



STUDIO SERIES, SPRING 2018

Studio Series A

Two short plays, sure to enliven your evening.

Bite the Hand by Ara Watson

Two prostitutes, one volatile client with a gun, and an unknown number of bullets.

30 Neo-Futurist Plays from Too Much Light Makes the Baby Go Blind (30 Plays in 60 Minutes) by Greg Allen

From Shakespeare to political satire to audience participation, nothing is off-limits. An energetic thrill ride where six actors race against the clock to perform 30 plays selected at random by the audience. What could go wrong?

March 21 & 22, 2018

Lab Theatre, Gordon Wilson Hall

Wednesday and Thursday at 8:00 p.m.

Admission: \$5.00

Adult language and content. Recommended for mature audiences.

Studio Series B

A collection of three short plays, sure to move you.

26 Pebbles by Eric Ulloa

The real stories of those impacted by the Sandy Hook Elementary School shooting. Challenging, yet surprisingly uplifting, we are reminded, "We are Newtown, and we are love."

Tall Tales by Robert Schenkkann

When a mysterious storyteller visits a humble family in the mountains of Eastern Kentucky, their lives turn a new and unexpected page.

The Magic Tower by Tennessee Williams

Linda's life is thrown into disarray when friends from her Vaudeville days come to take her back to the stage. She must decide whether to stay in her crumbling "magic" tower or leave with her friends and return to performing.

April 16 & 17, 2018

Lab Theatre, Gordon Wilson Hall

Monday and Tuesday at 8:00 p.m.

Admission: \$5.00

Adult language and content. Recommended for mature audiences.

Seating is general admission.

To purchase tickets, visit the **WKU Fine Arts Box Office**

<https://wku.showare.com>

Gordon Wilson Hall, Room 304, **270-745-3121**

Monday through Friday, Noon – 4:00 p.m.