

Fall 2021 Theatre & Dance Class Schedule Charts of 4-12-2021			
	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	Production Meetings	Faculty Meetings	
	Tap I (KS) DANC 115		GWH 200B
9:10-10:05	Ballet III (RS) (9:10-10:55) DANC 311	Ballet III (RS) (9:10-10:55) DANC 311	GWH 200A
	Ballet IV (AP) (9:10-10:55) DANC 411	Ballet IV (AP) (9:10-10:55) DANC 411	GWH 200B
	Theatre in Education (CJ) THEA 325	Theatre in Education (CJ) THEA 325	GWH 311
		Rehearsal & Prod. (TT) PERF 120	FAC 214 (RMT)
	University Experience (MD & DY)		FAC 146
	Stage Management (JF) THEA 312	Stage Management (JF) THEA 312	FAC 123
10:20-11:15	Ballet III (RS) (9:10-10:55) DANC 311	Ballet III (RS) (9:10-10:55) DANC 311	GWH 200A
	Ballet IV (AP) (9:10-10:55) DANC 411	Ballet IV (AP) (9:10-10:55) DANC 411	GWH 200B
	Applied Vocal Styles I (JLB) (W only) THEA 324 Applied Vocal Styles II (JLB) (W only) THEA 385		GWH 307
	Applied Vocal Styles I (AR) (W only) THEA 324 Applied Vocal Styles II (AR) (W only) THEA 385		GWH 105
	Culture and Performance (CJ) THEA 341	Culture and Performance (CJ) THEA 341	GWH 311
	Theatre Appreciation (JF) THEA 151	Theatre Appreciation (JF) THEA 151	FAC146
	Costume Technology (SP) (10:20-12:25) THEA 241		FAC 307
11:30-12:25	Jazz II (KS) (11:30-12:50) DANC 213		GWH 200A
	Pointe I (AP) DANC 334		GWH 200B
	Topics in Drama - Current US Drama (MD) THEA 375	Topics in Drama - Current US Drama (MD) THEA 375	GWH 311
	Voice and Movement (TBA) PERF 205		GWH 105
	Stagecraft (TT) THEA 222	Stagecraft (TT) THEA 222	FAC 123
	Costume Technology (SP) (10:20-12:25) THEA 241		FAC 307
12:40-1:35	Jazz II (KS) (11:30-12:50) DANC 213		GWH 200A
	PACS Labs-Acting & MT (DY) PERF 451-001	PACS (DY) PERF 450-001	GWH 311
	PACS Lab-Design/Tech (MF) PERF 451-002	Portfolio Prep Workshop (MF) THEA 204	FAC 123
	Applied Vocal Styles I Minors Section (AR) (W only) THEA 324		GWH 307
	Voice and Movement (TBA) PERF 205		GWH 105
1:50-2:45 MWF OR 1:50-3:10 MW	Modern II (MM) (1:50-3:10) DANC 217		GWH 200A
	World Theatre History I (1:50-2:45) (CJ) THEA 363	World Theatre History I 1:50-2:45) (CJ) THEA 363	GWH 311
	Dance Pedaogogy (AC) (1:50-3:10) DANC 400		GWH 200B
3:25-4:45	Modern II (MM) (1:50-3:10) DANC 217		GWH 200A
	Dance Co. (RS & KS) (4:00-7:30) DANC 300	Dance Co. (RS & KS) (4:00-7:30) DANC 300	GWH 200A/B
4:20-7:30	Dance Co. (RS & KS) (4:00-7:30) DANC 300	Dance Co. (RS & KS) (4:00-7:30) DANC 300	GWH 200A/B

	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	Foundations of Dance Technique (RS) DANC 103	GWH 200A
	Tap III (AC) DANC 315	GWH 200B
	Production of Theatre for Children (Tour Show) (CJ) 392-002	GWH 100 (Lab)
9:35-10:55	Ballet II (AP) DANC 211	GWH 200A
	Ballet II (RS) DANC 211	GWH 200B
	Dance in Culture (MM) DANC 360	GWH 311
	MT Ensemble (10:00-10:55) (JLB) THEA 306	GWH 307
	Directing I (TBA) THEA 371	GWH 312
	Design II (SP) THEA 319	FAC 123
	Production of Theatre for Children (Tour Show) (CJ) 392-002	GWH 100 (Lab)
11:10-12:30 <i>Music Theory for Non-majors</i>	Jazz III (AC) DANC 313	GWH 200A
	Jazz III (KS) DANC 313	GWH 200B
	Acting II (TBA) THEA 300	GWH 307
	Acting I (DF) THEA 101	GWH 105
	Contemp. Performance Studies-Adaptation (MD) PERF 300	GWH 311/312
	Theatre Appreciation (JF) THEA 151	FAC 146
	Production of Theatre for Children (Tour Show) (CJ) 392-002	GWH 100 (Lab)
12:45-2:05 <i>Group Voice</i>	Dance Improv. (MM) DANC 235	GWH 200A
	Choreography II (AP) DANC 420	GWH 200B
	Dance Appreciation (AC) DANC 110	GWH 311
	Acting I (DF) THEA 101	GWH 105
	Acting III (DY) THEA 301	GWH 307
	Design I (TT) THEA 219	FAC 123
2:20-3:40 <i>Group Voice</i>	Modern IV (MM) DANC 417	GWH 200A
	Jazz I (TBA) DANC 113	GWH 200B
	Special Topics in Acting (TBA) THEA 412	GWH 307
	Theatre Appreciation (DF) THEA 151	FAC 146
	Stage Electrics (MF) THEA 250	FAC 123
	Fundamentals of Theatre (MD) THEA 252	GWH 311
3:30-4:50	Musical Theatre Rep (AR) (3:45-5:05) THEA 431	GWH 307
	Dance Co. (RS & KS) (M-F 4:00-7:30) DANC 300	GWH 200A/B
5:00-6:20	Musical Theatre Rep (AR) (3:45-5:05) THEA 431	GWH 307
	Dance Co. (RS & KS) (4:00-7:30) DANC 300	GWH 200A/B

This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

FALL 2021 Theatre & Dance Class Schedule Chart with TBA Scheduling			
Prefix/ No.	Section/Title	Instructor	Notes
DANC 110	700 Dance Appreciation	TBA	Web
DANC 360	700 Dance in Culture	TBA	Web
DANC 414	001 Special Topics in Dance	A. Clark	Adv. Study in Techn
DANC 414	002 Special Topics in Dance	M. McKinley	Modern II
PERF 220	001 Production Lab I	M. Frohling	
PERF 220	002 Production Lab I	M. Frohling	2nd bi-term
PERF 261	001 Performing Arts Practicum	T. Tutino	TA for PERF 120
PERF 320	001 Production Lab II	M. Frohling	
PERF 320	002 Production Lab II	M. Frohling	2nd bi-term
PERF 321	001 Production Lab III	M. Frohling	
PERF 321	002 Production Lab III	M. Frohling	2nd bi-term
PERF 331	001 Dramaturgy Lab	M. Dvoskin	2nd bi-term
PERF 331	002 Dramaturgy Lab	M. Dvoskin	2nd bi-term
PERF 331	003 Dramaturgy Lab	M. Dvoskin	2nd bi-term
PERF 340	001 Performance Lab I	C. Jordan	TYA cast, 2nd bi-te
PERF 340	002 Performance Lab I	TBA	MainStage #1 cast,
PERF 340	003 Performance Lab I	TBA	MainStage #2 cast,
PERF 341	001 Performance Lab II	C. Jordan	TYA cast, 2nd bi-te
PERF 341	002 Performance Lab II	TBA	MainStage #1 cast,
PERF 341	003 Performance Lab II	TBA	MainStage #2 cast,
PERF 361	001 Performing Arts Practicum	M. Dvoskin	Theatre Pedagogy
PERF 420	001 Production Lab IV	M. Frohling	
PERF 420	002 Production Lab IV	M. Frohling	2nd bi-term
PERF 421	001 Production Lab V	M. Frohling	
PERF 421	002 Production Lab V	M. Frohling	2nd bi-term
PERF 423	700 Performing Arts Management	C. Barnette	Web
PERF 430	001 Production Lab VI	M. Frohling	
PERF 430	002 Production Lab VI	M. Frohling	2nd bi-term
PERF 431	001 Production Lab VII	M. Frohling	
PERF 431	002 Production Lab VII	M. Frohling	2nd bi-term
PERF 440	001 Performance Lab III	C. Jordan	TYA cast, 2nd bi-te
PERF 440	002 Performance Lab III	TBA	MainStage #1 cast,
PERF 440	003 Performance Lab III	TBA	MainStage #2 cast,
PERF 461	001 Performing Arts Practicum III	D. Young	TA for Acting III
THEA 203	001 Acting Audition Workshop	J.L. Barber	Meet on 2 Sat.
THEA 204	002 Portfolio Preparation Workshop	C. Jordan	BFA Theatre major
THEA 392	001 Prod of Theatre for Children	C. Jordan	