

SPRING / SUMMER 2015



Notes

Celebration of Strings



wku.edu/strings

MESSAGE FROM THE DIRECTOR

Welcome to the WKU Pre-College Strings Program Spring/Summer 2015 newsletter! Here you'll read about special events, concerts, and the accomplishments of our current students, faculty, and alumni.

Before the new semester begins, it's always wonderful to recount all the exciting activities that have happened so far this year. During the past spring semester, we welcomed many esteemed colleagues and friends to the WKU Music Department. We hosted Vanderbilt University professor Caroline Hubel, Mikylah McTeer from West Virginia University, Nathan Jasinski from Eastern Kentucky University, and the Rubens Quartet from the Netherlands. Both our college and pre-college string students enjoyed their inspiring masterclasses and world-class performances. It was a true pleasure to host such revered pedagogues and formidable performers.

I would like to take a moment to highlight the accomplishments of Alyna Bloecher. At the graduation ceremony in May, she received the John Minton Graduate Student Award, the university's top award for a graduate student. It was a great honor for me to stand on the stage with Alyna as she accepted this award that recognizes her years of hard work and many achievements. On a side note, I am happy to report that the newest addition to Alyna's family, John Isaac Bloecher, will be joining the strings program in the year 2020!



This was a summer of boundless learning opportunities for our students. As you will see in the following articles, they traveled to various places throughout the US to further develop their skills as musicians. Back in Bowling Green, we celebrated the 10-year anniversary of String Explosion, our week-long summer festival directed by WKU cello professor Sarah Berry. The level of enthusiasm and excitement from both students and parents was a testament to Sarah's many years of hard work. Joining the String Explosion faculty this year was Patrick O'Rourke, the Orchestra Director of the Bowling Green City School district, and Dr. Kasia Bugaj, professor of music education at Florida State University. I could not be more proud to work with this team of dedicated teachers. Witnessing this festival flourish under Sarah's leadership has been an exciting and wonderful experience.

Her commitment to her students and passion for teaching continues to be a significant source of my inspiration.

I would like to invite everyone to attend the 2015 WKU Cello Day and Violin Fest. On September 26, Dr. Melissa Kraut, cello faculty member at the renowned Cleveland Institute of Music, will be joining us for a day of masterclasses, pedagogy sessions, and group classes. On November 13 and 14, my beloved teacher and mentor, Professor Mauricio Fuks from Indiana University, will be coming to Bowling Green for a weekend of violin festivities. I can't wait to share these unique learning opportunities with our students and the Bowling Green community. Many folks from around the Kentucky area and as far as Missouri and Texas have attended our workshops, so reserve your spot by registering today! Registration forms for these events can be found on our website.

Thank you for everyone's support of the WKU Pre-College Strings Program. We are excited to welcome Fall 2015, and we look forward to another great semester with you!

Ching-Yi Lin

A big thank you goes to our pianists, Rachael Bravanec, Ben Lee, Steven Stewart, and Elizabeth Whitters!

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Ching-Yi Lin

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Notes

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Vivaldi solo recital

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STUDENT PERFORMANCES



Western Violins at PRISM concert

PRISM Concert

JANUARY 23RD AND 24TH

Western Violins performed the Shostakovich Two Violins Duets at the 20th Annual PRISM Concert held at WKU's Van Meter Auditorium. Violinists Alyna Bloecher, Ashley Brown, Bethany Daniels, Benjamin Guthrie, Elizabeth Hook, Yeju Kim, Kelly Lin, Xinyu Liu, Chaney Rose, Carly Shoulders, Steven Stewart, and Elizabeth Whitters performed the *Präludium* and *Gavotte* with Benjamin Lee on the piano, directed by Dr. Ching-Yi Lin.



Dads on baby violins at BGHS

Bowling Green High School Career Fair

MARCH 26TH

WKU Pre-College Strings Program students participated in this year's Bowling Green High School Career Fair. Students from Violin IV (Laila Crowe, Grace Drexel, James Han, and Emily Simons) and Beginner B (Asa and Sabine Ashley, Millie Cardwell, Kimber Jarboe, Morgan Jones, and Ava Luis) performed group pieces and solos. After about an hour of student performances, Asa, Sabine, and Millie's dads bravely volunteered to perform the Ant Song and AEA with the bow. We all had a great time!

It was wonderful to have our college students, Ashley Brown, Rachael Bravanec, Bethany Daniels, Landon Case, and Xinyu Liu participating in this event by performing and helping with logistics.

A big thanks goes to Misti Carrigan, coordinator of the Youth Service Center at BGHS for inviting us!

Spring Solo Recital

MARCH 28TH

Bravo to all of our students who played in the Spring Solo Recital! Garrett Barr, Elizabeth Bohlander, Joey Breslin, Leah Chen, Sonia Conte, Sarah Hathaway, Zoe Hu, Morgan Jones, Nick Kang, Rex Keller, Tyson Keller, Xinyu Liu, Amy Pan, Chloe Pitcock, Anayah Ricketts, Shmu'el Ricketts, Bella von Steinfert, and Iris von Steinfert.



Zoe Hu and friends

Zoe Hu, Suzuki Violin Book One Recital

MARCH 29TH

"After I finished Suzuki Book One, I had a solo recital. I thought that my solo recital was really fun. It felt great to say, 'I finished Book One.' Many of my friends came to watch me play. At first, I was really nervous that I was going to mess up and embarrass myself. Even though I made a few mistakes, I still had a lot of fun performing in front of my friends!"

– Zoe Hu

Cellobration

APRIL 26TH

Music for Two Cellos: The studio of Sarah Berry performed a program of cello duets at the Presbyterian Church.

Curtis Lin, Book Two Cello Recital

MAY 5TH

"Playing music is a lot of fun. But performing is way better. Performing on the stage is very rewarding. You inspire either young kids or adults. The best part about music is performing."

– Curtis Lin

Bucks for Bright Ideas Performance

MAY 6TH

The cello choir performed at the Bucks for Bright Ideas dinner at the WKU Center for Research and Development.

Spring 2015 Group Recital

MAY 7TH

We performed our Spring 2015 Group Recital at the Bowling Green Junior High School. It was a wonderful way



David Wiles and Maxwell Conte
at the Spring Group Recital

to end the semester as we transitioned into summer activities! A big thank you goes to Mr. Patrick O'Rourke, orchestra director at BGHS and BGJHS, for helping to organize this recital for us!

Morgan Thomas, Senior Recital

MAY 23RD

Morgan Thomas gave a beautiful senior recital, performing works by Schumann, Bach and Lalo.

Visit to Morningside Assisted Living of Bowling Green

MAY 24TH

We all had a great time performing at Morningside Assisted Living of Bowling Green. Thank you to our great

audience and hosts, and of course, all of our wonderful student performers! Elizabeth Bohlander, Joey Breslin, Emma Cox, Sarah Hathaway, James Han, Zoe Hu, Curtis Lin, Kelly Lin, and Carly Shoulders.

Carly Shoulders, Senior Recital

MAY 30TH

"I performed with Dr. Donald Speer for my senior recital, held in the Fine Arts Center Recital Hall. The program included works by Dvořák, Kabalevsky, and Kreisler. I loved the experience of giving a recital showcasing the works that I worked on with Ching-Yi throughout my senior year. It was a wonderful experience to perform for my friends and family. It was only more rewarding to know that I would continue giving recitals in this hall and continue my music career with the professors the following fall semester at Western Kentucky University."

– Carly Shoulders

Joey Breslin, Suzuki Book Two Recital

JUNE 19TH

"On Friday, June 19th, I completed my first solo recital after finishing Suzuki Book Two. I think it was really fun and interesting doing that. I was really nervous preparing and getting up on stage. When I got up on the stage in the beginning, I thought, 'Ugh, this is going to take forever.' I finally felt comfortable when I was on my fourth piece, then I just had fun and wasn't nervous. When I was on my last piece, Minuet, I thought, 'I did it!' I told my mom that I want to be a violinist when I grow up. I liked doing the whole recital."

I thank Andy Braddock, my teacher and Dr. Ching-Yi for getting me through that. I'm looking forward to my next recital."

– Joey Breslin



Pre-College students performed at the String Finale Concert

FACULTY PERFORMANCES



Sarah Berry with Dr. Mark Berry

Murfreesboro String Orchestra Festival

JANUARY 21ST

Sarah Berry was a guest conductor at the Murfreesboro String Orchestra Festival in Murfreesboro, Tennessee.

Kentucky Music Educators Association Conference

FEBRUARY 7TH

Ching-Yi Lin presented at the 2015 Kentucky Music Educators Association Conference in Louisville, KY. Her topic was titled *Slip and Slide: Teaching String Shifting with Ease*. She shared exercises, games, and pieces that teachers can use to help students successfully navigate around the fingerboard. Pre-college student and senior at Bowling Green High School, Carly Shoulders, demonstrated shifting with *Au Clair de Lune*, excerpts from Ševčík, Op. 8 (Changes of Position and Preparatory Scale Studies), and different types of shifts: anticipated shifts (silent shifts) and delayed shifts (expressive shifts).

American Violin Sonatas

FEBRUARY 15TH

Ching-Yi Lin and Dr. Zachary Lopes performed a program of American Sonatas for Violin and Piano at WKU. The program included the Ives's Violin and Piano Sonata No. 2, Bolcom's Violin and Piano Sonata No. 2, and Corigliano's Sonata for Violin and Piano. They also performed this program at University of Kentucky, University of Tennessee–Chattanooga, Northern Kentucky University, and Murray State University. They will release a CD recording of these pieces in the fall of 2016, published by MSR Classics.



Michael Kallstrom

Col legno

APRIL 6TH

The genre-defying group “Col legno”, featuring Sarah Berry (cello) and Mark Berry (percussion), presented a performance of new music for cello and percussion. In addition to several older works, this program featured two world premiere performances of works by Michael Kallstrom and Mark Berry.

Free Buffet

APRIL 15TH

Violist Andy Braddock performed J.S. Bach's beloved Suite no. 1 in G major in a WKU music faculty recital. The recital, entitled “Free Buffet!!”, consisted of a wide variety of musical offerings, from baroque-era masterpieces to cabaret songs.

String Quintet at WKU and SEMO

APRIL 17TH

WKU String faculty members were joined by Hillary Herndon (viola) of University of Tennessee–Knoxville and Brandon Christensen (violin) of Southeast Missouri State University (SEMO) for a performance of music for string quintet. The works on the program included Benjamin Britten's string quintet *Phantasy*, a world premiere of Dr. Michael Kallstrom's *Waiting for the Blaze*, and Dvořák's *String Quintet* in E-flat major. The performance was also given at SEMO's *Sundays at Three* chamber music series in Cape Girardeau, MO.



July 28th: Andrew Braddock working with Florida State University String Tech students



Leah Chen and Dr. McTeer

GUEST ARTIST MASTERCLASSES AT WKU

Dr. Mikylah McTeer

FEBRUARY 28TH

Dr. Mikylah McTeer and pianist Dr. Lucy Mauro performed a program of French sonatas for violin and piano. Dr. McTeer also gave an inspiring masterclass, and worked with WKU students on tone production, intonation, and string crossings. McTeer is an associate professor of violin at West Virginia University, violinist of the West Virginia University Faculty Piano Quartet, and Coordinator of the WVU String Area. Her performances have been called “energetic and virtuosic” by the *Pittsburgh Tribune-Review*, and “captivating” by Boulder, Colorado’s *Daily Camera*.

Performers for this masterclass: Alyna Bloecher, Carly Shoulders, and Elizabeth Whitters

The Rubens Quartet

MARCH 16TH

Rubens String Quartet gave an insightful and inspiring lecture/performance about playing string quartet and chamber music. They used excerpts from several works in various styles to demonstrate the central concepts of chamber music playing, including communication, listening, and musical expression. Later that day, they performed a program of works



Rubens Quartet

by Haydn, Beethoven, and Janáček. The Rubens Quartet – whose members come from the Netherlands, Israel and the US – is praised for its warm sound, remarkable sense of rhythm and harmony, and ability to communicate with an audience.

Dr. Carolyn Huebl

MARCH 23RD

Dr. Carolyn Huebl talked about performance intensity and encouraged our students to discover ways to express musical ideas during her masterclass at WKU. In addition to the masterclass, Dr. Huebl gave an inspiring performance with Dr. Craig Nies that featured four Mozart Sonatas for Violin and Piano: K. 296, K. 378, K. 380, and K. 547.

Carolyn Huebl is an Associate Professor of Violin at the Blair School of Music at Vanderbilt University and is the violinist for the Blakemore

Trio. Prior to her appointment at Blair, she was Assistant Principal Second Violin with the Pittsburgh Symphony and Assistant Professor of Violin at Carnegie Mellon University. Critics have called her performances “unfailingly sensitive,” “utterly fearless” and “pristine,” and *The Strad* magazine declared that she “possesses a beguilingly warm sound and highly responsive expressive personality.”

Dr. Nathan Jasinski

APRIL 24TH

Dr. Jasinski’s masterclass centered on the challenges of learning and performing works of Schumann, as both Josh Propst and Morgan Thomas performed works of this great romantic composer. Jasinski discussed the use of expressive shifting and gave great practical tips on how to apply our technique effectively to achieve musical success in phrasing and expression. David Wiles also performed Haydn Concerto in c major for Dr. Jasinski. Dr. Nathan Jasinski is an Associate Professor of Cello at Eastern Kentucky University. He is currently president of the Kentucky Cello Club, an organization that promotes cello playing and teaching throughout the region.

Alyna Bloecher: Recipient of the 2015 John D. Minton Award



Alyna Bloecher received the John D. Minton Award for outstanding graduate student. The award was presented by Chief Justice John D. Minton Jr.

The Western Kentucky University's John D. Minton award recognizes a graduate student's extension and application of discipline knowledge within and beyond the University. This university-wide award is given each year to only one graduate student, and the 2015 recipient is our very own Alyna Bloecher. In addition to her stellar teaching, Alyna is an outstanding violinist, active performer, and scholar.

Alyna also received the the 2015 Bornoff Scholarship from the American Strings Teachers Association, the 2015 WKU "Hats off to Women" Graduate Student Award, and the 2012–2013 Jim and Carolyn Fern Music Education Scholarship. She has performed throughout the United States, collaborated with WKU faculty in chamber music recitals, and was featured as a soloist for the Symphony at WKU's 2013 China Tour. While her professional and scholarly

work is extensive, Alyna's most significant work can be found in her dedication and passion for teaching young children.

Alyna serves as an instructor in our strings program, where she teaches violin, viola, and group classes to children ages 4 to 18. Her dedication to research is exemplified through her study of existing teaching methods, which resulted in the creation of her own scale method book for beginning students in our program. Alyna Bloecher excels as both a violin scholar and a teacher, possessing the desire and motivation to continuously improve her craft through self-reflection, honest assessment, and collaboration. We are so proud of her, and this award is a wonderful recognition of all the great things that Alyna does for the WKU Pre-College Strings Program.

Visit wkunews for interviews with Alyna and information about this award.

WKU NEWS

KMEA All-State Orchestra

FEBRUARY 7TH

Congratulations to our students who performed in the Kentucky All-State orchestras in Louisville.

Kelly Lin & Carly Shoulders, violin
Matt Propst & Sydney Garrison, viola
David Wiles, Maxwell Conte & Morgan Thomas, cello

Celebrating Mardi Gras

FEBRUARY 2ND-15TH

Congratulations to our 2015 *Mardi Gras Mini Practice-a-thon* winners!

Millie German

APRIL 18TH

Congratulations to Millie German, who earned a Superior Rating at the ACSI Music Festival competition. We are very proud of you!

Concerto with Orchestra

MAY 12TH

Congratulations to Morgan Thomas, who performed the Lalo Cello Concerto with the Barren County High School Orchestra, conducted by Amberly Bush.

HONORS AND ACCOMPLISHMENTS



Violin Beginner B Practice-A-Thon Winners



Susan Abell

News from WKU Music Alumnus: Susan and Keith

Susan Abell, a WKU music alumnus, has accepted a position as orchestra director at Brentwood Middle School and Grassland Middle School in the Williamson County School District in Franklin, TN. Susan, a former student of Sarah Berry, received her B.Mus and Master of Arts in teaching at WKU. While at WKU, Susan assisted with group classes, cello pre-college events and conducted/taught at String Explosion. Susan recently completed Suzuki Book 1 and 2 Teacher training with Melissa Kraut, Professor of Cello at the Cleveland Institute of Music.

Keith Pennington, WKU music alumnus, will be teaching General Music/ Beginning Orchestra at Ranch Elementary and Beginning Guitar at Combs High School in Queen Creek, Arizona. When Keith was an undergraduate music education major at WKU, he assisted with beginner group classes and taught helper lessons to Joey Breslin and Jun Bae. Keith recently recounted that “going to Western was one of the best decisions I have made, and my involvement in the Pre-College Strings Program really inspired me to work harder to graduate on time so I could start teaching full time.”

2015 STRING EXPLOSION: THE TENTH YEAR ANNIVERSARY

BY SARAH BERRY, DIRECTOR OF STRING EXPLOSION



String Explosion Violin Twinklers

Every summer at WKU, the hill comes alive with the sound of music – the sound of strings to be specific! String Explosion summer camp continued this summer with its 10th year of music making on the hill. String Explosion offers one week of intense, yet fun-filled musical training in string performance. Camp students are under the artistic supervision of the faculty of the WKU Pre-College Strings Program. In addition, outstanding music teachers, conductors, and performers throughout the region joined the faculty. This year String Explosion ran July 20-25 and offered two concurrent sessions for string students: a Twinklers

session, and an Orchestra session. The camp concluded Saturday morning with the Finale Concert featuring performances by each of the camp's ensembles.

The Violin Twinklers Session, for young children (Ages 4-8) was open to beginners and young children who had recently begun learning the violin. There were three groups in total, taught by Ching-Yi Lin, Andy Braddock and Kasia Bugaj. The Twinklers amazed everyone at the final performance, performing songs they had learned in only five days! Wonderful solo performances were given by WKU Pre-Colleges students Sarah Hathaway and Virginia Neill Caudill.

The Orchestra Session of String Explosion focused on orchestral playing; students were divided into orchestras based on their playing level. In addition to playing fun music together with new friends in orchestra, students had the opportunity to learn in sectionals, private lessons and masterclasses with guest artists during the camp week. The orchestras were conducted by Sarah Berry, Kasia Bugaj, and Patrick O'Rourke. This year we added a new class for the students, Yoga for Musicians! Michelle Darnall was our wonderful guest teacher for the yoga class.

Emily Simons, a violinist in the WKU Pre-College Program and South Warren High School student, has participated in String Explosion for six years and calls it "the best week of the summer!" Emily describes the camp as "a week full of music, making new friends, and learning new things!" What a great way to jumpstart your child's music education for the school year!

Joining the faculty this summer was Dr. Kasia Bugaj, Assistant Professor of Music Education at The Florida State University. Dr. Bugaj brought with her a wealth of experience in string education. Prior to her appointment at Florida State University, Dr. Bugaj was the director of the Attica Violin Project, a curricular elementary school violin program in Attica, Indiana.



Patrick O'Rourke rehearsing the Sinfonia Strings

She was also the assistant director of the Fairview and Highland Park string programs, and taught violin and viola on the faculty of the Indiana University String Academy. Other faculty for String Explosion included Dr. Ching-Yi Lin, director of the WKU Pre-College Program and Assistant Professor of Violin at WKU; Andy Braddock, violin/viola faculty at WKU; Patrick O'Rourke, Orchestra Director of Bowling Green City School District; and Sarah Berry, cello faculty at WKU and the Director of String Explosion. In addition, current music education students at WKU assisted the faculty during the week. Sarah Berry has directed String Explosion for 10 years and says "This was the best summer yet for String Explosion!"



Cello Sectional led by Shelly Burgess



Kasia Bugaj, Florida State University Assistant Professor of String Music Education

A NOTE FROM KASIA

This summer I had the pleasure of joining the faculty of the 2015 String Explosion at Western Kentucky University. I worked with one of the beginning Twinkler groups and both orchestras, and we all had a wonderful and productive week! The Twinkler violinists learned several new pieces—but I was even more impressed by

their development of self-discipline, focus, and tightly-knit performing. Likewise, the orchestras transformed from a collection of many individual musicians into a single unified musical voice, capable of playing in a variety of styles. Weeks later, I still marvel at the enthusiasm and support that the Bowling Green community has provided to cultivate such a vibrant string program.

Many thanks to our String Explosion helpers:

Vanessa Brown
Shelly Burgess
Landon Case
Layne Guyer
Maggie Kasinger
Xinyu Liu
Carly Shoulders
Steven Stewart

SPRINGS



SAVANNAH FOX

I've been hanging out on the third floor of FAC for so many years that I've lost count. While I waited as my two older sisters had their lessons, I got to know many of the music majors. One of them, Brittany, happened to be a cellist. I loved listening to her practice and one day she let me try her cello. Instantly, I knew this was the instrument I wanted to play. I have been taking lessons with Sarah Berry since I was eight, and I love her dearly. She has always supported and encouraged me in my playing. I will be attending Western Kentucky in the fall as a Hospitality and Tourism major with an emphasis in Hotel Management. I plan on continuing in WKU's music program as a music minor and will be playing in The Symphony at WKU.



SYDNEY GARRISON

About nine years ago, I began learning to play the viola in the 4th grade at Cumberland Trace. After all this time, I can honestly say that my involvement in this program has made my life so much better. I have met many of my closest friends in strings class, and I've had the opportunity to learn from some amazing teachers such as Mrs. Sarah Berry and Mr. Matt Crocker. Joining the WKU Pre-College Strings Program about four years ago was one of the best decisions I've ever made. It allowed me to meet so many talented students and begin really focusing and working on my music. My teacher, Mr. Andy Braddock, has been amazing from the start and has helped me improve more than I ever thought possible. I can't wait to join The Symphony at WKU this fall and begin college by playing beside all the people that I've grown to admire so much.



BEN GUTHRIE

Ben recently graduated from the Gatton Academy, a residential math and science school on WKU's campus, and will attend the University of Chicago this fall. He plans to major in physics with the goal of becoming a physics professor. In addition to teaching, he plans to study particle physics, especially developments around the recently discovered Higgs Boson. He may even want to study string theory, not unlike the strings on his violin.

Ben first began playing violin in a school orchestra in fourth grade, and continued orchestra through tenth grade at Bowling Green High. With the Pre-College Strings program, he most recently studied with Andy Braddock and Ching-Yi Lin. Learning music from his favorite video games and movies is one of his favorite ways to relax his mind.

Outside of class, he led an after-school enrichment program at Dishman-McGinnis Elementary School and plans to develop a program for teaching computer programming to public school students in Chicago when he attends school there this fall.



CARLY SHOULDERS

I was first introduced to the violin during an instrument "petting zoo" at my elementary school in the first grade. I told my mom, who was with me at the time, that I liked the violin over the other instruments because of its small size. The main reason I wanted to learn to play it though was because my favorite band at the time, the Dixie Chicks, had a member that played the violin. I have been taking private lessons with various teachers and been involved in the city school's strings program. I have had several private teachers including Angela Rex, Anna Cromwell, and Ching-Yi Lin. All of them have taught me so many useful things about the violin and I will forever be grateful. I plan on attending WKU in the coming fall and continuing my study under Ching-Yi Lin as a music major while also pursuing a career in speech therapy.



MORGAN THOMAS

Morgan has always had a keen interest for the arts. He started studying piano at the age of 5 and continued for about 10 years. In 2010, he joined the Barren County Middle School Orchestra Program, playing bass before switching to cello. A couple years later, he began private lessons with Sarah Berry, Instructor of Cello at Western Kentucky University. Morgan has been a member of The Symphony at WKU since 2012, and participated on their China tour in 2013. Morgan performed in the Kentucky All-State Orchestra a total of three times, serving as principal cello in 2014. Morgan is an alumni of the Kentucky Governor's School for the Arts and also an active member of the American String Teachers Association. He teaches privately and regularly works with local string orchestra programs. Morgan will begin a Bachelors' degree in Cello Performance at Western Kentucky University this fall, studying under Sarah Berry.

2015 SUMMER FESTIVALS

Brevard Music Center

JUNE 19TH – AUGUST 1ST

This summer, Morgan Thomas attended *Brevard Music Center*, a seven-week long music festival. At this festival, he studied cello with Dr. Felix Wang, Professor of Cello at Vanderbilt University and cellist of the Blair String Quartet.

Louisville Suzuki Institute

JUNE 14TH – 19TH

Trinity Rose (cello) attended the Louisville Suzuki Institute



Liu and his quartet at UNT

"This summer, I participated in two summer festivals and studied with Dr. Felix Olschofka, Professor of Violin at University of North Texas (UNT). From 6/19 to 7/3, I was in Denton, TX, participating in the UNT Summer String Institute. From 7/28 to 8/11, I performed and took lessons at the Summit Music Festival at Pleasantville, NY. I really enjoyed playing in chamber music groups at both festivals, and look forward to applying for more summer studies next year."

— Xinyu Liu

A Summer in Bloomington

By Landon Case

This summer, I had the opportunity to serve as a counselor for the Indiana University Summer String Academy in Bloomington, Indiana. This is a four-week long summer camp where students have two private-lessons per week, chamber music coachings, orchestra rehearsals, masterclasses, concerts and many other events. The age of the students ranged from 12 to 18 and included individuals from over 10 different countries. Mimi Zweig, Violin Professor and the Director of year-round String Academy at the IU Jacobs School of Music, founded the Summer String Academy over thirty years ago. Professor Zweig and her team of exceptional teachers work to inspire young musicians and develop their skills at a quickened and

healthy rate, always careful to nurture joy in music alongside the diligence of honing technical skill.

Even though I was not a student attending this camp, being a counselor allowed me to take part in the wonderful musical and educational opportunities it offers. In addition to

attending the masterclasses, concerts, and lectures, I took several lessons with James Przygocki, Professor of Viola and Director of the String Project at the University of Wyoming. I also participated in the Viola Choir ensemble, where I was able to take part in rehearsals and perform in concerts.

As a future music educator, this summer has further proved to me the boundless capabilities of students when given the proper tools. I have learned that I should never settle for mediocrity, but strive to influence my students through thoughtful and intentional teaching. When I return to campus this fall, I look forward to utilizing the skills and passion that I have gained from this camp in order to contribute towards the already high standard of musicians at the WKU Pre-College Strings Program.



Landon and Andy at IU Jacobs School of Music

MAURICIO FUKS
Indiana University
Professor of Music
(Violin)



CHING-YI LIN
Western Kentucky University
Director of WKU Pre-College
Strings Program
Assistant Professor of Music
(Violin)



ANDREW BRADDOCK
Western Kentucky University
WKU Pre-College Strings
Program
(Viola)



FACULTY RECITAL

**Friday, 7:30pm
November 13
FAC Recital Hall**

Featuring
Ching-Yi Lin, violin
Andrew Braddock, viola
Christine Kim, cello
Ilya Friedberg, piano

VIOLIN FEST RECITAL

*Featuring participants
and students of WKU*
**Saturday, 5:00pm
November 14
FAC Recital Hall**

WKU *Violin* **FEST**

**FRIDAY & SATURDAY
NOVEMBER
13-14, 2015**



For more information
contact Dr. Ching-Yi Lin at
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(270) 745-5939. Visit our website
at wku.edu/strings/violinfest

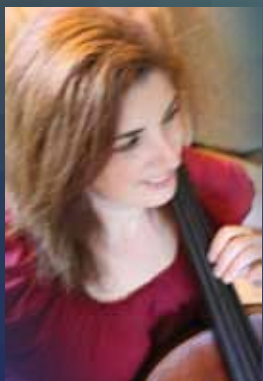
JOIN US FOR A
WEEKEND OF
REHEARSALS,
PERFORMANCES, AND
MASTERCLASSES
WITH PROFESSOR
MAURICIO FUKS
FROM INDIANA
UNIVERSITY JACOBS
SCHOOL OF MUSIC!





Pre-College Strings Program
Department of Music
Western Kentucky University
1906 College Heights Blvd. #11029
Bowling Green, KY 42101-1029

DAY OF MASTERCLASSES, PEDAGOGY SESSIONS, & GROUP CLASSES!



GUEST ARTIST
TEACHER
**MELISSA
KRAUT**

Kentucky Cello Day XVII



**SATURDAY, SEPTEMBER 26, 2015
10:00AM – 5:00PM, MUSIC REHEARSAL HALL**



For more information and to register, email
sarah.berry@wku.edu or visit wku.edu/strings.