**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: January 31, 2013

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Consent | **Proposal to Revise Course Title**HIST 101 World Civilization IContact: Robert Dietle, robert.dietle@wku.edu, 5-5731 |
| Consent | **Proposal to Revise Course Title**HIST 102 World Civilization IIContact: Robert Dietle, robert.dietle@wku.edu, 5-5731 |
| Consent | **Proposal to Revise Course Catalog Listing**MUS 326 Music History IContact: Mitzi Groom, mitzi.groom@wku.edu, 5-3751 |
| Consent | **Proposal to Revise Course Catalog Listing**MUS 327 Music History IIContact: Mitzi Groom, mitzi.groom@wku.edu, 5-3751 |
| Consent | **Proposal to Revise a Course Title**PHIL 215 Elementary LogicContact: Ian Schnee, ian.schnee@wku.edu, 745-5751 |

Proposal Date: 10/18/2012

**Potter College of Arts & Letters**

**Department of History**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Robert Dietle, robert.dietle@wku.edu, 745-5731

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: HIST 101
	2. Current course title: World Civilization I
	3. Credit hours: 3

**2. Proposed course title:** World History I

**3. Proposed abbreviated course title:** World History I

 **(max. of 30 characters including spaces)**

**4. Rationale for the revision of course title:** This change will bring the course title in line with the title of the World History category in the Colonnade Program.

**5. Proposed term for implementation:** Fall 2013

**6. Dates of prior committee approvals:**

History Department: \_\_\_\_\_10/18/2012\_\_\_

 Potter College Curriculum Committee November 1, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 10/18/2012

**Potter College of Arts & Letters**

**Department of History**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Robert Dietle, robert.dietle@wku.edu, 745-5731

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: HIST 102
	2. Current course title: World Civilization II
	3. Credit hours: 3

**2. Proposed course title:** World History II

**3. Proposed abbreviated course title:** World History II

 **(max. of 30 characters including spaces)**

**4. Rationale for the revision of course title:** This change will bring the course title in line with the title of the World History category in the Colonnade Program.

**5. Proposed term for implementation:** Fall 2013

**6. Dates of prior committee approvals:**

History Department: \_\_\_\_\_10/18/2012\_\_\_

 Potter College Curriculum Committee November 1, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: October 11, 2012

**Potter College Arts & Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 326
	2. Course title: Music History I
	3. Credit hours: 3

**2. Current course catalog listing:**

Music history from early times through Monteverdi. Assigned readings and recorded illustrations.

**3. Proposed course catalog listing:**

Music history from early times through Late Baroque. Assigned readings and recorded illustrations.

**4. Rationale for revision of the course catalog listing:** Most benchmark institutions and comparable music units offer a 2-semester sequence in Music History. The current 3-semester sequence requires 9 credit hours. This proposal is to revise the existing course MUS 326 Music History I to extend content to include the Late Baroque period. This move of the Baroque period content to Music History I allows for a companion proposal to revise the current Music History II course content to begin with the Classical period and extend up to the present time.

**5. Proposed term for implementation and special provisions:** Fall 2014

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee April 11, 2012

MusicDepartment/Division: August 15, 2012

 PCAL Curriculum Committee October 11, 2012

 Professional Education Council (if applicable) November 14, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: October 11, 2012

**Potter College Arts & Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 327
	2. Course title: Music History II
	3. Credit hours: 3

**2. Current course catalog listing:**

Music history from Monteverdi through Wagner. Assigned readings and recorded illustrations.

**3. Proposed course catalog listing:**

Music history from Classical through present. Assigned readings and recorded illustrations.

**4. Rationale for revision of the course catalog listing:** Most benchmark institutions and comparable music units offer a 2-semester sequence in Music History. The current 3-semester sequence requires 9 credit hours. This proposal is to revise the content of the existing course MUS 327 Music History II to begin with the Classical period and extend up to the present time. This removal of the Baroque period content from Music History II allows the addition of 20th century and contemporary music to this course and coincides with a companion proposal to revise the current Music History II course content to include the Late Baroque period.

**5. Proposed term for implementation and special provisions:** Fall 2014

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee April 11, 2012

MusicDepartment/Division: August 15, 2012

 PCAL Curriculum Committee October 11, 2012

 Professional Education Council (if applicable) November 14, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: September 29, 2012

**Potter College of Arts & Letters**

**Department of Philosophy and Religion**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Ian Schnee, ian.schnee@wku.edu, 745-5751

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: PHIL 215
	2. Current course title: Elementary Logic
	3. Credit hours: 3

**2. Proposed course title: Symbolic Logic**

**3. Proposed abbreviated course title: Symbolic Logic**

**4. Rationale for the revision of course title:** The current title misleadingly suggests a treatment of logic that is (i) elementary and (ii) mostly or wholly informal, whereas the in-depth use of symbolic, formal languages in this 200-level course would be better characterized by the proposed title.

**5. Proposed term for implementation: 201330**

**6. Dates of prior committee approvals:**

Philosophy Program October 17, 2012

 Department of Philosophy and Religion October 24, 2012

 Potter College Curriculum Committee December 6, 2013

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**