# Boys to Men and Girls with Pearls Documentary Project

### **Timeline**

### Prep

Dec 3, 2019 - Final Planning Meeting with Boys to Men Director, Tyreon Clark

Dec 10, 2019 - Funds used to purchase equipment

Dec 15, 2019 - Equipment arrives

Dec 16, 2019 - Jan 6, 2020 Equipment Testing/Planning

#### Team 1- Julian and Dren

Jan 10, 2020 - First Training Day

Jan 17, 2020 - Second Training Day, Boys to Men Filming

Jan 24, 2020 - Third Training Day, Boys to Men Filming,

#### Cameras Sent Home

Jan 31, 2020 - Boys to Men Filming

Feb 7, 2020 Cameras Taken, Final Film Pull

Feb 14, 2020 Interview Wrap Ups

### Team 2 - Sing and Samone

Feb 21, 2020 First Training Day

Feb 28, 2020 Second Training, Girls with Pearls Filming March 6, 2020 Third Training Day, Cameras Sent Home

March 11, 2020 UNIVERSITY COVID Response



# **Progress**

We've managed to wrap the first two participants and their films are currently going through the editing process. Connor Dhonau and Neil Purcell watched through all the footage and made notes on moments that will come together into the film. Music was selected from Warner Chappell Production Music and the films are getting close to being pieced together completely.

The second film team was trained and did several weekends at home with the equipment; they currently are holding the gear and filming as they feel appropriate. Overall the quality of the video has been amazing, and we've been impressed with the ability of the filmmakers we were given. WKU Students Kaycee Ogg and Lakierra DeBerry were a great help in teaching them entry level filmmaking.

# Challenges

Obviously the major challenge to this project currently is COVID-19. The shutdown for us came so suddenly that we showed up unaware for a Friday filming not realizing that the governor had closed down the schools the night before. Luckily we had reached a phase with our second team that they are able to film at home so long as they are taking care of other responsibilities. We plan to leave the cameras with team two until at least the original end of the school year and reevaluate how the project will be achieved going forward. We plan to remote in for film reviews for team one and team two but we'll be limited to four films this semester.



On a more minor note, the cages that we purchased are liked by some of the documentarians but disliked by others. We decided this wasn't make or break and documentarians can choose whether to use it or not; it hasn't made a large impact on the final product.

# **Budget**

When making the purchase there was a large discount on the 4K version of the Panasonic Camera we had planned to purchase. With permission of the Production Manager, Jordan Basham, the project purchased the upgraded camera bringing our total to \$1377.32 with WKU PBS covering any expenses above the grant money. This move will "future proof" the films as more tvs and streaming move to 4k video and film.

#	Item	Qty	Price		Subtotal
1	ACD-790 Battery for Panasonic VW-VBT380 3.6V 4000mAh - The Power2000 ACD-790 Battery is specially designed for Panasonic VW-VBT380 3.6V 4000mAh Lithium-ion Rechargeable Battery.  Code: PQACD790  ACD-790 Battery for Panasonic VW-VBT380 3.6V 4000mAh - Th	2	\$31.96	/ Each	\$63.92
2	Adventura SH 110 II Shoulder Bag for Camcorder/CSC with Kit Lens/Action Video Camera - Everyday, Everywhere. Adventura is ready for wherever your next adventure takes you. Protective and compact, this camera bag is perfect for a day trip or travel and off  Codec LP36655  Adventura SH 110 II Shoulder Bag for Camcorder/CSC with K	2	\$15.96	/ Each	\$31.92
3	HC-VXTK 4K Camcorder, 24x Leica Dicomar Lens, HDR Mode, Wireless Multi-Camera Capture - The Panasonic VXT camcorder offers a 4K cinema-like recording experience which includes a manual lens mounted control ring for Improved control. Premium optical and se Codec PCHCVXTK  HC-VXTK 4K Camcorder, 24x Leica Dicomar Lens, HDR Mode, W	2	\$505.86	/ Each	\$1,011.72
4	Universal Camera Cage with Top Handle, Wooden Handgrip and 7.8andquot; SideRod for Select DSLR - The top handle comes with a single rod clamp and a hot cold shoe mount, which allows extending and DIV. It also provides plenty of 1/4andquot; 20 and 3/8andqu  Codec CM/C1561  Universal Camera Cage with Top Handle, Wooden Handgrip an	2	\$67.68	/ Each	\$135.36
5	VideoMicro Compact On-Camera Microphone - The Rode Microphones VideoMicro is a compact microphone designed to improve the audio quality of your videos. It incorporates a high-quality cardioid condenser microphone capsule for great quality audio recordings  Code: ROYAM  VideoMicro Compact On Camera Microphone - The Rode Microp	2	\$47.20	/ Each	\$94.40
6	WS9 Deluxe Windshield for VideoMicro and VideoMic Me Microphone - The WS9 is a deluxe microphone windshield for the RODE VideoMicro and VideoMic Me, featuring open-cell foam covered by synthetic fur designed to minimize wind noise when recording outdoors.  Code: RDWS9  WS9 Deluxe Windshield for VideoMicro and VideoMic Me Micr	2	\$20.00	/ Each	\$40.00
			Subtotal		\$1,377.32
			Shipping		\$0.00
			Tax		\$0.00
			TOTAL Paid		\$1,377.32

# Summary

Despite the global event we've been making good progress on our original goals. WKU students have been participating in every step from acquisition to editing. The documentarians selected by Tyreon Clark and Hannah Schedeggier have been more than exceptional and have made the project really shine. We hope to realise the first videos by the end of the school year, though we want to give thought on what release should look like in the current situation.