

WKU Theatre & Dance Class Schedule: SPRING 2016

TIME	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	PRODUCTION MEETINGS		FAC 123
	Adv Perf Arts Studio (SS)	Adv Perf Arts Studio (SS)	GWH 311
	<i>Tap I (KS)</i>		<i>GWH 200A</i>
9:10-10:05	<i>Ballet I (KS)</i>		<i>GWH 200B</i>
	<i>Ballet VI/VII (9:10-10:30) (CB)</i>		<i>GWH 200A</i>
	Taiji (SS)	Taiji (SS)	GWH 307
	Play Production / Schools (CJ)	Play Production / Schools (CJ)	GWH 311
10:20-11:15	<i>Ballet VI/VII (9:10-10:30) (CB)</i>		<i>GWH 200A</i>
	<i>Pointe I (10:31-11:16) (CB)</i>		<i>GWH 200A</i>
	<i>Jazz I (KS)</i>		<i>GWH 200B</i>
	U.S. Theatre History (MD)	U.S. Theatre History (MD)	GWH 311
	Theatre for Young Auds (CJ)	Theatre for Young Auds (CJ)	GWH 307
	Costume Tech (10:20-12:25) M/W (LE)		FAC 307
11:30-12:25	<i>Costume Tech (10:20-12:25) M/W (LE)</i>		FAC 307
	<i>Jazz IV/V (11:30-12:50) (AC)</i>		<i>GWH 200A</i>
	Stagecraft (TT)	Stagecraft (TT)	FAC 123
	Culture in Performance (CJ)	Culture in Performance (CJ)	GWH 311
		Stage Makeup (11:30-1:35) (SP)	FAC 126
	Acting I (SS)	Acting I (SS)	GWH 307
12:40-1:35	<i>Jazz IV/V (11:30-12:50) (AC)</i>		<i>GWH 200A</i>
		<i>Stage Makeup (11:30-1:35) (SP)</i>	FAC 126
	Stage Design (TT)	Stage Design (TT)	FAC 123
	Musical Theatre History (MD)	Musical Theatre History (MD)	GWH 311
1:50-2:45	<i>Modern III (1:50-3:10) W/F (MM)</i>	<i>Modern III (1:50-3:10) W/F (MM)</i>	<i>GWH 200A</i>
	MT Workshop I (1:50-3:10) (AR)		GWH 307
3:00-4:20	<i>Modern III (1:50-3:10) W/F (MM)</i>	<i>Modern III (1:50-3:10) W/F (MM)</i>	<i>GWH 200A</i>
<i>Dance Co.</i>	Fundamentals (MD)		GWH 311
<i>3:45-7:29</i>	Thea. in Diver. 3:45-4:40 M/W/Th (CJ)		GWH 307
4:00-5:20	<i>Directing II (M/3:00-5:45) (SS)</i>		GWH 312
<i>Dance Co.</i>	Drama Writing (SB)		CH 0001
<i>3:45-7:29</i>			

TIME	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	FACULTY MEETING (Tues.)	GWH 307
9:35-10:55	<i>Ballet IV, V, VI, VII (CB)</i>	<i>GWH 200A</i>
	<i>Ballet III (MM)</i>	<i>GWH 200B</i>
	Theatre Apprec. (Jim B)	FAC-146
	Scene Painting (9:35-12:00) (TT)	FAC 127
	Costume Design (SP)	FAC 123
	Acting (DF)	GWH 307
	Acting II (BL)	GWH 312
	Voice and Diction (Tues. only) (JB)	GWH 311
11:10-12:30	<i>Jazz VI/VII (AC)</i>	<i>GWH 200A</i>
<i>Music Theory for non-majors</i>	<i>Modern II (MM)</i>	<i>GWH 200B</i>
	Lighting Design (AD)	FAC 123 & RMT
	Theatre Appreciation (WB)	FAC 146
	Period Styles in Design (SP)	GWH 311
	Acting II (DF)	GWH 307
	<i>Scene Painting (9:35-12:00)</i>	FAC 127
	Acting III (DY)	GWH 312
	Theatre Appreciation (LR)	CH 204
12:45-2:05	<i>Choreography I (MM)</i>	<i>GWH 200B</i>
<i>Group Voice</i>	<i>Dance Pedagogy (AC)</i>	<i>GWH 200A</i>
	Design I (TT)	FAC 123
	MT Workshop II (JB)	GWH 307
	Theatre Appreciation (WB) (LLC)	FAC 146
	Theatre Appreciation (Honors) (JC)	GWH 311
2:20-3:40	<i>Jazz II (AC)</i>	<i>GWH 200A</i>
	<i>Modern I (2:20-3:15) (KS)</i>	<i>GWH 200B</i>
<i>Group Voice</i>	Stage Electrics (AD)	FAC 123
	Acting IV (SS)	GWH 312
	Stage Combat II (WB)	GWH 307
	Theatre Appreciation (JC)	FAC 146
	Theatre Appreciation (LR)	GWH 311
3:30-4:50	Thea. in Diver. 3:45-4:40 M/W/Th (CJ)	GWH 307
<i>Dance Co.</i>	Spec. Topics in Acting (3:50-5:10) (JC)	GWH 312
<i>3:45-7:29</i>		
5:00-6:20	Theatre Apprec. (Jeff B)	FAC 146
<i>Dance Co.</i>		

Classes in italics are continuations from the previous class period.

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This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

TBA CLASSES not appearing on chart:

Prefix	Number	Section	Title	Hrs.	Instructor	Notes
DANC	110	700	Dance Appreciation	3	S. Dever	WEB
DANC	410	001	Dance Practicum	3	A. Clark	
PERF	220	500	Production Lab I	1	A. Duff	Replaces Prod II
PERF	261	001	Performing Arts Practicum	1	J. Barber	Applied Voice-MT I
PERF	261	002	Performing Arts Practicum	1	A. Rollings	Applied Voice-MT I
PERF	261	004	Performing Arts Practicum	1	J. Brown	Theatre Pedagogy
PERF	261	006	Performing Arts Practicum	1	C. Jordan	Theatre for Young Auds
PERF	261	008	Performing Arts Practicum	1	W. Bartlett	Theatre Pedagogy
PERF	261	009	Performing Arts Practicum	1	Tom Tutino	Scene Design
PERF	320	500	Production Lab II	1	A. Duff	Replaces Prod III
PERF	321	500	Production Lab III	1	A. Duff	Replaces Prod IV
PERF	340	001	Performance Lab I	1	J. Barber	2 nd bi-term: <i>Guys and Dolls</i>
PERF	340	002	Performance Lab I	1	C. Jordan	2 nd bi-term: <i>New Works</i>
PERF	340	003	Performance Lab I	1	S. Stroot	2 nd bi-term: Studio Series
PERF	341	001	Performance Lab II	1	J. Barber	2 nd bi-term: <i>Guys and Dolls</i>
PERF	341	002	Performance Lab II	1	C. Jordan	2 nd bi-term: <i>New Works</i>
PERF	341	003	Performance Lab II	1	S. Stroot	2 nd bi-term: Studio Series
PERF	361	001	Performing Arts Practicum	2	M. Dvoskin	Theatre Pedagogy
PERF	361	005	Performing Arts Practicum	2	A. Rollings	Musical Theatre Pedagogy
PERF	361	006	Performing Arts Practicum	2	S. Pollatsek	Makeup Pedagogy
PERF	361	005	Performing Arts Practicum	2	S. Pollatsek	Makeup Prosthetics
PERF	420	500	Production Lab IV	1	A. Duff	Replaces Prod V
PERF	421	500	Production Lab V	1	A. Duff	Replaces Prod VI
PERF	430	001	Production Lab VI	1	A. Duff	Replaces Prod VII
PERF	431	001	Production Lab VII	1	A. Duff	Replaces Prod VII
PERF	461	TBA	Performing Arts Practicum	3	TBA	Used for Ind. Projects
THEA	151	008	Theatre Appreciation	3	J. Beard	South Campus
THEA	151	010	Theatre Appreciation	3	J. Beard	South Campus
THEA	151	630	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	151	631	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	151	800	Theatre Appreciation	3	D. Freeburn	DUAL CREDIT-GHS
THEA	151	801	Theatre Appreciation	3	R. Brock	DUAL CREDIT-GHS
THEA	151	830	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	385	001	Applied Vocal Styles	1	J. Barber	
THEA	385	002	Applied Vocal Styles	1	A. Rollings	
THEA	424	002	Lighting Design II	3	A. Duff	

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