

Boys to Men and Girls with Pearls Documentary Project

Timeline

Prep

Dec 3, 2019 - Final Planning Meeting with Boys to Men Director, Tyreon Clark

Dec 10, 2019 - Funds used to purchase equipment

Dec 15, 2019 - Equipment arrives

Dec 16, 2019 - Jan 6, 2020 Equipment Testing/Planning

Team 1- Julian and Dren

Jan 10, 2020 - First Training Day

Jan 17, 2020 - Second Training Day, Boys to Men Filming

Jan 24, 2020 - Third Training Day, Boys to Men Filming, Cameras Sent Home

Jan 31, 2020 - Boys to Men Filming

Feb 7, 2020 Cameras Taken, Final Film Pull

Feb 14, 2020 Interview Wrap Ups

Team 2 - Sing and Samone

Feb 21, 2020 First Training Day

Feb 28, 2020 Second Training, Girls with Pearls Filming

March 6, 2020 Third Training Day, Cameras Sent Home

March 11, 2020 UNIVERSITY COVID Response

Progress



With the world still dealing with Covid-19 the project has been on hold since the march lockdowns started. We've decided to collect the footage already filmed to create a tv length edit when production is deemed safe to restart, hopefully sometime in the spring. The original vignettes will be released alongside the new ones in a half hour tv program with breakout films released online.

The one major bit of progress this year is learning the type of footage needed for the edits to flow together. One thing we had not planned for was getting interviews with the documentarians themselves but we found that it will be a necessary element for making a thirty minute tv episode work. Additionally the extra edit time has given us opportunities to see what sort of editing tools work well with the camcorder setup and what does not. We have also used the time to address what we should be teaching in our short sessions to

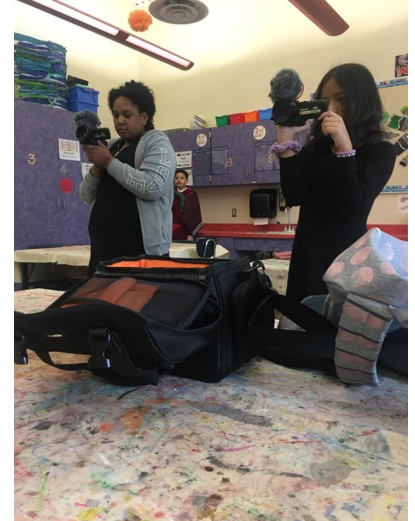
maximize our time and give our documentarians a chance to get the most out of the process.

One final change we're looking at is making the color correction process a remote session depending on when we can get things back up and running. Bringing the documentarians into the station hopefully can be part of the experience but with the innovations we've made to address remote working we are more flexible on how we can do the review process.

Successes

Despite the major setbacks this year some aspects of the project are working well and others are showing real promise. One of the early concerns on the viability of the films was whether a camcorder at this price level would be able to capture tv quality audio with amateurs behind the lens. The Rhode mics we purchased have captured clear audio and with some sweetening will easily be at a professional level.

The other great success is that we made it through a complete run with the equipment before we had to suspend the project temporarily. Julian captured some great footage and for the few people that got to review it they were already making connections with their own childhoods from across the state. One thing I had not counted on was the documentarians instinctive call to talk directly to the camera which provided some great humanizing moments.



Goals

After making less progress than we wanted to this year our goals going forward are to get the thirty minute show done and expand the equipment base. Additionally a continuous goal for the project is to get as many students involved on the college level as well as the elementary level as possible. One of the other great successes with the project has been the involvement of our mentors and editors who have had a chance to learn and see a side of Bowling Green they might not have known. We hope that everyone will get that chance but for now we already have students reaching out to us about events in the community that they would have otherwise missed.

Budget

When making the purchase there was a large discount on the 4K version of the Panasonic Camera we had planned to purchase. With permission of the Production Manager, Jordan Basham, the project purchased the upgraded camera bringing our total to \$1377.32 with WKU PBS covering any expenses above the grant money. This move will “future proof” the films as more tvs and streaming move to 4k video and film.

#	Item	Qty	Price		Subtotal
1	ACD-790 Battery for Panasonic VW-VBT380 3.6V 4000mAh - The Power2000 ACD-790 Battery is specially designed for Panasonic VW-VBT380 3.6V 4000mAh Lithium-ion Rechargeable Battery. Code: PQACD790 ACD-790 Battery for Panasonic VW-VBT380 3.6V 4000mAh - Th...	2	\$31.96	/ Each	\$63.92
2	Adventura SH 110 II Shoulder Bag for Camcorder/CSC with Kit Lens/Action Video Camera - Everyday. Everywhere. Adventura is ready for wherever your next adventure takes you. Protective and compact, this camera bag is perfect for a day trip or travel and off Code: LP35865 Adventura SH 110 II Shoulder Bag for Camcorder/CSC with K...	2	\$15.96	/ Each	\$31.92
3	HC-VX1K 4K Camcorder, 24x Leica Dicomar Lens, HDR Mode, Wireless Multi-Camera Capture - The Panasonic VX1 camcorder offers a 4K cinema-like recording experience which includes a manual lens mounted control ring for improved control. Premium optical and se Code: PCHCVX1K HC-VX1K 4K Camcorder, 24x Leica Dicomar Lens, HDR Mode, W...	2	\$505.86	/ Each	\$1,011.72
4	Universal Camera Cage with Top Handle, Wooden Handgrip and 7.8andquot; SideRod for Select DSLR - The top handle comes with a single rod clamp and a hot cold shoe mount, which allows extending and DIY. It also provides plenty of 1/4andquot;-20 and 3/8andqu Code: CMVCI561 Universal Camera Cage with Top Handle, Wooden Handgrip an...	2	\$67.68	/ Each	\$135.36
5	VideoMicro Compact On-Camera Microphone - The Rode Microphones VideoMicro is a compact microphone designed to improve the audio quality of your videos. It incorporates a high-quality cardioid condenser microphone capsule for great quality audio recordings Code: RDMMM VideoMicro Compact On-Camera Microphone - The Rode Microp...	2	\$47.20	/ Each	\$94.40
6	WS9 Deluxe Windshield for VideoMicro and VideoMic Me Microphone - The WS9 is a deluxe microphone windshield for the RODE VideoMicro and VideoMic Me, featuring open-cell foam covered by synthetic fur designed to minimize wind noise when recording outdoors. Code: RDWS9 WS9 Deluxe Windshield for VideoMicro and VideoMic Me Micr...	2	\$20.00	/ Each	\$40.00
					Subtotal
					\$1,377.32
					Shipping
					\$0.00
					Tax
					\$0.00
					TOTAL Paid
					\$1,377.32

Summary

Despite the global event, we’ve been making progress on our original goals and pivoting to work on new directives where we can. WKU students have been participating in every step from acquisition to editing. The documentarians selected by Tyreon Clark and Hannah Schedegger have been more than exceptional and have made the project really shine. While we are waiting to release videos in a more structured form than originally intended, the footage we have been getting has been promising and makes us eager to move forward.