

**Undergraduate Curriculum Committee
Western Kentucky University**

Report to the University Senate:

Date: 23 September 2010

From: Pamela Petty, Chair

The Undergraduate Curriculum Committee submits the following items from the 23 September 2010 meeting for approval by the University Senate:

Information Item Report:

1. OCSE

Delete a Course GEOG 101, Principles of Human Geography Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Delete a Course GEOG 278, Geography of Food and Agriculture Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise Course Prerequisites GEOG 431, Dynamic Meteorology I Contact: Greg Goodrich, gregory.goodrich@wku.edu , x55986
Revise Course Prerequisites GEOG 432, Synoptic Meteorology Contact: Greg Goodrich, gregory.goodrich@wku.edu , x55986
Revise Course Prerequisites GEOG 437, Mesoscale Meteorology Contact: Greg Goodrich, gregory.goodrich@wku.edu , x55986
Revise Course Prerequisites GEOG 438, Physical Meteorology Contact: Greg Goodrich, gregory.goodrich@wku.edu , x55986

2. PCAL

Temporary Course (Fall 2010) ANTH 381 China: A Four-Field Approach Contact: Lindsey Powell, Lindsey.Powell@wku.edu , x55903
Temporary Course (Fall 2010) RELS 454 History of Religion in America Contact: Eric Bain-Selbo, Eric.Bain-Selbo@wku.edu , x55744

3. GFCB

Proposal to Revise Course Catalog Listing

ECON 499 (Senior Assessment) Contact: Michelle W. Trawick, michelle.trawick@wku.edu 745-8803
Proposal to Revise Course Grading System ECON 499 (Senior Assessment) Contact: Michelle W. Trawick, michelle.trawick@wku.edu 745-8803
Proposal to Revise Course Prerequisites/Corequisites ECON 465 (Regression and Econometric Analysis) Contact: Michelle W. Trawick, michelle.trawick@wku.edu 745-8803

Consent Item Report:

1. **OCSE**

Create a New Course GEOG 330, Introduction to Cultural Geography Contact: Margaret Gripshover, margaret.gripshover@wku.edu , x53032
Create a New Course GEOG 378, Food, Culture and Environment Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Make Multiple Revisions to a Course GEOG 422, Physical Climatology Contact: Greg Goodrich, gregory.goodrich@wku.edu , x55986
Make Multiple Revisions to a Course GEOG 430, Cultural Geography Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise a Program Ref. #576, Major in Geographic Information Sciences Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise a Program Ref. #578, Major in Meteorology Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise a Program Ref. #674, Major in Geography Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise a Program Ref. #366, Minor in Geographic Information Sciences Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise a Program Ref. #374, Minor Geography Contact: Katie Algeo, katie.algeo@wku.edu , x55922
Revise a Program Ref. #475, Minor in Sustainability David Keeling, david.keeling@wku.edu , x54555

2. PCAL

Revise Program 509 Visual Studies (BA) Contact: Brent Oglesbee, Brent.Oglesbee@wku.edu , x56566
Revise Program 514 Visual Arts (BFA) Contact: Brent Oglesbee, Brent.Oglesbee@wku.edu , x56566
Revise Program 583 Bachelor of Arts in Music (Liberal Arts) Contact: Mitzi Groom, Mitzi.Groom@wku.edu , 53751
Revise Program 593 Bachelor of Music, Concentration in Performance Contact: Mitzi Groom, Mitzi.Groom@wku.edu , 53751
Revise Program 758 Popular Culture Studies Contact: Anthony Harkins, Anthony.Harkins@wku.edu , x53149
Revise Course POP 101 Introduction to Popular Culture Studies Contact: Anthony Harkins, Anthony.Harkins@wku.edu , x53149
Create Course ARBC 102 Elementary Arabic II Contact: Laura McGee, Laura.McGee@wku.edu , 52401
Create Course ARBC 202 Intermediate Arabic II Contact: Laura McGee, Laura.McGee@wku.edu , 52401
Create Course CHIN 202 Intermediate Chinese II Contact: Laura McGee, Laura.McGee@wku.edu , 52401
Create Course SWAH 102 Elementary Swahili II Contact: Laura McGee, Laura.McGee@wku.edu , 52401

3. GFBC

Proposal to Revise a Program 638 (Economics) Contact: Michelle W. Trawick, michelle.trawick@wku.edu 745-8803
Proposal to Create a New Course ECON 445 (ECONOMICS OF HEALTHCARE) Contact: David Zimmer, david.zimmer@wku.edu 745-2880

4. CEBS

Action: Revise an Academic Policy
Item: #579 (Middle Grades Education)
Contact's Email: sherry.powers@wku.edu
Phone: 5-4452

Action: Revise a Program
Item: The proposed policy addition will apply to all undergraduate programs leading to initial certification in elementary education, middle grades education, secondary education, exceptional education, and interdisciplinary early childhood education.
Contact's Email: retta.poe@wku.edu
Phone: 5-4662

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Delete a Course
(Consent Item)**

Contact Person: Katie Algeo, Katie.algeo@wku.edu, 745-5922

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: GEOG 101
- 1.2 Course title: Principles of Human Geography
- 1.3 Credit hours: 3

2. Rationale for the course deletion: GEOG 101 is being superseded by GEOG 330, Introduction to Cultural Geography. GEOG 101 currently satisfies General Education Category C. The department also offers GEOG 216 GIS and Society as a General Education Category C course, and that course is more appropriate for general education purposes.

3. Effect of course deletion on programs or other departments, if known:
None known

4. Proposed term for implementation: Fall 2011

5. Dates of prior committee approvals:

Geography and Geology Department: _____8/25/2010_____

Ogden Curriculum Committee _____9/2/2010_____

Professional Education Council _____9/8/2010_____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Delete a Course
(Consent Item)**

Contact Person: Katie Algeo, Katie.algeo@wku.edu, 745-5922

- 1. Identification of course:**
 - 1.1 Current course prefix (subject area) and number: GEOG 278
 - 1.2 Course title: Geography of Food and Agriculture
 - 1.3 Credit hours: 3
- 2. Rationale for the course deletion:** This course is being replaced by GEOG 378 Food, Culture, and Environment
- 3. Effect of course deletion on programs or other departments, if known:** No known effects, as students may take GEOG 378 instead of GEOG 278.
- 4. Proposed term for implementation:** Fall 2011
- 5. Dates of prior committee approvals:**

Geography and Geology Department	_____8/25/2010_____
Ogden Curriculum Committee	_____9/2/2010_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: August 24, 2010

**Ogden College of Science and Engineering
Department of Geography and Geology
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Greg Goodrich, gregory.goodrich@wku.edu, 5-5986

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: GEOG 431
 - 1.2 Course title: Dynamic Meteorology I
 - 1.3 Credit hours: 3
- 2. Current prerequisites:** GEOG 121 and MATH 237 and PHYS 260
- 3. Proposed prerequisites:** GEOG 424 and MATH 237 and PHYS 265, or permission of instructor
- 4. Rationale for the revision of prerequisites:** GEOG 424 is a transition course taken by sophomores that prepares them for the rigors of the upper-division meteorology coursework, which includes GEOG 431. GEOG 121 is an introductory course that is not sufficient preparation for an upper-division course. PHYS 260 is no longer offered.
- 5. Effect on completion of major/minor sequence:** None is anticipated.
- 6. Proposed term for implementation:** Fall 2011
- 7. Dates of prior committee approvals:**

Department of Geography and Geology:	_____8/25/2010_____
Ogden Curriculum Committee	_____9/2/2010_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: August 24, 2010

**Ogden College of Science and Engineering
Department of Geography and Geology
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Greg Goodrich, gregory.goodrich@wku.edu, 5-5986

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: GEOG 432
 - 1.2 Course title: Synoptic Meteorology
 - 1.3 Credit hours: 3
- 2. Current prerequisites:** GEOG 121 and MATH 237 and PHYS 260
- 3. Proposed prerequisites:** GEOG 424 and MATH 237 and PHYS 265, or permission of instructor
- 4. Rationale for the revision of prerequisites:** GEOG 424 is a transition course taken by sophomores that prepares them for the rigors of the upper-division meteorology coursework, which includes GEOG 432. GEOG 121 is an introductory course that is not sufficient preparation for an upper-division course. PHYS 260 is no longer offered.
- 5. Effect on completion of major/minor sequence:** None is anticipated.
- 6. Proposed term for implementation:** Fall 2011
- 7. Dates of prior committee approvals:**

Department of Geography and Geology:	_____8/25/2010_____
Ogden Curriculum Committee	_____9/2/2010_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: August 24, 2010

**Ogden College of Science and Engineering
Department of Geography and Geology
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Greg Goodrich, gregory.goodrich@wku.edu, 5-5986

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: GEOG 437
 - 1.2 Course title: Mesoscale Meteorology
 - 1.3 Credit hours: 3
- 2. Current prerequisites:** GEOG 121 and MATH 237 and PHYS 260
- 3. Proposed prerequisites:** GEOG 424 and MATH 237 and PHYS 265, or permission of instructor
- 4. Rationale for the revision of prerequisites:** GEOG 424 is a transition course taken by sophomores that prepares them for the rigors of the upper-division meteorology coursework, which includes GEOG 437. GEOG 121 is an introductory course that is not sufficient preparation for an upper-division course. PHYS 260 is no longer offered.
- 5. Effect on completion of major/minor sequence:** None is anticipated.
- 6. Proposed term for implementation:** Fall 2011
- 7. Dates of prior committee approvals:**

Department of Geography and Geology:	____ 8/25/2010 ____
Ogden Curriculum Committee	____ 9/2/2010 ____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: August 24, 2010

**Ogden College of Science and Engineering
Department of Geography and Geology
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Greg Goodrich, gregory.goodrich@wku.edu, 5-5986

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: GEOG 438
 - 1.2 Course title: Physical Meteorology
 - 1.3 Credit hours: 3
- 2. Current prerequisites:** GEOG 121 and MATH 237 and PHYS 260
- 3. Proposed prerequisites:** GEOG 424 and MATH 237 and PHYS 265, or permission of instructor
- 4. Rationale for the revision of prerequisites:** GEOG 424 is a transition course taken by sophomores that prepares them for the rigors of the upper-division meteorology coursework, which includes GEOG 438. GEOG 121 is an introductory course that is not sufficient preparation for an upper-division course. PHYS 260 is no longer offered.
- 5. Effect on completion of major/minor sequence:** None is anticipated.
- 6. Proposed term for implementation:** Fall 2011
- 7. Dates of prior committee approvals:**

Department of Geography and Geology:	____ 8/25/2010 ____
Ogden Curriculum Committee	____ 9/2/2010 ____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Create a New Course
(Action Item)**

Contact Person: Margaret Gripshover, margaret.gripshover@wku.edu, 745-3032

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: GEOG 330
- 1.2 Course title: Introduction to Cultural Geography
- 1.3 Abbreviated course title: Intro Cultural Geography
- 1.4 Credit hours: 3
- 1.5 Type of course: L-Lecture
- 1.6 Prerequisites: GEOG 110
- 1.7 Course catalog listing: An overview of core concepts in cultural geography based on five major themes: region, mobility, globalization, nature-culture, and cultural landscape. Field trips required.

2. Rationale:

- 2.1 Reason for developing the proposed course: This course is designed as a key course in the cultural geography curriculum and provides the substantive and theoretical foundations for students majoring in cultural geography.
- 2.2 Projected enrollment in the proposed course: 20
- 2.3 Relationship of the proposed course to courses now offered by the department: This course is a prerequisite to Geography 430, "Topics in Cultural Geography," the advanced cultural geography course. The course complements other regional and topical offerings in the department.
- 2.4 Relationship of the proposed course to courses offered in other departments: This course does not conflict or substantially overlap with any course offered by other departments.
- 2.5 Relationship of the proposed course to courses offered in other institutions: Undergraduate courses in cultural geography are offered at a wide variety of institutions:
 - University of Tennessee: Cultural Geography
 - Towson University: Cultural Geography
 - University of Georgia: Cultural Geography of the United States
 - University of Maryland: Cultural Geography
 - Allegany College: Cultural Geography
 - Marshall University: Cultural Geography
 - Clemson University: Cultural Geography
 - Penn State University: Elements of Cultural Geography
 - Eastern Illinois University: Cultural Geography

3. Discussion of proposed course:

3.1 Course objectives:

- Students will understand the five major themes in cultural geography: region, mobility, globalization, nature-culture, and cultural landscape.
- Students will examine the development of cultural geography as an area of specialization within geography and familiarize themselves with the scholars who helped shape the field.
- Students who complete the course will gain a solid foundation in cultural geography and will be prepared to integrate what they have learned in this class with their other courses as well as be prepared to apply their knowledge to real-world problem solving.

3.2 Content outline:

- Introduction to the Five Themes in cultural geography
- Demographics and culture
- Migration
- Race and ethnicity
- Gender and identities
- Animals and society
- Material and non-material culture
- Folk culture
- Popular culture
- Geography of religion
- Shadowed ground and sacred spaces
- Geography of language
- Urban neighborhoods and landscapes
- Consumer culture

3.3 Student expectations and requirements:

- Students will be assigned readings for each class period and should come to class prepared to engage in discussion.
- Students will complete three assignments during the semester. Assignments may be individual or group projects. All assignments may involve field observations, research and writing, collaborative work, as well as class presentations.
- Field excursions will be planned as part of the learning experience.

3.4 Tentative texts and course materials:

Mona Domosh, et. al., *The Human Mosaic: A Cultural Approach to Human Geography*. Eleventh Edition (New York: Freeman) 2010.

4. Resources:

4.1 Library resources: See attached Library Form.

4.2 Computer resources: None required.

5. Budget implications:

5.1 Proposed method of staffing: The course will be offered with existing staff.

5.2 Special equipment needed: No special equipment is needed.

5.3 Expendable materials needed: No expendable materials are needed.

5.4 Laboratory materials needed: No laboratory materials are needed.

6. Proposed term for implementation: Fall 2011

7. Dates of prior committee approvals:

Geography and Geology Department: _____ 8/25/2010 _____

Ogden College Curriculum Committee _____ 9/2/2010 _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Bibliography, Library Resources Form, Course Inventory Form

Proposal Date: August 30, 2010

Proposal Date: August 30, 2010

**Ogden College
Department of Geography & Geology
Proposal to Create a New Course
(Action Item)**

Contact Person: Katie Algeo, Katie.algeo@wku.edu, 745-5922

1. Identification of proposed course:

- 1.4 Course prefix (subject area) and number: GEOG 378
- 1.5 Course title: Food, Culture, and Environment
- 1.6 Abbreviated course title: Food, Culture, and Environment
- 1.7 Credit hours: 3
- 1.8 Type of course: L—Lecture
- 1.9 Prerequisites: GEOG 110
- 1.10 Course catalog listing: Exploration of geographical patterns of agricultural production and cuisine through the intersection of environment, technology and culture. Field trips required. Students will share the cost of several meals.

2. Rationale:

- 2.6 Reason for developing the proposed course: This course is part of a larger revision of the cultural geography curriculum that places all of our thematic courses at the 300- or 400-level.
- 2.7 Projected enrollment in the proposed course: 20
- 2.8 Relationship of the proposed course to courses now offered by the department: GEOG 278, Geography of Food and Agriculture, is being deleted. This course addresses the same issues at a level appropriate for a 300-level course.
- 2.9 Relationship of the proposed course to courses offered in other departments: This course does not overlap substantially with any course offered by another department, with the exception of CFS 170 International Cuisine that focuses on the cuisine of other countries. However, the proposed course is significantly different from CFS 170 in that it takes a spatial analytical approach to the topic.
- 2.10 Relationship of the proposed course to courses offered in other institutions: A number of universities offer similar courses:
 - University of Colorado - Environment and People: The Geography of Food
 - University of Michigan - Community, Food, and Agriculture
 - Evergreen State University - Food, Place and Culture
 - University of Wisconsin-Eau Claire – Geography of Food
 - East Carolina University – Agricultural Geography

3. Discussion of proposed course:

- 3.5 Course objectives:

After completing this course, a student should be able to:

- Apply fundamental concepts of geography, such as place, region, diffusion, and cultural ecology to explain patterns of food production and consumption around the world.
- Understand and be able to describe key cultural developments that accompanied and fostered human development of agriculture.
- Demonstrate an understanding of the origins and spread of the major crop and livestock complexes.
- Understand the changes in technology and social organization that accompanied the rise of industrialized agriculture.
- Understand the environmental and social impacts of the Green Revolution.
- Expand their knowledge of and direct experience with selected ethnic cuisines.
- Illustrate links between cultural identity and food, e.g. through symbolic foods, and cultural capital.
- Explain links between food and place, e.g. place-branding of foods and the local and slow food movements

3.6 Content outline:

- Introduction: Connections (Geography, Food, Agriculture)
- Inventing Agriculture
- Middle Eastern Culture Hearth; Mediterranean Cuisine in Europe & the U.S.
- East Asian Culture Hearth; East Asian Cuisine in the U.S.
- American Culture Hearths
- Globalization: The Columbian Exchange
- From Field to Table: Commodity Chains and Food Delivery
- Regional & Ethnic Foods in the U.S.
- Transitions in American Agriculture and Eating
- Industrialization: Feeding off Factory Farms
- The Green Revolution
- Indian Cuisine
- Anti-Globalization: Neo-localism, Slow Foods, Place Branding
- Anti-Industrialization: Alternative, Sustainable, & Organic Agriculture; Food Security
- The Future of Food? GMOs & Frankenfood; Foodie Culture

3.7 Student expectations and requirements:

- Students have assigned readings that they should complete before each class meeting. They should come to class prepared to discuss the major themes of each reading.
- Students will complete two short papers (5-7 pages) during the semester, one library research paper using traditional academic form and citations and one based on a field research experience. Students will prepare and deliver a presentation to the class on their academic paper.
- A course about food should actively engage students with food. Three class meetings during the semester will be held in local ethnic restaurants. As a group, we will order, sample, and talk about a variety of dishes. Each class member will research an assigned dish and be prepared to tell the others about the dish and its ingredients. We will share the cost of these meals, which should be under \$10 apiece.

- Students will also research and prepare a regional and/or ethnic dish from a culture other than their own to share with the class. As the class samples the dish, the student should inform the class about it – e.g. the ingredients and their geographic origins, how the food is used in the region or by the ethnic group that eats it (e.g. does it have specific religious or festival meanings?), did the dish change with migration and/or adoption by other groups? Students will prepare a summary handout for the class.
 - The course includes two exams -- a midterm and a final -- that are based on course readings, lectures, and student presentations.
- 3.8 Tentative texts and course materials:
- Civitello, Linda. 2008. Cuisine and Culture: A History of Food and People. Hoboken, NJ: Wiley.
 - Shortridge, Barbara G. and Shortridge, James R. 1998. The Taste of American Place: A Reader on Regional and Ethnic Foods. New York: Rowman & Littlefield.
 - Solbrig, Otto T. and Dorothy J. Solbrig. 1996. So Shall You Reap: Farming and Crops in Human Affairs. Island Press.

4. Resources:

- 4.3 Library resources: See attached Library form.
- 4.4 Computer resources: None required.

5. Budget implications:

- 5.5 Proposed method of staffing: The course will be offered with existing staff.
- 5.6 Special equipment needed: No special equipment is needed.
- 5.7 Expendable materials needed: No expendable materials are needed.
- 5.8 Laboratory materials needed: No laboratory materials are needed.

6. Proposed term for implementation: Fall 2011

7. Dates of prior committee approvals:

Geography and Geology Department	_____8/25/2010_____
Ogden Curriculum Committee	_____9/2/2010_____
Undergraduate Curriculum Committee	_____9/23/2010_____
University Senate	_____

Attachment: Bibliography, Library Resources Form, Course Inventory Form

Proposal Date: August 25, 2010

Ogden College of Science and Engineering

Department of Geography and Geology
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Greg Goodrich, gregory.goodrich@wku.edu, 5-5986

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: GEOG 422
- 1.2 Course title: Physical Climatology
- 1.3 Credit hours: 4

2. Revise course prerequisites:

- 2.1 Current prerequisites: GEOG 121
- 2.2 Proposed prerequisites: GEOG 424 and MATH 237 and PHYS 265, or permission of instructor.
- 2.3 Rationale for revision of course prerequisites: This course was previously offered to both B.S. in Meteorology majors and B.S. in Geography majors in the Land, Weather, Climate concentration. A new climatology course that does not require a calculus background is being developed for the B.S. in Geography majors in the Land, Weather, Climate concentration. This allows us to teach GEOG 422 to the in B.S. Meteorology majors with greater mathematical rigor.
- 2.4 Effect on completion of major/minor sequence: None, since nearly all other upper-division meteorology courses require these prerequisites.

3. Revise course catalog listing:

- 3.1 Current course catalog listing: This course analyzes one of the most important constituents of our environment. Presents the elements of climate and their world distribution with emphasis on the climatic controls and processes; surveys the influences of climates on environment; introduces climatic classification systems and climatological regions of the world.
- 3.2 Proposed course catalog listing: Addresses the complexity of climactic processes at various spatial and temporal scales. Budgets of energy, water, and momentum, and soil-plant-atmosphere interactions at the earth's surface are explored from both a theoretical and practical point of view.
- 3.3 Rationale for revision of course catalog listing: The proposed listing better reflects the greater mathematical rigor included in the revised course.

4. Proposed term for implementation: Fall 2011

5. Dates of prior committee approvals:

Department of Geography and Geology: _____8/25/2010_____

Ogden Curriculum Committee _____9/2/2010_____

Undergraduate Curriculum Committee

University Senate

Attachment: Course Inventory Form

Proposal Date: August 30, 2010

Ogden College
Department of Geography and Geology
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Katie Algeo, katie.algeo@wku.edu, 745-5922

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: GEOG 430
- 1.2 Course title: Cultural Geography
- 1.3 Credit hours: 3

2. Revise course title:

- 2.1 Current course title: Cultural Geography
- 2.2 Proposed course title: Topics in Cultural Geography
- 2.3 Proposed abbreviated title: Topics in Cultural Geography
- 2.4 Rationale for revision of course title: To distinguish it from the newly created GEOG 330 Introduction to Cultural Geography

3. Revise course prerequisites:

- 3.1 Current prerequisites: prerequisite GEOG 101
- 3.2 Proposed prerequisites: GEOG 330
- 3.3 Rationale for revision of course prerequisites: The new 300-level foundation course in cultural geography is an appropriate prerequisite for this course.
- 3.4 Effect on completion of major/minor sequence: The cultural geography concentration within the geography major is being revised concurrently to require GEOG 330 rather than GEOG 101. There will be no change in credit hours required.

4. Revise course catalog listing:

- 4.1 Current course catalog listing: Examines the concept of culture as it relates to the geographic landscape. Topics include the built environment, symbolic landscapes, representation of place in film, literature, photography, music, subaltern geographies, landscapes, cultures of work and place-situated identity. Course provides an overview of research methods and themes in cultural geography. Field trip and field research required.
- 4.2 Proposed course catalog listing: Examines the concept of culture as it relates to the geographic landscape. Topics include the built environment, symbolic landscapes, representation of place in film, literature, photography, music, subaltern geographies, landscapes, cultures of work and place-situated identity. Course provides an overview of research methods and advanced topics in cultural geography. Field trip and field research required.
- 4.3 Rationale for revision of course catalog listing: "Themes" is changed to

“advanced topics” to distinguish this course from the new foundation course in cultural geography, GEOG 330.

5. Proposed term for implementation: Fall 2011

6. Dates of prior committee approvals:

Geography and Geology Department: _____ 8/25/2010 _____

Ogden Curriculum Committee _____ 9/2/2010 _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Revise a Program
(Action Item)**

Contact Person: Katie Algeo, katie.algeo@wku.edu, 745-5922

1. Identification of program:

- 1.1 Current program reference number: 576
- 1.2 Current program title: Major in Geographic Information Science
- 1.3 Credit hours: 57

2. Identification of the proposed program changes: Program changes resulting from the deletion of GEOG 101, Principles of Human Geography.

3. Detailed program description:

<p>The major in geographic information science (reference number 576) focuses on the concepts and principles of GISystems, along with its four components: (1) input, corrections, and collection of geospatial data; (2) storage and retrieval of geospatial data; (3) manipulation and analysis of geospatial data; and (4) maps and other forms of presentation of geospatial data. The major in geographic information science (reference number 576) requires a minimum of 57 semester hours of GIS courses. The required courses are AMS 163, CS 145, 230, GEOG 100 or GEOL 102, GEOG 101 or GEOG 110, GEOG 300, 316, 317, 391, 414, 417, 418, 419, 443, 475 or 495, 477, 492 and 499. Required support courses are CE 160-161, CS 240, ENG 307, MATH 118 (or MATH 116 or 117) and 136. Qualified students may omit MATH 118 and start with MATH 136. GIS courses require a course fee.</p>	<p>The major in geographic information science (reference number 576) focuses on the concepts and principles of GISystems, along with its four components: (1) input, corrections, and collection of geospatial data; (2) storage and retrieval of geospatial data; (3) manipulation and analysis of geospatial data; and (4) maps and other forms of presentation of geospatial data. The major in geographic information science (reference number 576) requires a minimum of 57 semester hours of GIS courses.</p> <p>■ Foundation Requirements: 22 hours</p> <p>AMS 163 Architectural Drafting (3) CS 145 Intro to Computing (3) CS 230 Intro to Programming (3) GEOG 100 or GEOL 102 Physical (3) GEOG 110 World Regional Geog. (3) GEOG 475 or 495 Practicum/Intern (6) GEOG 499 Prof. Development (1)</p> <p>■ Technique Requirements: 13 hours</p> <p>GEOG 300 Research Methods (3) GEOG 316 Foundations of GIS (4) GEOG 317 GIS (3) GEOG 391 Data Analysis (3)</p> <p>■ Professional Requirements: 22 hours</p>
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	GEOG 414 Remote Sensing (4) GEOG 417 GIS Analysis (3) GEOG 418 Internet GIS (3) GEOG 419 GIS Application (3) GEOG 443 GIS Databases (3) GEOG 477 GIS Special Topics (3) GEOG 492 Advanced Spatial (3) Required support courses are CE 160-161, CS 240, ENG 307, MATH 118 (or MATH 116 or 117) and 136. Qualified students may omit MATH 118 and start with MATH 136. GIS courses require a course fee.
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4. **Rationale for the proposed program change:** GEOG 101 has been deleted. Students will take GEOG 110 instead.

5. **Proposed term for implementation and special provisions (if applicable):** Fall 2011

6. **Dates of prior committee approvals:**

Department of Geography and Geology: _____8/26/2010_____

Ogden Curriculum Committee _____9/2/2010_____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Revise A Program
(Action Item)**

Contact Person: Katie Algeo, katie.algeo@wku.edu, 745-5922

1. Identification of program:

- 1.1 Current program reference number: 578
- 1.2 Current program title: Major in Meteorology
- 1.3 Credit hours: 49.5

2. Identification of the proposed program changes: Program changes resulting from the deletion of GEOG 101, Principles of Human Geography.

3. Detailed program description:

<p>The major in meteorology (reference number 578) leads to a Bachelor of Science in Meteorology and requires a minimum of 49.5 semester hours of meteorology, geography, and computer science. A minor program is not required. Other required courses in physics and mathematics total an additional 26 semester hours. Students majoring in meteorology will learn the key concepts and skills necessary to qualify as a meteorologist for the National Weather Service, and to meet the standards of the American Meteorological Society. The core courses required are GEOG 100 or GEOL 102 or GEOL 111; GEOG 101 or GEOG 110; GEOG 121, 300, 316, 391, 422, 424, 499; CS 240. The professional courses required are GEOG 325, 431, 432, 433, 437, 438; CS 245. The following are additional courses required outside of the major: PHYS 255/256, 265/266; MATH 136, 137, 237, and 331.</p>	<p>The major in meteorology (reference number 578) leads to a Bachelor of Science in Meteorology and requires a minimum of 49.5 semester hours of meteorology, geography, and computer science. A minor program is not required. Other required courses in physics and mathematics total an additional 26 semester hours. Students majoring in meteorology will learn the key concepts and skills necessary to qualify as a meteorologist for the National Weather Service, and to meet the standards of the American Meteorological Society.</p> <table><tr><td>■ Foundation Requirements:</td><td>10 hours</td></tr><tr><td>GEOG 100 or GEOL 102</td><td></td></tr><tr><td>or GEOL 111 Physical/Earth</td><td>(3)</td></tr><tr><td>GEOG 110 World Regional Geog</td><td>(3)</td></tr><tr><td>GEOG 121 Intro Meteorology</td><td>(3)</td></tr><tr><td>GEOG 499 Prof. Development</td><td>(1)</td></tr><tr><td>■ Technique Requirements:</td><td>10 hours</td></tr><tr><td>GEOG 300 Research Methods</td><td>(3)</td></tr><tr><td>GEOG 316 Foundations of GIS</td><td>(4)</td></tr><tr><td>GEOG 391 Data Analysis</td><td>(3)</td></tr><tr><td>■ Thematic Requirements:</td><td>10 hours</td></tr><tr><td>GEOG 422 Physical Climatology</td><td>(4)</td></tr><tr><td>GEOG 424 Weather Analysis</td><td>(3)</td></tr><tr><td>CS 240 Computer Science I</td><td>(3)</td></tr></table>	■ Foundation Requirements:	10 hours	GEOG 100 or GEOL 102		or GEOL 111 Physical/Earth	(3)	GEOG 110 World Regional Geog	(3)	GEOG 121 Intro Meteorology	(3)	GEOG 499 Prof. Development	(1)	■ Technique Requirements:	10 hours	GEOG 300 Research Methods	(3)	GEOG 316 Foundations of GIS	(4)	GEOG 391 Data Analysis	(3)	■ Thematic Requirements:	10 hours	GEOG 422 Physical Climatology	(4)	GEOG 424 Weather Analysis	(3)	CS 240 Computer Science I	(3)
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GEOG 391 Data Analysis	(3)																												
■ Thematic Requirements:	10 hours																												
GEOG 422 Physical Climatology	(4)																												
GEOG 424 Weather Analysis	(3)																												
CS 240 Computer Science I	(3)																												

	<p>■ Professional Requirements: 19.5 hours</p> <p>GEOG 325 Met. Instrumentation (3)</p> <p>GEOG 431 Dynamic Met. I (3)</p> <p>GEOG 432 Synoptic Meteorology (3)</p> <p>GEOG 433 Dynamic Met. II (3)</p> <p>GEOG 437 Mesoscale Meteorology (3)</p> <p>GEOG 438 Physical Meteorology (3)</p> <p>CS 245 Intro Programming Lang. (1.5)</p> <p>The following are additional courses required outside of the major: PHYS 255/256, 265/266; MATH 136, 137, 237, and 331.</p>
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4. **Rationale for the proposed program change:** GEOG 101 has been deleted. Students will take GEOG 110 as the required course.

5. **Proposed term for implementation and special provisions (if applicable):** Fall 2011

6. **Dates of prior committee approvals:**

Department of Geography and Geology: _____ 8/25/2010 _____

Ogden Curriculum Committee _____ 9/2/2010 _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Revise a Program
(Action Item)**

Contact Person: Katie Algeo, katie.algeo@wku.edu, 745-5922

1. Identification of program:

- 1.1 Current program reference number: 674
- 1.2 Current program title: Major in Geography
- 1.3 Credit hours: 36

2. Identification of the proposed program changes:

- Merge cultural geography and general geography concentrations.
- Delete GEOG 101, Principles of Human Geography, and GEOG 278, Geography of Food and Agriculture, from list of choices.
- Delete General Geography program option.
- Add GEOG 380, Global Sustainability, to list of approved electives in the Environment and Sustainable Development program.
- Develop menu structure for each concentration option.

3. Detailed program description:

Cultural Geography <ul style="list-style-type: none">• Program Requirements 32 hours GEOG 100 or GEOL 102, 101, 110, 278, 300, 316, 391, 430, 451, 475 or 495, 499• Program Electives 4 hours any upper-division courses• Program Total 36 hours• Additional requirement: MATH 118 (or MATH 116 and MATH 117)	Cultural Geography <ul style="list-style-type: none">■ Foundation Requirements 14 hours GEOG 100 or GEOL 102 Physical (3) GEOG 110 World Regional Geog. (3) GEOG 330 Intro to Cultural (3) GEOG 430 Topics in Cultural (3) GEOG 475 or 495 Practicum or Research (1) GEOG 499 Professional Development (1)■ Regional Requirements 6 hours Choose two courses from: GEOG 200 Latin America (3) GEOG 360 North America (3) GEOG 451 Kentucky (3) GEOG 454 Middle America (3) GEOG 462 South America (3) GEOG 464 Europe (3) GEOG 465 Asia (3) GEOG 466 Africa (3) GEOG 467 Middle East (3)■ Thematic Requirements 6 hours
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	<p>Choose two courses from: GEOG 350 Economic (3) GEOG 378 Food & Culture (3) GEOG 480 Urban (3) GEOG 481 Tourism (3) ■ Technique Requirements 10 hours GEOG 300 Research (3) GEOG 316 Foundations GIS (4) GEOG 391 Data Analysis (3)</p> <p>Program Total 36 hours</p> <ul style="list-style-type: none"> Additional requirement: MATH 118 (or MATH 116 and MATH 117)
<p>Environment and Sustainable Development</p> <ul style="list-style-type: none"> Program Requirements 32 hours GEOG 100 or GEOL 102, GEOG 101 or 110, 280, 300, 316, 328, 391, 471, 474, 475 or 495, 499 Program Electives 4 hours GEOG 208, 209, 310, 317, 350, 414, 417, 419, 444, 452, 455, 487, GEOL 415 Program Total 36 hours Additional requirements: MATH 118 (or MATH 116 and MATH 117) and one Ethics course: PHIL 320 or GEOG 440 	<p>Environment and Sustainable Development</p> <p>■ Foundation Requirements 13 hours GEOG 100 or GEOL 102 Physical (3) GEOG 110 World Regional Geog. (3) GEOG 280 Environment (3) GEOG 475 or 495 Practicum or Research (3) GEOG 499 Professional Development (1)</p> <p>■ Thematic Requirements 9 hours GEOG 328 Biogeography (3) GEOG 471 Natural Resources (3) GEOG 474 Env. Planning (3)</p> <p>■ Technique Requirements 10 hours GEOG 300 Research (3) GEOG 316 Foundations GIS (4) GEOG 391 Data Analysis (3)</p> <p>■ General Electives 4 hours GEOG 208, 209, 310, 317, 350, 380 Sustainable Development, 414, 417, 419, 444, 452, 455, 487, GEOL 415</p> <p>Program Total 36 hours Additional requirements: MATH 118 (or MATH 116 and MATH 117) and one Ethics course: PHIL 320 or GEOG 440</p>
<p>General Geography</p> <ul style="list-style-type: none"> Program Requirements 32 hours GEOG 100 or GEOL 102, 101, 110, 200 or 278, 300, 316, 391, 350 or 360, 444 or 464, 475 or 495, 499 Program Electives 4 hours GEOG 208 or 209, plus any 3 hours of upper-division courses Program Total 36 hours 	<p>PROGRAM DELETED</p>

Additional requirement: MATH 118 (or MATH 116 and MATH 117)	
<p>Land, Weather, and Climate</p> <ul style="list-style-type: none"> • Program Requirements 30 hours GEOG 100 or GEOL 102 or GEOL 111, GEOG 101 or 110, 121, 300, 316, 391, 422, 424 or 426, 475 or 495, 499 • Program Electives 6 hours GEOG 122, 222, 310, 325, 328, 414, 420, 424 or 426, 482, 455, 471, GEOL 311, 325 • Program Total 36 hours • Additional Requirements: MATH 118 (or 116/117), PHY 201 	<p>Land, Weather, and Climate</p> <p>■ Foundation Requirements 13 hours GEOG 100 or GEOL 102 or GEOL 111 Physical/Earth (3) GEOG 110 World Regional Geog. (3) GEOG 121 Meteorology (3) GEOG 475 or 495 Practicum or Research (3) GEOG 499 Professional Development (1)</p> <p>■ Thematic Requirements 7 hours GEOG 422 Physical Climatology (4) GEOG 424 or 426 Weather (3)</p> <p>■ Technique Requirements 10 hours GEOG 300 Research (3) GEOG 316 Foundations GIS (4) GEOG 391 Data Analysis (3)</p> <p>■ General Electives 6 hours GEOG 122, 222, 310, 325, 328, 414, 420, 424 or 426, 482, 455, 471, GEOL 311, 325</p> <p>Program Total 36 hours Additional Requirements: MATH 118 (or 116/117), PHY 201</p>
<p>Planning and GIS</p> <ul style="list-style-type: none"> • Program Requirements 32 hours GEOG 100 or GEOL 102, GEOG 101 or 110, 240, 300, 316, 317, 391, 474, 475 or 495, 484, 499 • Program Electives 4 hours GEOG 350, 360, 414, 416, 417, 419, 423, 451, 477, 480, 487, 488, 497 • Program Total 36 hours • Additional Requirements: MATH 118 (or MATH 116 and 117) AMS 163, CIS/CS 226 or CS 230 	<p>Planning and GIS</p> <p>■ Foundation Requirements 13 hours GEOG 100 or GEOL 102 Physical (3) GEOG 110 World Regional Geog. (3) GEOG 240 Planning (3) GEOG 475 or 495 Practicum or Research (3) GEOG 499 Professional Development (1)</p> <p>■ Thematic Requirements 9 hours GEOG 317 GIS (3) GEOG 474 Env. Planning (3) GEOG 484 Advanced Plan (3)</p> <p>■ Technique Requirements 10 hours GEOG 300 Research (3) GEOG 316 Foundations GIS (4) GEOG 391 Data Analysis (3)</p> <p>■ General Electives 4 hours GEOG 350, 360, 414, 416, 417, 419, 423, 451, 477, 480, 487, 488, 497</p> <p>Program Total 36 hours Additional Requirements: MATH 118 (or MATH 116 and 117) AMS 163, CIS/CS 226 or</p>

	CS 230
<p>Geography Honors</p> <ul style="list-style-type: none"> • Program Requirements 30 hours GEOG 100 (Honors), 110 (Honors), 300, 316, 391, HONS 300, HONS 301, HEEC courses (10 hours), 499 • Program Electives 6 hours HONS 403 Thesis for 6 hours, or 475 or 495 • Program Total 36 hours <p>Additional requirements: MATH 118 (or MATH 116 and MATH 117) and one Ethics course: PHIL 320 or GEOG 440</p>	<p>Geography Honors</p> <ul style="list-style-type: none"> • Program Requirements 30 hours GEOG 100 (Honors), 110 (Honors), 300, 316, 391, HONS 300, HONS 301, HEEC courses (10 hours), 499 • Program Electives 6 hours HONS 403 Thesis for 6 hours, or 475 or 495 • Program Total 36 hours <p>Additional requirements: MATH 118 (or MATH 116 and MATH 117) and one Ethics course: PHIL 320 or GEOG 440</p>

4. Rationale for the proposed program change: The old general and cultural geography concentrations were very similar. The menu approach of the new cultural geography concentration ensures that students gain competence in the diversity of specializations within cultural geography. Moreover, the menu approach to the major program options enables students to take required foundational and technique courses and then select the regional, topical, and elective courses that best suit their interests. GEOG 101 and GEOG 278 have been deleted; therefore they are no longer included in the list of courses for the major. GEOG 380 (Sustainable Development) is added to the Environment and Sustainable Development electives options as an approved course.

5. Proposed term for implementation and special provisions (if applicable): Fall 2011

6. Dates of prior committee approvals:

Department of Geography and Geology _____8/25/2010_____

Ogden Curriculum Committee _____9/2/2010_____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Revise A Program
(Action Item)**

Contact Person: Katie Algeo, katie.algeo@wku.edu, 745-5922

1. Identification of program:

- 1.1 Current program reference number: 366
- 1.2 Current program title: Minor in Geographic Information Systems
- 1.3 Credit hours: 22

2. Identification of the proposed program changes: Program changes resulting from the deletion of GEOG 101, Principles of Human Geography.

3. Detailed program description:

This 22-hour minor program (reference number 366) provides a foundation in Geographic Information Systems (GIS). The minor is appropriate for students interested in careers utilizing GIS as a tool in areas such as geography, geology, biology, political science, business, journalism and broadcasting, engineering, and public health, or for students pursuing GIS as a profession in a related discipline such as Computer Science or Computer Information Systems. Required courses (22 hours) include GEOG 100 or GEOL 111, GEOG 101 or 110, 316, 317, 417, 419, and GEOG 414 or 477.	This 22-hour minor program (reference number 366) provides a foundation in Geographic Information Systems (GIS). The minor is appropriate for students interested in careers utilizing GIS as a tool in areas such as geography, geology, biology, political science, business, journalism and broadcasting, engineering, and public health, or for students pursuing GIS as a profession in a related discipline such as Computer Science or Computer Information Systems. Required courses (22 hours) include GEOG 100 or GEOL 111 Physical/Earth 3 GEOG 110 World Regional 3 GEOG 316 Fundamentals GIS 4 GEOG 317 GIS 3 GEOG 417 GIS Analysis & Modeling 3 GEOG 419 GIS Application 3 GEOG 414 or 477 Remote Sensing or GIS Special Topics 3-4
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4. Rationale for the proposed program change: GEOG 101 has been deleted. Students will take GEOG 110 as a required course.

5. Proposed term for implementation and special provisions (if applicable): Fall 2011

6. Dates of prior committee approvals:

Department of Geography and Geology: _____ 8/25/2010 _____

Ogden Curriculum Committee _____ 9/2/2010 _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: August 30, 2010

**Ogden College
Department of Geography and Geology
Proposal to Revise a Program
(Action Item)**

Contact Person: Katie Algeo, katie.algeo@wku.edu, 745-5922

1. Identification of program:

- 1.1 Current program reference number: 374
- 1.2 Current program title: Minor in Geography
- 1.3 Credit hours: 21

2. Identification of the proposed program changes: Program changes resulting from the deletion of GEOG 101, Principles of Human Geography, and its replacement by GEOG 330, Introduction to Cultural Geography

3. Detailed program description:

<p>The minor in geography (reference number 374) requires a minimum of 21 semester hours. Required courses are GEOG 100, 101, 110, one technique course selected from 300, 316, 317, 391, 417, 419, and 452, and 9 hours of upper-division electives chosen in consultation with your advisor.</p> <p>Department advisors should be contacted to develop a course of study compatible with the department's philosophy and the student's needs.</p>	<p>The minor in geography (reference number 374) requires a minimum of 21 semester hours. Required courses are:</p> <table><tr><td>GEOG 100 Physical Geography</td><td>3</td></tr><tr><td>GEOG 110 World Regional Geog.</td><td>3</td></tr><tr><td>GEOG 330 Cultural Geography</td><td>3</td></tr></table> <p>one technique course selected from 300, 316, 317, 391, 417, 419, and 452 3-4 and 9 hours of upper-division electives chosen in consultation with your advisor. 9</p> <p>Department advisors should be contacted to develop a course of study compatible with the department's philosophy and the student's needs.</p>	GEOG 100 Physical Geography	3	GEOG 110 World Regional Geog.	3	GEOG 330 Cultural Geography	3
GEOG 100 Physical Geography	3						
GEOG 110 World Regional Geog.	3						
GEOG 330 Cultural Geography	3						

4. Rationale for the proposed program change: GEOG 101 has been deleted. Students will take GEOG 330 instead, which is a course designed to build on skills learned in GEOG 110. This creates a clearer progression in the course offerings.

5. Proposed term for implementation and special provisions (if applicable): Fall 2011

6. Dates of prior committee approvals:

Department of Geography and Geology: _____ 8/25/2010 _____

Ogden Curriculum Committee

____9/2/2010____

Undergraduate Curriculum Committee

University Senate

Attachment: Program Inventory Form

Proposal Date: August 25, 2010

**Ogden College of Science and Engineering
Department of Geography and Geology
PROPOSAL TO REVISE A PROGRAM
(Action Item)**

Contact Person: Dr. David Keeling (david.keeling@wku.edu), 745-4555

1. Identification of program:

1.1 Reference number: 475

1.2 Current program title: Minor in Sustainability

1.3 Credit hours: 21 Semester Hours Minimum

2. Identification of the proposed changes:

- Add PHYS 100 to the elective options in Cluster C.

3. Detailed program description:

Current Program	Proposed Program
Required Courses 9 hours	Required Courses 9 hours
GEOG 280, 380, GEOG 495	GEOG 280 Intro to Env. Science GEOG 380 Global Sustainability GEOG 495 Sustainability Practicum
Elective Courses 12 hours [At least one course from each of the four clusters, with no more than six hours of cluster courses taken from any single discipline.]	Elective Courses 12 hours [At least one course from each of the four clusters, with no more than six hours of cluster courses taken from any single discipline.]
<i>CLUSTER A:</i> ANTH 442 GEOG 444 SOCL 470 <i>CLUSTER B:</i> ECON 430 GEOG 471 GEOG 487 <i>CLUSTER C:</i> BIOL 315 GEOL 415 GEOG 427 GEOG 455 ENV 375 PH 385	<i>CLUSTER A:</i> ANTH 442 Ecological and Economic Anthropology GEOG 444 Environmental Ethics SOCL 470 Environmental Sociology <i>CLUSTER B:</i> ECON 430 Env. & Resources Economics GEOG 471 Natural Resource Mgemnt GEOG 487 Env. Law and Policy <i>CLUSTER C:</i> BIOL 315 Ecology GEOL 415 Environmental Geology

CLUSTER D: AGRO 454 AMS 470 CE 351 GEOG 474 ENV 460	GEOG 427 Water Resources GEOG 455 Global Env. Change ENV 375 Intro to Water Resources PH 385 Environmental Health PHYS 100 Physics of Energy CLUSTER D: AGRO 454 Soil Management & Consrv AMS 470 Land Development CE 351 Environmental Engineering GEOG 474 Environmental Planning ENV 460 Environmental Management
Program Total 21 hours	Program Total 21 hours

4. Rationale for proposed program revisions:

PHYSICS 100, Physics of Energy, is an appropriate course to add to the elective choices in Cluster C.

5. Proposed term for implementation: Spring 2011

6. Dates of prior committee approvals:

Department of Geography and Geology 8/25/2010

Ogden Curriculum Committee 9/2/2010

University Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: February 5th, 2010

**Potter College of Arts and Sciences
Department of Folk Studies and Anthropology
Proposal to Create a Temporary Course
(Information Item)**

Contact Person: Lindsey Powell, Lindsey.powell@wku.edu, x55903

1. Identification of proposed course

- 1.11 Course prefix (subject area) and number: ANTH 381
- 1.12 Course title: China: A Four-Field Approach
- 1.13 Abbreviated course title: China: A Four-Field Approach
- 1.14 Credit hours: 3
- 1.15 Schedule type: L
- 1.16 Prerequisites/corequisites: None
- 1.17 Course description: Survey of archaeological, biological, linguistic, and cultural anthropology of China emphasizing the prehistoric peopling of China; the rise of civilization; prehistoric and historic relationships with Japan, Korea, South, Southeast, and Central Asia; and issues of cultural diversity in contemporary China.

2. Rationale

- 2.11 Reason for offering this course on a temporary basis: ANTH 381 is being developed as part of a U.S. Department of Education Undergraduate Studies Foreign Language Grant (UISFL) in conjunction with the Chinese Flagship Pilot Program and the Confucius Institute as an Asian Studies offering with significant study abroad potential. The idea is to perfect the course at main campus fall 2010 and then offer it permanently at the Confucius Institute sister school, Sichuan International Studies University in China, beginning summer 2011. The long-term goal is to offer the course at the Bowling Green and China campuses in alternate years. Continued discoveries in genetics, archaeology, and historical linguistics have led to a rethinking of the origins of Chinese civilization and the cultural anthropology of China. Specifically, a clearer picture of prehistoric and historic contact between Chinese populations and their neighbors is shedding new light on key questions concerning early China including the adoption of technologies like bronze metallurgy, light chariots, and recurve bows, horseback riding, the introduction of wheat and cattle, and the evolution of rice as important food crops, new mortuary rituals and religious ideas, and innovations in political organizations ranging from the family and economy to the establishment of the state. Archaeological discoveries in the Tarim Basin and the southern Altai mountains of Mongolia have pushed back

first contact between Chinese and Steppes people by millennia. Early sites in Korea, Japan, and Vietnam are bringing clarity to the story of Chinese contacts with eastern and southern populations, as well. Genetic and linguistic evidence is being used to corroborate the archaeological discoveries and to test key features of theories of cultural anthropology. ANTH 381 is designed to introduce WKU students to the cutting edge of these discoveries as well as to train them to integrate the knowledge produced in the four subfields of anthropology into coherent narratives of Chinese civilization with emphasis on China's relationships with its neighbors.

- 2.12 Relationship of the proposed course to courses offered in other academic units: There are several courses in a number of departments that feature Chinese civilization. Those that materially overlap with the proposed ANTH 381 course include: ANTH 341 Peoples and Cultures of Asia; ANTH 335 Old World Pre-History; HIST 110 Intro to Asian Civilization; HIST 101/2 World Civilization; HIST 460 Traditional East Asia; REL 103 Religions of Asia; REL 302 Buddhist Religious Traditions; REL 308 East Asian Religious Traditions; REL 321 Religions of Asia; REL 460 Religions of Primitives; and REL 480 Religions of East Asia; Those that partially overlap include: ART 306 Far Eastern Art; ART 325 Art of Asia, Africa, and Americas; HIST 449 Korea and Vietnam; HIST 461 Modern East Asia; HIST 471 Modern China; HIST 472 Modern Japan; ARC 401 Topics in Asian Religions and Cultures; and PS 366/466 Government and Politics of East Asia. ANTH 381 will focus on the role of biological anthropologists, archaeologists, historical linguists, and cultural anthropologists in answering some of the most vexing questions concerning the origins of Chinese civilization and China's ongoing relationships with its neighbors. These questions may be highlighted in other courses, but they are perhaps tackled with different tools, for example, with primarily textual evidence. By focusing on archaeological, linguistic, biological, and cultural diversity in East Asia with China at its center, ANTH 381 will add breadth and depth to students' understanding of Chinese civilization as well as encourage the development of concrete tools for integrating science within narratives of prehistory and history. By expanding the field of research on China to include both pre-history and modern issues of cultural, linguistic, and biological diversity while broadening the definition of China to include its relationships with Central Asia, Japan, Korea, South and Southeast Asia, the course will be significantly different than other courses offered in the curriculum.

3. Description of proposed course

3.1 Course content outline

I. Human Evolution and China

- A. Regional Continuity versus Recent Human Origins in China
- B. The Peopling of China: The Fate of Peking Man

II. Chinese Proto-History

- A. The Rise of Food Production
- B. Bronze and Chariot Warfare and Steppes Contacts

- C. The Xia, Shang, and Zhou Dynasties: Reappraising Ancient Texts with Linguistic, Archaeological, Biological, and Cultural Evidence
 - D. The Role of Central Asia as a Link between East and West: A Four-Field Approach to Religious Revolutions from Greece and Iran to India and China comparing Zarathustra, Siddhartha, and Confucius
 - E. Mass Exoduses of the Koreans, Japanese, Mainland Southeast Asians, and Austronesians: Cultural, Linguistic, Archaeological, and Genetic Evidence of Ancient Diasporas
 - III. Chinese Dynastic Succession from an Integrated Four-Field Perspective
 - A. Four-Field Approaches to the Qin Dynasty
 - B. The Han Dynasty in Regional Perspective: Building a Wedge between Steppes Horses, Korean Iron, and Japanese Warriors
 - C. The Case of Empress Himiko: The Chiefdoms of Wa and Yamatai
 - D. Steppes Incursions and the Silk Road: The Great Wall as Market, Defensive Structure, and/or Cage?
 - E. A Four-Field Approach to the “Mandate of Heaven”
 - IV. A Four-Field Approach to the Colonial Moment
 - A. 18th and 19th Century China in Anthropological Perspective: Four-Field Evidence of Competing Modes of Production
 - B. Regional Comparisons of Reactions to the West: India, China, Japan, and Vietnam
 - V. Contemporary China
 - A. Command and Control Economy and Cultural Resource Management in China
 - B. Survey of Ethnographies of China
 - C. Ethnic Tourism
- 3.2 Tentative text(s)
- New Perspectives on China's Past: Twentieth-Century Chinese Archaeology* edited by Xiaoneng Yang. Yale: 2004. Two volumes to be purchased with UISFL funds and placed on library reserve.
- Paleoanthropology and Paleolithic Archaeology in the People's Republic of China* edited by Wu Rukang and John W. Olsen. Left Coast Press: 2009. And a reading packet to include (among others):
- “Early Complex Societies in NE China: The Chifeng International Collaborative Archaeological Research Project” by Katheryn M. Linduff, Robert D. Drennan, Gideon Shelach in *Journal of Field Archaeology*, Vol. 29, No. 1/2 (Spring, 2002 to Summer, 2004), pp. 45- 73
- “Divination and Power: A Multiregional View of the Development of Oracle Bone Divination in Early China” by Rowan K. Flad in *Current Anthropology*, Vol. 49, No. 3 (Jun., 2008), pp. 403-437
- “Plants and People from the Early Neolithic to Shang Periods in North China” by Gyoung-Ah Lee, Gary W. Crawford, Li Liu, Xingcan Chen in *Proceedings of the National Academy of Sciences of the United States of America*, Vol. 104, No. 3 (Jan. 16, 2007), pp. 1087-1092

“Settlement Patterns and Development of Social Complexity in the Yiluo Region, North China” by Li Liu, Xingcan Chen, Yun Kuen Lee, Henry Wright, Arlene Rosen in *Journal of Field Archaeology*, Vol. 29, No. 1/2 (Spring, 2002 - Summer, 2004), pp. 75- 100

“Competing Narratives of Racial Unity in Republican China: From the Yellow Emperor to Peking Man” by James Leibold in *Modern China*, Vol. 32, No. 2 (Apr., 2006), pp. 181-220

4. Second offering of a temporary course (if applicable)

4.1 Reason for offering this course a second time on a temporary basis:

4.2 Term course was first offered:

4.3 Enrollment in first offering:

5. Term of Implementation: Fall 2010

6. Dates of review/approvals:

Folk Studies & Anthropology Department: March 15, 2010

Potter College Curriculum Committee September 2, 2010

Potter College Dean May 5, 2010

UCC Chair May 12, 2010

Provost:

Attachment: Course Inventory Form

**Potter College of Arts and Letters
Department of Philosophy and Religion
Proposal to Create a Temporary Course
(Information Item)**

Contact Person: Eric Bain-Selbo, x55744, eric.bain-selbo@wku.edu

1. Identification of proposed course

- 1.1 Course prefix (subject area) and number: RELS 454
- 1.2 Course title: HISTORY OF RELIGION IN AMERICA
- 1.3 Abbreviated course title: HIST OF RELIGION IN AMERICA
- 1.4 Credit hours: 3
- 1.5 Schedule type: L
- 1.6 Prerequisites/corequisites:
- 1.7 Course description: A survey of the development of religion in America. Among the subjects covered will be the separation of church and state and America civil religion.

2. Rationale

- 2.1 Reason for offering this course on a temporary basis: In consultation with Robert Dietle, Department Head of History, the Department of Philosophy and Religion will propose to create RELS 454, which will be the cross-listed equivalent of HIST 454. With the hiring of a new faculty member in History who will teach this course on some regular basis, religious studies students will have an important and new 400-level option to take in their program. We are proposing to create this temporary course in order to get it on the Fall schedule. A full proposal will be forthcoming.
- 2.2 Relationship of the proposed course to courses offered in other academic units: This course will be the cross-listed equivalent of HIST 454.

3. Description of proposed course

- 3.1 Course content outline: Same as HIST 454.
- 3.2 Tentative text(s): Same as HIST 454.

4 Term of Implementation: 201030

5 Dates of review/approvals:

Department of Philosophy and Religion	April 5, 2010
Potter College Curriculum Committee	May 6, 2010

Potter College Dean

April 7, 2010

UCC Chair

April 27, 2010

Provost:

Attachment: Course Inventory Form

Proposal Date: 3/24/2010

Proposal Date: 3/24/2010

**Potter College of Arts and Letters
Department of Art
Proposal to Revise A Program
(Action Item)**

Contact Person: Brent Oglesbee, brent.oglesbee@wku.edu, 745-6566

1. Identification of program:

- 1.18 Current program reference number: 509
- 1.19 Current program title: Bachelor of Arts, Visual Studies
- 1.20 Credit hours: 49 semester hours

2. Identification of the proposed program changes:

- A. The department proposes a change in our academic regulations concerning acceptance of grades for credit. Students may have no more than one D for a final grade in the following foundation courses: ART 105, 106, 130, 131, 140. This includes equivalent courses being transferred from other institutions to our program.
- B. The department proposes the use of PHIL 305 Aesthetics as an advanced level art history elective for this major.
- C. ART 334 Survey of Graphic Design has been added as an upper level art history elective for the BA Visual Studies Studio track and the Art Education concentration.

3. Detailed program description:

BA Visual Studies, studio track	hrs.	Proposed BA Visual Studies, studio track	hrs.
ART 130 Design	3	ART 130 Design	3
ART 131 3-D Design	3	ART 131 3-D Design	3
ART 140 Drawing	3	ART 140 Drawing	3
ART 105 History of Art to 1300	3	ART 105 History of Art to 1300	3
ART 106 History of Art since 1300	3	ART 106 History of Art since 1300	3
2 upper-level elective art history courses	6	2 upper-level elective art history courses	6
ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494		ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 334 , ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305	
Any three of the following basic studios	9	Any three of the following basic studios	9
ART 220 Ceramics		ART 220 Ceramics	
ART 231 Graphic Design		ART 231 Graphic Design	

ART 240 Drawing		ART 240 Drawing	
ART 243 Digital Media		ART 243 Digital Media	
ART 250 Printmaking		ART 250 Printmaking	
ART 260 Painting		ART 260 Painting	
ART 270 Sculpture		ART 270 Sculpture	
ART 280 Weaving		ART 280 Weaving	
2 upper-level elective studio courses	6	2 upper-level elective studio courses	6
3 upper-level studio courses in one area	9	3 upper-level studio courses in one area	9
ART 432 Portfolio	3	ART 432 Portfolio	3
ART 434 Capstone Seminar	1	ART 434 Capstone Seminar	1
Total semester hours	49	Total semester hours	49

BA Visual Studies, Art Ed. concentration Hrs.		BA Visual Studies, Art Ed. concentration (proposed) Hrs.	
ART 130 Design	3	ART 130 Design	3
ART 131 3-D Design	3	ART 131 3-D Design	3
ART 140 Drawing	3	ART 140 Drawing	3
ART 105 History of Art to 1300	3	ART 105 History of Art to 1300	3
ART 106 History of Art since 1300	3	ART 106 History of Art since 1300	3
ART 325 Art of Asia, Africa, Americas	3	ART 325 Art of Asia, Africa, Americas	3
1 upper level art history elective	3	1 upper level art history elective	3
ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494		ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 334 , ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305	
ART 240	3	ART 240	3
ART 340	3	ART 340	3
Choose six of the following basic studios	18	Choose six of the following basic studios	18
ART 220 Ceramics		ART 220 Ceramics	
ART 231 Graphic Design		ART 231 Graphic Design	
ART 243 Digital Media		ART 243 Digital Media	
ART 250 Printmaking		ART 250 Printmaking	
ART 260 Painting		ART 260 Painting	
ART 270 Sculpture		ART 270 Sculpture	
ART 280 Weaving		ART 280 Weaving	
3 upper level studio elective courses	9	3 upper level studio elective courses	9
ART 311 Found. of Art Ed. & Methods I	3	ART 311 Found. of Art Ed. & Methods I	3
ART 411 Found. of Art Ed. & Methods II	3	ART 411 Found. of Art Ed. & Methods II	3
ART 413 Found. of Art Ed. & Methods III	3	ART 413 Found. of Art Ed. & Methods III	3
ART 490	3	ART 490	3
Total semester hours in art	66	Total semester hours in art	66

4. Rationale for the proposed program change:

- A. Recent internal data provided to the Department of Art indicates declines in the overall GPA of this program's majors. Setting a base standard of no more than one D for all foundation courses in this program will help identify students who would benefit by retaking course work or selecting an alternative major. This change will also assure the department no longer accepts unsatisfactory course work from transfer institutions.
- B. PHIL 305 Aesthetics provides students with a survey of approaches to art criticism that can enrich our student's understanding. We see an additional benefit to exposing our students to a philosophical perspective of aesthetics.
- C. ART 334 Survey of Graphic Design was initially developed for graphic design majors. However, it is taught from an art historical perspective by our art history faculty. As such it offers another upper level alternative for our studio and art education majors who require art history credits.

5. Proposed term for implementation and special provisions: Fall 2011

6. Dates of prior committee approvals:

Art Department/Division: 4/2/2010

Potter College Curriculum Committee 5/6/2010

Professional Education Council (if applicable) 5/12/2010

Undergraduate Curriculum Committee 9/23/2010

University Senate _____

Attachment: Program Inventory Form

Proposal Date: 3/24/2010

**Potter College of Arts and Letters
Department of Art
Proposal to Revise A Program
(Action Item)**

Contact Person: Brent Oglesbee, brent.oglesbee@wku.edu , 5-6566

1. Identification of program:

- 1.21 Current program reference number: 514
- 1.22 Current program title: Bachelor of Fine Art in Visual Arts
- 1.23 Credit hours: 82

2. Identification of the proposed program changes:

- A. The department proposes a change in our academic regulations concerning acceptance of grades for credit. Students may have no more than one D for a final grade in the following foundation courses: ART 105, 106, 130, 131, 140. This includes equivalent courses being transferred from other institutions to our program.
- B. The department proposes the use of PHIL 305 Aesthetics as an advanced level art history elective for this major.
- C. ART 334 Survey of Graphic Design has been added as an upper level art history elective for BFA, studio concentration only.

3. Detailed program description:

BFA Visual Arts studio concentration	hrs.	BFA Visual Arts studio concentration (proposed)	hrs.
ART 130 Design	3	ART 130 Design	3
ART 131 3-D Design	3	ART 131 3-D Design	3
ART 140 Drawing	3	ART 140 Drawing	3
ART 240 Drawing	3	ART 240 Drawing	3
ART 340 Drawing	3	ART 340 Drawing	3
ART 341 Drawing	3	ART 341 Drawing	3
ART 440 Drawing	3	ART 440 Drawing	3
ART 105 History of Art to 1300	3	ART 105 History of Art to 1300	3
ART 106 History of Art since 1300	3	ART 106 History of Art since 1300	3
2 upper-level elective art history courses selected from the following menu: ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494	6	2 upper-level elective art history courses selected from the following menu: ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 334 , ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445,ART 494, PHIL 305	6
Any four of the following basic studios	12	Any four of the following basic studios	12

ART 220 Ceramics		ART 220 Ceramics	
ART 231 Graphic Design		ART 231 Graphic Design	
ART 243 Digital Media		ART 243 Digital Media	
ART 250 Printmaking		ART 250 Printmaking	
ART 260 Painting		ART 260 Painting	
ART 270 Sculpture		ART 270 Sculpture	
ART 280 Weaving		ART 280 Weaving	
2 upper-level elective studio courses	6	2 upper-level elective studio courses	6
9 upper-level studio courses in one area	27	9 upper-level studio courses in one area	27
ART 432 Portfolio	3	ART 432 Portfolio	3
ART 434 Capstone Seminar	1	ART 434 Capstone Seminar	1
Total semester hours	82	Total semester hours	82

BFA Visual Arts Graphic Design concentration hours		BFA Visual Arts Graphic Design concentration (proposed) hours	
ART 130 Design	3	ART 130 Design	3
ART 131 3-D Design	3	ART 131 3-D Design	3
ART 140 Drawing	3	ART 140 Drawing	3
ART 240 Drawing	3	ART 240 Drawing	3
ART 340 Drawing	3	ART 340 Drawing	3
ART 341 Drawing	3	ART 341 Drawing	3
ART 440 Drawing or ART 431 Illustration	3	ART 440 Drawing or ART 431 Illustration	3
ART 105 History of Art to 1300	3	ART 105 History of Art to 1300	3
ART 106 History of Art since 1300	3	ART 106 History of Art since 1300	3
2 upper-level elective art history courses	6	2 upper-level elective art history courses	6
selected from the following menu: ART 305, ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 390, ART 401, ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494		selected from the following menu: ART 312, ART 313, ART 314, ART 315, ART 316, ART 325, ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305	
Any three of the following basic studios	9	Any three of the following basic studios	9
ART 220 Ceramics		ART 220 Ceramics	
ART 250 Printmaking		ART 250 Printmaking	
ART 260 Painting		ART 260 Painting	
ART 270 Sculpture		ART 270 Sculpture	
ART 280 Weaving		ART 280 Weaving	
2 upper-level elective studio courses	6	2 upper-level elective studio courses	6
ART 231 Graphic Design	3	ART 231 Graphic Design	3
ART 243 Digital Media	3	ART 243 Digital Media	3
ART 330 Graphic Design	3	ART 330 Graphic Design	3
ART 334 Survey of Graphic Design	3	ART 334 Survey of Graphic Design	3
ART 343 Digital Media, Time Based	3	ART 343 Digital Media, Time Based	3
ART 430 Graphic Design	3	ART 430 Graphic Design	3
ART 432 Portfolio	3	ART 432 Portfolio	3

ART 433 Package Design	3	ART 433 Package Design	3
ART 438 Advanced Computer Graphics	3	ART 438 Advanced Computer Graphics	3
Select one course from each of the following pairs		Select one course from each of the following pairs	
ART 331 Visual Thinking or JOUR 343 Print Design	3	ART 331 Visual Thinking or JOUR 343 Print Design	3
ART 436 Electronic Illustration or AMS 308 Graphic Communications	3	ART 436 Electronic Illustration or AMS 308 Graphic Communications	3
ART 434 Capstone Seminar	1	ART 434 Capstone Seminar	1
Total semester hours	82	Total semester hours	82

4. Rationale for the proposed program change:

- A. Recent internal data provided to the Department of Art indicates declines in the overall GPA of this program's majors. Setting a base standard of no more than one D for all foundation courses in this program will help identify students who would benefit by retaking course work or selecting an alternative major. This change will also assure the department no longer accepts unsatisfactory course work from transfer institutions.
- B. PHIL 305 Aesthetics provides students with a survey of approaches to art criticism that can enrich our student's understanding. We see an additional benefit to exposing our students to a philosophical perspective of aesthetics.
- C. ART 334 Survey of Graphic Design was initially developed for graphic design majors. However, it is taught from an art historical perspective by our art history faculty. As such it offers another upper level alternative for our studio majors who require art history credits.

5. Proposed term for implementation and special provisions (if applicable): Fall 2011

6. Dates of prior committee approvals:

Art Department/Division: 4/2/2010

Potter Curriculum Committee 5/6/2010

Undergraduate Curriculum Committee 9/23/10

University Senate _____

Attachment: Program Inventory Form

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: September 2, 2010

**Potter College Arts and Letters
Department of Music
Proposal to Revise A Program
(Action Item)**

Contact Person: Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

1. Identification of program:

- 1.1 Current program reference number: 583
- 1.2 Current program title: Bachelor of Arts in Music (Liberal Arts)
- 1.3 Credit hours: 51

2. Identification of the proposed program changes: Add the option for skilled pianists to substitute MUS 349 Accompanying in place of Group Piano I, II, III, and IV (MUS 160, 161, 260, and 261) to fulfill degree program requirements.

3. Detailed program description:

#583 -- CURRENT REQUIREMENTS	
MUSIC COURSES	<u>Hrs.</u>
MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 326 Music History I	3
MUS 327 Music History II	3
MUS 328 Music History III	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
Music Electives:	6
6 hours selected from theory/composition (MUS 203, 206, 405, 407, Private Composition or MUS 430)	
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance (P/F	0

MUS 353 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
TOTAL = 51	

#583 – NEW REQUIREMENTS

MUSIC COURSES	<u>Hrs.</u>
MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 326 Music History I	3
MUS 327 Music History II	3
MUS 328 Music History III	3
MUS 160/349 Grp Piano I /Accomp. 1	
MUS 161/349 Grp Piano II/ Accomp. 1	
MUS 260/349 Grp Piano III/Accomp. 1	
MUS 261/349 Grp Piano IV/Accomp. 1	
MUS 317 Conducting I	2
Music Electives:	6
6 hours selected from theory/composition (MUS 203, 206, 405, 407, Private Composition or MUS 430)	

MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance (P/F	0
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
MUS 34_ Ensemble (MAJOR)	1
TOTAL = 51	

4. Rationale for the proposed program change: Students whose major/principal instrument is piano come to college with extensive background in piano performance, but often with little experience in accompanying. In order to be admitted as a music major on piano students must demonstrate a level of performance skill that meets or exceeds that necessary to complete the entire four-course sequence in Group Piano. Allowing these piano students to substitute MUS 349 Accompanying for the degree requirements in Group Piano will extend their skill set in this vital aspect of piano performance.

5. Proposed term for implementation and special provisions: Spring 2011

6. Dates of prior committee approvals:

Music Department/Division: August 19, 2010

PCAL Curriculum Committee September 2, 2010

Professional Education Council (if applicable) _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: September 2, 2010

**Potter College Arts and Letters
Department of Music
Proposal to Revise A Program
(Action Item)**

Contact Person: Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

1. Identification of program:

- 1.1 Current program reference number: 593
- 1.2 Current program title: Bachelor of Music, concentration in Performance
- 1.3 Credit hours: 72

2. Identification of the proposed program changes: Add the option for skilled pianists to substitute MUS 349 Accompanying in place of Group Piano I, II, III, and IV (MUS 160, 161, 260, and 261) to fulfill degree program requirements.

3. Detailed program description:

CURRENT REQUIREMENTS - Performance	
MUS 100 Theory I*	3
MUS 101 Theory II*	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 203 Music Technology	2
Theory/Composition elective	3
Theory/Composition elective	3
MUS 326 Music History I	3
MUS 327 Music History II	3
MUS 328 Music History III	3
MUS 430 Music Literature	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0

MUS 153 Applied Principal	
2	
MUS 155 Performance Attendance (P/F)	
0	
MUS 357 Applied Major	
3	
MUS 155 Performance Attendance (P/F)	
0	
MUS 357 Applied Major	
3	
MUS 338 DIS (Recital Program)	
1	
MUS 155 Performance Attendance (P/F)	
0	
MUS 457 Applied Major	
3	
MUS 338 DIS (Recital Program)	
1	
MUS 155 Performance Attendance (P/F)	
0	
MUS 457 Applied Major	
3	
MUS 152 Diction I (vocal only)	
(1)	
MUS 252 Diction II (vocal only)	
(1)	
MUS 310 Pedagogy	3
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (elective)	1
1	
Ensemble (elective)	
<u>1</u>	
TOTAL = 73 (Vocal =	
75)	

NEW REQUIREMENTS - Performance

MUS 100 Theory I*	3
MUS 101 Theory II*	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 203 Music Technology	2
Theory/Composition elective	3
Theory/Composition elective	3
MUS 326 Music History I	3
MUS 327 Music History II	3
MUS 328 Music History III	3
MUS 430 Music Literature	3
MUS 160/349 Group Piano I /Accompanying	1
MUS 161/349 Group Piano II/Accompanying	1
MUS 260/349 Group Piano III/Accompanying	1
MUS 261/349 Group Piano IV/Accompanying	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0

MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 357 Applied Major	3
MUS 155 Performance Attendance (P/F)	0
MUS 357 Applied Major	3
MUS 338 DIS (Recital Program)	1
MUS 155 Performance Attendance (P/F)	0
MUS 457 Applied Major	3
MUS 338 DIS (Recital Program)	1
MUS 155 Performance Attendance (P/F)	0
MUS 457 Applied Major	3
MUS 152 Diction I (vocal only)	(1)
MUS 252 Diction II (vocal only)	(1)
MUS 310 Pedagogy	3
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (MAJOR)	1
Ensemble (elective)	1
Ensemble (elective)	<u>1</u>

TOTAL = 73 (Vocal =**75)**

4. Rationale for the proposed program change: Students whose major/principal instrument is piano come to college with extensive background in piano performance, but often with little experience in accompanying. In order to be admitted as a music major on piano students must demonstrate a level of performance skill that meets or exceeds that necessary to complete the entire four-course sequence in Group Piano. Allowing these piano students to substitute MUS 349 Accompanying for the degree requirements in Group Piano will extend their skill set in this vital aspect of piano performance.

5. Proposed term for implementation and special provisions: Spring 2011

6. Dates of prior committee approvals:

Music Department/Division:	August 19, 2010
PCAL Curriculum Committee	September 2, 2010
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Program Inventory Form

**Enter College Potter College of Arts and Letters
Proposal to Revise A Program
(Action Item)**

Contact Person: Anthony Harkins, anthony.harkins@wku.edu, 5-3149

1. Identification of program:

- 1.24 Current program reference number: 758
- 1.25 Current program title: Popular Culture Studies
- 1.26 Credit hours: 34

2. Identification of the proposed program changes:

- The required introductory course POP 101 will now be designated POP 201 and include a prerequisite of Eng 100 or the equivalent or permission of instructor.

3. Detailed program description:

Existing Program	Proposed Revised Program
<p>Required Courses (19 hours):</p> <p>1. POP 101 (3 hours) No Prerequisites</p> <p>2. Core Courses (12 hours): Students must take one course from each of the following four categories, each of which represents a shared theoretical approach to the subject.</p> <p>Category One: HIST 340 or HIST 447</p> <p>Category Two: FLK 371, 373, 281</p> <p>Category Three: BCOM 300, JOUR 201, ENG 366, ENG 465</p> <p>Category Four: PHIL 207, SOCL 245, PS 372</p> <p>3. POP 498 (4 hours): Prerequisites: POP 101 and Senior status and 21 credit hours in the major prior to or concurrent with taking this course.</p>	<p>Required Courses (19 hours):</p> <p>1. POP 201 (3 hours) Prerequisite: ENG 100 or permission of instructor</p> <p>2. Core Courses (12 hours): No Proposed Changes</p> <p>3. POP 498 (4 hours): Prerequisites: POP 201 and Senior status and 21 credit hours in the major prior to or concurrent with taking this course.</p>
<p>Elective Courses (15 hours): Students will fulfill the remaining fifteen hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 350, 448, ART 302, 303, 312, 313, 334, 390, 405, 445, BCOM 201, 271, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, 427, 450, GEOG 430, GERM 333, 335, 437, HIST 320, 321, 340, 391, 402, 447, 490, JOUR 201,</p>	<p>Elective Courses (15 hours): Students will fulfill the remaining fifteen hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 350, 448, ART 302, 303, 312, 313, 334, 390, 405, 445, BCOM 201, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FILM 201, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, 427, 450, GEOG 430, GERM 333, 335, 437, HIST 320, 321, 340, 391, 402, 447, 490, JOUR</p>

<p>PHIL 207, POP 399, PS 303, 320, 321, 372, SOCL 245, 324, 345, SPAN 373, 376, 490, THEA 431, WOMN 375.</p> <p>Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites.</p>	<p>201, PHIL 207, POP 399, PS 303, 320, 321, 372, SOCL 245, 324, 345, SPAN 373, 376, 490, THEA 431, WOMN 375.</p> <p>Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites.</p>
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4. Rationale for the proposed program change: The current course number POP 101 has given students the misleading impression that the course is less rigorous and demanding than it actually is. The course involves a discussion-seminar format and requires several brief research papers and a video presentation in addition to shorter writing assignments. The faculty of the course (teaching of the course rotates each semester the course is offered among the faculty members who teach the core classes in the Popular Culture Studies major) believe that changing the course number will give students a clearer sense of the expectation level of the course. It will also bring the course numbering more in line with the introductory courses in other comparable programs such as Journalism (JOUR 201), Film Studies (FILM 201), Broadcasting (BCOM 201), and Folk Studies (FLK 276). Furthermore, because students in POP 201 (formerly POP 101) are required to complete a substantial amount of writing and research, establishing the prerequisite of ENG 100 or the equivalent or permission of instructor will both ensure they are better prepared for these requirements and will indicate to them the preparation level necessary for success in the course.

5. Proposed term for implementation and special provisions (if applicable): 201130

6. Dates of prior committee approvals:

Popular Culture Studies Curr. Comm.:	<u>July 28, 2010</u>
PCAL Curriculum Committee	<u>September 2, 2010</u>
Professional Education Council (if applicable)	<u>N/A</u>
General Education Committee (if applicable)	<u>N/A</u>
Undergraduate Curriculum Committee	<u>September 23, 2010</u>
University Senate	<u></u>

Attachment: Program Inventory Form

**Potter College of Arts and Letters
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Name, email, phone: Anthony Harkins, Anthony.harkins@wku.edu, 5-3149

1. Identification of course:

- 1.27 Current course prefix (subject area) and number: POP 101
- 1.28 Course title: Introduction to Popular Culture Studies
- 1.29 Credit hours: 3

2. Revise course title: N/A

3. Revise course number:

- 3.1 Current course number: POP 101
- 3.2 Proposed course number: POP 201
- 3.3 Rationale for revision of course number: The current course number has given students the misleading impression that the course is less rigorous and demanding than it actually is. The course involves a discussion-seminar format and requires several brief research papers and a video presentation in addition to shorter writing assignments. The faculty of the course (teaching of the course rotates each semester the course is offered among the faculty members who teach the core classes in the Popular Culture Studies major) believe that changing the course number will give students a clearer sense of the expectation level of the course. It will also bring the course numbering more in line with the introductory courses in other comparable programs such as Journalism (JOUR 201), Film Studies (FILM 201), Broadcasting (BCOM 201), and Folk Studies (FLK 276).

4. Revise course prerequisites/corequisites/special requirements:

- 4.1 Current prerequisites/corequisites/special requirements: (indicate which): None
- 4.2 Proposed prerequisites: ENG 100 or the equivalent or permission of instructor
- 4.3 Rationale for revision of course prerequisites: Students in POP 101 are required to complete a substantial amount of writing and research. Establishing this prerequisite will both ensure they are better prepared for these requirements and will indicate to them the preparation level necessary for success in the course.
- 4.4 Effect on completion of major/minor sequence: Because the required courses for the Popular Culture Studies major do not need to be taken in a particular order and because the proposed prerequisites are current general education requirements, the effect of this change should be minimal.

5. Revise course catalog listing: N/A

6. Revise course credit hours: N/A

7. Proposed term for implementation: 201110

8. Dates of prior committee approvals:

Popular Culture Studies Curr. Committee:	<u>July 28, 2010</u>
PCAL Curriculum Committee	<u>September 2, 2010</u>
Professional Education Council (if applicable)	<u>N/A</u>
General Education Committee (if applicable)	<u>N/A</u>
Undergraduate Curriculum Committee	<u>September 23, 2010</u>
University Senate	<u></u>

Attachment: Course Inventory Form

**Potter College of Arts and Letters
Department of Modern Languages
Proposal to Create a New Course
(Action Item)**

Contact Person: Laura McGee, laura.mcgee@wku.edu, 745-2401

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: ARBC 102
- 1.2 Course title: Elementary Arabic II
- 1.3 Abbreviated course title: Elementary Arabic II
- 1.4 Credit hours and contact hours: 3
- 1.5 Type of course: L
- 1.6 Prerequisite: ARBC 101
- 1.7 Course catalog listing: Continuation of the development of communication skills on everyday topics and of cultural insights.

2. Rationale:

- 2.1 Reason for developing the proposed course: This course will provide linguistic and cultural preparation for students who take part in study abroad programs, service learning projects, conduct research or do business in Arabic-speaking countries.
- 2.2 Projected enrollment in the proposed course: 25
- 2.3 Relationship of the proposed course to courses now offered by the department: This is a continuation of ARBC 101.
- 2.4 Relationship of the proposed course to courses offered in other departments: The study of Arabic will complement courses such as Hist 462: History of the Middle East, RELS 320: Religions of the Middle East, and PS 365: Government and Politics of the Middle East.
- 2.5 Relationship of the proposed course to courses offered in other institutions: The University of Kentucky has extensive offerings in Arabic. Northern Kentucky University offers three years of Arabic, with a certificate in language and culture. The University of Louisville offers two years of Arabic.

3. Discussion of proposed course:

- 3.9 Course objectives: Upon completion of the course, students will:
 - be able to write information about themselves and their immediate environment
 - be able to engage in conversation on everyday topics
 - be able to read simple texts from authentic sources
 - know about the geography and cultures of Arabic-speaking countries
- 3.10 Content outline: Acquisition of additional communicative functions, continued study of the history and culture of Arabic-speaking peoples.

- 3.11 Student expectations and requirements: Requirements will include completion of reading and listening comprehension assignments, short writing activities in and outside of class, speaking activities in small groups and in pairs, quizzes and tests.
- 3.12 Tentative texts and course materials: Tentative texts and course materials: : *Alif Baa, Introduction to Arabic Letters and Sounds, a Textbook for Arabic* by Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi.

4. Resources:

- 4.5 Library resources: adequate
- 4.6 Computer resources: adequate

5. Budget implications:

- 5.9 Proposed method of staffing: The Department of Modern Languages has a Fulbright-funded Foreign Language Teaching Assistant in residence the 2010-2011 academic year, and plans to renew the application in future years.
- 5.10 Special equipment needed: none
- 5.11 Expendable materials needed: none
- 5.12 Laboratory materials needed: none

6. Proposed term for implementation: Fall 2011

7. Dates of prior committee approvals:

Modern Languages Department:	August 27, 2010
Potter College Curriculum Committee	September 2, 2010
General Education Committee (if applicable)	_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

**Potter College of Arts and Letters
Department of Modern Languages
Proposal to Create a New Course
(Action Item)**

Contact Person: Laura G. McGee, laura.mcgee@wku.edu, 745-2401

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: ARBC 202
- 1.2 Course title: Intermediate Arabic II
- 1.3 Abbreviated course title: Intermediate Arabic II
- 1.4 Credit hours and contact hours: 3
- 1.5 Type of course: L
- 1.6 Prerequisite: ARBC 201 or equivalent
- 1.7 Course catalog listing: Continued expansion of interpersonal communication skills at the intermediate level. Emphasis on increasing comprehension, the building of vocabulary, and on presentational modes of speaking and writing.

2. Rationale:

- 2.1 Reason for developing the proposed course: This course provides an opportunity for students to reach a higher level of proficiency in Arabic.
- 2.2 Projected enrollment in the proposed course: 20
- 2.3 Relationship of the proposed course to courses now offered by the department: This course builds on the first three semesters of Arabic being offered.
- 2.4 Relationship of the proposed course to courses offered in other departments: The study of Arabic will complement courses such as Hist 462: History of the Middle East, RELS 320: Religions of the Middle East, and PS 365: Government and Politics of the Middle East.
- 2.5 Relationship of the proposed course to courses offered in other institutions: The University of Kentucky has extensive offerings in Arabic. Northern Kentucky University offers three years of Arabic, with a certificate in language and culture. The University of Louisville offers two years of Arabic.

3. Discussion of proposed course:

- 3.1 Course objectives: In this fourth semester course, students will continue to develop their skills at the Intermediate level on the ACTFL scale.
- 3.2 Content outline: Upon completion of the course, students will
 - achieved a higher level of comprehension of written and spoken Arabic
 - expand vocabulary and structures to include more communicative functions
 - communicate at the paragraph level, with a greater degree of complexity
 - gain an appreciation for the cultures of Arabic-speaking countries.

- 3.3 Student expectations and requirements: Requirements will include completion of reading and listening comprehension assignments, writing activities in and outside of class, speaking activities in small groups and in pairs, quizzes and tests.
- 3.4 Tentative texts and course materials: Al-Tonsi, A., Al-Batal, M., Brustad, K., *Al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Arabic*, Part Two, Washington D.C.: Georgetown University Press, 2006, and J. M. Cowan, Ed. *The Hans Wehr Dictionary of Modern Written Arabic*.
4. **Resources:**
 - 4.1 Library resources: adequate
 - 4.2 Computer resources: adequate
5. **Budget implications:**
 - 5.1 Proposed method of staffing: Proposed method of staffing: The Department of Modern Languages has a Fulbright-funded Foreign Language Teaching Assistant in residence in the 2010-2011 academic year, and plans to renew the application in future years.
 - 5.2 Special equipment needed: none
 - 5.3 Expendable materials needed: none
 - 5.4 Laboratory materials needed: none
6. **Proposed term for implementation:** Fall 2011
7. **Dates of prior committee approvals:**

Modern Languages Department:	August 27, 2010
Potter College Curriculum Committee	September 2, 2010
General Education Committee (if applicable)	_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

**Potter College of Arts and Letters
Department of Modern Languages
Proposal to Create a New Course
(Action Item)**

Contact Person: Laura G. McGee, laura.mcgee@wku.edu, 745-2401

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: CHIN 202
- 1.2 Course title: Intermediate Chinese II
- 1.3 Abbreviated course title: Intermediate Chinese II
- 1.4 Credit hours and contact hours: 3
- 1.5 Type of course: L
- 1.6 Prerequisite: CHIN 201 or equivalent
- 1.7 Course catalog listing: Continued expansion of interpersonal communication skills at the intermediate level. Emphasis on increasing comprehension, the building of vocabulary, and on presentational modes of speaking and writing.

2. Rationale:

- 2.1 Reason for developing the proposed course: This course provides an opportunity for students to continue their study of Chinese. There are a growing number of schools in Kentucky that offer Chinese at the middle school or high school level. The course also serves students who may take part in some but not the entire Chinese Flagship curriculum at WKU.
- 2.2 Projected enrollment in the proposed course: 20
- 2.3 Relationship of the proposed course to courses now offered by the department: This course builds on the first three semesters of Chinese now being offered.
- 2.4 Relationship of the proposed course to courses offered in other departments: Because this course affords access to the culture of China countries through language study, it will be of particular interest to students taking courses in Asian Studies or other disciplines related to life in China.
- 2.5 Relationship of the proposed course to courses offered in other institutions: The University of Kentucky has extensive offerings in Chinese. Murray State University offers two years of Chinese, and The University of Louisville offers three years of Chinese.

3. Discussion of proposed course:

- 3.1 Course objectives: In this fourth semester course, students will continue to develop their skills at the Intermediate level on the ACTFL scale.
- 3.2 Content outline: Upon completion of the course, students will
 - achieve a higher level of comprehension of written and spoken Chinese
 - expand vocabulary and structures to include more communicative functions

- communicate at the paragraph level, with a greater degree of complexity
 - gain an appreciation for the culture of China.
- 3.3 Student expectations and requirements: Requirements will include completion of reading and listening comprehension assignments, writing activities in and outside of class, speaking activities in small groups and in pairs, quizzes and tests.
- 3.4 Tentative texts and course materials: Tentative texts and course materials: *Integrated Chinese*, Level 1, Part 2, 3rd edition, Simplified Character Version, Boston: Cheng & Tsui, 2009 (Textbook and Workbook).
4. **Resources:**
- 4.1 Library resources: adequate
- 4.2 Computer resources: adequate
5. **Budget implications:**
- 5.1 Proposed method of staffing: Proposed method of staffing: The Department of Modern Languages has a qualified teacher from China through the Han Ban program.
- 5.2 Special equipment needed: none
- 5.3 Expendable materials needed: none
- 5.4 Laboratory materials needed: none
6. **Proposed term for implementation:** Fall 2011
7. **Dates of prior committee approvals:**

Modern Languages Department:	August 27, 2010
Potter College Curriculum Committee	September 2, 2010
General Education Committee (if applicable)	_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

**Potter College of Arts and Letters
Department of Modern Languages
Proposal to Create a New Course
(Action Item)**

Contact Person: Laura McGee, laura.mcgee@wku.edu, 745-2401

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: SWAH 102
- 1.2 Course title: Elementary Swahili II
- 1.3 Abbreviated course title: Elementary Swahili II
- 1.4 Credit hours and contact hours: 3
- 1.5 Type of course: L
- 1.6 Prerequisite: SWAH 101
- 1.7 Course catalog listing: Continuation of the development of communication skills on everyday topics and of cultural insights.

2. Rationale:

- 2.1 Reason for developing the proposed course: This course will provide linguistic and cultural preparation for students who take part in study abroad programs, research and service learning projects in East Africa.
- 2.2 Projected enrollment in the proposed course: 25
- 2.3 Relationship of the proposed course to courses now offered by the department: This is a continuation of Swahili 101.
- 2.4 Relationship of the proposed course to courses offered in other departments: The Biology Department is expanding programming in Kenya, where Swahili is spoken. Both History and Political Science offer courses related to Africa.
- 2.5 Relationship of the proposed course to courses offered in other institutions: It appears that Swahili is not offered at any institutions in Kentucky. Penn State, Kansas State and UNC Chapel Hill have extensive programs, Wayne State University offers three semesters of Swahili.

3. Discussion of proposed course:

- 3.1 Course objectives: Upon completion of the course, students will:
 - be able to write information about themselves and their immediate environment
 - be able to engage in conversation on everyday topics
 - be able to read simple texts from authentic sources
 - know about the geography and cultures of East Africa
- 3.2 Content outline: Acquisition of additional communicative functions, continued study of the history and culture of Swahili speaking peoples.

- 3.3 Student expectations and requirements: Requirements will include completion of reading and listening comprehension assignments, short writing activities in and outside of class, speaking activities in small groups and in pairs, quizzes and tests.
- 3.4 Tentative texts and course materials: Tentative texts and course materials: Hinnebusch, J. Thomas and Sarah Mirza: *Kiswahili: Msingi wa kusema kusoma na kuandika*; Awde, Nicholas. *Swahili-English, English-Swahili Practical Dictionary*.
4. **Resources:**
 - 4.1 Library resources: adequate
 - 4.2 Computer resources: adequate
5. **Budget implications:**
 - 5.1 Proposed method of staffing: The Department of Modern Languages has a Fulbright-funded Foreign Language Teaching Assistant in residence the 2010-2011 academic year, and plans to renew the application in future years.
 - 5.2 Special equipment needed: none
 - 5.3 Expendable materials needed: none
 - 5.4 Laboratory materials needed: none
6. **Proposed term for implementation:** Fall 2011
7. **Dates of prior committee approvals:**

Modern Languages Department:	August 27, 2010
Potter College Curriculum Committee	September 2, 2010
General Education Committee (if applicable)	_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: 7/27/2010

**Gordon Ford College of Business
Department of Economics
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: Michelle W. Trawick, michelle.trawick@wku.edu, 745-8803

- 1. Identification of course:**
 - 1.30 Course prefix (subject area) and number: ECON 499
 - 1.31 Course title: Senior Assessment
 - 1.32 Credit hours: 1
- 2. Current course catalog listing:** Preparation for and administration of the senior assessment portfolio. Discussion of educational and career opportunities beyond the baccalaureate degree.
- 3. Proposed course catalog listing:** A capstone course that provides an opportunity to demonstrate knowledge of economics and discuss educational and career opportunities beyond the baccalaureate degree.
- 4. Rationale for revision of the course catalog listing:** A senior assessment portfolio is no longer a part of the course.
- 5. Proposed term for implementation:** Spring 2011
- 6. Dates of prior committee approvals:**

Economics Department/Division:	_____8/3/2010_____
GFCB Curriculum Committee	_____9/2/2010_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: 7/27/2010

**Gordon Ford College of Business
Department of Economics
Proposal to Revise Course Grading System
(Consent Item)**

Contact Person: Michelle W. Trawick, michelle.trawick@wku.edu, 745-8803

- 1. Identification of course:**
 - 1.1 Current course prefix (subject area) and number: ECON 499
 - 1.2 Course title: Senior Assessment
 - 1.3 Credit hours: 1
- 2. Current course grading system:** Pass/Fail
- 3. Proposed course grading system:** A, B, C, D, F
- 4. Rationale for revision of course grading system:** The department prefers the incentive structure created by having the different letter grades.
- 5. Proposed term for implementation:** Spring 2011
- 6. Dates of prior committee approvals:**

Economics Department/Division:	_____8/3/2010_____
GFCB Curriculum Committee	_____9/2/2010_____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: 05/07/2010

Gordon Ford College of Business

**Department of Economics
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Michelle W. Trawick, michelle.trawick@wku.edu, 745-8803

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: ECON 465
 - 1.2 Course title: Regression and Econometric Analysis
 - 1.3 Credit hours: 3
- 2. Current prerequisites/corequisites/special requirements:** ECON 306 or 307, or consent of instructor.
- 3. Proposed prerequisites/corequisites/special requirements:** ECON 206
- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** The course content for ECON 206 should meet the necessary preparation for ECON 465.
- 5. Effect on completion of major/minor sequence:** The major/minor sequences are not impacted.
- 6. Proposed term for implementation:** Spring 2011
- 7. Dates of prior committee approvals:**

Economics Department :	____5/7/2010____
GFCB Curriculum Committee	____9/2/2010____
Undergraduate Curriculum Committee	_____
University Senate	_____

Attachment: Course Inventory Form

Proposal Date: 5/7/2010

**Gordon Ford College of Business
Department of Economics
Proposal to Revise A Program**

(Action Item)

Contact Person: Michelle W. Trawick, michelle.trawick@wku.edu , 745-8803

1. Identification of program:

- 1.1 Current program reference number: 638
- 1.2 Current program title: Economics
- 1.3 Credit hours: 31

2. Identification of the proposed program changes: The core courses will be changed from 16 to 19 hours by requiring either ECON 465 or ECON 480. The number of upper level electives are reduced from 15 to 12 hours.

3. Detailed program description:

Original Program	New Program
16 Hours in Core: ECON 202, 203, 206, 302, 303, and 499	19 Hours in Core: ECON 202, 203, 206, 302, 303, 465 or 480 , and 499
Either MATH 116, MATH 119, or ECON 464	Either MATH 116, MATH 119, or ECON 464
15 Hours of electives selected from 300/400 ECON courses	12 Hours of electives selected from 300/400 ECON courses
CIS 141 and COMM 161	CIS 141 and COMM 161
Total of 31 hours	Total of 31 hours

4. Rationale for the proposed program change: Discussions with faculty, employers, as well as present and past students suggest that the additional quantitative and analytical skills found in this course if very helpful to students and will make them a much more desirable job candidate.

5. Proposed term for implementation and special provisions (if applicable): Spring 2011.

6. Dates of prior committee approvals:

Economics Department: _____ May 7, 2010 _____

GFCB Curriculum Committee _____ 9/2/2010 _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: 8/3/2010

**Gordon Ford College of Business
Department of Economics
Proposal to Create a New Course
(Action Item)**

Contact Person: David Zimmer, david.zimmer@wku.edu, 745-2880

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: ECON 445
- 1.2 Course title: ECONOMICS OF HEALTHCARE
- 1.3 Abbreviated course title: Economics of Healthcare
- 1.4 Credit hours and contact hours: 3
- 1.5 Type of course: Lecture
- 1.6 Prerequisites: ECON 202 -- PRINCIPLES OF MICROECONOMICS
- 1.7 Course catalog listing: Health economics studies the unique role that healthcare systems play in the broader area of microeconomics. Topics covered include the production of health and healthcare services, the role of health insurance in health care markets, the costs and benefits of various forms of health care, government regulation of healthcare markets, and international comparisons of healthcare systems.

2. Rationale:

- 2.13 Reason for developing the proposed course:
Although we have offered ad hoc versions of this course over the years, WKU's economics department is one of the few in the nation without a permanent health economics course. Not only is the health industry one of the largest components of the U.S. economy, comprising between 16 and 20 percent of GDP, but the health care industry is projected to see large increases in employment opportunities during the next several decades. Therefore, our graduates would stand to benefit on the job market from having more intentional exposure to health economics from the faculty in our department.
- 2.14 Projected enrollment in the proposed course: 15-20 students per offering
- 2.15 Relationship of the proposed course to courses now offered by the department:
The course will build upon foundations developed in Econ 202: Principles of Microeconomics and complement other courses such as Econ 302: Intermediate Microeconomics and Econ 305: Labor Economics.
- 2.16 Relationship of the proposed course to courses offered in other departments:
The Department of Public Health offers HCA 440: Health Economics that is a required course for their major in Health Care Administration. Though the topics are quite similar, the course in HCA is taught specifically for health care managers.
- 2.17 Relationship of the proposed course to courses offered in other institutions:
Almost all economics departments in the U.S. offer a course in health economics, and, therefore, the course will be modeled closely on

courses offered at other institutions. Our faculty members have already been, and will continue to be, in contact with health economics professors at other institutions to help keep our course current and up-to-date.

A sample of the course at other institutions follows:

Indiana University

ECON 344 Health Economics

Systematic introduction to health economics and economics of health care, emphasis on basic economic concepts such as supply and demand, production of health, information economics, choice under uncertainty, health insurance markets, Medicare and Medicaid, managed care, government intervention and regulation. Survey course with some topics in some depth.

University of Kentucky

Econ 410 Health Economics

This course examines the organization, financing, and management of the U.S. health care system and programs, and emphasizes contemporary health policy concerns. By the end of the semester, students should have the institutional knowledge and analytic tools needed to think about current public policy debates about health and medical care. Specifically,

- Be familiar with basic facts about the U.S. health care system
- Be familiar with the major economic issues in health care policy
- Have experience using economic policy analysis to evaluate public policy issues in health care

University of Tennessee

Econ 436 Economics of Health and Health Care

Medical care and health status; demand for medical care and insurance; physician and hospital supplies; government provision of services and insurance; regulation of health care markets. Writing-emphasis course.

3. Discussion of proposed course:

3.13 Course objectives:

Upon successful completion of the course, students should be able to understand how health care fits into the broader area of microeconomics; understand the production of health; recognize the unique role of health insurance in health care markets; assess the costs and benefits of various forms of health care; recognize the large role of government intervention in health care markets.

3.14 Content outline:

Course topics fall into six broad categories, listed approximately in the order to be covered:

- Production and supply of healthcare services

- Demand for healthcare services
- Information asymmetry and insurance markets
- Hospitals and physicians
- Government regulation
- International comparison of healthcare systems

3.15 Student expectations and requirements:

There are two in-class exams. The exams are equally weighted and count toward 50 percent of the final grade. The remaining 50 percent will come from a written paper to be turned in toward the end of the semester. Final letter grades will be determined according to the standard 90-80-70-60 scale.

3.16 Tentative texts and course materials:

- 1) The Economics of Health and Health Care (most recent edition), Folland, Goodman, and Stano. There will also readings to be assigned in class.
- 2) Handbook of Health Economics, Vols 1A & 1B, Edited by Culyer and Newhouse

4. Resources:

- 4.7 Library resources: Current resources are sufficient.
- 4.8 Computer resources: Current resources are sufficient.

5. Budget implications:

- 5.13 Proposed method of staffing: Current faculty will staff the course.
- 5.14 Special equipment needed: None.
- 5.15 Expendable materials needed: None.
- 5.16 Laboratory materials needed: None.

6. Proposed term for implementation: Spring 2011

7. Dates of prior committee approvals:

Economics Department _____ 8/3/2010 _____

GFCB Curriculum Committee _____ 9/2/2010 _____

Undergraduate Curriculum Committee _____

University Senate _____

Attachment: Bibliography, Library Resources Form, Course Inventory Form

**College of Education and Behavioral Sciences
School of Teacher Education
Proposal to Revise an Academic Policy
(Action Item)**

Contact Person: Dr. Sherry Powers, sherry.powers@wku.edu, 5-4452

- 1. Identification of proposed policy revision:** This is a request to increase the waiver granted to majors in Middle Grades Education (#579) in the requirement that the major include at least one-half upper division hours.
- 2. Catalog statement of existing policy:** "At least one-half of the semester hours required for each major and minor must be earned in undergraduate courses numbered 300 and above (except the minors in the business administration and computer information systems, and majors in social studies, art education, middle grades education, and middle grades science). Students with a minor in business administration or computer information systems receive a 3-hour waiver in upper division coursework in the minor. **Students with a major in social studies receive a 12-hour waiver in the upper division hour requirement in the major field. Art education, middle grades education, and middle grades science majors receive a 6-hour waiver in the major.** A registered nurse (RN) with an associate degree in nursing receives a 6-hour waiver in the upper division hour requirement for the baccalaureate nursing major."
- 3. Catalog statement of proposed policy:** "At least one-half of the semester hours required for each major and minor must be earned in undergraduate courses numbered 300 and above (except the minors in the business administration and computer information systems, and majors in social studies, art education, middle grades education, and middle grades science). Students with a minor in business administration or computer information systems receive a 3-hour waiver in upper division coursework in the minor. **Students with majors in social studies and middle grades education receive a 12-hour waiver in the upper division hour requirement in the major field. Art education and middle grades science majors receive a 6-hour waiver in the major.** A registered nurse (RN) with an associate degree in nursing receives a 6-hour waiver in the upper division hour requirement for the baccalaureate nursing major."
- 4. Rationale for proposed policy revision:** The major in middle grades education is a large major, including not only course work in professional education but content courses in two teaching fields. Because prospective middle grades teachers must have breadth of content across several disciplines, this necessarily means that they are required to take mostly lower division courses in the content areas. For example, in order to be certified to teach middle grades social studies, students must complete courses in history, political science, economics, geography, and either sociology or anthropology. Most of the upper division courses MGE students complete are the professional education courses, including PSY 310 *Educational Psychology*, EXED 330 *Introduction to Exceptional Education*, MGE 385 *Middle Grades Teaching Strategies*, LTCY 421 *Reading in the Middle School*, PSY 421 *Psychology of Early Adolescence*, a methods course for each content area, and student teaching hours.

Because MGE students are required to take such a large number of both lower division hours and total program hours, a couple of years ago the faculty in MGE successfully sought approval for a 6-hour blanket exception to the upper division hour requirement (see catalog, p. 17). For main campus MGE students this 6-hour waiver solved the problem. However, it did not solve the problem for some MGE students at the regional campuses.

The problem for MGE students at Elizabethtown and Owensboro is that ECTC and OCTC offer lower level equivalent courses for PSY 310 (EDP 202) and EXED 330 (EDP 203). Because these are available at ECTC and OCTC, most students in those regions take the KCTCS equivalents. Therefore, MGE students at E-town and Owensboro take 6 fewer hours of upper division course work than do students at the main campus, so the present 6-hour exception for MGE students is not enough for them. As a result, it has been necessary to make individual appeals to the Committee on Credits and Graduation for nearly all students in Middle Grades Education at the Elizabethtown and Owensboro campuses. Thus, the faculty request an increase in the exception to 12 hours.

5. Impact of proposed policy revision on existing academic or non-academic policies: It is not anticipated that this change will have an impact on other policies. Students granted the waiver in the upper division hour requirement will still be expected to meet the university's requirement of at least 42 hours of upper division credit overall.

6. Proposed term for implementation: Fall, 2010

7. Dates of prior committee approvals:

School of Teacher Education	<u>03/19/10</u>
CEBS Curriculum Committee	<u>05/04/10</u>
Professional Education Council	<u>05/12/10</u>
UCC Academic Policy Subcommittee	<u> </u>
Undergraduate Curriculum Committee	<u> </u>
University Senate	<u> </u>

**College of Education and Behavioral Sciences
School of Teacher Education
Proposal to Revise an Academic Policy
(Action Item)**

Contact Person: Dr. Sherry Powers, sherry.powers@wku.edu, 5-4452

- 1. Identification of proposed policy revision:** This is a request to increase the waiver granted to majors in Middle Grades Education (#579) in the requirement that the major include at least one-half upper division hours.
- 2. Catalog statement of existing policy:** "At least one-half of the semester hours required for each major and minor must be earned in undergraduate courses numbered 300 and above (except the minors in the business administration and computer information systems, and majors in social studies, art education, middle grades education, and middle grades science). Students with a minor in business administration or computer information systems receive a 3-hour waiver in upper division coursework in the minor. **Students with a major in social studies receive a 12-hour waiver in the upper division hour requirement in the major field. Art education, middle grades education, and middle grades science majors receive a 6-hour waiver in the major.** A registered nurse (RN) with an associate degree in nursing receives a 6-hour waiver in the upper division hour requirement for the baccalaureate nursing major."
- 3. Catalog statement of proposed policy:** "At least one-half of the semester hours required for each major and minor must be earned in undergraduate courses numbered 300 and above (except the minors in the business administration and computer information systems, and majors in social studies, art education, middle grades education, and middle grades science). Students with a minor in business administration or computer information systems receive a 3-hour waiver in upper division coursework in the minor. **Students with majors in social studies and middle grades education receive a 12-hour waiver in the upper division hour requirement in the major field. Art education and middle grades science majors receive a 6-hour waiver in the major.** A registered nurse (RN) with an associate degree in nursing receives a 6-hour waiver in the upper division hour requirement for the baccalaureate nursing major."
- 4. Rationale for proposed policy revision:** The major in middle grades education is a large major, including not only course work in professional education but content courses in two teaching fields. Because prospective middle grades teachers must have breadth of content across several disciplines, this necessarily means that they are required to take mostly lower division courses in the content areas. For example, in order to be certified to teach middle grades social studies, students must complete courses in history, political science, economics, geography, and either sociology or anthropology. Most of the upper division courses MGE students complete are the professional education courses, including PSY 310 *Educational Psychology*, EXED 330 *Introduction to Exceptional Education*, MGE 385 *Middle Grades Teaching Strategies*, LTCY 421 *Reading in the Middle School*, PSY 421 *Psychology of Early Adolescence*, a methods course for each content area, and student teaching hours.

Because MGE students are required to take such a large number of both lower division hours and total program hours, a couple of years ago the faculty in MGE successfully sought approval for a 6-hour blanket exception to the upper division hour requirement (see catalog, p. 17). For main campus MGE students this 6-hour waiver solved the problem. However, it did not solve the problem for some MGE students at the regional campuses.

The problem for MGE students at Elizabethtown and Owensboro is that ECTC and OCTC offer lower level equivalent courses for PSY 310 (EDP 202) and EXED 330 (EDP 203). Because these are available at ECTC and OCTC, most students in those regions take the KCTCS equivalents. Therefore, MGE students at E-town and Owensboro take 6 fewer hours of upper division course work than do students at the main campus, so the present 6-hour exception for MGE students is not enough for them. As a result, it has been necessary to make individual appeals to the Committee on Credits and Graduation for nearly all students in Middle Grades Education at the Elizabethtown and Owensboro campuses. Thus, the faculty request an increase in the exception to 12 hours.

5. Impact of proposed policy revision on existing academic or non-academic policies: It is not anticipated that this change will have an impact on other policies. Students granted the waiver in the upper division hour requirement will still be expected to meet the university's requirement of at least 42 hours of upper division credit overall.

6. Proposed term for implementation: Fall, 2010

7. Dates of prior committee approvals:

School of Teacher Education	<u>03/19/10</u>
CEBS Curriculum Committee	<u>05/04/10</u>
Professional Education Council	<u>05/12/10</u>
UCC Academic Policy Subcommittee	_____
Undergraduate Curriculum Committee	_____
University Senate	_____

**College of Education and Behavioral Sciences
School of Teacher Education
Proposal to Revise A Program
(Action Item)**

Contact Person: Retta Poe, retta.poe@wku.edu, 5-4662

1. Identification of program:

- 1.33 Current program reference number: (various). The proposed policy addition will apply to all undergraduate programs leading to initial certification in elementary education, middle grades education, secondary education, exceptional education, and interdisciplinary early childhood education.
- 1.34 Current program title: (various). The proposed policy addition will apply to all undergraduate programs leading to initial certification in elementary education, middle grades education, secondary education, exceptional education, and interdisciplinary early childhood education.
- 1.35 Credit hours: varies by program

2. Identification of the proposed program changes:

- Modifies all programs by adding a field experience policy.

3. Detailed program description:

Current policy	Proposed policy
Not applicable; no formal field experience policy statement exists.	WKU undergraduate teacher preparation programs are designed to meet the University's standards for baccalaureate degrees and the Kentucky standards for the designated teaching certificate. All undergraduate professional education programs require completion of field experiences in appropriate off-campus settings as well as student teaching. The number of required hours of field experiences varies by program; however, a minimum of 75 hours of off-campus field experience is required in professional education courses. In addition, all programs require one 16-week or two 8-week full-time student teaching placements, totaling at least 430 hours. Every effort is made to provide teacher candidates with field experiences in diverse settings (based on socioeconomic status, race/ethnicity, language, and exceptionalities of students) in order to ensure that they are prepared to help all students learn. Prior to visiting any school, a student must have on file in the Office of Teacher Services a current TB test, a

