

WKU Theatre & Dance Class Schedule: Fall 2015

Classes in italics are continuations from the previous class period.

	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	PRODUCTION MEETINGS		FAC 221
	Children's Theatre Series (CJ)	Children's Theatre Series (CJ)	GWH 100
	<i>Ballet I (KS)</i>		GWH 200B
9:10-10:05	<i>Ballet I (MM)</i>		<i>GWH 200B</i>
	<i>Ballet VI/VII (9:10-10:29) (CB)</i>		<i>GWH 200A</i>
	Taiji (SS)	Taiji (SS)	GWH 307
	Theatre in Education (CJ)	Theatre in Education (CJ)	GWH 311
	Theatre Appreciation (EC)	Theatre Appreciation (EC)	FAC 146
10:20-11:15	University Experience (AD)		FAC 146
	<i>Ballet VI/VII (9:10-10:29) (CB)</i>		<i>GWH 200A</i>
	<i>Partnering I (10:31-11:26) (CB)</i>		<i>GWH 200A</i>
	Costume Tech (10:20-12:25) M/W (LE)		FAC 307
		Rehearsal and Prod (TT)	FAC 146
		Portfolio Prep Workshop (SP)	FAC 123
11:30-12:25		Stage Makeup (11:30-1:35 F) (SP)	FAC 126
	<i>Jazz IV/V (11:30-12:50) (AC)</i>		<i>GWH 200A</i>
	PACS Labs-Acting (M/W) (DY)	PACS (F) (DY)	GWH 311
	PACS Lab-Tech & Design (M/W) (SP)		FAC 110
	PACS Lab-Theatre Education (CJ)		TBA
	Stagecraft (TT)	Stagecraft (TT)	FAC 123
	<i>Costume Tech (10:20-12:25) M/W (LE)</i>		<i>FAC 307</i>
	Acting I (SS)	Acting I (SS)	GWH 307
	Theatre Appreciation (EC)	Theatre Appreciation (EC)	FAC 146
12:40-1:35	<i>Jazz IV/V (11:30-12:50) (AC)</i>		<i>GWH 200A</i>
	Topics: Current US Drama (MD)	Topics: Current US Drama (MD)	GWH 311
	Acting I (SS)	Acting I (SS)	GWH 307
	Design II (12:40-2:00) M/W (SP)		FAC 123
		<i>Stage Makeup (11:30-1:35 F) (SP)</i>	<i>GWH 126</i>
	Theatre Appreciation (J Barber)	Theatre Appreciation (J Barber)	FAC 146
1:50-2:45	<i>Design II (12:40-2:00) M/W (TT)</i>		<i>FAC 123</i>
	<i>Modern II (W/F 1:50-3:10) (MM)</i>	<i>Modern II (W/F 1:50-3:10) (MM)</i>	<i>GWH 200A</i>
3:00-4:20	<i>Modern I (W/F 1:50-3:10) (LDL)</i>	<i>Modern I (W/F 1:50-3:10) (LDL)</i>	<i>GWH 200B</i>
	<i>Modern II (W/F 1:50-3:10)</i>	<i>Modern II (W/F 1:50-3:10) (ER)</i>	<i>GWH 200A</i>
	Fundamentals (CJ)		GWH 311
	Acting III (DY)		GWH 307
	Contemp Performance: Solo (MD)		GWH 312
4:00-5:20	Theatre Apprec. (M 4:00-6:45) (JB)		FAC 146
	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>

TIME	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	FACULTY MEETING (Tues.)	GWH 307
	Children's Theatre Ensemble (CJ)	GWH 100
9:35-10:55	<i>Ballet III (MM)</i>	<i>GWH 200B</i>
	<i>Ballet IV/V & VI/VII (CB)</i>	<i>GWH 200A</i>
	Rendering (SP)	FAC 123
	Theatre Appreciation (DF)	FAC 146
	<i>Children's Theatre Ensemble (CJ)</i>	<i>GWH 100</i>
	Musical Thea Ensemble (T only) (JB)	GWH 307
11:10-12:30	<i>Jazz VI/VII (AC)</i>	<i>GWH 200A</i>
<i>Music Theory for non-majors</i>	<i>Jazz II (MM)</i>	<i>GWH 200B</i>
	Fundamentals of Theatre (MD)	GWH 311
	Directing I (SS)	GWH 312
	Adv. Stage Makeup (SP)	FAC 126 / 123
	Theatre Appreciation (WB)	FAC 146
	Vectorworks (AD)	FAC 110
	<i>Children's Theatre Ensemble (CJ)</i>	<i>GWH 100</i>
12:45-2:05	<i>Choreography II (CB)</i>	<i>GWH 200B</i>
<i>Group Voice</i>	<i>Dance Improv (MM)</i>	<i>GWH 200A</i>
	Acting II (DF)	GWH 307
	Acting IV (SS)	GWH 312
	Theatre Appreciation (WB)	FAC 146
	Design I (TT)	FAC 123
	Theatre Appreciation (DF)	GWH 311
2:20-3:40	<i>Jazz I (2:20-3:15) (KS)</i>	<i>GWH 200A</i>
<i>Group Voice</i>	Stage Electrics (AD)	FAC 123
	Acting (DF)	GWH 312
	<i>Tap III (AC)</i>	<i>GWH 200B</i>
	Theatre Appreciation (LR)	GWH 311
	Stage Combat I (WB)	GWH 307
3:30-4:50	Theatre Appreciation (JB)	FAC 146
	Musical Theatre Rep (3:45-5:05) (AR)	GWH 307
	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>
5:00-6:20	Theatre Appreciation (JB)	FAC 146
	<i>Musical Theatre Rep (3:45-5:05) (TBA)</i>	<i>GWH 307</i>
	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>
6:30-8:00	<i>Dance Co. (3:45-7:30, M-F)</i>	<i>GWH 200A</i>

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This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

CLASSES not appearing on chart:

Prefix	Number	Section	Title	Hrs.	Instructor	Notes
DANC	110	700	Dance Appreciation	3	A. Clark	WEB
DANC	110	701	Dance Appreciation	3	S. Dever	WEB
DANC	110	702	Dance Appreciation	3	S. Dever	WEB
DANC	350	700/701	Dance History	3	S. Dever	WEB
DANC	410	001	Dance Practicum: Pedagogy	3	A. Clark	
PERF	220	500	Production Lab I	1	A. Duff	Replaces Prod II
PERF	261	TBA	Performing Arts Practicum	1	A. Duff	Used for Ind. Projects
PERF	320	500	Production Lab II	1	A. Duff	Replaces Prod III
PERF	321	500	Production Lab III	1	A. Duff	Replaces Prod IV
PERF	340	001	Performance Lab I	1	S. Stroot	1 st bi-term: <i>Our Town</i> cast
PERF	340	002	Performance Lab I	1	M. Dvoskin	2 nd bi-term: <i>Woods</i> cast
PERF	361	001	Performing Arts Practicum	2	M. Dvoskin	Theatre Pedagogy
PERF	420	500	Production Lab IV	1	A. Duff	Replaces Prod V
PERF	421	500	Production Lab V	1	A. Duff	Replaces Prod VI
PERF	423	700	Performing Arts Mgt.	3	C. Barnette	WEB
PERF	430	001	Production Lab VI	1	A. Duff	Replaces Prod VII
PERF	431	001	Production Lab VII	1	A. Duff	Replaces Prod VII
PERF	445	002	Research in Theatre & Dance	3	C. Jordan	Youth Theatre
PERF	461	003	Performing Arts Practicum	3	C. Jordan	Museum Theatre
THEA	151-	630	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	151	631	Theatre Appreciation	3	R. Brock	GLASGOW
THEA	151	001	Theatre Appreciation	3	L. Ruff	SOUTH CAMPUS
THEA	151	various	Theatre Appreciation	3	various	DUAL CREDIT
THEA	203	001	Acting Audition Workshop	1	S. Stroot	Meets on 2 Saturdays
THEA	385	001	Applied Vocal Styles	1	J. Barber	Voice Lessons
THEA	385	002	Applied Vocal Styles	1	A. Rollings	Voice Lessons