

Minor in Dance

Reference Number: 344

Update 7/31/20

26 CREDIT HOURS

At least 13 hours must be upper level (300+).

Required Courses	Credits
<u>Dance Technique (10 hrs.)</u>	
<i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in selected genre of Ballet, Jazz, or Modern.</i>	
Ballet: A minimum of two ballet technique classes (2 hrs. each)	4
Jazz: A minimum of two jazz technique classes (2 hrs. each)	4
Modern: A minimum of one modern technique class (2 hrs. each)	2
<u>Dance Study (3 hrs.)</u>	
<i>(DANC 110: Dance Appreciation is also recommended in Colonnade Explorations – Arts & Humanities.)</i>	
<i>Take one of the following courses:</i>	
DANC 350: Dance History (3 hrs.)	3
DANC 360: Dance in Culture: Moving History (3 hrs.)	3
<i>(DANC 360 also fulfills a requirement in Colonnade Connections – Social & Cultural.)</i>	
<u>Choreography (5 hrs.)</u>	
DANC 235: Dance Improvisation (2 hrs.)	2
DANC 310: Choreography I (3 hrs.)	3
<u>Dance Production (5 hrs.)</u>	
PERF 120: Rehearsal and Production (1 hr.)	1
PERF 220: Production Lab I (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
<i>And one of the following courses:</i>	
THEA 250: Stage Electrics (3 hrs.)	3
THEA 241: Costume Technology (3 hrs.)	3
<u>Upper Division Restricted Elective(s) (3 hrs.)</u>	
Any relevant upper level (300+) DANC course, or a related field, with advisor's approval.	
TOTAL	26