

WKU Theatre & Dance Class Schedule: Fall 2016

Classes in italics are continuations from the previous class period.

	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	PRODUCTION MEETINGS		FAC 221
	Children's Theatre Series (CJ)	Children's Theatre Series (CJ)	GWH 123
	<i>Tap II (AC)</i>		<i>GWH 200B</i>
9:10-10:05	<i>Ballet VI/VII (9:10-10:30) (CB)</i>		<i>GWH 200A</i>
	Taiji (SS)	Taiji (SS)	GWH 307
	Theatre in Education (CJ)	Theatre in Education (CJ)	GWH 311
10:20-11:15	University Experience (AD)	Rehearsal and Prod (TT)	FAC 146
	<i>Ballet VI/VII (9:10-10:30) (CB)</i>		<i>GWH 200A</i>
	Costume Tech (10:20-12:25) M/W (LE)		FAC 307
		Portfolio Prep Workshop (SP)	FAC 123
	Adv. Makeup (M 10:20-11:15) (SP)		FAC 126
	Adv. Makeup (W 10:20-12:25) (SP)		FAC 126
11:30-12:25		Stage Makeup (11:30-1:35 F) (SP)	FAC 126
	<i>Jazz III/IV/V (11:30-1:35) (AC)</i>		<i>GWH 200A</i>
	<i>Begin Men's Ballet (11:30-12:25) (CB)</i>		<i>GWH 200B</i>
	Culture in Performance (CJ)	Culture in Performance (CJ)	GWH 311
	Stagecraft (TT)	Stagecraft (TT)	FAC 123
	<i>Costume Tech (10:20-12:25) M/W (LE)</i>		<i>FAC 307</i>
	Acting I (SS)	Acting I (SS)	GWH 307
12:40-1:35	<i>Jazz III/IV/V (11:30-1:35) (AC)</i>		<i>GWH 200A</i>
	PACS Labs-Acting (M/W) (DY)	PACS (F) (DY)	GWH 311
	PACS Lab-Tech & Design (M/W) (SP)		FAC 110
	Acting I (SS)	Acting I (SS)	GWH 307
		<i>Stage Makeup (11:30-1:35 F) (SP)</i>	<i>GWH 126</i>
1:50-2:45	<i>Design II (12:40-2:00) M/W (TT)</i>		<i>FAC 123</i>
	<i>Modern II (W/F 1:50-3:10) (MM)</i>	<i>Modern II (W/F 1:50-3:10) (MM)</i>	<i>GWH 200A</i>
	<i>Jazz I (KS) (1:50-3:10) (KS)</i>		<i>GWH 200B</i>
	World Theatre History I	World Theatre History I	GWH 311
3:00-4:20	<i>Modern II (W/F 1:50-3:10) (MM)</i>		<i>GWH 200A</i>
	<i>Jazz I (KS) (1:50-3:10) (KS)</i>		<i>GWH 200B</i>
	Acting III (DY)		GWH 307
	Fundamentals (MD)		GWH 311
	Adv. Scene Study (W 3:00-5:20) (JC)		GWH 312
4:00-5:20	<i>Adv. Scene Study (W 3:00-5:20) (JC)</i>		<i>GWH 312</i>
	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>

TIME	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	FACULTY MEETING (Tues.)	GWH 307
	Children's Theatre Ensemble (CJ)	GWH 100
	<i>Ballet I (KS)</i>	<i>GWH 200A</i>
9:35-10:55	<i>Ballet III/IV (MM)</i>	<i>GWH 200B</i>
	<i>Ballet IV/V (CB)</i>	<i>GWH 200A</i>
	Design II (SP)	FAC 123
	Theatre Appreciation (DF)	FAC 146
	<i>Children's Theatre Ensemble (CJ)</i>	<i>GWH 100</i>
	MT Ensemble (10:00-10:55) (JB)	GWH 307
	Theatre Appreciation (LR)	GWH 311
	Directing I (SS)	GWH 312
11:10-12:30	<i>Jazz VI/VII (MM)</i>	<i>GWH 200A</i>
<i>Music Theory for non-majors</i>	<i>Ballet II (KS)</i>	<i>GWH 200B</i>
	Theatre Appreciation (WB)	FAC 146
	Stage Management (AD)	FAC 123
	<i>Children's Theatre Ensemble (CJ)</i>	<i>GWH 100</i>
	Fundamentals (JC)	GWH 311
	Acting II (DF)	GWH 307
12:45-2:05	<i>Choreography II (AC)</i>	<i>GWH 200A</i>
<i>Group Voice</i>	<i>Styles of Musical Theatre Dance (KS)</i>	<i>GWH 200B</i>
	Acting IV (SS)	GWH 312
	Theatre Appreciation (WB)	FAC 146
	Design I (TT)	FAC 123
	Theatre Appreciation (LR)	GWH 311
2:20-3:40	<i>Dance Improvisation (MM)</i>	<i>GWH 200A</i>
<i>Group Voice</i>	Stage Electrics (AD)	FAC 123
	Topics: Feminist Theatre	GWH 311
	Acting (DF)	GWH 312
	Stage Combat I (WB)	GWH 307
	Theatre Appreciation (JC) Honors	FAC 146
3:30-4:50	Musical Thea Rep (3:45-5:05) (AR)	GWH 307
	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>
5:00-6:20	Theatre Appreciation (JB)	FAC 146
	<i>Musical Thea Rep (3:45-5:05) (AR)</i>	<i>GWH 307</i>
	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>
6:30-8:00	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>

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This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

CLASSES not appearing on chart:

Prefix	Number	Section	Title	Hrs.	Instructor	Notes
DANC	110	700	Dance Appreciation	3	C. Brown	WEB
DANC	360	700	Dance in Culture	3	S. Dever	WEB
DANC	445	700	Dance Anat. & Kinesiology	3	S. Dever	WEB
PERF	220	500	Production Lab I	1	A. Duff	Replaces Prod II
PERF	261	TBA	Performing Arts Practicum	1	A. Duff	Used for Ind. Projects
PERF	320	500	Production Lab II	1	A. Duff	Replaces Prod III
PERF	321	500	Production Lab III	1	A. Duff	Replaces Prod IV
PERF	340	001	Performance Lab I	1	C. Jordan	2 nd bi-term: <i>Children's</i>
PERF	340	002	Performance Lab I	1	TBA	2 nd bi-term: TBA
PERF	340	003	Performance Lab I	1	TBA	2 nd bi-term: TBA
PERF	341	001	Performance Lab II	1	C. Jordan	2 nd bi-term: <i>Children's</i>
PERF	341	002	Performance Lab II	1	TBA	2 nd bi-term: TBA
PERF	341	003	Performance Lab II	1	TBA	2 nd bi-term: TBA
PERF	361	001	Performing Arts Practicum	2	TBA	Theatre Pedagogy
PERF	420	500	Production Lab IV	1	A. Duff	Replaces Prod V
PERF	421	500	Production Lab V	1	A. Duff	Replaces Prod VI
PERF	423	700	Performing Arts Mgt.	3	C. Barnette	WEB
PERF	430	001	Production Lab VI	1	A. Duff	Replaces Prod VII
PERF	431	001	Production Lab VII	1	A. Duff	Replaces Prod VII
PERF	461	002	Performing Arts Practicum	3	C. Jordan	Youth Theatre
PERF	461	003	Performing Arts Practicum	3	C. Jordan	Museum Theatre
THEA	151	005	Theatre Appreciation	3	J. Beard	South Campus
THEA	151	007	Theatre Appreciation	3	J. Beard	South Campus
THEA	151	630	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	151	631	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	151	830	Theatre Appreciation	3	R. Brock	GLASGOW Dual Credit
THEA	151	831	Theatre Appreciation	3	R. Brock	GLASGOW Dual Credit
THEA	203	001	Acting Audition Workshop	1	S. Stroot	Meets on 2 Saturdays
THEA	385	001	Applied Vocal Styles	1	J. Barber	Voice Lessons
THEA	385	002	Applied Vocal Styles	1	A. Rollings	Voice Lessons