

Bachelor of Fine Arts – Performing Arts: Acting

For students enrolling in the major in the fall of 2020, and thereafter.

Reference Numbers: 588 (admitted) & 588P (seeking admission)

Update 10/5/20

The BFA in Acting is 74 credit hours in total. The degree has two components, the core and the concentration. The core comprises 24 credit hours that are taken by all BFA–Performing Arts students. The concentration in Acting is comprised of 50 credit hours. No minor or second major is required.

CORE (24 credit hours)

Required Courses	Credits
<u>Career Prep (6 hrs.)</u>	
PERF 175: University Experience: Performing Arts (2 hrs.)	2
PERF 450: Performing Arts Career Seminar (1 hr.)	1
PERF 451: Career Seminar Workshop (2 hrs.)	2
<i>And one of the following courses:</i>	
THEA 203: Acting Audition Workshop (1 hr.)	1
THEA 204: Portfolio Prep Workshop (1 hr.)	1
<u>History & Theory (6 hrs.)</u>	
THEA 252: Fundamentals of Theatre (3 hrs.)	3
<i>And one of the following courses:</i>	
THEA 363: World Theatre History I (3 hrs.)	3
THEA 364: World Theatre History II (3 hrs.)	3
<u>Performance (3 hrs.)</u>	
THEA 101: Acting I (3 hrs.)	3
<u>Design & Production (9 hrs.)</u>	
THEA 219: Design I (3 hrs.)	3
PERF 120: Rehearsal and Production (1 hr.)	1
PERF 220: Production Lab I (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
PERF 320: Production Lab II (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
<i>And one of the following courses:</i>	
THEA 222: Stagecraft (3 hrs.)	
THEA 241: Costume Technology (3 hrs.)	
THEA 250: Stage Electrics (3 hrs.)	3
THEA 311: Stage Management (3 hrs.)	
Total in Core	24

Concentration requirements on back

ACTING Concentration (50 credit hours)

<u>Required Courses</u>	<u>Credits</u>
<u>History & Literature (6 hrs.)</u>	
<i>Take one of the following courses not taken in the core:</i>	
THEA 363: World Theatre History I (3 hrs.)	
THEA 364: World Theatre History II (3 hrs.)	3
THEA 365: U.S. Theatre History (3 hrs.)	
<i>And one of the following courses:</i>	
THEA 375: Topics in Drama (3 hrs.)	
THEA 430: Musical Theatre History (3 hrs.)	3
<u>Acting & Performance (21 hrs.)</u>	
THEA 141: Stage Makeup (1 hr.)	1
THEA 300: Acting II (3 hrs.)	3
THEA 301: Acting III (3 hrs.)	3
THEA 371: Directing I (3 hrs.)	3
THEA 414: Acting IV (3 hrs.)	3
PERF 205: Voice & Movement for the Stage (1 hr.)	1
PERF 350: Voice and Diction for the Theatre (1 hr.)	1
PERF 401: Solo Performance (3 hrs.)	3
<i>And one of the following courses:</i>	
THEA 410: Playing Shakespeare (3 hrs.)	
THEA 412: Special Topics in Acting (3 hrs.)	3
<u>Production (6 hrs.)</u>	
<i>Take one of the following courses not taken in the core:</i>	
THEA 222: Stagecraft (3 hrs.)	
THEA 241: Costume Technology (3 hrs.)	
THEA 250: Stage Electrics (3 hrs.)	3
THEA 311: Stage Management (3 hrs.)	
<i>And a total of three credit hours from the following courses:</i>	
PERF 321: Production Lab III (.5 or 1 hr.)	
PERF 420: Production Lab IV (.5 or 1 hr.)	
PERF 421: Production Lab V (.5 or 1 hr.)	
PERF 340: Performance Lab I (.5 or 1 hr.)	3
PERF 341: Performance Lab II (.5 or 1 hr.)	
PERF 440: Performance Lab III (.5 or 1 hr.)	
PERF 331: Dramaturgy Lab (.5, 1, or 2 hrs.)	
<u>Restricted Electives (17 hrs.)</u>	
Any relevant THEA, PERF, or DANC course with advisor's approval. At least 3 credit hours must be upper level (300+) if THEA 311 was not taken in the core or concentration.	17
Total in Acting Concentration	50
+ Core	24
Total for Degree	74