

University Curriculum Committee  
October 23, 2018

**NOTE FROM CHAIR: Dr. Andrew Mienaltowski, Vice Chair of UCC, will be chairing meeting in Dr. Janet Applin's absence for this meeting. Dr. Mienaltowski will recuse himself when the agenda from Ogden College of Science and Engineering comes up and Dr. Jeanine Huss will chair the meeting for that portion of the agenda. Dr. Julia Mittleberg will be sitting in as a School of Teacher Education representative voting member alternate for Dr. Janet Applin.**

- I. Call to Order – Meeting: 3:45 pm, WAB 227
- II. Approval of September 25, 2018 Minutes
- III. Old Business:
- IV. New Business:
- V. Curriculum Agenda

<b>Gordon Ford College of Business – begins page 4</b>	
<b>Type of Action</b>	<b>Description of Item and Contact Information</b>
<b>Consent Item</b>	<b>Action: Revise Course Catalog Listing</b> <b>Item: FIN 331</b> Contact person: Indudeep Chhachhi, <a href="mailto:Indudeep.chhachhi@wku.edu">Indudeep.chhachhi@wku.edu</a> - 5-2928
<b>Action Item</b>	<b>Action: Revise a Program</b> <b>Item: Minor in Economics</b> Contact person: Alex Lebedinsky, <a href="mailto:alex.lebedinsky@wku.edu">alex.lebedinsky@wku.edu</a> - 5-3150
<b>Action Item</b>	<b>Action: Revise a Program</b> <b>Item: Minor in Finance</b> Contact person: Indudeep Chhachhi, <a href="mailto:Indudeep.chhachhi@wku.edu">Indudeep.chhachhi@wku.edu</a> - 5-2928

<b>Potter College of Arts &amp; Letters – begins page 9</b>	
<b>Type of Action</b>	<b>Description of Item and Contact Information</b>
<b>Consent</b>	<b>Proposal to Delete a Program</b> <b>Item: Canadian Studies Certificate</b> Contact: Eric Reed, <a href="mailto:eric.reed@wku.edu">eric.reed@wku.edu</a> 5-4665
<b>Consent</b>	<b>Proposal to Revise Course Prerequisites</b> <b>Item: CRIM-434</b> Contact person: Douglas Smith, <a href="mailto:douglas.smith@wku.edu">douglas.smith@wku.edu</a> - 5-3750
<b>Consent</b>	<b>Proposal to Revise Course Prerequisites/Corequisites</b> <b>Item: THEA-203 – Acting Audition Workshop</b> Contact Person: Scott Stroot, <a href="mailto:scott.stroot@wku.edu">scott.stroot@wku.edu</a> , 270-745-5845
<b>Consent</b>	<b>Proposal to Revise Course Catalog Listing</b> <b>Item: DANC-235 – Dance Improvisation</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956

<b>Consent</b>	<b>Proposal to Suspend a Course/Courses</b> DANC-318 – Ballet IV DANC-418 – Ballet VI DANC-451 – Ballet VII DANC-458 – BALLETT VIII DANC-319 – Jazz IV DANC-419 – Jazz VI DANC-453 – Jazz VII DANC-459 – Jazz VIII Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-111 – Ballet I</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-113 – Jazz I</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-115 – Tap I</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-117 – Modern I</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-211 – Ballet II</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-213 – Jazz II</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-215 – Tap II</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-217 – Modern II</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-311 – Ballet III</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-313 – Jazz III</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-315 – Tap III</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-317 – Modern III</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-411 – Ballet V</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956

<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-413 – Jazz V</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-415 – Tap IV</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Make Multiple Revisions to a Course</b> <b>Item: DANC-417 – Modern IV</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Revise a Program</b> <b>Item: 344 – Minor in Dance</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: DANC-105 – Foundations of Dance Technique</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956
<b>Action</b>	<b>Proposal to Create a New Course</b> <b>Item: DANC-414 – Special Topics in Dance</b> Contact: Amanda Clark, <a href="mailto:Amanda.Clark@wku.edu">Amanda.Clark@wku.edu</a> 5-2956

<b>College of Education and Behavioral Sciences – begins page 56</b>	
<b>Type of Action</b>	<b>Description of Item and Contact Information</b>
<b>Information Item</b>	<b>Action: Revise Course Prefix</b> <b>Item: SUS 276</b> Contact Person: Ellen Godbey, <a href="mailto:ellen.godbey@wku.edu">ellen.godbey@wku.edu</a> - 5-5414

<b>Ogden College of Sciences and Engineering – begins page 60</b>	
<b>Type of Action</b>	<b>Description of Item and Contact Information</b>
<b>Consent</b>	<b>Proposal to Revise a Program</b> <b>Ref. 747 and 747E, Psychological Science, 38-50 hrs.</b> Contact: Kelly Madole, <a href="mailto:kelly.madole@wku.edu">kelly.madole@wku.edu</a> , x6475 Contact: Andy Mienaltowski, <a href="mailto:andrew.mienaltowski@wku.edu">andrew.mienaltowski@wku.edu</a> , x2353
<b>Consent</b>	<b>Proposal to Revise Course Catalog Listing</b> <b>PSYS 290, Supervised Study in Psychological Sciences, 1-3 hrs.</b> Contact: Andy Mienaltowski, <a href="mailto:andrew.mienaltowski@wku.edu">andrew.mienaltowski@wku.edu</a> , x2353
<b>Consent</b>	<b>Proposal to Revise Course Catalog Listing</b> <b>PSYS 360, Behavioral Neuroscience, 3 hrs.</b> Contact: Andy Mienaltowski, <a href="mailto:andrew.mienaltowski@wku.edu">andrew.mienaltowski@wku.edu</a> , x2353
<b>Consent</b>	<b>Proposal to Revise Course Catalog Listing</b> <b>PSYS 490, Independent Study in Psychological Sciences, 1-3 hrs.</b> Contact: Andy Mienaltowski, <a href="mailto:andrew.mienaltowski@wku.edu">andrew.mienaltowski@wku.edu</a> , x2353
<b>Action</b>	<b>Proposal to Revise Course Prerequisites/Corequisites</b> <b>PSYS 362, Behavioral Neuroscience with Lab, 4 hrs.</b> Contact: Andy Mienaltowski, <a href="mailto:andrew.mienaltowski@wku.edu">andrew.mienaltowski@wku.edu</a> , x2353
<b>Action</b>	<b>Proposal to Revise a Program</b> <b>Ref. 623, Major in Chemistry, 30-53 hrs.</b> Contact: Jeremy Maddox, <a href="mailto:jeremy.maddox@wku.edu">jeremy.maddox@wku.edu</a> , x8725

**Gordon Ford College of Business  
Department of Finance  
Proposal to Revise Course Catalog Listing  
(Consent Item)**

Contact Person: Indudeep Chhachhi, Department Chair  
Email: indudeep.chhachhi@wku.edu,  
Phone: 745-2928

**1. Identification of course:**

- 1.1 Course prefix and number: FIN 331
- 1.2 Course title: Applied Investments

**2. Current course catalog listing:**

Covers the basics of investing, emphasizing the management of personal investments, such as stocks, bonds and mutual funds. Utilizes investment-related web sites. *Course Fee*

**3. Proposed course catalog listing:**

Covers personal investment fundamentals, including asset class and fund selection within 401k and similar retirement plans, use of tax-favored accounts, and factor-based investing. *Course Fee*

**4. Rationale for revision of the course catalog listing:** The revised description more accurately describes the purpose of saving for retirement in the most efficient, tax saving way. Students have the impression that the course will teach how to select individual stocks and bonds which is not what the course intended to do.

**5. Proposed term for implementation:** At the earliest date possible

**6. Dates of prior committee approvals:**

Department/ Unit Finance Department  
GFCB College Curriculum Committee  
Professional Education Council (if applicable)  
Undergraduate Curriculum Committee  
University Senate

August 21, 2018

9/25/2018

**Proposal to Revise a program:** Minor in Economics

**College:** Gordon Ford College of Business

**Department/Unit:** Economics

## **Section 1: Proponent Contact Information**

1.1 Name/Title: Alex Lebedinsky, Professor and Chair

1.2 Email address: [alex.lebedinsky@wku.edu](mailto:alex.lebedinsky@wku.edu)

1.3 Phone #: 270-745-3150

## **Section 2: Program Information**

2.1 **Classification of Instructional Program (CIP) reference number:** 356

2.2 **Current Program title:** Minor in Economics

2.3 **Current total number of credits required in the program:** 21

## **Section 3: Proposed program revisions and rationales**

3.1 **Revision:** The proposed change is to remove MATH 116 as a requirement for the minor and replace it with MATH 123, Mathematical Applications for Business. MATH 123 has already been adopted as a requirement for all majors in the College of Business, so this proposal brings the Minor in Economics in line with the rest of the programs offered in the College. The proposal also allows for higher-level mathematics courses or sufficiently high scores on ACT or SAT to be used to satisfy the MATH 123 requirement. These stipulations are also consistent with math requirements that have been adopted across the college.

## **Section 4: Consultations:** None

## **Section 5: Proposed term for implementation:** Fall 2019

## **Section 6: Approval Flow Dates**

<b>Economics Department:</b>	<b>9/7/2018</b>
<b>GFCB Curriculum Committee:</b>	<b>9/25/2018</b>
<b>Undergraduate Curriculum Committee:</b>	
<b>University Senate:</b>	

## **Section 7: Current & proposed program descriptions**

### **7.1 Current program description:**

The minor in economics requires 21 semester hours. All minors must complete a 15-hour core composed of ECON 202, ECON 203, ECON 206, ECON 302, and ECON 303. The remaining 6 hours for completing the minor must be selected from other 300 and 400 level economics courses. **All minors must also complete MATH 116 or higher.** The remainder of the program depends on what the other major or minor is pursued.

## 7.2 Proposed Program Description

The minor in economics requires 21 semester hours. All minors must complete a 15-hour core composed of ECON 202, ECON 203, ECON 206, ECON 302, and ECON 303. The remaining 6 hours for completing the minor must be selected from other 300 and 400 level economics courses. **All minors must also complete MATH 123 or any calculus class or have a Math ACT of at least 26 or a Math SAT of at least 610.**

**Proposal to Revise a program: Minor in Finance**  
**Gordon Ford College of Business**  
**Department/Unit: Finance**

**Section 1: Proponent Contact Information**

- 1.1 **Contact:** Indudeep Chhachhi, Department Chair
- 1.2 **Email address:** indudeep.chhachhi@wku.edu
- 1.3 **Phone #** 745-2928

**Section 2: Program Information**

- 2.1 **Classification of Instructional Program (CIP) reference number:** 357
- 2.2 **Current Program title:** Minor in Finance
- 2.3 **Current total number of credits required in the program:** 27

**Section 3: Proposed program revisions and rationales**

- 3.1 **First proposed revision:** Change the math admission requirement for the minor in Finance to reflect the newly offered class for business students, MATH 123, Mathematical Applications in Business. This course was piloted by the math department. Results demonstrate that students taking the piloted class did better in quantitative business courses. The class was created on a full-time basis and is now the pre-requisite math class for Principles of Finance, FIN 330, which is a required course for business majors. The pre-requisite for FIN 330 was changed in 2017-18. This change will align minor requirements. Further, we want students who have credit for calculus or have Math ACT 26+ or Math SAT 610+ to be able to use those for the minor.

**Section 4: Consultations:**

**Section 5: Proposed term for implementation:** As soon as possible.

**Section 6: Approval Flow Dates:**

Department/ Unit	Finance	<u>August 21, 2018</u>
Gordon Ford College of Business Undergraduate Curriculum Committee		<u>9/25/2018</u>
Undergraduate Curriculum Committee		_____
University Senate		_____

**Section 7: Required Appendices: Current & proposed program descriptions:**

- 7.1 **Minor in Finance**  
**Reference Number:** 357  
**Minimum Hours for Minor:** 27

The minor in finance requires 27 semester hours of coursework. The minor in finance requires FIN 330 and 12 hours of approved finance electives from any 300 or 400 level finance courses. As preparation for this minor, students must also complete MATH **116** and ECON 202 or ECON 203, ECON 206 and ACCT 200.

## 7.2

### **Minor in Finance**

**Reference Number:** 357

**Minimum Hours for Minor:** 27

The minor in finance requires 27 semester hours of coursework. The minor in finance requires FIN 330 and 12 hours of approved finance electives from any 300 or 400 level finance courses. As preparation for this minor, students must also complete MATH **123 or any calculus class or a Math ACT of at least 26 or a Math SAT of at least 610** and ECON 202 or ECON 203, ECON 206 and ACCT 200.



**Potter College of Arts & Letters  
History Department  
Proposal to Delete a Program  
(Consent Item)**

Contact Person: Eric Reed ([eric.reed@wku.edu](mailto:eric.reed@wku.edu)) x54665

**1. Identification of program:**

- 1.3 Program reference number: 198
- 1.4 Program title: Canadian Studies Certificate
- 1.5 Credit hours: 12

**2. Rationale for the program deletion:** There are no faculty to support program, and no students enrolled in the program. No Canadian Studies certificates have been awarded in the past eleven years.

**3. Effect on current students or other departments, if known:** None.

**4. Proposed term for implementation:** Spring 2019

**5. Dates of prior committee approvals:**

History Department	<u>September 12, 2018</u>
Potter College Curriculum Committee	<u>September 27, 2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**Potter College of Arts & Letters  
Department of Sociology  
Proposal to Revise Course Prerequisites  
(Consent Item)**

Contact Person: James Kanan, [james.kanan@wku.edu](mailto:james.kanan@wku.edu), 270-745-2404

- 1. Identification of course:**
  - 1.1 Course prefix (subject area) and number: CRIM 434
  - 1.2 Course title: Organized Crime
  
- 2. Current prerequisites/corequisites/special requirements:** 6 hours of CRIM or SOCL or permission of instructor
  
- 3. Proposed prerequisites/corequisites/special requirements:** Eliminate prerequisites for course.
  
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** Course is being proposed for inclusion in the Connections (Local to Global subcategory) category for Colonnade. The Connections category requirement of 21 hours of *Foundations* and *Explorations* or junior status should be sufficient preparation for successful completion of that course and therefore the 6 hours of SOCL or CRIM seem unnecessary. Eliminating the prerequisites will allow a wider range of students to take the course to meet Colonnade requirements.
  
- 5. Effect on completion of major/minor sequence:** None
  
- 6. Proposed term for implementation:** Winter 2019
  
- 7. Dates of prior committee approvals:**

Department of Sociology

September 14, 2018

Potter College Curriculum Committee

September 27, 2018

Undergraduate Curriculum Committee

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University Senate

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Revise Course Prerequisites/Corequisites  
(Consent Item)**

Contact Person: Scott Stroot, [scott.stroot@wku.edu](mailto:scott.stroot@wku.edu), 270-745-5845

**1. Identification of course:**

- 1.1 THEA 203
- 1.2 Course title: Acting Audition Workshop

**2. Current prerequisites/corequisites/special requirements:** None

**3. Proposed prerequisites/special requirements:** Restricted to students pursuing a degree program in the Department of Theatre and Dance. Permission of instructor required.

**4. Rationale for the revision of prerequisites/special requirements:** This non-traditional course is has three distinct phases; a 5 hours workshop convened early in the semester in which the process of auditioning is discussed in considerable detail, followed by a period of several weeks during which students are expected to work individually with the performance faculty to choose, prepare and rehearse their audition material. The course then concludes with the students reconvening in small groups to present their audition to a faculty panel, and receive critique feedback on their presentation.

The number of students pursuing performance oriented degree programs from the Department of Theatre and Dance for whom this course is either required or highly desirable has grown to the point where we simply no longer have sufficient faculty resources to coach, screen and give feedback to those departmental students AND to students not pursuing a performance oriented degree from the department, so we propose to restrict the course to Department of Theatre and Dance majors and minors, and wish the course description to clearly articulate that restriction.

**5. Effect on completion of major/minor sequence:** None

**6. Proposed term for implementation:** Fall 2019

**7. Dates of prior committee approvals:**

Department of Theatre & Dance	<u>April 17, 2018</u>
Potter College Curriculum Committee	<u>September 27, 2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Revise Course Catalog Listing  
(Consent Item)**

Contact: Amanda Clark, [Amanda.Clark@wku.edu](mailto:Amanda.Clark@wku.edu) 52956

**7. Identification of course:**

- 1.1 Course prefix (subject area) and number: DANC 235
- 1.2 Course title: Dance Improvisation

**8. Current course catalog listing:** DANC 235. DANCE IMPROVISATION (2): A guided exploration of dance oriented physical improvisation technique. Course Fee

**9. Proposed course catalog listing:** DANC 235. DANCE IMPROVISATION. (2): A guided exploration of solo and group improvisation technique through structured, free, and contact improv contexts including sensory experiences and choreographic tools. Course Fee

**10. Rationale for revision of the course catalog listing:** Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in dance improvisation technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for *Dance Improvisation* better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. No substantial changes to course content will be made.

**11. Proposed term for implementation:** Fall 2019

**12. Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

August 22, 2018  
September 27, 2018  
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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Suspend Multiple Courses  
(Consent Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number and 1.2 Course title:  
DANC 318: Ballet IV  
DANC 418: Ballet VI  
DANC 451: Ballet VII  
DANC 458: Ballet VIII  
DANC 319: Jazz IV  
DANC 419: Jazz VI  
DANC 453: Jazz VII  
DANC 459: Jazz VIII

**2. Rationale for the course suspension:** Following the Dance Program's five-year review by the National Association of Schools of Dance (NASD), it was recommended that we reduce the quantity of dance technique levels offered. We no longer plan to offer the listed courses.

**3. Effect of course suspension on programs or other departments, if known:** N/A

**4. Proposed term for implementation:** Fall 2019

**5. Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

**August 22, 2018**  
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**September 27, 2018**  
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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 111
- 1.2 Course title: Ballet I

**2. Revise course title: N/A**

**3. Revise course number: N/A**

**4. Revise course prerequisites/corequisites/special requirements: N/A**

**5. Revise course catalog listing:**

- 5.1 Current course catalog listing: An introduction to basic techniques of ballet with emphasis on proper techniques, mechanics, differences of the three major systems and terminology. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: Beginning level of ballet with focus on the basic principles of ballet technique. Includes introduction to the history, theory, terminology, and technique of classical ballet. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 111 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance ballet technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of

training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

August 22, 2018

September 27, 2018

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**Potter College of Arts & Letters**  
**Department of Theatre and Dance**  
**Proposal to Make Multiple Revisions to a Course**  
**(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 113
- 1.2 Course title: Jazz I

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: An introduction to basic techniques of jazz with emphasis on technique, mechanics, rhythmical development and terminology. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: An introduction to the basic techniques of jazz dance designed for the student with previous dance experience; Emphasis on terminology, body awareness, mechanics, and rhythmical development. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 113 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress



through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

**August 22, 2018**

**September 27, 2018**

**Potter College of Arts & Letters**  
**Department of Theatre and Dance**  
**Proposal to Make Multiple Revisions to a Course**  
**(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 115
- 1.2 Course title: Tap I

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: An introduction to basic techniques of tap with emphasis on technique, mechanics, rhythmical development of styles and terminology. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: An introduction to the foundational technique of tap with emphasis on terminology and mechanics, historical influences, and basic musical terms and concepts. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 115 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress

through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

**7. Revise schedule type:** N/A

**8. Revise grade type:** N/A

**10. Proposed term for implementation:** Fall 2019

**11. Dates of prior committee approvals:**

Department of Theatre & Dance

Potter College Curriculum Committee

Undergraduate Curriculum Committee

University Senate

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**September 27, 2018**

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 117
- 1.2 Course title: Modern I

**2. Revise course title: N/A**

**3. Revise course number: N/A**

**4. Revise course prerequisites/corequisites/special requirements: N/A**

**5. Revise course catalog listing:**

5.1 Current course catalog listing: An introduction to the basic techniques of modern dance with emphasis on technique, mechanics and development of the body as a creative tool. Repeatable up to three times for credit. Course Fee

5.2 Proposed course catalog listing: An introduction to the basic techniques of modern dance with emphasis on body awareness through an integrated somatics-based approach. Repeatable up to four times for credit. Course Fee

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 117 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to

develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
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**August 22, 2018**  
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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 211
- 1.2 Course title: Ballet II

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: DANC 111 or permission of instructor.* A continuation of DANC 111, further developing and exploring technique and stylistic elements of ballet. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on ballet. Repeatable up to three times for credit. Course Fee.

5.2 Proposed course catalog listing: *Prerequisite: DANC 111 or permission of instructor.* A study of beginning to intermediate level ballet. Includes study of the principles of ballet technique, ballet theory, history, and artistic self-expression. Repeatable up to four times for credit. Course Fee.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 211 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to

develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 213
- 1.2 Course title: Jazz II

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A continuation of DANC 113, further developing and exploring technique and styles of jazz dance. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on contemporary jazz dance. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of beginning/intermediate level jazz dance technique with emphasis on vocabulary, effective body isolation, rhythmic accuracy, performance, and awareness of historical influences. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 213 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility,



and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 215
- 1.2 Course title: Tap II

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Permission of instructor*. A continuation of DANC 115. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: *Prerequisite: Permission of the instructor*. A study of beginning/intermediate level tap technique with emphasis on terminology, rhythmical development of styles, historical influences, and basic musical terms and concepts. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 215 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress

through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance

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**September 27, 2018**

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**Potter College of Arts & Letters**  
**Department of Theatre and Dance**  
**Proposal to Make Multiple Revisions to a Course**  
**(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 217
- 1.2 Course title: Modern II

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A study of modern dance technique at the intermediate level with emphasis on elements of time, space, and energy. Repeatable up to three times for credit. Course Fee

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of modern dance technique at the beginning/intermediate level with emphasis on action efforts through performance, historical components, and mind-body awareness. Repeatable up to four times for credit. Course Fee

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 217 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training.

It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
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August 22, 2018  
September 27, 2018  
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**Potter College of Arts & Letters**  
**Department of Theatre and Dance**  
**Proposal to Make Multiple Revisions to a Course**  
**(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 311
- 1.2 Course title: Ballet III

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A continuation of DANC 211, further exploring and developing technique and stylistic elements of ballet. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on ballet. Repeatable up to three times for credit. Course fee

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of intermediate level ballet. Explores the principles of ballet technique, basic dance anatomy, ballet theory, history, and artistic self-expression. Repeatable up to four times for credit. Course fee

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 311 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance

technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance

**August 22, 2018**

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Potter College Curriculum Committee

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Undergraduate Curriculum Committee

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University Senate

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 313
- 1.2 Course title: Jazz III

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A continuation of DANC 213, further exploring and developing technique and style of jazz dance. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on contemporary jazz dance. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of intermediate level jazz dance technique with focus on technical execution, movement style, musicality, and performance. Includes study of historical influences. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 313 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to



develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance

**August 22, 2018**

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 315
- 1.2 Course title: Tap III

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* Intermediate level of tap technique. This course includes the study of wings, cramp-rolls, advanced riffs, time steps, breaks, turns and soft-shoe dancing. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: *Prerequisite: Permission of the instructor.* A study of intermediate level tap technique designed to develop speed, control, dynamic shading, and rhythmic accuracy. Includes study of historical influences and musical and compositional structures through a variety of tap styles. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 315 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to

develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

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**Potter College of Arts & Letters**  
**Department of Theatre and Dance**  
**Proposal to Make Multiple Revisions to a Course**  
**(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 317
- 1.2 Course title: Modern III

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of the instructor.* A study of modern dance at the advanced intermediate level, with emphasis on dance composition. Repeatable up to three times for credit. Course Fee

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* An expansion of modern dance technique and theory at the intermediate/advanced level with emphasis on movement analysis, technical vocabulary, style, presentation, and historical explorations. Repeatable up to four times for credit. Course Fee

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 317 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to

develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

August 22, 2018  
September 27, 2018  
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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 411
- 1.2 Course title: Ballet V

**2. Revise course title:**

- 2.1 Current course title: Ballet V
- 2.2 Proposed course title: Ballet IV
- 2.3 Proposed abbreviated title: Ballet IV
- 2.4 Rationale for revision of course title: Following the five year review of our Dance Program by the National Association of Schools of Dance, it was recommended that our level system be modified for clarity and to better address accreditation standards. We currently offer six levels of ballet technique. We plan to reduce our offerings to four levels. This requires that we retitle this 400 level dance course (Ballet V) to Ballet IV. The content of the course will not change, but rather we are shifting course titles to reflect a four level system rather than a six level system.

**3. Revise course number: N/A**

**4. Revise course prerequisites/corequisites/special requirements: N/A**

**5. Revise course catalog listing:**

- 5.1 Current course catalog listing: *Prerequisite: Permission of Instructor.* A study of ballet technique with emphasis on analysis and correction of mechanics and the combining of techniques into dance sequences. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of advanced level ballet. Includes study of principles of ballet technique, with special emphasis on anatomical principles and artistic expression. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 411 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. No substantial changes to course content will be made.

**6. Revise course credit hours:**

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five year review by the National Association of Schools of Dance, we are revising our technique curriculum from six levels of ballet to four levels of ballet. Mastery of serious performance ballet technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

Potter College Curriculum Committee

Undergraduate Curriculum Committee

University Senate

**August 22, 2018**

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**September 27, 2018**

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 413
- 1.2 Course title: Jazz V

**2. Revise course title:**

- 2.1 Current course title: Jazz V
- 2.2 Proposed course title: Jazz IV
- 2.3 Proposed abbreviated title: Jazz IV
- 2.4 Rationale for revision of course title: Following the five-year review of our dance degree program by the National Association of Schools of Dance, it was recommended that our level system be modified for clarity and to better address accreditation standards. We currently offer six levels of jazz dance technique. We plan to reduce our offerings to four levels. This requires that we retitle this 400-level dance course (Jazz V) to Jazz IV. The content of the course will not change, but rather we are shifting course titles to reflect a four-level system rather than a six-level system.

**3. Revise course number: N/A**

**4. Revise course prerequisites/corequisites/special requirements: N/A**

**5. Revise course catalog listing:**

- 5.1 Current course catalog listing: *Prerequisite: Permission of Instructor.* A continuation of DANC 319 with emphasis on artistic quality, musicality and performance level techniques. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of advanced level jazz dance technique with emphasis on artistic quality, musicality, style, and performance. Includes study of historical influences. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 413 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. No substantial changes to course content will be made.

**6. Revise course credit hours:**



6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising our dance technique curriculum from six levels of jazz dance to four levels. Mastery of serious performance jazz dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength and flexibility. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

August 22, 2018

Potter College Curriculum Committee

September 27, 2018

Undergraduate Curriculum Committee

University Senate

**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 415
- 1.2 Course title: Tap IV

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* Advanced level of tap technique. This course is designed to develop speed, control, precise articulation, rhythmic accuracy and effective dynamics. Elements of tap style, line and performance will be studied. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of advanced level tap technique designed to enhance ability in improvisation, style, composition, and performance. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 415 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training.

It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance

Potter College Curriculum Committee

Undergraduate Curriculum Committee

University Senate

August 22, 2018

September 27, 2018

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**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Make Multiple Revisions to a Course  
(Action Item)**

Contact Person: Amanda Clark, [Amanda.clark@wku.edu](mailto:Amanda.clark@wku.edu), 52956

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: DANC 417
- 1.2 Course title: Modern IV

**2. Revise course title:** N/A

**3. Revise course number:** N/A

**4. Revise course prerequisites/corequisites/special requirements:** N/A

**5. Revise course catalog listing:**

5.1 Current course catalog listing: *Prerequisite: Permission of the instructor.* A study of modern dance at the advanced level, with emphasis on dance performance. Repeatable up to three times for credit. Course Fee

5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* Advanced study of modern technique with increased difficulty and style variety in combinations, emphasis on performance and artistry, somatic approach and understanding, and creative components. Repeatable up to four times for credit. Course Fee

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 417 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

**6. Revise course credit hours:**

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to

develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance

**August 22, 2018**

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Potter College Curriculum Committee

**September 27, 2018**

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Undergraduate Curriculum Committee

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University Senate

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**Proposal to Revise a Program: Minor in Dance**  
**Potter College of Arts & Letters**  
**Department/Unit: Theatre and Dance**

**Section 1: Proponent Contact Information**

- 1.1 Name/Title: Amanda Clark/Professor/Dance Program Coordinator
- 1.2 Email address: Amanda.clark@wku.edu
- 1.3 Phone #: 52956

**Section 2: Program Information**

- 2.1 Current Program reference number: 344
- 2.2 Current Program title: Minor in Dance
- 2.3 Current total number of credits required in the program: 27

**Section 3: Proposed program revisions and rationales**

- 3.1 **Rationale for the revision of total credits for the Dance Minor degree:** DANC 235: *Dance Improvisation* received approval for a course credit change from 3 credits to 2 credits in the 2017/2018 year. This proposed program revision simply revises the Dance Minor to accurately reflect those already approved changes. This will change the Dance Minor credits total from 27 to 26.
- 3.2 **Rationale for the revision of levels of achievement in technique:** Following the Dance Program's five-year review by the National Association of Schools of Dance, the B.A. in Dance Degree program is undergoing revisions for both the quantity of levels offered in ballet, jazz, modern, and tap dance as well as revisions to the levels of achievement in dance technique required for graduation. As a result, the proposed Dance Minor revision of levels of achievement in dance technique is to better align with the proposed changes for the B.A. Dance Major and support the current curriculum offerings. The proposed revision for the Dance Minor is a required Level III Placement for graduation.
- 3.3 **Rationale for the revision of listed DANC 235: *Dance Improvisation* credits:** This proposed revision is to follow the CCC 2017/2018 approval of DANC 235: *Dance Improvisation* to be changed to a 2 credit course from a 3 credit course. This change was proposed and incorporated into the B.A. in Dance Degree program but had not yet been revised within the Dance Minor.

**Section 4: Consultations**

Do any of the proposed revisions in section 3 above involve or in any other way impact other departments/units?

YES **NO**

If NO, simply proceed to item 5.

If YES, identify those revisions here, referring to them by the numbers assigned in section 3 above, and for each, indicate who in the affected department/unit was consulted, and the date of that consultation:

**Section 5: Proposed term for implementation: Fall 2019**

**Section 6: Approval Flow Dates:**

**Proposing department/unit: August 22, 2018**  
**Potter College Curriculum Committee: September 27, 2018**

**Undergraduate Curriculum Committee:  
University Senate:**

**Section 7: Required Appendices: Current & proposed program descriptions:**

**7.1 Current Program Description:** (On a separate pages):

**7.2 Proposed Program Description:** (On a separate pages):

## 7.1 Current Minor in Dance

Required Courses	Credits	Notes
PERF 120: Rehearsal and Production I	1	
PERF 220: Production Lab I	1	
<del>DANC 235: Dance Improvisation</del>	<del>3</del>	
DANC 310: Choreography I	3	
<b>One of these two technical production courses</b>		
THEA 250: Stage Electrics		
THEA 241: Costume Technology	3	
<b>One of the following history courses</b>		
DANC 350: Dance History	3	
DANC 360: Dance in Culture		
Ballet Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least level 4 in either Ballet or Jazz and Level 3 in a second genre</i>
Jazz Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least level 4 in either Ballet or Jazz and level 3 in a second genre</i>
Modern Technique Courses (2 credits each)	2	<i>Initial placement based on demonstrated skill level. Must achieve at least level 4 in either Ballet or Jazz and level 3 in a second genre</i>
Upper division Restricted Electives in dance or related areas.	3	<i>Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre</i>
<b>Total Required Hours</b>	<b>27</b>	



## 7.2 Proposed Minor in Dance

Required Courses	Credits	Notes
PERF 120: Rehearsal and Production I	1	
PERF 220: Production Lab I	1	
<b>DANC 235: Dance Improvisation</b>	<b>2</b>	
DANC 310: Choreography I	3	
<b>One of these two technical production courses</b>		
THEA 250: Stage Electrics		
THEA 241: Costume Technology	3	
<b>One of the following history courses</b>		
DANC 350: Dance History	3	
DANC 360: Dance in Culture		
Ballet Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in a selected genre of Ballet, Jazz, or</i>
<i>Modern</i>		
Jazz Technique Courses (2 credits each)	4	<i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in a selected genre of Ballet, Jazz, or</i>
<i>Modern</i>		
Modern Technique Courses (2 credits each)	2	<i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in a selected genre of Ballet, Jazz, or</i>
<i>Modern</i>		
Upper division Restricted Electives in dance or related areas.	3	
<b>Total Required Hours</b>	<b>26</b>	

**(Action Item)**

**Proposal to Create a New Course**  
**Potter College of Arts & Letters**  
**Department/Unit : Theatre and Dance**

**Section 1: Proponent Contact Information**

- 1.1 Name/Title:** Amanda Clark
- 1.2 Email address:** [amanda.clark.@wku.edu](mailto:amanda.clark.@wku.edu)
- 1.3 Phone #:** 52956

**Section 2: Course Catalog Information**

- 2.4 Course prefix (subject area) and number:** DANC 105
- 2.5 Course CIP code:** 50.0301
- 2.6 Course title:** Foundations of Dance Technique
- 2.7 Abbreviated Course title:** N/A
- 2.8 Credit hours/Variable credit:** 2
- 2.9 Repeatability:** Repeatable four times for credit
- 2.10 Course Term:** One time per semester
- 2.11 Course Catalog Description:** Introduction to dance course designed for students with no dance experience or very limited exposure. Focuses on the fundamentals of dance technique from a ballet perspective.
- 2.12 Prerequisite/Corequisites/Restrictions:** N/A
- 2.13 Additional Enrollment Requirements:** N/A
- 2.14 Other Special Course Requirements:** Physical activity required
- 2.15 Grade Type:** A-F Final Grade
- 2.16 Schedule Type:** Choose the most appropriate descriptor from this list of options:

<b>Applied Learning</b>	Applied Technique	Clinical	Co-op Education
Ensemble Performance Lecture	Independent Study Lecture/Lab	Internship	Lab
		Matriculation Maintenance	Practicum

### Section 3: Description of proposed course

**3.1 Course Content Summary:** This course is designed for students with little to no dance experience. Students will focus on the basic principles of beginning ballet technique, including body alignment, balance, coordination, musicality, control, spatial/kinesthetic awareness and retention of exercises. Students will be introduced to beginning level terminology and movement vocabulary.

**3.2 Learning Outcomes:** "Upon successful completion of this course, students should be able to"

- Demonstrate a functional knowledge of basic dance theory, technique and terminology
- Demonstrate an understanding of movement for personal expression and communication
- Know and practice safe anatomical principles
- Demonstrate an elementary understanding of the positions of the feet, arms, head, and directions of the room.
- Demonstrate growth in technical proficiency at a beginning level at the barre and in the centre
- Demonstrate an improvement in coordination and show an understanding of proper body alignment (torso placement and turnout from hips)
- Develop performance skills with respect to beginning and ending phrases with clarity and working through mistakes.

**3.3 Assessment/Evaluation:** Students will be assessed and evaluated based on the following criteria-

- Participation/Technical Proficiency: Students are graded based on a rubric that reflects their comprehension and execution of the course objectives. Improvement and work ethic are not compared to other students in relation to grading. The status of participation/technical proficiency grades are based in part on improvement, advancement, memorization, comprehension, dedication, participation, willingness to take risks, energy, behavior, and presence in class.
- Midterm/Final Movement Exam: There will be a movement exam of ballet technique given for both Midterm Assessment, and Final Assessment. The movement exam will consist of a variety of movement phrases from class.
- Terminology Quizzes: Two terminology quizzes will be given to test students understanding and retention of classical dance vocabulary.

### Section 4: Rationale

**4.1 Reason for developing this proposed course:** Following the five-year review of our dance degree program by the National Association of Schools of Dance, it was recommended that our level system be modified for clarity and to better address accreditation standards. Adding a Fundamentals of Dance course will better equip the non-dancer for success in skill acquisition and will allow the Level I dance technique courses to progress through a broader range of beginning level vocabulary and concepts.

**4.2 Relationship to similar courses offered by other university departments/units:** N/A

**Section 5: Projected Enrollments/Resources**

**5.1 How many students per section are expected to enroll in this proposed course?** 20

**5.2 How many sections of this course per academic year will be offered?**

2

**5.3 How many students per academic year are expected to enroll?** 40

**5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections:** Current Ballet 1 course has enrollments of 15-30 per semester.

**5.5 Proposed method of staffing:** No

**5.6 Instructional technology resources:** Yes

**5.7 Library resources:** No

**Section 6: Proposed term for implementation:** Fall 2019

**Section 7: Supplemental Documentation (Optional):** If needed, append any supplemental documentation here. N/A

**(Action Item)**

**Proposal to Create a New Course**  
**Potter College of Arts & Letters**  
**Department/Unit : Theatre and Dance**

**Section 1: Proponent Contact Information**

- 1.1 Name/Title:** Amanda Clark, Full Professor
- 1.2 Email address:** [amanda.clark@wku.edu](mailto:amanda.clark@wku.edu)
- 1.3 Phone #:** 52956

**Section 2: Course Catalog Information**

- 2.1 Course prefix (subject area) and number:** DANC 414
- 2.2 Course CIP code:** 50.0301
- 2.3 Course title:** Special Topics in Dance
- 2.4 Abbreviated Course title:** N/A
- 2.5 Credit hours/Variable credit:** 2
- 2.6 Repeatability:** Repeatable four times for credit
- 2.7 Course Term:** 1 semester per academic year
- 2.8 Course Catalog Description:** A special-topics course for advanced study in a particular area of dance. May be repeated four times for credit.
- 2.9 Prerequisite/Corequisites/Restrictions:** N/A
- 2.10 Additional Enrollment Requirements:** N/A
- 2.11 Other Special Course Requirements:** Physical activity required
- 2.12 Grade Type:** A-F Final Grade
- 2.13 Schedule Type:** Choose the most appropriate descriptor from this list of options:

<b>Applied Learning</b>	Applied Technique	Clinical	Co-op Education
Ensemble Performance Lecture	Independent Study Lecture/Lab	Internship	Lab
Research	Seminar	Matriculation Maintenance Student Teaching	Practicum Workshop

**Section 3: Description of proposed course**

**3.1 Course Content Summary:** This course is designed for advanced study in the field of dance. Students will focus on a variety of topics in dance selected for each particular semester. This course will allow dance students to continue research, interactive discussions, embodiment, and explorations of special topics in dance to support current research, choreographic and performance trends, in-depth historical research, aspects of movement analysis, and special topics in the field.

**3.2 Learning Outcomes:** "Upon successful completion of this course, students should be able to"

- Demonstrate advanced knowledge and application in the semester's special topics content through research, physical demonstration, and verbalization.
- Demonstrate integration of the material into future coursework and creative activity.
- Develop advanced skills and understanding of chosen topics. Technical proficiency will be elevated through physicality and movement philosophy.

**3.3 Assessment/Evaluation:** Students will be assessed and evaluated based on the following criteria-

- Participation/Technical Proficiency: Students grades are based on a rubric that reflects their comprehension and execution of the course objectives. Improvement and work ethic are not compared to other students in relation to grading. The status of participation/technical proficiency grades are based in part on improvement, advancement, memorization, comprehension, dedication, participation, willingness to take risks, energy, behavior, and presence in class.
- Midterm/Final Movement Exam: There will be a movement exam of terms, content, and culmination through a Midterm Assessment and Final Assessment. The exams will consist of movement, content demonstration, topics presentation, written and/or creative activity. A syllabus will be provided to determine the exact project requirements and value in the course.

## **Section 4: Rationale**

**4.1 Reason for developing this proposed course:** This course is designed for advanced study students in the field of dance. Students will focus on a variety of topics in dance selected for each particular semester. Once dance students have completed the basic curriculum, there is little opportunity for serious dance students to enhance their knowledge in specified field study. Feedback from the Dance Program's five-year review by the National Association of Schools of Dance (NASD) expressed concern of the dance program lacking coursework with historical, cultural, and somatic based principles. This course will allow dance students to continue research, interactive discussions, embodiment, and explorations of special topics in dance to support current research and choreographic/performance trends, specific historical research, aspects of movement analysis, and special topics in the field. This proposed course will allow us

to develop a more robust advanced dance curriculum that both the department and NASD desire. This proposed course will also prepare the students for the evolving field in these varied topics beyond their undergraduate coursework, continuing to support the philosophy of the dance program to *create thinking artists*.

**4.2 Relationship to similar courses offered by other university departments/units:** N/A

## **Section 5: Projected Enrollments/Resources**

**5.1 How many students per section are expected to enroll in this proposed course?** 8

**5.2 How many sections of this course per academic year will be offered?**

1

**5.3 How many students per academic year are expected to enroll?** 8

**5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections:** Through general upper level major/minors that will have completed core requirements to add elective courses in their schedule. This is the average size of the current Choreography and Pedagogy courses.

**5.5 Proposed method of staffing:** No

**5.6 Instructional technology resources:** Yes

**5.7 Library resources:** No

**Section 6: Proposed term for implementation:** Fall 2019

**Section 7: Supplemental Documentation (Optional):** If needed, append any supplemental documentation here.

N/A

**College of Education & Behavioral Sciences  
School of Teacher Education  
Proposal to Revise Course Prefix  
(Information Item)**

Contact Person: S. Ellen Godbey, Ed.D.

[ellen.godbey@wku.edu](mailto:ellen.godbey@wku.edu)

STE office phone: 270-745-5414

**1. Identification of current course prefix: SUS**

**2. Identification of proposed course prefix: EDU**

**3. Rationale for the prefix revision:** SUS 276: Displaced Persons & Civic Engagement has been taught in the School of University Studies as a Colonnade Local to Global Connections course. The School of University Studies was dissolved; therefore, the course prefix is no longer appropriate. The course is an analysis of individual and host country crises and concerns surrounding displaced persons (DPs). It is an examination of the integration process and exploration of careers associated with assistance agencies. It includes a service learning project with a displaced person(s) in the local community. This course provides a foundation for students interested in working with diverse populations. The civic engagement component of the course includes internships at the International Center of Kentucky and/or assisting the refugees with ELL and citizenship classes throughout the semester. Students who will ultimately serve our diverse population will gain a greater understanding of how to best support individuals who have been displaced. Such vocations may include teachers and service-oriented professions. The course objectives align with required teacher dispositions and cultural awareness. It aligns with WKU’s vision, mission, purpose, core values, SACS accreditation, universal higher education goals, College of Education & Behavioral Sciences (CEBS) mission statement, and the School of Teacher Education (STE) Diversity Proficiency (see attached table).

**4. Course numbers to be included under the new course prefix: 276**

**5. Term of implementation: Spring 2019**

**6. Dates of notification to committees:**

Department/ Unit <u>School of Teacher Education</u>	<u>August 27, 2018</u>
<u>CEBS</u> College Curriculum Committee	<u>October 02, 2018</u>
Professional Education Council (if applicable)	<u>N/A</u>
General Education Committee (if applicable)	<u></u>
Undergraduate Curriculum Committee	<u></u>
University Senate	<u></u>



## DISPLACED PERSONS & CIVIC ENGAGEMENT ALIGNMENT

WESTERN KENTUCKY UNIVERSITY	DISPLACED PERSONS & CIVIC ENGAGEMENT – a Local to Global Connections course
<p><u>Vision:</u> A leading American university with international reach</p>	<p>Provides multiple opportunities for engagement with internationals through internships at the International Center, assisting with ESL classes, citizenship classes, etc.</p>
<p><u>Mission:</u> WKU prepares students of all backgrounds to be productive, engaged, and socially responsible citizen-leaders of a global society.</p>	<p>Students who take this course engage with displaced individuals from multiple countries, which will further prepare them to become citizen-leaders of a global society.</p>
<p><u>Statement of purpose:</u> Out-of-the-classroom and study abroad experiences enhance learning, promote diversity, and contribute to the success of students</p>	<p>Students meet with displaced persons out-of-the classroom, which enhances their learning, promotes diversity, and contributes to their success.</p>
<p><u>Core values:</u> Emphasis on cooperation, teamwork, and mutual respect for individual differences in scholarship, diversity, and culture</p>	<p>Students cooperate with the International Center administration and staff to serve as volunteers. The students represent WKU as a team and learn respect for individual differences in scholarship, diversity, and culture.</p>
<p><b>WKU</b></p>	<p><b>DISPLACED PERSONS &amp; CIVIC ENGAGEMENT COURSE</b></p>

<p><u>Quality Enhancement Plan (QEP):</u></p> <p><i>Evidence &amp; Argument</i> is designed to develop students' abilities in three specific areas:</p> <p>(1) Evidence-Gathering – gathering sound and relevant evidence to address and issue;</p> <p>(2) Sense-Making – analyzing and synthesizing the assembled evidence; and</p> <p>(3) Argumentation – articulating a logical and supported argument based on the analysis.</p>	<p>1) Students demonstrate the ability to gather sound and relevant evidence to address an issue</p> <p>2) Students demonstrate the ability to synthesize in-depth information from relevant sources representing various points of view/approaches</p> <p>3) Students demonstrate the ability to articulate a logical and supported argument based on the analysis</p>
<p>Connections learning outcomes:</p> <p>1) Analyze issues on local and global scales</p> <p>2) Examine the local and global interrelationships of one or more issues</p> <p>3) Evaluate the consequences of decision-making on local and global scales</p>	<p>1) Students analyze issues surrounding displaced persons on local and global scales</p> <p>2) Students examine the local and global interrelationships of one or more issues</p> <p>3) Students evaluate the consequences of decision-making related to displaced persons on local and global scales</p>
<p>SACS accreditation</p>	<p>Compliance with SACS' accreditation standards for the QEP – the course provides capstone experiences in thinking, reading, writing, and speaking and</p>

	their work is evaluated using the QEP Connections rubric.
Universal higher education goals	Students are provided opportunities for learning at all six levels in Bloom's taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation. Students develop in the Cognitive and Affective domains as they critically think about issues surrounding displaced persons, and as they engage with them one-on-one.
College of Education and Behavioral Sciences (CEBS) Mission Statement:  Empowering individuals to lead and serve in our dynamic world	Students share cross-cultural experiences which help prepare them to lead and serve in our dynamic world.
School of Teacher Education Diversity Proficiency:  Candidates will demonstrate sensitivity and respect for diverse groups	This course encourages student development that will uphold the School of Teacher Education (STE) Diversity Proficiency.

**Ogden College of Science and Engineering**  
**Department/Unit: Psychological Sciences**  
**Proposal to Revise a Program: Change of Program Name**  
**(Consent Item)**

**Section 1: Proponent Contact Information**

- 1.1 Name/Title: Dr. Kelly Madole and Dr. Andy Mienaltowski
- 1.2 Email address: kelly.madole@wku.edu ; andrew.mienaltowski@wku.edu
- 1.3 Phone #: Madole 5-6475 , Mienaltowski 5-2353

**Section 2: Program Information**

- 2.1 Current Program reference number: 747 and 747E (CIP Code: ) 42.2799
- 2.2 Current Program title: Psychological Science
- 2.3 Current total number of credits required in the program: 38-50

**Section 3: Proposed program revisions and rationales**

**3.1 First proposed revision**

This revision proposes to change the name of the BS in Psychological Science to the BS in Psychology. This change is needed to help prospective and current students who would like to study psychology at WKU make a more informed decision about which of the two psychology degrees offered best suits their needs.

The American Psychological Association has identified skills and contents that should characterize an undergraduate psychology program, including four domains of discipline-specific knowledge that should be addressed in the curriculum. (<http://www.apa.org/ed/precollege/about/undergraduate-major.aspx>). The BS degree offered by the Department of Psychological Sciences is specifically designed to address these skills and knowledge. In particular, the APA recommends that all psychology majors complete at least one course in each of four domains: cognition and learning, developmental psychology, biological psychology, and sociocultural psychology. The BS offers foundational and advanced classes as well as high impact learning experiences in all of these content domains. The coursework required by the program includes introductory classes across multiple sub-specialties in the discipline (i.e., Introduction to Psychology, Introduction to Biopsychology, and Introduction to Developmental Psychology), a research methods and statistics core, experiential-based labs attached to content courses (i.e., neuroscience, cognition, and developmental psychology), and an integrative science capstone that includes advanced laboratory research. Given the structure of the program as well as the opportunities that students have to be actively mentored by faculty in lab- and community-based research projects, the BS in Psychological Science fulfills the principles for quality undergraduate education in psychology (<http://www.apa.org/education/undergrad/principles.aspx>).

Although the program that we offer clearly fulfills these principles, the current degree name creates confusion for prospective WKU students and incoming freshmen because they are less likely to be familiar with a major named 'Psychological Science' than one named 'Psychology'. The current name fails to inform them that we do, in fact, offer a degree that is best described as a Bachelor of Science in Psychology.

In recent years, many Psychology departments have adopted the departmental name *Psychological Science*. However, the vast majority of these departments, as well as those that retain the traditional departmental name, have retained the program name *Psychology*. For example, of WKU's 18 benchmark institutions, 2 have Psychological Science Departments and 16 have Psychology Departments. Within Kentucky, NKU and WKU have Departments of Psychological Science and the other public universities (EKU, Murray, Morehead, UK, and U of L) have Departments of Psychology. Of our 18 benchmark institutions and the 7 public universities in Kentucky other than WKU, **only one**, Ball State University, offers a baccalaureate degree in Psychological Science (Ball State University offers both a BA and BS in Psychological Science and does not offer a baccalaureate degree in Psychology). Thus undergraduate majors in "Psychological Science" are quite uncommon and it is not likely that prospective WKU students and incoming freshmen who are interested in studying psychology understand that the WKU B.S. in Psychological Science is, in fact, a degree in psychology.

As a result, students who are interested in studying psychology at WKU are prevented from making a fully informed choice. Those who are looking specifically for a rigorous scientifically-oriented psychology major that meets all the APA guidelines and leads to the BS in Psychology may go to another university to find this degree.

The revision of the current major's name from Psychological Science to Psychology, will 1) provide a more accurate name for the curriculum offered by our program, 2) eliminate student confusion over the nature of the our program and, 3) bring psychology at WKU into alignment with the **96%** of our peer institutions, including WKU benchmark universities and Kentucky public universities, that offer both the BS and BA in Psychology.

### 3.2 Second proposed revision

From the program description we propose to edit the following sections to reflect the revised Psychology major name change. These changes do not change the program description in a substantive way.

~~"...Students can count up to 3 hours of PSYS 490 in the 38-hour option of the major and up to 6 hours of PSYS 490 in the 50-hour option. Students in the 38-hour option of the Psychological Science major can count no more than 3 credits of PSYS 490 toward the major. Students in the 50-hour option may count no more than 6 credits of PSYS 490 toward the major, with no more than 3 credits counting toward a single concentration's requirements. ..."~~

~~"... **Quantitative Psychology.** This concentration focuses on the use of advanced data manipulation and statistical analysis techniques within psychological science to examine discipline-specific research questions. This concentration requires at least 49 hours, so students do not need a minor or second major. Also students in this concentration do not select another concentration within the major Psychological Science Major."~~

**Also changed in the program description is a typo. PSYS 483 Psychology of Sexuality appears in the Social and Biobehavioral concentrations, but the course number is really 482. PSYS 483 is a non-existent course.**

### Section 4: Consultations

Do any of the proposed revisions in section 3 above involve or in any other way impact other departments/units? **YES** **NO**

If NO, simply proceed to item 5.

If YES, identify those revisions here, referring to them by the numbers assigned in section 3 above, and for each, indicate who in the affected department/unit was consulted, and the date of that consultation:

3.1 This proposed revision changes the name of the BS in Psychological Science to BS in Psychology. The Department of Psychology offers a BA in Psychology but does not offer a BS in Psychology. Dr. Madole consulted with Dr. Wininger in the Department of Psychology on 9/21/2018. In that consultation, Dr. Madole discussed the confusion created by non-standard name for program that impacts students who want to complete a BS in Psychology,

\*\*On October 11, 2018, the Psychology and Psychological Sciences department chairs and program coordinators met with the CEBS and OCSE deans to discuss this proposal. We agreed to develop common recruitment and marketing materials (e.g, brochures for existing and prospective students) and a landing page for our websites.

The position of the Psychological Sciences department is that these initiatives, combined with the proposed name change, will provide a transparent and informative basis for students with psychology interests to make well-informed choices about their academic pursuits.\*\* (added 10/11/2018)

The proposed revision in the name of the BS in Psychological Science will have no impact on the curriculum of the BA in Psychology. The Department of Psychological Sciences will continue offering courses that meet the requirements of the BA in Psychology to students who have chosen to enroll in that major.

To the extent that prospective and current WKU students are uninformed about the nature of the BA and BS degrees, the change in the program name may have a small impact on the number of students enrolled in both programs. It is not possible at this point to know whether this would be a small increase or decrease in enrollment into the two majors, though we expect that there would likely be very little change in enrollment for the BA and, as noted above, an increase in enrollment of future students who are specifically looking for a BS in Psychology.

**Section 5: Proposed term for implementation: Fall 2019**

**Section 6: Approval Flow Dates:**

**Department of Psychological Sciences: September 21, 2018**

**Ogden College Curriculum Committee: October 4, 2018**

**Undergraduate Curriculum Committee:**

**University Senate:**

**Section 7: Required Appendices: Current & proposed program descriptions:**

**7.1 Current Program Description: (On a separate pages):**

The Department of Psychological Sciences offers programs designed for students who are interested in a science-oriented degree that will prepare them for graduate study in psychology or a related field (e.g., medical school, pharmacy, physical therapy) or for employment in jobs where strong quantitative and research skills are required. The department provides two options for the Bachelor of Science degree. The first option requires a minimum of 38 credit hours and a minor or second major is required. The second option requires a minimum of 50 unduplicated credit hours and no minor or second major is required. For both options, students will complete

a program of study that includes Core and Concentration components as well as a Laboratory Experience component. To complete the Core requirement, students will select a total of 25 to 28 credit hours from the following categories: Foundations of Psychology, Developmental Processes, Learning and Cognition, Individual Differences and Social Processes, Biological Bases of Behavior and Mental Processes, Research Methods and Statistics, and Integrative Science in Psychology. To complete the Concentration requirement, students will select courses from one or two of the six thematic concentrations or they may design a custom concentration (subject to approval by their advisor). To complete the Laboratory Experience component, students will complete one PSYS lab course or one PSYS lecture/lab course at the 300-level or above. Students in the 38-hour option will complete 12 credit hours from one thematic concentration, or design a custom concentration by selecting 12 hours from courses not used to satisfy their Core requirement. Students choosing the 50-hour option will complete 21-24 credit hours from two concentrations or 24 – 25 hours from the quantitative psychology concentration.

Students must maintain a minimum 2.50 GPA both overall and in the major. Either (1) MATH 116 and MATH 117, or (2) MATH 118 or higher is required; MATH 183 is recommended. Students who select the 50-hour option with the quantitative psychology concentration must complete MATH 136.

**Students in the 38-hour option of the Psychological Science major can count no more than 3 credits of PSYS 490 toward the major. Students in the 50-hour option may count no more than 6 credits of PSYS 490 toward the major,** with no more than 3 credits counting toward a single concentration's requirements.

*Applied Psychological Science.* This concentration focuses on how psychological science can be used to solve real-world problems in business, sports, or human engineering domains.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 333, PSYS 350, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490

*Concentration Courses*

Required: PSYS 413

Electives: Choose 9 hours from PSYS 353, PSYS 360 or PSYS 362 or PSYS 363, PSYS 370, PSYS 433, PSYS 473, PSYS 481, PSYS 490, PSYS 499, PSY 340, PSY 355, PSY 412, PSY 470.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Biobehavioral Psychology.* This concentration provides knowledge of the biological bases of behavior and thought.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490

*Concentration Courses*

Required: PSYS 363

Electives: Choose 9 hours from PSYS 333, PSYS 431, PSYS 462, PSYS 463, PSYS 465, PSYS **483**, PSYS 490, PSYS 499

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Clinical Psychological Science.* This concentration focuses on mechanisms and etiologies of psychological health and dysfunction.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Choose 12 hours from PSYS 350, PSYS 353, PSYS 360 or PSYS 362, PSYS 413, PSYS 423, PSYS 425, PSYS 442, PSYS 450, PSYS 451, PSYS 453, PSYS 462, PSYS 465, PSYS 482, PSYS 481, PSYS 490, PSYS 499.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Cognitive Psychology.* This concentration emphasizes the scientific study of mental processes such as attention, perception, memory, problem-solving, thinking, and language use.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Choose 12 hours from PSYS 331, PSYS 363, PSYS 423, PSYS 431, PSYS 433, PSYS 462, PSYS 490, PSYS 499, PSY 412.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Developmental Science.* This addresses the physical, emotional, intellectual, social, perceptual, and personality growth of humans throughout the lifespan.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses:* Choose 12 hours from PSYS 220, PSYS 321, PSYS 423, PSYS 424, PSYS 425, PSYS 431, PSYS 463, PSYS 482, PSYS 490, PSYS 499.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Social Psychology.* This concentration emphasizes the study of how social situations affect behavior.



*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Required: PSYS 413

Electives: Choose 9 hours from PSYS 353, PSYS 433, PSYS 440, PSYS 450, PSYS 451, PSYS 453, PSYS 463, PSYS **483**, PSYS 490, PSYS 499, PSY 412.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*General Concentration.* This concentration allows students, with help from their advisor, to design an individualized theme.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Select 12-24 hours of electives from courses not used to satisfy Core requirements.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Quantitative Psychology.* This concentration focuses on the use of advanced data manipulation and statistical analysis techniques within psychological science to examine discipline-specific research questions. This concentration requires at least 49 hours, so students do not need a minor or second major. Also, students in this concentration do not select another concentration within the **Psychological Science major**.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

CS 146 or CS 170 or CS 180, STAT 301, STAT 330, STAT 401 or STAT 402, PSYS 413, and 9 PSYS upper-level elective hours selected in consultation with an advisor.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

## **7.2 Proposed Program Description: (On a separate pages):**

The Department of Psychological Sciences offers programs designed for students who are interested in a science-oriented degree that will prepare them for graduate study in psychology or a related field (e.g., medical school, pharmacy, physical therapy) or for employment in jobs where strong quantitative and research skills are required. The department provides two options for the Bachelor of Science degree. The first option requires a minimum of 38 credit hours and a minor or second major is required. The second option requires a minimum of 50 unduplicated credit hours and no minor or second major is required. For both options, students will complete a program of study that includes Core and Concentration components as well as a Laboratory Experience component. To complete the Core requirement, students will select a total of 25 to 28 credit hours from the following categories: Foundations of Psychology, Developmental Processes, Learning and Cognition, Individual Differences and Social Processes, Biological Bases of Behavior and Mental Processes, Research Methods and Statistics, and Integrative Science in Psychology. To complete the Concentration requirement, students will select courses from one or two of the six thematic concentrations or they may design a custom concentration (subject to approval by their advisor). To complete the Laboratory Experience component, students will complete one PSYS lab course or one PSYS lecture/lab course at the 300-level or above. Students in the 38-hour option will complete 12 credit hours from one thematic concentration, or design a custom concentration by selecting 12 hours from courses not used to satisfy their Core requirement. Students choosing the 50-hour option will complete 21-24 credit hours from two concentrations or 24 – 25 hours from the quantitative psychology concentration.

Students must maintain a minimum 2.50 GPA both overall and in the major. Either (1) MATH 116 and MATH 117, or (2) MATH 118 or higher is required; MATH 183 is recommended. Students who select the 50-hour option with the quantitative psychology concentration must complete MATH 136.

**Students can count up to 3 hours of PSYS 490 in the 38-hour option of the major and up to 6 hours of PSYS 490 in the 50-hour option**, with no more than 3 credits counting toward a single concentration's requirements.

*Applied Psychological Science.* This concentration focuses on how psychological science can be used to solve real-world problems in business, sports, or human engineering domains.

### *Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 333, PSYS 350, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490

### *Concentration Courses*

Required: PSYS 413

Electives: Choose 9 hours from PSYS 353, PSYS 360 or PSYS 362 or PSYS 363, PSYS 370, PSYS 433, PSYS 473, PSYS 481, PSYS 490, PSYS 499, PSY 340, PSY 355, PSY 412, PSY 470.

### *Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Biobehavioral Psychology.* This concentration provides knowledge of the biological bases of behavior and thought.

### *Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490

*Concentration Courses*

Required: PSYS 363

Electives: Choose 9 hours from PSYS 333, PSYS 431, PSYS 462, PSYS 463, PSYS 465, PSYS 482, PSYS 490, PSYS 499

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Clinical Psychological Science.* This concentration focuses on mechanisms and etiologies of psychological health and dysfunction.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Choose 12 hours from PSYS 350, PSYS 353, PSYS 360 or PSYS 362, PSYS 413, PSYS 423, PSYS 425, PSYS 442, PSYS 450, PSYS 451, PSYS 453, PSYS 462, PSYS 465, PSYS 482, PSYS 481, PSYS 490, PSYS 499.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Cognitive Psychology.* This concentration emphasizes the scientific study of mental processes such as attention, perception, memory, problem-solving, thinking, and language use.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Choose 12 hours from PSYS 331, PSYS 363, PSYS 423, PSYS 431, PSYS 433, PSYS 462, PSYS 490, PSYS 499, PSY 412.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Developmental Science.* This addresses the physical, emotional, intellectual, social, perceptual, and personality growth of humans throughout the lifespan.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses:* Choose 12 hours from PSYS 220, PSYS 321, PSYS 423, PSYS 424, PSYS 425, PSYS 431, PSYS 463, PSYS 482, PSYS 490, PSYS 499.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Social Psychology.* This concentration emphasizes the study of how social situations affect behavior.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Required: PSYS 413

Electives: Choose 9 hours from PSYS 353, PSYS 433, PSYS 440, PSYS 450, PSYS 451, PSYS 453, PSYS 463, PSYS **482**, PSYS 490, PSYS 499, PSY 412.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*General Concentration.* This concentration allows students, with help from their advisor, to design an individualized theme.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

Select 12-24 hours of electives from courses not used to satisfy Core requirements.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

*Quantitative Psychology.* This concentration focuses on the use of advanced data manipulation and statistical analysis techniques within psychological science to examine discipline-specific research questions. This concentration requires at least 49 hours, so students do not need a minor or second major. Also, students in this concentration do not select another concentration within the **major**.

*Core Courses*

PSYS 100 or PSYS 160, PSYS 220 or PSYS 321, PSYS 331 or PSYS 333, PSYS 350 or PSYS 440, PSYS 360 or PSYS 362 or PSYS 363, PSYS 210, PSYS 211, PSYS 313, PSYS 380 or PSYS 481 or PSYS 490.

*Concentration Courses*

CS 146 or CS 170 or CS 180, STAT 301, STAT 330, STAT 401 or STAT 402, PSYS 413, and 9 PSYS upper-level elective hours selected in consultation with an advisor.

*Laboratory Experience*

Select any one PSYS course with a laboratory or lecture/laboratory designation at the 300-level or above.

**Ogden College of Science and Engineering  
Department of Psychological Sciences  
Proposal to Revise Course Catalog Listing  
(Consent Item)**

Contact Person: Andrew Mienaltowski, andrew.mienaltowski@wku.edu, 5-2353

**13. Identification of course:**

- 1.3 Course prefix (subject area) and number: PSYS 290
- 1.4 Course title: Supervised Study in Psychological Sciences

**14. Current course catalog listing:**

Directed readings or research under faculty supervision. Students must make their own arrangements in advance for supervision by a faculty member. Does not count towards completion of the major in psychological science.

**15. Proposed course catalog listing:  
(aim for 25 words or less)**

Directed readings or research under faculty supervision. Students must make their own arrangements in advance for supervision by a faculty member. Does not count towards completion of the major requirements for students earning a Bachelor of Science in Psychology.

**16. Rationale for revision of the course catalog listing:**

The revision aligns the program name in the course description with the revision to the BS Psychology program.

**17. Proposed term for implementation:** Fall 2019

**18. Dates of prior committee approvals:**

Department of Psychological Sciences  
Ogden College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

**September 21, 2018**

\_\_\_\_\_  
October 10, 2018

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Ogden College of Science and Engineering  
Department of Psychological Sciences  
Proposal to Revise Course Catalog Listing  
(Consent Item)**

Contact Person: Andrew Mienaltowski, andrew.mienaltowski@wku.edu, 5-2353

**1. Identification of course:**

- 1.1 Course prefix (subject area) and number: PSYS 360
- 1.2 Course title: Behavioral Neuroscience

**2. Current course catalog listing:**

An examination of the neurological bases of behavior emphasizing brain processes and structures underlying major psychological constructs such as sensation, learning, emotion, and psychological disorders. Only one of the two courses PSYS 360 and PSYS 362 can be counted towards the Psychological Science major or minor, or the Neuroscience minor.

**3. Proposed course catalog listing:  
(aim for 25 words or less)**

An examination of the neurological bases of behavior emphasizing brain processes and structures underlying major psychological constructs such as sensation, learning, emotion, and psychological disorders. Only one of the two courses PSYS 360 and PSYS 362 can be counted toward the major requirements for the requirements for the BS in Psychology, for the Psychological Science minor, or for the Neuroscience minor.

**4. Rationale for revision of the course catalog listing:**

The revision aligns the program name in the course description with the revision to BS Psychology program.

**5. Proposed term for implementation:** Fall 2019

**6. Dates of prior committee approvals:**

Department of Psychological Sciences  
Ogden College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

**September 21, 2018**

\_\_\_\_\_  
October 10, 2018

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**Ogden College of Science and Engineering  
Department of Psychological Sciences  
Proposal to Revise Course Catalog Listing  
(Consent Item)**

Contact Person: Andrew Mienaltowski, andrew.mienaltowski@wku.edu, 5-2353

**1. Identification of course:**

- 1.1 Course prefix (subject area) and number: PSYS 490
- 1.2 Course title: Independent Study in Psychological Sciences

**2. Current course catalog listing:**

Advanced students will conduct research and /or readings in psychological sciences under the direction of the faculty. The course may be repeated. No more than six credits will count toward completion of the extended option of the psychological science major, and no more than three credit hours will count toward completion of the non-extended option of the major or the psychological science minor.

**3. Proposed course catalog listing:  
(aim for 25 words or less)**

Advanced students will conduct research and /or readings in psychological sciences under faculty direction. The course may be repeated. Students earning a Bachelor of Science in Psychology can count no more than six hours toward the extended option of the major or three hours toward the non-extended option of the major. No more than three credit hours will count toward the completion of the Psychological Science minor.

**4. Rationale for revision of the course catalog listing:**

The revision aligns the program name in the course description with the revision to the BS Psychology program.

**5. Proposed term for implementation:** Fall 2019

**6. Dates of prior committee approvals:**

Department of Psychological Sciences  
Ogden College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

**September 21, 2018**

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October 10, 2018

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**Ogden College of Science and Engineering  
Department of Psychological Sciences  
Proposal to Revise Course Prerequisites/Corequisites  
(Action Item)**

Contact Person: Andrew Mienaltowski, andrew.mienaltowski@wku.edu, 5-2353

**1. Identification of course:**

- 1.1 Course prefix (subject area) and number: PSYS 362
- 1.2 Course title: Behavioral Neuroscience with Lab

**2. Revise course title:**

- 2.5 Current course title:
- 2.6 Proposed course title:
- 2.7 Proposed abbreviated title:
- 2.8 Rationale for revision of course title:

**3. Revise course number:**

- 3.1 Current course number:
- 3.2 Proposed course number:
- 3.3 Rationale for revision of course number:

**4. Revise course prerequisites/corequisites/special requirements:**

- 4.1 Current prerequisites/corequisites/special requirements:  
Major or minor in Psychological Sciences, or minor in Neuroscience; PSYS 210 / PSY 210 and PSYS 211 / PSY 211 with a grade of C or better, or permission of the instructor.
- 4.2 Proposed prerequisites/corequisites/special requirements:  
Major in Psychology (BS only), or minor in Psychological Science or Neuroscience; PSYS 210 / PSY 210 and PSYS 211 / PSY 211 with a grade of C or better, or permission of the instructor.
- 4.3 Rationale for revision of course prerequisites/corequisites/special requirements:  
The revision aligns the program name in the prerequisites with the revision to the BS Psychology program.
- 4.4 Effect on completion of major/minor sequence: None

**5. Revise course catalog listing:**

- 5.1 Current course catalog listing:  
An examination of the neurological bases of major psychological constructs including lab-based activities such as dissections, physiological recordings and behavioral measures. Open only to psychological science minor / majors and Neuroscience minors. Only one of the two courses PSYS 360 and PSYS 362 can be counted towards the Psychological Science major or minor, or the Neuroscience minor.
- 5.2 Proposed course catalog listing:  
An examination of the neurological bases of major psychological constructs including lab-based activities such as dissections, physiological recordings and behavioral measures. Open only to students earning a Bachelor of Science in Psychology, or to students in the Psychological Science or Neuroscience minors. Only one of the two courses PSYS 360 and PSYS 362 can be counted toward the

major requirements for the requirements for the BS in Psychology, for the Psychological Science minor, or for the Neuroscience minor.

5.3 Rationale for revision of course catalog listing:

The revision aligns the program name in the course description with the revision to the BS Psychology program.

**6. Revise course credit hours:**

6.1 Current course credit hours:

6.2 Proposed course credit hours:

6.3 Rationale for revision of course credit hours:

**7. Revise schedule type:**

7.1 Current schedule type:

7.2 Proposed schedule type:

7.3 Rationale for revision of schedule type:

**8. Revise grade type:**

8.1 Current grade type:

8.2 Proposed grade type:

8.3 Rationale for revision of grade type:

**10. Proposed term for implementation:** Fall 2019

**11. Dates of prior committee approvals:**

Department of Psychological Sciences  
Ogden College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

**September 21, 2018**

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October 10, 2018

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**Ogden College of Science & Engineering  
Department of Chemistry  
Proposal to Revise A Program  
(Action Item)**

Contact Person: Jeremy B. Maddox, [jeremy.maddox@wku.edu](mailto:jeremy.maddox@wku.edu), 5-8725

**1. Identification of program:**

- 1.1 Current program reference number: 623
- 1.2 Current program title: Major in Chemistry
- 1.3 Credit hours: 30-53

**2. Identification of the proposed program changes:**

- 2.1 The Chemistry Major with Teacher Certification Concentration (TCC) is revised to drop the CHEM 399 Research Problems in Chemistry requirement. This decreases the number of hours required in the concentration from 35 to 33.
- 2.2 The Chemistry Major with TCC is revised to drop CHEM 314 from and add CHEM 340/341 to the list of required coursework.
- 2.3 The Chemistry Major with TCC is revised to add CHEM 450/451 as an option.

**3. Detailed program description:**

Current Program	Proposed Program
The major in chemistry requires a minimum of 33 semester hours and leads to the Bachelor of Science degree.	The major in chemistry requires a minimum of 33 semester hours and leads to the Bachelor of Science degree.
A second major or minor or the ACS-certified concentration is also required. The department offers four concentrations that lead to a Bachelor of Science degree in chemistry. The most common are a Chemistry major with American Chemical Society (ACS) certification and a general major in Chemistry, typically for pre-professional students with a double major.	A second major or minor or the ACS-certified concentration is also required. The department offers four concentrations that lead to a Bachelor of Science degree in chemistry. The most common are a Chemistry major with American Chemical Society (ACS) certification and a general major in Chemistry, typically for pre-professional students with a double major.
<i>ACS Certified Chemistry Major Concentration</i>  CHEM course requirements (53 hours):  CHEM 120/121 (5) CHEM 222/223 (5) CHEM 320 (3) CHEM 330 (5) CHEM 340/341 (5) CHEM 342/343 (5)	<i>ACS Certified Chemistry Major Concentration</i>  CHEM course requirements (53 hours):  CHEM 120/121 (5) CHEM 222/223 (5) CHEM 320 (3) CHEM 330 (5) CHEM 340/341 (5)

<p>CHEM 398 (1)  CHEM 399 (2)  CHEM 420 (3)  CHEM 421 (1)  CHEM 446 (3)  CHEM 435 (3)  CHEM 436 (2)  CHEM 450/451 (5)  CHEM 452/453 (5)</p> <p>Cognate course requirements (16-18 hours):</p> <p>MATH 136 (4)  MATH 137 (4)  PHYS 231/232 (4) or 255/256 (5)  PHYS 332/233 (4) or 265/266 (5)</p>	<p>CHEM 342/343 (5)  CHEM 398 (1)  CHEM 399 (2)  CHEM 420 (3)  CHEM 421 (1)  CHEM 446 (3)  CHEM 435 (3)  CHEM 436 (2)  CHEM 450/451 (5)  CHEM 452/453 (5)</p> <p>Cognate course requirements (16-18 hours):</p> <p>MATH 136 (4)  MATH 137 (4)  PHYS 231/232 (4) or 255/256 (5)  PHYS 332/233 (4) or 265/266 (5)</p>
<p><i>General Chemistry Major Concentration</i></p> <p>A second major is required for this concentration.</p> <p>CHEM course requirements (30-33 hours):</p> <p>CHEM 120/121 (5)  CHEM 222/223 (5)  CHEM 330 (5)  340/341 (5)  CHEM 343/342 (5)  CHEM 320 or 446 (3)  CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours):  MATH 136 (4)  PHYS 231/232 (4) or 255/256 (5)</p>	<p><i>General Chemistry Major Concentration</i></p> <p>A second major is required for this concentration.</p> <p>CHEM course requirements (30-33 hours):</p> <p>CHEM 120/121 (5)  CHEM 222/223 (5)  CHEM 330 (5)  340/341 (5)  CHEM 343/342 (5)  CHEM 320 or 446 (3)  CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours):  MATH 136 (4)  PHYS 231/232 (4) or 255/256 (5)</p>
<p><i>Foundations Chemistry Major Concentration</i></p> <p>A minor or second major is required for this concentration.</p> <p>CHEM course requirements (37 hours):  CHEM 120/121 (5)  CHEM 222/223 (5)  CHEM 320 (3)  CHEM 330 (5)  CHEM 340/341 (5)  CHEM 343/342 (5)  CHEM 398 (1)</p>	<p><i>Foundations Chemistry Major Concentration</i></p> <p>A minor or second major is required for this concentration.</p> <p>CHEM course requirements (37 hours):  CHEM 120/121 (5)  CHEM 222/223 (5)  CHEM 320 (3)  CHEM 330 (5)  CHEM 340/341 (5)  CHEM 343/342 (5)  CHEM 398 (1)</p>

<p>CHEM 446 (3) CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours): MATH 136 (4) PHYS 231/232 (4) or 255/256 (5)</p>	<p>CHEM 446 (3) CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours): MATH 136 (4) PHYS 231/232 (4) or 255/256 (5)</p>
<p><i>Chemistry Major with Teacher Certification Concentration</i></p> <p>Students interested in teaching chemistry must declare a second major in Science and Mathematics Education (SMED) available through the College of Education and Behavioral Sciences.</p> <p>CHEM course requirements (35 hours):</p> <p>CHEM 120/121 (5) CHEM 222/223 (5) <del>CHEM 314 (5)</del> CHEM 320 (3) CHEM 330 (5) <del>CHEM 399 (2)</del> CHEM 412 (5) CHEM 446/447 (5)</p> <p>Cognate course requirements (16 hours):</p> <p>MATH 136 (4) PHYS 231/232 (4) PHYS 332/233 (4) GEOL 111/113 (4)</p> <p><i>Chemistry Major with Teacher Certification Concentration (continued)</i></p> <p>SMED course requirements (37 hours):</p> <p>SMED 101 (1-1.5) SMED 102 (2-3) SMED 310 (3) SMED 320 (3) SMED 340 (3) SMED 360 (3) SMED 470 (3) SMED 489 (3) SPED 330 (3) SEC 490 (5-10) LTCY 421 (3)</p>	<p><i>Chemistry Major with Teacher Certification Concentration</i></p> <p>Students interested in teaching chemistry must declare a second major in Science and Mathematics Education (SMED) available through the College of Education and Behavioral Sciences.</p> <p>CHEM course requirements (<del>35</del> <b>33</b> hours):</p> <p>CHEM 120/121 (5) CHEM 222/223 (5) CHEM <b>340/341</b> (5) CHEM 320 (3) CHEM 330 (5) CHEM 412 <b>or 450/451</b> (5) CHEM 446/447 (5)</p> <p>Cognate course requirements (16 hours):</p> <p>MATH 136 (4) PHYS 231/232 (4) PHYS 332/233 (4) GEOL 111/113 (4)</p> <p><i>Chemistry Major with Teacher Certification Concentration (continued)</i></p> <p>SMED course requirements (37 hours):</p> <p>SMED 101 (1-1.5) SMED 102 (2-3) SMED 310 (3) SMED 320 (3) SMED 340 (3) SMED 360 (3) SMED 470 (3) SMED 489 (3) SPED 330 (3) SEC 490 (5-10) LTCY 421 (3)</p>

**4. Rationale for the proposed program change:**

The CHEM 399 Research Problems in Chemistry requirement is being removed due to changes in the teacher education curriculum for science and mathematics teacher education students with the establishment of the SKyTeach program. The CHEM 399 requirement was instituted for chemistry teacher education majors to give those students exposure to the processes and methodologies of performing research. The SKyTeach program requires all science and mathematics teacher education students to take SMED 360 Research Methods. CHEM 399 is no longer needed.

CHEM 314 is being removed and CHEM 340/341 is being added to reflect changes in the chemistry curriculum. CHEM 314 Introductory Organic Chemistry is being phased out of the chemistry curriculum. CHEM 340/341 Organic Chemistry I with laboratory is the most appropriate course to add in order to meet the content area needs of the students.

CHEM 450/451 is being added as an additional option to fulfill the physical chemistry requirement in the concentration.

**5. Proposed term for implementation and special provisions (if applicable):**

First available

**6. Dates of prior committee approvals:**

Department of Chemistry	<u>September 28, 2018</u>
Ogden College Curriculum Committee	<u>October 4, 2108</u>
Professional Education Council (if applicable)	<u>October 10, 2018</u>
Undergraduate Curriculum Committee	_____
University Senate	_____

**VI. Academic Policy Subcommittee Report**

**VII. Steering Committee Report**

**VIII. Announcements**

**IX. Adjourn**