SOCL 410, SOCL 435, SOCL 440, SOCL 442, SOCL 450, SOCL 452, SOCL 455, SOCL 466, SOCL 470, SOCL 480, SOCL 489, SOCL 494, SOCL 495, SOCL 496. Not more than 3 hours earned in SOCL 495/SOCL 496 “Directed Study” in Sociology may be counted toward the first 31 hours required for the major.

*Not more than 6 hours may be taken from the following: CRIM 330, CRIM 332, CRIM 361, CRIM 380, CRIM 432, CRIM 434, CRIM 438, CRIM 446, CRIM 447, CRIM 448, CRIM 451; SOCL 309, SOCL 359, SOCL 389, and SOCL 435.

Students may complete more than one concentration and in so doing have both appear on his or her transcript. However, a single elective cannot count toward completion of more than one concentration (e.g., a student may not count SOCL 362 toward the completion of both “Inequality and Social Change” concentration AND the “Family, Gender, and Sexuality” concentration).

**General Sociology Major.** This major allows students to choose courses from among all sociology electives to design a program of study that best fits their particular needs and interests.

**Core courses**
- SOCL 100: Introductory Sociology
- SOCL 210: Interaction Self and Society or SOCL 240: Global Social Problems
- SOCL 300: Using Statistics in Sociology
- SOCL 302: Strategies of Social Research
- SOCL 304: Sociological Theory: Perspectives on Society
- SOCL 499: Senior Seminar

**Electives (15 hours)** from among all approved electives listed above.

**Community, Environment, and Development.** This concentration emphasizes the causes, dynamics, and consequences of socioeconomic change for people, how they live in communities, and how they relate to the natural world.

**Core Courses**
- SOCL 100: Introductory Sociology
- SOCL 270: Introduction to Community, Environment, and Development
- SOCL 300: Using Statistics in Sociology
- SOCL 302: Strategies of Social Research
- SOCL 304: Sociological Theory: Perspectives on Society
- SOCL 499: Senior Seminar

**Concentration Courses**
Nine hours of restricted electives from the following: SOCL 240, SOCL 312, SOCL 350, SOCL 360, SOCL 363, SOCL 372, SOCL 376, SOCL 452, SOCL 455, SOCL 470, SOCL 480. Six hours of non-restricted sociology elective credit from among all approved electives.

**Family, Gender, and Sexuality.** This concentration emphasizes the ways in which gender, sexuality, and kinship relations shape individual and group experiences.

**Core Courses**
- SOCL 100: Introductory Sociology
- SOCL 220: Marriage and the Family
- SOCL 300: Using Statistics in Sociology
- SOCL 302: Strategies of Social Research
- SOCL 304: Sociological Theory: Perspectives on Society
- SOCL 499: Senior Seminar

**Concentration Courses**
Nine hours of restricted electives from the following: CRIM 446, SOCL 342, SOCL 355, SOCL 359, SOCL 362, SOCL 410, SOCL 435, SOCL 466. Six hours of non-restricted sociology elective credit from among all approved electives.
Inequality and Social Change. This concentration emphasizes inequalities, such as those of race, class, and sex, the manner in which such inequalities become structurally rooted in society, and the ways in which individuals and groups seek to reverse inequalities.

Core Courses
- SOCL 100: Introductory Sociology
- SOCL 300: Using Statistics in Sociology
- SOCL 302: Strategies of Social Research
- SOCL 304: Sociological Theory: Perspectives on Society
- SOCL 350: Systems of Social Inequality or SOCL 362: Social Institutions: Race, Class, & Gender
- SOCL 499: Senior Seminar

Concentration Courses
Nine hours of restricted electives from the following: CRIM 361, CRIM 449, SOCL 240, SOCL 260, SOCL 312, SOCL 355, SOCL 375, SOCL 440, SOCL 452, SOCL 466. Six hours of non-restricted sociology elective credit from among all approved electives.

Research Methods. This concentration includes coursework designed to enhance methodological skills and the use of statistical techniques associated with the collection, analysis, and presentation of social science data. (Note: Students pursing this concentration are strongly advised to take MATH 183).

Core Courses
- SOCL 100: Introductory Sociology
- SOCL 300: Using Statistics in Sociology
- SOCL 302: Strategies of Social Research
- SOCL 304: Sociological Theory: Perspectives on Society
- SOCL 404: Qualitative Research Methods
- SOCL 499: Senior Seminar

Concentration Courses
Six hours of restrictive electives from the following: ANTH 399/FLK 399, ECON 465, GISC 316, SOCL 402, SOCL 408, STAT 330. Nine hours of non-restricted sociology elective credit from among all approved electives.

Minor in Criminology
Reference Number: 342
Minimum Hours for Minor: 21
The minor in criminology requires a minimum of 21 semester hours of coursework. The following courses are required: CRIM 330, CRIM 332, CRIM 380, and SOCL 309. An additional 9 elective hours are to be selected from the following courses: ANTH 300, CHEM 111, CHEM 430, CRIM 101, CRIM 222, CRIM 232, CRIM 233, CRIM 234, CRIM 346, CRIM 361, CRIM 430, CRIM 432, CRIM 434, CRIM 437, CRIM 438, CRIM 439, CRIM 446, CRIM 447, CRIM 448, CRIM 451, CRIM 456, CRIM 489, CRIM 495, CRIM 496, HIST 445, HIST 446, PH 165, PH 467, PH 472, PS 220, PS 326, PS 328, PS 350, PSY 440/PSYS 440, PSY 441, PSY 470, SOCL 359, SOCL 389, SOCL 435, SWRK 356.

Minor in Sexuality Studies
Reference Number: 454
Minimum Hours for Minor: 18
The minor in Sexuality Studies requires a minimum of 18 semester hours, including three required courses: PSYS 482, PH 365, and SOCL 359. Students will fulfill the remaining nine hours of the minor by choosing from among the following elective courses: ANTH 343, BIOL 302, FACS 311, FACS 495, ENG 360, HIST 420, PH 464, PH 468, SOCL 220, SOCL 355, and SOCL 466. Students may not apply more than nine credit hours from one discipline toward the minor. The minor in Sexuality Studies is a cross-disciplinary exploration of human sexuality. Students who complete the minor gain a better understanding of human sexuality and acquire valuable background knowledge applicable to many humanities and social science fields, and to careers in education, counseling, social work, social service agencies, and public health.

Minor in Sociology
Reference Number: 461
Minimum Hours for Minor: 21
The minor in sociology requires a minimum of 21 semester hours of sociology coursework. At least 12 hours earned in the minor must be in upper-division courses (courses numbered 300-499). The following courses are required for a minor: SOCL 100, 300, 302, 304. Not more than 3 hours earned in SOCL 495/496 “Directed Study” in Sociology may be counted toward the first 21 hours required for the minor.
The remaining 9 hours may be selected from: CRIM 330, CRIM 332, CRIM 361, CRIM 380, CRIM 432, CRIM 434, CRIM 438, CRIM 446, CRIM 451, SOCL 210, SOCL 220, SOCL 240, SOCL 245, SOCL 260, SOCL 270, SOCL 309, SOCL 310, SOCL 312, SOCL 322, SOCL 324, SOCL 342, SOCL 345, SOCL 346, SOCL 350, SOCL 352, SOCL 355, SOCL 359, SOCL 360, SOCL 362, SOCL 363, SOCL 372, SOCL 375, SOCL 376, SOCL 389, SOCL 402, SOCL 404, SOCL 408, SOCL 410, SOCL 435, SOCL 440, SOCL 442, SOCL 447, SOCL 448, SOCL 450, SOCL 452, SOCL 455, SOCL 466, SOCL 470, SOCL 480, SOCL 489, SOCL 494, SOCL 495, SOCL 496.

**JUMP (Joint Undergraduate/Master’s Program) in Sociology** – A Joint Undergraduate/Master’s Program (JUMP) is available in which students may earn a Bachelor of Arts in Sociology and a Master of Arts in Sociology concurrently. This program provides highly qualified students with an excellent opportunity for accelerated study. JUMP students take undergraduate coursework that is applied to the undergraduate degree and graduate coursework that can be applied to both the undergraduate and graduate degrees. Interested students should apply upon completion of 60 hours of undergraduate credit.

**Graduate Programs** – The Department offers a Master of Arts in Sociology and a Master of Arts in Criminology. The Criminology MA is entirely online. Graduate teaching and research assistantships are available to qualified students. For further information see the departmental website, The Graduate School’s website located at www.wku.edu/graduate, or contact the Sociology or Criminology Graduate Advisor, Department of Sociology, Western Kentucky University.

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**Department of Theatre & Dance**

**Dr. David Young, Department Head**
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The Department of Theatre & Dance offers 3 majors, and 4 minors. Our AB degrees in theatre & in dance are designed to offer students the opportunity to explore those disciplines in depth while leaving room to include a minor (or to double major) in another discipline. Our BFA in Performing Arts degree provides a broad study of theatre while also offering intensive pre-professional training. We also offer 4 minors: a minor in Theatre, a minor in Music Theatre, a minor in Dance and a minor in Arts Administration.

Western Kentucky University is an accredited institutional member of the National Association of Schools of Theatre and the National Association of Schools of Dance.

All of the programs of study offered by the Department of Theatre & Dance are designed to ensure a thoughtful balance of theory and practice. Our intensive production season complements that curriculum by offering students ample opportunity to put theory to the test as they work side by side with their peers, faculty and guest artists on a steady variety of theatre and dance productions. Career preparation is also woven into our curriculum with courses such as Acting Audition Workshop, Dance Pedagogy, and Performing Arts Career Seminar.

When planning a program of study in this department, each student should be aware of the University’s academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) Colonnade Program Requirements, and (c) “Academic Requirements and Regulations.” Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Head.

**Major in Theatre**

**Reference Number:** 798

**Minimum Hours for Major:** 45

**Minimum Hours for Degree:** 120

**Degree:** Bachelor of Arts

**Sample Degree Path:** [http://wkuf.edu/degreepaths/18-19/documents/pcal/theatre_798.pdf](http://wkuf.edu/degreepaths/18-19/documents/pcal/theatre_798.pdf)

A minor or second major is required. The following courses are required for the major: PERF 175 and THEA 252. Students must take two of the following courses: THEA 363, THEA 364, THEA 365. In addition, students must take THEA 375 or THEA 430. To meet the performance requirement, students must take 7 credits from the following courses (at least 2 of which must be at the 300-level or above: PERF 105, THEA 101, THEA 300, THEA 301, THEA 303, THEA 371, DANC 235, or any single dance technique course. The following design and production courses are required: THEA 219, PERF 120, PERF 220.
In addition, students must take two of the following design and production courses: THEA 222, THEA 241, or THEA 250. Students must also take a total of 3 credit hours of production or performance practicum courses, including 1 full credit of PERF 320, and a total of 2 credit hours from a menu of PERF 321, PERF 340, PERF 341, PERF 420, and PERF 430. Students must take 10 hours of restricted electives form any relevant THEA, PERF, or DANC course with their advisor's approval. At least 23 credits applied to this major must be upper-division (300 level or above).

**Major in Dance**

**Reference Number:** 630P (seeking admission)  
**Minimum Hours for Major:** 45  
**Minimum Hours for Degree:** 120  
**Degree:** Bachelor of Arts  

**Sample Degree Path:** [http://wku.edu/degreepaths/18-19/documents/pcal/dance_630.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/dance_630.pdf)

In addition to the standard WKU admission process, incoming students (including transfer students) wishing to major in Dance must also participate in the department’s initial dance placement audition process, after which they will be enrolled as “seeking admission” into the A.B. in Dance program. The auditions for course placement will be held every semester. Prospective students must attend one of the audition days or submit an audition video. Following the audition, the dance faculty will review and send the student a copy of their technique assessment and course placement. The student may then be enrolled as “seeking admission” into the A.B. in Dance degree. Further developmental assessments of seeking admission students will be made by the dance faculty during the first two semesters.

A student may apply for full admittance into the A.B. in Dance degree after the completion of 2 semesters (transfer students must complete at least 15 hours at WKU). Students must meet the following minimum requirements before applying: (1) A minimum overall grade point average 2.5, (2) Completion of 8 hours of dance technique, and (3) Students must have taken or currently be enrolled in a 300 level dance technique course (ballet, jazz, modern).

Demonstrate proficient talent, commitment, and a reasonable likelihood of achieving the technique level requirements of the degree program.

Following faculty review of applications for the A.B. in Dance degree, letters of acceptance or non-acceptance will be sent to the students. Students can re-apply once after non-acceptance. Students denied admission into the A.B. in Dance program may appeal that decision by submitting a written appeal to the department head. The admittance by their 4th semester and be accepted by the completion of their 5th semester. Transfer students must apply and be accepted prior to completing 30 credit hours at WKU. Once admitted to the A.B. in Dance degree, a student will be regularly assessed by the dance faculty to ensure that the student is successfully progressing within the degree program.

The following courses are required: PERF 175, PERF 120, PERF 220; DANC 301, DANC 235, DANC 310, DANC 350, DANC 420, DANC 445, one technical production course chosen from THEA 250 or THEA 241, and 3 hours of upper-division restricted electives in dance or related areas. In addition, students are required to complete 8 hours of ballet technique courses (2 hours each), 4 hours of modern technique courses (2 hours each), and 4 hours of jazz technique courses (2 hours each) and 2 hours of tap technique. Initial placement for technique courses will be based on demonstrated skill level: students must achieve at least a level 5 in either ballet or jazz and a level 3 in a second genre. A second major or minor is required.

For a complete explanation of the AB in Dance policies and procedures, please visit the Theatre and Dance department website at [http://www.wku.edu/theatre-and-dance/departmental-forms.php](http://www.wku.edu/theatre-and-dance/departmental-forms.php) and download a copy of the current AB Dance Handbook.

**Major in Performing Arts**

**Reference Number:** 588P (seeking admission)  
**Minimum Hours for Degree:** 120  
**Degree:** Bachelor of Fine Arts  
**Minimum Hours for Major:** 74

**Sample Degree Path for Concentration:**

- **Theatre Design and Technology:** [http://wku.edu/degreepaths/18-19/documents/pcal/performing_arts_theatre_design_588.pdf](http://wku.edu/degreepaths/18-19/documents/pcal/performing_arts_theatre_design_588.pdf)

The Performing Arts major is an interdisciplinary Bachelor of Fine Arts degree that requires the completion of a common 37 credit hour performing arts core and a 37 credit hour depth concentration in one of the following areas:
Acceptance into the BFA in Performing Arts is by audition or interview, typically in the student’s third semester in the program. Until admission, the student’s status is considered “seeking admission,” reference number 588P. The auditioning or interviewing student should demonstrate exceptional talent, commitment, self-discipline, reliability and a reasonable likelihood of success as a performing arts professional in at least one area of BFA concentration. In order to audition or interview, the student should have a 2.5 cumulative GPA and complete an application process in consultation with his or her advisor. Once admitted, the student must maintain a cumulative GPA of at least 2.5, earn a grade of C or better in all courses required in the BFA program, and maintain an exceptional level of commitment, self-discipline, reliability, and consistent artistic growth and development appropriate to his or her chosen concentration, as assessed through the department Jury/Portfolio Review (JPR) process. For a complete explanation of the BFA in Performing Arts policies and procedures, please visit the Theatre and Dance department website at http://www.wku.edu/theatre-and-dance/departmental-forms.php and download a copy of the appropriate BFA Handbook.

**Performing Arts Core (37 hours):** All concentrations require the following courses: PERF 175, PERF 120, PERF 121, PERF 220, PERF 221, PERF 320, PERF 321, PERF 450, PERF 451.

- Nine hours of history/theory courses: THEA 252, THEA 363, and either THEA 364 (required in all concentrations except music theatre) or THEA 431 (required of music theatre concentrators).
- Three hours of related arts courses selected from: ART 100, ART 105, or MUS 120. Theatre design and technology concentrators must take ART 105.
- Five hours of performance courses selected from: PERF 105, PERF 205; THEA 101, THEA 371; DANC 235, DANC 310, or any single dance technique course. Music theatre concentrators must take THEA 101.
- Nine hours of design and production courses: THEA 219 and two of the following three courses: THEA 222, THEA 250, THEA 241.

**Acting Concentration Required Courses (37 hours):** THEA 101, THEA 141, THEA 203, THEA 300, THEA 301, THEA 354 or THEA 355, THEA 391, THEA 401, THEA 410; PERF 205, a modern dance technique course (level depends on initial placement), and 10-15 hours of restricted electives (any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval). The total number of restricted electives may vary, depending on whether PERF 205 and THEA 101 are tallied in the BFA core or in this concentration.

**Directing Concentration Required Courses (37 hours):** PERF 205, THEA 101, THEA 300, THEA 301, THEA 312, THEA 354 or THEA 355, THEA 371, THEA 380, THEA 391, THEA 401; DANC 310; PERF 400 or THEA 392, and 5-13 hours of restricted electives (any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval). The total number of restricted electives may vary, depending on whether, PERF 205, THEA 101 and/or THEA 371 are tallied in the BFA core or in this concentration.

**Music Theatre Concentration Required Courses (37 hours):** THEA 101, THEA 141, THEA 203, THEA 300, THEA 301, THEA 307, THEA 407, THEA 385 for 4 hours (repeatable 1 credit course), 6 hours of jazz dance technique courses, 4 hours of ballet dance technique courses, and 2 hours of tap dance. The following music courses are also required: MUS 100, MUS 160, MUS 162 and MUS 350 for 3 hours (repeatable 1 credit course). Students demonstrating the ability to play the piano adequately may substitute an additional credit of any applied music lesson or vocal ensemble for MUS 160. MUS 162 may be replaced with an additional applied voice lesson by audition with the music department voice music faculty. PERF 205 and THEA 431 are required to be taken as part of the BFA Core.

**Theatre Design and Technology Concentration Required Courses (37 hours):** THEA 319, THEA 354 or THEA 355; PERF 420, PERF 421; THEA 222 or THEA 250 or THEA 241 (must take whichever not taken in satisfaction of the BFA core requirement), 9 hours of THEA 424 (repeatable 3 hours topics course), and 17 hours of restricted electives (any relevant course in drama, theatre, dance, music theatre performance, etc. with advisor's approval).

**Minor in Dance**

Reference Number: 344  
Minimum Hours for Minor: 27

The minor in dance requires a minimum of 27 semester hours. The requirements are:

- Ballet Technique Courses 4 hours (Initial placement based on demonstrated skill level. Must achieve at least level 4* in one technique and level 3* in a second technique.)
- Jazz Technique Courses 4 hours (Initial placement based on demonstrated skill level. Must achieve at least level 4* in one technique and level 3* in a second technique.)
- Modern Technique Courses 2 hours (Initial placement based on demonstrated skill level. Must achieve at least level 4* in one technique and level 3* in a second technique.)
- PERF 120: Rehearsal and Production 1 hour and PERF 220: Production Lab 1 1 hour
- DANC 235: Dance Improvisation 3 hours and DANC 310: Choreography I 3 hours
• One of the following history courses (3 hours): DANC .360: Dance in Culture or DANC 350: Dance History
• One of the following technical production courses (3 hours): THEA 250: Stage Electrics or THEA 241: Costume Technology
• Restricted Electives 3 hours (Three hours earned by successfully completing any upper-division DANC courses.)

* Please note that Dance courses at level III and up are upper-division courses and thus will serve to ensure that at least 50% of the coursework in this minor will be at the upper-division level.

Minor in Theatre

Reference Number: 490
Minimum Hours for Minor: 26

The minor in theatre requires the completion of the following 26 credit hour program. At least 50% of the coursework in this minor must be at the upper-division level.

History & Theory (6 hours):
- THEA 151: Theatre Appreciation 3 hours or
- THEA 252: Fundamentals of Theatre 3 hours

And one of the following four courses:
- THEA 363: World Theatre History I 3 hours
- THEA 364: World Theatre History II 3 hours
- THEA 365: U.S. Theatre History 3 hours
- THEA 341: Culture and performance 3 hours

Performance (3 hours):
- PERF 101: Acting 3 hours or
- THEA 101: Acting I 3 hours (Taken once as 0.5 credit or twice as 1 credit)

Production (5 hours):
- PERF 120: Rehearsal & Production 1 hour
- PERF 220: Production Lab I 1 hour

And one of the following courses:
- THEA 222: Stagecraft 3 hours
- THEA 241: Costume Technology 3 hours
- THEA 250: Stage Electrics 3 hours
- THEA 312: Stage Management 3 hours

Restricted Upper-Division Electives 12 hours:
Any upper-division (level 300 or above) THEA, PERF or DANC course with advisor’s approval. Relevant coursework in other departments may be included in this category with the approval of advisor and Theatre & Dance department head.

**Note: (Please note: THEA 252 is a pre-requisite for many theatre courses, including Design I, Acting III, Directing I, Theatre for Young Audiences, Theatre in Diversion, and other classes.)

Minor in Musical Theatre

Reference Number: 424
Minimum Hours for Minor: 28

The minor in musical theatre offers students the opportunity to attain basic skills required for musical theatre performance. It requires the completion of a minimum of 28 credit hours, as indicated below. No fewer than 14 credits in the minor must be upper-division.

The following courses are required for the minor in Musical Theatre:

Acting Category (6 credit hours): THEA 101: Acting I or PERF 101 Acting and THEA 300: Acting II

Dance Category (2 credit hours): Choose one Ballet, Jazz or Tap Dance Technique Course


History & Theory Category (6 credit hours): THEA 252: Fundamentals of Theatre and THEA 430: Musical Theatre

Electives (3 credit hours): Upper Division Restricted Electives (300 level of above)
Minor in Arts Administration

Reference Number: 443
Minimum Hours for Minor: 24

The minor in Arts Administration (Reference number 428) requires the completion of the following 24 credit hour program. Required courses are as follows: (1) 9 Arts Content credits in any combination from the following subject areas: Art, Dance, Music, or Theatre; (2) PER 423: Performing Arts Management or ART 496: Special Topics-Gallery/Museum Studies.


Interdisciplinary Programs

Minor in Film Studies
Reference Number: 358
Minimum Hours for Minor: 21

The minor in film studies requires a minimum of 21 semester hours, including three required courses: FILM 201, ENG 366/FILM 366, and ENG 465/FILM 465. Students will fulfill the remaining twelve hours of the minor by choosing from among seventeen elective courses: ANTH 448, ANTH 449, BCOM 264, BCOM 378, BCOM 481, ENG 309, ENG 365, ENG 466/FILM 466, ENG 499, GERM 437, FREN 450, PS 303, SPAN 490, THEA 303, SUS 295, FILM 389, FILM 399 (repeatable for credit), FILM 250, FILM 469. (Note: ANTH 449 or BCOM 264 will count toward the minor, but not both). The minor in Film Studies will give students an opportunity to study several aspects of cinema in an organized, in-depth manner. Because it is an interdisciplinary minor, it will allow students to examine film from a variety of perspectives. Completing this minor will give students a strong background in media history and literacy and in the critical analysis of film.

Minor in Legal Studies
Reference Number: 409
Minimum Hours for Minor: 24

The minor in legal studies requires a minimum of 24 semester hours, including 9 required hours: HIST 445, HIST 446, and PS 326. There are 9 hours of restricted electives, with one course from each POD: (POD 1) PHIL 350; JOUR 301 or BCOM 301; or PS 338; (POD 2) GEOG 487, PSY 470, or CRIM 432; and (POD 3) ECON 390, MGT 200, or MGT 301. Students also complete 6 hours of general electives from two different disciplines, chosen from the following: BCOM 301, ECON 390, GEOG 487, HIST 430, JOUR 301, MGT 200, MGT 365, MGT 400, PHIL 321, PHIL 322, PHIL 323, PHIL 350, PHIL 427; PS 220, PS 327, PS 338; PSY 470; RELS 202; CRIM 330, CRIM 332, CRIM 346, CRIM 432, or a three-credit service-learning component in consultation with the program director. Students should consult with the program director for the suggested sequence of studies and for course prerequisites.

Minor in Latin American Studies
Reference Number: 408
Minimum Hours for Minor: 21

The minor in Latin American studies requires a minimum of 21 semester hours. Latin American Society: Past and Present (cross-listed as GEOG 200, HIST 200, and SPAN 200) is required of students taking the minor. At least three departments must be represented among the remaining 18 hours. Completion of one year of college Spanish or Portuguese or its equivalent is an additional requirement.

Latin American Society: Past and Present. 3 hours. (Required) (equivalent to GEOG 200, HIST 200, and SPAN 200). The course is a broad, interdisciplinary introduction to the study of Latin America, emphasizing its regions, peoples and cultures. (Colonnade Connections SB course - 21 hours of Foundations and Explorations Courses, or junior status required). Meets Category E General Education requirement for students enrolled with a catalog term prior to Fall 2014.
Approved courses for the Latin American studies minor are: ANTH 340/FLK 340, ANTH 342/FLK 342; GEOG 462; HIST 364, HIST 365, HIST 464, HIST 465; PS 362; SPAN 201, SPAN 202, SPAN 370, SPAN 371, SPAN 375, SPAN 376, SPAN 377, SPAN 470, SPAN 471, SPAN 477, SPAN 478, SPAN 490. Interested students should consult the program advisors. Other courses with Latin American content can be substituted in the minor with the approval of the faculty advisors.

Minor in Asian Studies

Approved courses for the Russian and East European studies minor are: HIST 338, HIST 438, PS 367, and PS 369. Courses in this category must represent at least two difference departments. At least 12 credit hours must be at the 300-level or above.

Minor in Russian and East European Studies

Approved courses for the Russian and East European studies minor are: HIST 338, HIST 438, PS 367, and PS 369. Courses in this category must represent at least two difference departments. At least 12 credit hours must be at the 300-level or above.

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Website: http://www.wku.edu/asianstudies/

Reference Number: 317
Minimum Hours for Minor: 21

Minor in Asian Studies — The minor in Asian studies requires 21 semester hours. Students must pursue one of two tracks — either the track in Asian Religions and Cultures or the South and East Asian track.

Asian Religions and Cultures Track: Students must take the following courses: religion (9 hours) selected from RELS 103, RELS 302, RELS 303, RELS 306, RELS 308, RELS 317, RELS 318, RELS 320; history and politics (6 hours) selected from HIST 110, HIST 370, HIST 460, HIST 461, HIST 462, HIST 471, HIST 472; PS 365, PS 366; and electives (6 hours) selected from ANTH 341/FLK 341; ARBC 101, ARBC 102; ARC 401, ARC 408; ART 407; CHIN 101, CHIN 102; CHNF 101, CHNF 102; ENG 368; GEOG 465, GEOG 467; JAPN 101, JAPN 102; PERF 105; RELS 100, RELS 101, RELS 311, or any course from a previous category. Students must take courses from at least three different departments. At least 12 credit hours must be at the 300-level or above.

East and South Asian Track: Students must take the following courses: culture and history (12 hours from at least three different departments) selected from ANTH 341/FLK 341; ENG 368; HIST 110, HIST 370, HIST 460, HIST 461, HIST 471, HIST 472; PERF 105 (may be taken up to three times), RELS 103, RELS 302, RELS 303, RELS 306, RELS 308, RELS 311, RELS 317, RELS 318; and 9 hours electives selected from ARBC 101, ARBC 102, ARC 401, 498; CHIN 101, CHIN 102; CHNF 101, CHNF 102; GEOG 465; JAPN 101, JAPN 102; PS 366; RELS 390, RELS 391. Students must take courses from at least three different departments. At least 12 credit hours must be at the 300-level or above.

Minor in Russian and East European Studies

Approved courses for the Russian and East European studies minor are: HIST 338, HIST 438, PS 367, and PS 369. Courses in this category must represent at least two difference departments.

Reference Number: 451
Minimum Hours for Minor: 21

This interdisciplinary minor is designed with two main goals in mind. The first is to familiarize students with the most significant political and economic issues facing both Russia and the states of Eastern Europe. The second is to provide students a foundation for effective communication in Russian.

Because of Russia’s dominant global role, it is essential that students become familiar with Russia and its language. With Russian being the language of approximately 250 million people, students minoring in REES will study one of the major languages of the world. Furthermore, Russian is recognized as a Critical Language by the US Departments of State and Defense. Fortunately, the language is not as hard as most people think; the alphabet takes less than a week to master. Learning Russian allows students to travel to Russia and witness first-hand the changes taking place in religious, economic, and cultural behaviors. Russian makes an excellent language for those pursuing careers in sociology, anthropology, criminology, political science, international law, geology, journalism, and international business.

Knowledge of East European and Russian societies opens the door to many exciting opportunities. A minor in Russian and East European Studies is not just for translators, diplomats, and teachers. Knowledge of Russia and East Europe can be helpful in landing a job in many fields. Having a REES minor makes any job candidate stand out from the crowd, whatever the field. A REES minor can careers in business, law enforcement, political analysis, work in international aid organizations, natural resource management, and computer science. For those seeking a career in research, Russia and East Europe is a massive field for study in disciplines like Religious Studies, Economics, Sociology, Anthropology, History, Political Science, and more.

The minor requires seven courses, for a total of 21 credit hours. Students minoring in Russian and East European Studies construct their programs of study around two components. The two components are:

Area-Specific Course Requirement:
To complete this requirement, students will complete 9 credit hours from the list of existing approved courses or from related courses that may be added in the future. Approved courses for the Russian and East European studies minor are: HIST 338, HIST 438, PS 367, and PS 369. Courses in this category must represent at least two difference departments.
Russian Language Requirement:
To fulfill this requirement, students will complete Russian language courses at the beginner and intermediate level: RUSS 101, RUSS 102, RUSS 201, and RUSS 202.

Students in the minor are encouraged to participate in study abroad programs in Russia and/or Eastern Europe. By petition, credits earned through study abroad courses can fulfill minor requirements outlined above.

Brewing and Distilling Arts & Sciences Certificate
Reference Number: 1733
Minimum Hours for Certificate: 12-15

Humans have been brewing alcohol since the dawn of recorded history, and distilling stretches back over a thousand years. Brewing and distilling play a major role in the Kentucky and U.S. economy. Industries as diverse as farming, tourism, construction, and retail all rely on, and contribute to alcohol production.

This multidisciplinary certificate is designed to complement an existing major in a related field, by providing a background understanding of topics related to the brewing and distilling industries—students need to become competitive in the marketplace.

Students will take the following four courses for the certificate: BDAS 300, ENT 312, HIST 341, BDAS 495.

Canadian Studies Certificate
Reference Number: 198
Minimum Hours for Certificate: 12

WKU offers a Canadian Studies Certificate with classes taught by faculty members of participating disciplines (and on the Web by professors at other colleges and universities). The CSC has been designed to encourage the study of Canada in the undergraduate curriculum. The multidisciplinary nature of the CSC accommodates a variety of student interests and provides an opportunity for participants to learn about our neighbors to the north.

Students take a minimum of 12 hours (among the courses listed below) in order to have the CSC listed on their transcripts. Many of these courses may also count toward departmental majors and minors.

Approved courses for the CSC are: HIST 492 (required); AGRI 468; ECON 380; ENG 395 A/B; FREN 427, FREN 445; GEOG 360, GEOG 471; PS 360; HCA 440; MGT 403, MGT 410; MKT 420.

Students should contact the respective departments for information on the frequency of course offerings. They may also arrange independent studies on specific topics in some of these departments.

Kentucky Studies Certificate
Reference Number: 169
Minimum Hours for Certificate: 12

The certificate in Kentucky Studies provides students with the opportunity to study the Commonwealth of Kentucky from multiple perspectives, emphasizing cultural and natural history and resources. It enhances student learning by providing insight into Kentucky life, enriching the understanding of both natives and outsiders and fosters an appreciation for the unique character of the Commonwealth.

The certificate requires a completion of a minimum of 12 semester hours, including 9 hours from core courses and 3 hours from contextual courses.

Required Core Courses (9 hours): HIST 456 – Kentucky History. Select two courses representing different disciplines: ANTH 432 - Field Course in Archaeology, ANTH 434 – Graveyard Archaeology, ENG 394 – Kentucky Literature; GEOG 352 – Geography of Kentucky; PS 412 - Kentucky Government and Politics.

Select one contextual course from the following (3 Hours): ANTH 378 – Southern Appalachian FolkLife; FLK 281 – Roots of Southern Culture, FLK 378 0 Southern Appalachian Folk Life; HIST 457 – Old South, HIST 458 – New South RELS 330 – Religion in the American South.
Middle East Studies Certificate

Reference Number: 179
Minimum Hours for Certificate: 12

The Middle East is of great importance to the United States. Ties of history, culture and religion; economic interdependence; and mutual strategic and security interests link the United States to the Middle East. The origins of three of the world’s major religions (Judaism, Islam, and Christianity) are found there as well as the majority of the world’s oil reserves.

Students who complete at least 12 credit hours of approved coursework will be awarded a certificate in Middle East Studies with designation on their transcript. A certificate in Middle East Studies would supplement, but not supplant, existing major-minor and Colonnade Requirements for undergraduate students. Courses approved for the certificate will be drawn from classes with major Middle East-oriented content offered through a variety of academic departments. Courses currently in the university curriculum which count toward a certificate in Middle East Studies include the following: (Other courses could be added in the future.) HIST 462 History of the Middle East, HIST 404 History of Ancient Egypt, RELS 306 Islamic Religious Traditions, RELS 320 Religions of the Middle East, GEOG 467 Geography of the Middle East, PS 365 Middle East Government and Politics.

All certificate students must take HIST 462 (or the equivalent) and must include courses from at least three different departments to insure a multi-disciplinary perspective. There is no foreign language requirement for the certificate. However, students will be encouraged to study Arabic, to take advantage of study abroad opportunities to the Middle East, and to participate in the Model League of Arab States. Interested students should consult the program advisor.