

WKU Theatre & Dance Class Schedule: SPRING 2015

TIME	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	PRODUCTION MEETINGS		FAC 123
	Adv Perf Arts Studio (SS)	Adv Perf Arts Studio (SS)	GWH 311
	<i>Ballet I (AB)</i>		<i>GWH 200A</i>
	<i>Jazz I (LL)</i>		<i>GWH 200B</i>
9:10-10:05	<i>Ballet II (AB)</i>		<i>GWH 200B</i>
	<i>Ballet V (9:10-10:30) (CB)</i>		<i>GWH 200A</i>
	Taiji (SS)	Taiji (SS)	GWH 307
	Play Production / Schools (CJ)	Play Production / Schools (CJ)	GWH 312
	Apprec. (M/W 1 st bi-term) (Jim B)		FAC 146
10:20-11:15	<i>Pointe I (10:31-11:16) (CB)</i>		<i>GWH 200A</i>
	World Theatre History II (MD)	World Theatre History II (MD)	GWH 311
	Theatre Appreciation (MP)	Theatre Appreciation (MP)	SC 110
11:30-12:25	<i>Jazz III (11:30-12:50) (AC)</i>		<i>GWH 200A</i>
	Stagecraft (TT)	Stagecraft (TT)	FAC 123
	<i>Dance Appreciation (ER)</i>	<i>Dance Appreciation (ER)</i>	<i>FAC 146</i>
	<i>Dance Anatomy & Kinesiology (LL)</i>	<i>Dance Anat. & Kinesiology (LL)</i>	<i>GWH 311</i>
	Voice & Movement (SS)	Voice & Movement (SS)	GWH 307
12:40-1:35	<i>Jazz III (11:30-12:50) (AC)</i>		<i>GWH 200A</i>
	Theatre Appreciation (CJ)	Theatre Appreciation (CJ)	FAC 146
	Musical Theatre History (MD)	Musical Theatre History (MD)	GWH 311
	Design I (12:40-2:00) M/W (TT)		FAC 123
1:50-2:45	<i>Design I (12:40-2:00) M/W (TT)</i>		FAC 123
	<i>Modern I (ER)</i>		<i>GWH 200A</i>
	<i>Modern III (1:50-3:10 W/F) (LL)</i>	<i>Modern III (1:50-3:10 W/F) (LL)</i>	<i>GWH 200B</i>
	MT Workshop I (1:50-3:10) (BV)		GWH 307
3:00-4:20	Fundamentals (MD)		GWH 311
<i>Dance Co.</i>	Directing II (M/3:00-5:45 M) (DY)		GWH 312
<i>3:45-7:29</i>	Thea. in Diver. 3:45-4:40 M/W/Th (CJ)		GWH 307
4:00-5:20	<i>Directing II (M/3:00-5:45) (DY)</i>		GWH 307
<i>Dance Co.</i>	Theatre Apprec. (M 4:30-7:15) (Jeff B)		FAC 146

TIME	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	FACULTY MEETING (Tues.)	GWH 307
	Jazz II (AB)	GWH 200A
9:35-10:55	<i>Ballet III & V (CB)</i>	<i>GWH 200A</i>
	<i>Ballet III (ER)</i>	<i>GWH 200B</i>
	Theatre Apprec. (1 st bi-term) (Jim B)	FAC-146
	Scene Painting (9:35-12:00) (TT)	FAC 127
	Topics: Feminist Theatre (MD)	GWH 311
	Acting I (DF)	GWH 312
	Acting I (BL)	GWH 307
11:10-12:30	<i>Jazz V (AC)</i>	<i>GWH 200A</i>
	<i>MT Styles (LL & Julie B)</i>	<i>GWH 200B</i>
	Lighting Design (AD)	FAC 123 & RMT
	Theatre Appreciation (WB)	FAC 146
	Acting I (BL)	GWH 307
	Acting I (DF)	GWH 312
	<i>Scene Painting (9:35-12:00)</i>	FAC 127
	Theatre Appreciation (LR)	SC 121
	Drama Writing (ES)	CH 23
12:45-2:05	<i>Choreography I (AC)</i>	<i>GWH 200A</i>
<i>Group Voice</i>	<i>Dance Pedagogy (CB)</i>	<i>GWH 200B</i>
<i>Group Piano</i>	Stage Design (TT)	FAC 123
	Acting II (DY)	GWH 312
	MT Workshop II (Julie B)	GWH 307
	Theatre Appreciation (EI)	FAC 146
	Theatre Appreciation (WB)	GWH 311
2:20-3:40	<i>Tap II (AC)</i>	<i>GWH 200A</i>
<i>Group Voice</i>	<i>Intro to Salsa (2:20-3:15) (ER)</i>	<i>GWH 200B</i>
	Stage Electrics (AD)	FAC 123
	Playing Shakespeare (SS)	GWH 312
	Stage Combat II (WB)	GWH 307
	Theatre Appreciation (EI)	FAC 146
	Theatre Appreciation (LR)	GWH 311
3:30-4:50	Theatre Apprec. (3:41-5:01) (Jeff B)	FAC 146
<i>Dance Co.</i>	<i>Thea. in Diver. 3:45-4:40 M/W/Th (CJ)</i>	GWH 307
<i>3:45-7:29</i>		
5:00-6:20	Theatre Apprec. (5:05-6:25) (Jeff B)	FAC 146
<i>Dance Co.</i>		

Classes in italics are continuations from the previous class period.

Version: 2/23/15

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This document is intended to assist department advisors and students in scheduling classes. It may contain errors.

If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office.

TOPNET should be regarded as the final authority on all class schedules.

TBA CLASSES not appearing on chart

PERF

PERF 121, 320, 321, 420, 421

PERF 261 Performing Arts Practicum - various sections

PERF 361 Performing Arts Practicum - various sections

PERF 445 Research in Theatre & Dance - various sections

PERF 461 Performing Arts Practicum - various sections

THEA

THEA 385 Applied Vocal Styles