

Kendall Joan Jennings, BFA

She/Her | 5'9

Kendalljennings02@gmail.com | (502)657-8266

DIRECTING

<i>Magic Treehouse: A Tale of Charles Dickens</i>	Director	BG on Stage/ Elise Charney – Artistic Director
<i>Indulge a Hope</i>	Director	Western Kentucky University/ Michelle Dvoskin

TECHNICAL THEATRE

<i>WinterDance: TOYLAND!</i>	Stage Manager	Western Kentucky University/ Amanda Clark
<i>Evening of Dance</i>	Stage Manager	Western Kentucky University/ Amanda Clark
<i>In Time</i>	Stage Manager	Western Kentucky University/ Michelle Dvoskin
<i>Bald Soprano</i>	Stage Manager	Western Kentucky University/ Michelle Dvoskin
<i>Beauty and The Beast</i>	Assistant Stage Manager	Ramsey Theatre/ Elise Charney
<i>Little Shop of Horrors</i>	Assistant Stage Manager	Ramsey Theatre/ Elise Charney
<i>Cinderella</i>	Assistant Stage Manager	Ramsey Theatre/ Elise Charney
<i>The Revolutionists</i>	Assistant Stage Manager	Western Kentucky University/ Michelle Dvoskin

ACTING

<i>The Bookstore</i>	Candance	Western Kentucky University/ Alan White
<i>She Kills Monsters</i>	Ensemble/ Understudy for Vera	Western Kentucky University/ Carol Jordan
<i>A Midsummer Night's Dream</i>	Snug	Assumption High School/ Andrew Stairs

TRAINING

Western Kentucky University – BFA in Theatre with a Minor in Arts Administration, 2024
Great Entertainment Group Internship – Hong Kong – AIA Carnival
6 years of dance at Barbra School of Dance – Anchorage, Alaska
Stage Management Course
Stage Intimacy Course
Directing 1 and 2 Course
Acting 1,2, and 3 Course
Stage Craft Course
Stage Electrics
American and World Theatre History Courses

SKILLS

Team leadership, time prioritization, communication, creativity, strategic thinking, management
Theatre Intimacy, stage management, stage electrics, and stage craft.

Vocal: Morning dove calls, whistling

Typing: 68 WPM

References Available Upon Request