

WKU Theatre & Dance Class Schedule: SPRING 2019

TIME	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	PRODUCTION MEETINGS		FAC 123
	Tap III (AC)		GWH 200A
	Tap I (KS)		GWH 200B
	Adv. Perf Arts Studio (SS)	Adv. Perf Arts Studio (SS)	GWH 311
9:10-10:05	Ballet IV/V (9:10-11:15) (AP/RS)	Ballet IV/V (9:10-11:15) (AP/RS)	GWH 200A
	Taiji (SS)	Taiji (SS)	GWH 307
	Play Production / Schools (CJ)	Play Production / Schools (CJ)	GWH 311/312
	Theatre Appreciation (JF)	Theatre Appreciation (JF)	FAC 146
10:20-11:15	Ballet IV/V (9:10-11:15) (AP/RS)	Ballet IV/V (9:10-11:15) (AP/RS)	GWH 200A
	Culture and Performance (CJ)	Culture and Performance (CJ)	GWH 311
	Applied Vocal Styles I/II (W) (JLB & AR)		GWH 307/105
	Theatre Appreciation (JF)	Theatre Appreciation (JF)	FAC 146
11:30-12:25	Jazz III (11:30-1:15) (KS)		GWH 200A
	Acting I (SS)	Acting I (SS)	GWH 307
	Musical Theatre History (MD)	Musical Theatre History (MD)	GWH 311
	Stagecraft (TT)	Stagecraft (TT)	FAC 123
		Stage Makeup (11:30-1:35) (SP) 1 st and 2 nd Bi-term	FAC 126
	Costume Tech (10:20-12:25 and 11:30-1:35) (SP)		FAC 307
	Theatre Appreciation (JB)	Theatre Appreciation (JB)	FAC 146
12:40-1:35	Jazz III (11:30-1:15) (KS)		GWH 200A
	Stage Design (TT)	Stage Design (TT)	FAC 123
	Costume Tech (11:30-1:35) (SP)		FAC 307
		Stage Makeup (11:30-1:35) (SP) 1 st and 2 nd Bi-term	FAC126
	Theatre in Diversion (CJ) 2nd Bi-Term, +Sat sessions	Theatre in Diversion (CJ) 2nd Bi-Term, +Sat sessions	GWH 307
	Theatre Appreciation (JB)	Theatre Appreciation (JB)	FAC 146
1:50-2:45	Chor Prod (1:50-3:10) (MM)		GWH 200A
	Jazz II (1:50-3:10) (KS)		GWH 200B
		Directing II (1:50-4:50) (JF)	GWH 105
	World Theatre History II (MD)	World Theatre History II (MD)	GWH 311
	Drama Writing (JFolk)		CH 4
3:00-4:20	Chor Prod (1:50-3:10) (MM)		GWH 200A
	Dance Co. (4:00-7:29) (M-F) (RS & KS)	Dance Co. (4:00-7:29) (M-F) (RS & KS)	GWH 200A/B
	Jazz II (1:50-3:10) (KS)		GWH 200B
	MT Workshop I (AR)		GWH 307
		Directing II (1:50-4:50) (JF)	GWH 105
	Fundamentals (MD)		GWH 311
5:00-6:20		Directing II (1:50-4:50) (JF)	GWH 105
	Dance Co. (4:00-7:29) (M-F) (KS)	Dance Co. (4:00-7:29) (M-F) (KS)	GWH 200A/B

TIME	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	FACULTY MEETING (Tues.)	GWH 307
	Ballet I (RS)	GWH 200A
	Tap II (AC)	GWH 200B
9:35-10:55	Ballet III (RS)	GWH 200A
	Ballet II (AP)	GWH 200B
	Acting (DF)	GWH 105
	Acting II (BL)	GWH 307
	Voice and Diction (JLB)	GWH 312
	Costume Design	FAC 123
	Scene Painting (9:35-12:00) (TT)	FAC 127
	Theatre Appreciation (JimB)	FAC 146
11:10-12:30	Jazz V (AC)	GWH 200A
	Modern II (MM)	GWH 200B
	Acting (DF)	GWH 105
	Acting III (DY)	GWH 307
	Culture and Performance (RW)	GWH 311
	Acting IV (SS)	GWH 312
	Stage Electrics (MF)	FAC 123
	Scene Painting (9:35-12:00) (TT)	FAC 127
12:45-2:05	Choreography I (MM)	GWH 200A
	Dance Anatomy & Kinesiology (AP)	GWH 200B
	Acting II (BL)	GWH 307
	Culture and Performance (RW)	GWH 311
	Topics in Acting (DY)	GWH 312
	Design I (TT)	FAC 123
	Theatre Appreciation (DF)	FAC 146
2:20-3:40	Modern I (MM)	GWH 200A
	Pointe II (AP)	GWH 200B
	MT Workshop II (JLB)	GWH 307
	Theatre Appreciation (RW)	GWH 311
	Lighting Design (MF)	FAC 123
3:30-4:50	Dance Co. (4:00-7:29) (M-F) (KS)	GWH 200A/B
5:00-7:45	Dance Co. (4:00-7:29) (M-F) (KS)	GWH 200A/B

This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

WKU Theatre & Dance Class Schedule: SPRING 2019

TBA Classes **NOT** appearing on chart:

Prefix	Number	Section	Title	Hrs.	Instructor	Notes
DANC	110	700	Dance Appreciation	3	A. Haugejorden	WEB
DANC	360	701	Dance in Culture	3	A. Haugejorden	WEB
DANC	360	702	Dance in Culture	3	A. Haugejorden	WEB
PERF	220	500	Production Lab I	1	M. Frohling	
PERF	220	501	Production Lab I	0.5	M. Frohling	
PERF	261	001	Performing Arts Practicum	1	S. Stroot	Acting IV TA
PERF	261	002	Performing Arts Practicum	1	T. Tutino	Props
PERF	261	007	Performing Arts Practicum	1	S. Pollatsek	2 nd bi-term: Producing Create It Forward
PERF	261	403	Performing Arts Practicum	1	T. Tutino	2 nd bi-term: Scene Design
PERF	320	500	Production Lab II	1	M. Frohling	
PERF	320	501	Production Lab II	0.5	M. Frohling	
PERF	321	500	Production Lab III	1	M. Frohling	
PERF	340	001	Performance Lab I	1	C. Jordan	2 nd bi-term: <i>Aglaonike's Tiger</i>
PERF	340	002	Performance Lab I	1	D. Young	2 nd bi-term: Operas
PERF	340	003	Performance Lab I	0.5	S. Stroot	2 nd bi-term: Studio Series
PERF	341	001	Performance Lab II	0.5	D. Young	2 nd bi-term: Operas
PERF	341	002	Performance Lab II	1	C. Jordan	2 nd bi-term: <i>Aglaonike's Tiger</i>
PERF	341	003	Performance Lab II	0.5	S. Stroot	2 nd bi-term: Studio Series
PERF	361	001	Performing Arts Practicum II	2	S. Stroot	Independent Dramatic Lit. Study
PERF	361	002	Performing Arts Practicum II	2	J. Barber	Special Vocal Studies
PERF	361	003	Performing Arts Practicum II	2	M. Dvoskin	Theatre Pedagogy
PERF	361	004	Performing Arts Practicum II	2	A. Rollings	Special Vocal Studies
PERF	361	005	Performing Arts Practicum II	2	S. Pollatsek	Makeup Pedagogy
PERF	361	006	Performing Arts Practicum II	2	D. Young	Acting Pedagogy
PERF	420	500	Production Lab IV	1	M. Frohling	
PERF	421	500	Production Lab V	1	M. Frohling	
PERF	430	001	Production Lab VI	1	M. Frohling	
PERF	431	005	Production Lab VII	1	M. Frohling	
PERF	440	001	Performance Lab III	0.5	S. Stroot	2 nd bi-term: Studio Series
PERF	461	001	Performing Arts Practicum	3	T. Tutino	Adv. Scene Painting
PERF	461	002	Performing Arts Practicum	3	C. Jordan	Museum Theatre
PERF	461	003	Performing Arts Practicum	3	A. Clark	Dance Directing/Marketing
PERF	461	006	Performing Arts Practicum	3	S. Pollatsek	2 nd bi-term: Producing Create It Forward
THEA	151	630	Theatre Appreciation	3	R. Brock	GLASGOW W 3:45-6:30
THEA	151	800	Theatre Appreciation	3	R. Brock	GLASGOW Dual Credit