

**Fall 2022 Theatre & Dance Class Schedule Charts of 2-1-2022**

	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	Production Meetings	Faculty Meetings	
	Tap III (AC) DANC 315		GWH 200A
	Tap I (KS) DANC 115		GWH 200B
9:10-10:05	Ballet III (RS) (9:10-10:55) DANC 311	Ballet III (RS) (9:10-10:55) DANC 311	GWH 200A
	Ballet IV (AP) (9:10-10:55) DANC 411	Ballet IV (AP) (9:10-10:55) DANC 411	GWH 200B
	Theatre in Education (CJ) THEA 325	Theatre in Education (CJ) THEA 325	GWH 311
		Rehearsal & Prod. (AE) PERF 120	FAC 146
	University Experience (MD & JLB) PERF 175		FAC 146
	Drawing as Visual Communication (SP) (W only) PERF 261.015		GWH 105
	Stage Management (MF) THEA 311	Stage Management (MF) THEA 311	FAC 123
10:20-11:15	Ballet III (RS) (9:10-10:55) DANC 311	Ballet III (RS) (9:10-10:55) DANC 311	GWH 200A
	Ballet IV (AP) (9:10-10:55) DANC 411	Ballet IV (AP) (9:10-10:55) DANC 411	GWH 200B
	Applied Vocal Styles I (JLB) (W only) THEA 324 Applied Vocal Styles II (JLB) (W only) THEA 385		GWH 307
	Applied Vocal Styles I (TBB) (W only) THEA 324 Applied Vocal Styles II (TBB) (W only) THEA 385		GWH 105
	Theatre Appreciation (JB) THEA 151	Theatre Appreciation (JB) THEA 151	FAC146
		Special Topics: Advanced Stage Makeup (SP) (10:20 - 12:25) PERF 361	FAC 126
	Costume Technology (SP) (10:20-12:25) THEA 241		FAC 307
11:30-12:25	Jazz II (KS) (11:30-12:50) DANC 213		GWH 200A
	Pointe I (AP) DANC 334		GWH 200B
	Applied Vocal Styles I Minors Section (TBB) (W only) THEA 324		GWH 307
	Voice and Movement (AW) PERF 205		GWH 105
	Stagecraft (AE) THEA 222	Stagecraft (AE) THEA 222	FAC 123
	Theatre Appreciation (JB) THEA 151	Theatre Appreciation (JB) THEA 151	FAC146
	Costume Technology (SP) (10:20-12:25) THEA 241		FAC 307
		Special Topics: Advanced Stage Makeup (SP) (10:20 - 12:25) PERF 361	FAC 126
12:40-1:35	Jazz II (TBA) (11:30-12:50) DANC 213		GWH 200A
	PACS Labs-Acting & MT (JLB) PERF 451-001	PACS (AW) PERF 450-001	GWH 311
	PACS Lab-Design/Tech (MF) PERF 451-002	Portfolio Prep Workshop (MF) THEA 204	FAC 123
	PACS Lab - Ed Specific Section (CJ) PERF 451-006		TBA
	Voice and Movement (AW) PERF 205		GWH 105
1:50-2:45 MWF OR 1:50-3:10 MW	Modern II (MM) (1:50-3:10) DANC 217		GWH 200A
	World Theatre History I (1:50-2:45) (CJ) THEA 363	World Theatre History I 1:50-2:45) (CJ) THEA 363	GWH 311
	Dance Pedaogogy (AC) (1:50-3:10) DANC 301		GWH 200B
3:00 - 4:20 MW	Topics in Drama: Feminist Theatre (MD) THEA375		GWH 311
	Modern II (MM) (1:50-3:10) DANC 217		GWH 200A
3:25-4:45	Dance Co. (TBA) (4:00-7:30) DANC 300	Dance Co. (TBA) (4:00-7:30) DANC 300	GWH 200A/B
4:20-7:30	Dance Co. (TBA) (4:00-7:30) DANC 300	Dance Co. (TBA) (4:00-7:30) DANC 300	GWH 200A/B

	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	Ballet I (RS) DANC 111 (8-8:55)	GWH 200A
	Dance History (AP) DANC 350	GWH 311
	Production of Theatre for Children (Tour Show) (CJ) 392-003	GWH 100 (Lab)
9:35-10:55	Ballet II (RS) DANC 211	GWH 200A
	Foundations of Dance Technique (AP) DANC 103	GWH 200B
	Dance in Culture (MM) DANC 360	GWH 311
	MT Ensemble (10:00-10:55) (JLB) THEA 306	GWH 307
	Scene Painting (TBA) (9:35 - 12:00) (T) THEA 424	
	Production of Theatre for Children (Tour Show) (CJ) 392-003	GWH 100 (Lab)
11:10-12:30 <i>Music Theory for Non-majors</i>	Jazz III (KS) DANC 313	GWH 200A
	Jazz I (AYP) DANC 113	GWH 200B
	Theatre Appreciation (TBA - JF?) THEA 151	FAC 146
	Design II (SP) THEA 319	FAC 123
	Acting I (AW) THEA 101	GWH 105
	Scene Painting (TBA) (9:35 - 12:00) (T) THEA 424	
	Production of Theatre for Children (Tour Show) (CJ) 392-003	GWH 100 (Lab)
12:45-2:05 <i>Group Voice</i>	Dance Improv. (MM) DANC 235	GWH 200A
	Choreography II (AP) DANC 420	GWH 200B
	Dance Appreciation (AC) DANC 110	GWH 311
	Theatre Appreciation (TBA - JF?) THEA 151	FAC 146
	Acting I (AW) THEA 101	GWH 105
	Design I (TBA) THEA 219	FAC 123
2:20-3:40 <i>Group Voice</i>	Modern IV (MM) DANC 417	GWH 200A
	Acting III (AW) THEA 301	GWH 307
	Stage Electrics (MF) THEA 250	FAC 123
	Fundamentals of Theatre (MD) THEA 252	GWH 311
3:30-4:50	Dance Co. (TBA) (M-F 4:00-7:30) DANC 300	GWH 200A/B
5:00-6:20	Dance Co. (TBA) (4:00-7:30) DANC 300	GWH 200A/B

*This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.*

#### FALL 2021 Theatre & Dance Class Schedule Chart with TBA Scheduling

Prefix/ No.	Section/Title	Instructor	Notes
DANC 110	700 Dance Appreciation	C. St. John	Web
DANC 360	700 Dance in Culture	C. St. John	Web

DANC 414 001 Special Topics in Dance	A. Clark	Adv. Study in Techn
DANC 414 002 Special Topics in Dance	M. McKinley	Adv. Study in Techn
PERF 220 001 Production Lab I	A. Elledge	1 Credit Hour, Full t
PERF 220 002 Production Lab I	A. Elledge	2nd bi-term, .5 Cre
PERF 261 013 Performing Arts Practicum	A. Elledge	TA for PERF 120
PERF 261 014 Performing Arts Practicum	J.L. Barber	Audition Pedagogy
PERF 320 001 Production Lab II	A. Elledge	1 Credit Hour, full s
PERF 320 002 Production Lab II	A. Elledge	.5 credit hour, 2nd
PERF 321 001 Production Lab III	A. Elledge	1 credit hour, full s
PERF 321 002 Production Lab III	A. Elledge	.5 credit hour 2nd I
PERF 331 001 Dramaturgy Lab	M. Dvoskin	.5 credit hour, 2nd
PERF 331 002 Dramaturgy Lab	M. Dvoskin	1 credit hour, 2nd t
PERF 331 003 Dramaturgy Lab	M. Dvoskin	2 credit hours, 2nd
PERF 340 001 Performance Lab I	C. Jordan	TYA cast, .5 credit h
PERF 340 002 Performance Lab I	C. Jordan	MainStage #1 cast,
PERF 340 003 Performance Lab I	M. Dvoskin	MainStage #2 cast,
PERF 341 001 Performance Lab II	C. Jordan	TYA cast, 2nd bi-ter
PERF 341 002 Performance Lab II	C. Jordan	MainStage #1 cast,
PERF 341 003 Performance Lab II	M. Dvoskin	MainStage #2 cast,
PERF 361 001 Performing Arts Practicum	M. Dvoskin	Theatre Pedagogy
PERF 420 001 Production Lab IV	A. Elledge	
PERF 420 003 Production Lab IV	A. Elledge	2nd bi-term
PERF 421 001 Production Lab V	A. Elledge	
<b>PERF 423 700 Performing Arts Management</b>	<b>TBA</b>	<b>Web</b>
PERF 430 001 Production Lab VI	A. Elledge	
PERF 430 002 Production Lab VI	A. Elledge	.5 credit hour, 2nd
PERF 431 001 Production Lab VII	A. Elledge	
PERF 440 001 Performance Lab III	C. Jordan	TYA cast, 2nd bi-ter
PERF 440 002 Performance Lab III	C. Jordan	MainStage #1 cast,
PERF 440 003 Performance Lab III	M. Dvoskin	MainStage #2 cast,
PERF 451 PACS Lab	M. Dvoskin	PACS for Theatre Tr
PERF 461 001 Performing Arts Practicum III	A. White	TA for Acting III
THEA 203 001 Acting Audition Workshop	J.L. Barber	Meet on 2 Sat.
THEA 392 001 Prod of Theatre for Children	C. Jordan	





rique

rique

semseter

dit Hour

semester

bi-term

semester

bi-term

bi-term

oi-term

bi-term

1st hour, 2nd bi-term

2nd bi-term

2nd bi-term

rm

2nd bi-term

2nd bi-term

bi-term

rm

2nd bi-term

2nd bi-term

ack Dramaturgs, etc