

Bachelor of Fine Arts – Performing Arts: Musical Theatre

For students enrolling in the major in the fall of 2020, and thereafter.

Reference Numbers: 588 (admitted) & 588P (seeking admission)

Update 10/5/20

The BFA in Musical Theatre is 74 credit hours in total. The degree has two components, the core and the concentration. The core comprises 24 credit hours and is taken by all BFA–Performing Arts students. The Musical Theatre concentration is comprised of 50 credit hours. No minor or second major is required.

CORE (24 credit hours)

Required Courses	Credits
<u>Career Prep (6 hrs.)</u>	
PERF 175: University Experience: Performing Arts (2 hrs.)	2
PERF 450: Performing Arts Career Seminar (1 hr.)	1
PERF 451: Career Seminar Workshop (2 hrs.)	2
<i>And one of the following courses:</i>	
THEA 203: Acting Audition Workshop (1 hr.)	1
THEA 204: Portfolio Prep Workshop (1 hr.)	1
<u>History & Theory (6 hrs.)</u>	
THEA 252: Fundamentals of Theatre (3 hrs.)	3
<i>And one of the following courses:</i>	
THEA 363: World Theatre History I (3 hrs.)	3
THEA 364: World Theatre History II (3 hrs.)	3
<u>Performance (3 hrs.)</u>	
THEA 101: Acting I (3 hrs.)	3
<u>Design & Production (9 hrs.)</u>	
THEA 219: Design I (3 hrs.)	3
PERF 120: Rehearsal and Production (1 hr.)	1
PERF 220: Production Lab I (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
PERF 320: Production Lab II (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
<i>And one of the following courses:</i>	
THEA 222: Stagecraft (3 hrs.)	3
THEA 241: Costume Technology (3 hrs.)	3
THEA 250: Stage Electrics (3 hrs.)	3
THEA 311: Stage Management (3 hrs.)	3
Total in Core	24

Concentration requirements on back

MUSICAL THEATRE Concentration (50 credit hours)

Required Courses	Credits
<u>Acting (17 hrs.)</u>	
THEA 141: Stage Makeup (1 hr.)	1
THEA 300: Acting II (3 hrs.)	3
THEA 301: Acting III (3 hrs.)	3
THEA 307: Musical Theatre Workshop I (3 hrs.)	3
THEA 407: Musical Theatre Workshop II (3 hrs.)	3
THEA 414: Acting IV (3 hrs.)	3
PERF 205: Voice and Movement for the Stage (1 hr.)	1
<u>Dance (12 hrs.)</u>	
<i>Take a total of four credit hours from the following courses:</i>	
DANC 103: Foundations of Dance Technique (2 hrs.)	4
Ballet Technique (any level, 2 hrs. each)	4
<i>Also take:</i>	
Jazz Technique (any level, 2 hrs. each)	4
Tap Technique (any level, 2 hrs.)	2
Dance technique elective (2 hrs.)	2
<u>Music (13 hrs.)</u>	
MUS 102: Music Theory I for Non-Majors (3 hrs.)	3
MUS 170: Group Piano I (1 hr.)	1
THEA 306: Musical Theatre Ensemble (1 hr.)	1
<i>Take one of the following courses:</i>	
MUS 150: Applied Music Secondary (1 hr.)	1
MUS 162: Group Voice (1 hr.)	1
<i>Followed by two semesters of:</i>	
MUS 350: Applied Music Secondary (1 hr. each)	2
<i>Followed by one semester of:</i>	
THEA 324: Applied Vocal Styles I (1 hr.)	1
<i>Followed by four semesters of:</i>	
THEA 385: Applied Vocal Styles II (1 hr. each)	4
<u>History & Literature (6 hrs.)</u>	
THEA 430: Musical Theatre History (3 hrs.)	3
THEA 431: Musical Theatre Repertoire (3 hrs.)	3
<u>Production (2 hrs.)</u>	
<i>Take a total of two credit hours from the following courses:</i>	
PERF 321: Production Lab III (.5 or 1 hrs.)	
PERF 420: Production Lab IV (.5 or 1 hrs.)	
PERF 340: Performance Lab I (.5 or 1 hrs.)	2
PERF 341: Performance Lab II (.5 or 1 hrs.)	
PERF 440: Performance Lab III (.5 or 1 hrs.)	
PERF 331: Dramaturgy Lab (.5, 1, or 2 hrs.)	
Total in Musical Theatre Concentration	50
+ Core	24
Total for Degree	74