

**General Education Committee  
Report**

**December 2009**

Proposal Date: September 21, 2009

**Potter College of Art and Letters  
Department of Art  
Proposal to Revise Course Title  
(Consent Item)**

Contact Person: Guy Jordan, [guy.jordan@wku.edu](mailto:guy.jordan@wku.edu), 270-745-8865

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: ART 105
- 1.2 Current course title: Art Survey
- 1.3 Credit hours: 3

**2. Proposed course title:** History of Art to 1300

**3. Proposed abbreviated course title:** History of Art to 1300

**4. Rationale for the revision of course title:** The new title for ART 105 clarifies the content of the course and prevents unnecessary confusion between ART 105 and ART 106, which currently share the same title (Art Survey) in the 2009/2010 WKU Undergraduate Catalog.

**5. Proposed term for implementation:** Spring 2010

**6. Dates of prior committee approvals:**

Art Department:	September 21, 2009
Potter College Curriculum Committee	October 1, 2009
Professional Education Council	
General Education Committee	November 12, 2009
Undergraduate Curriculum Committee	
University Senate	

**Attachment: Course Inventory Form**

Proposal Date: 09/21/09

**Potter College of Art and Letters  
Department of Art  
Proposal to Revise Course Title  
(Consent Item)**

Contact Person: Guy Jordan, [guy.jordan@wku.edu](mailto:guy.jordan@wku.edu), 270-745-8865

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: ART 106
- 1.2 Current course title: Art Survey
- 1.3 Credit hours: 3

**2. Proposed course title:** History of Art since 1300

**3. Proposed abbreviated course title:** History of Art since 1300

**4. Rationale for the revision of course title:**

The new title for ART 106 clarifies the content of the course and prevents unnecessary confusion between ART 106 and ART 105, which currently share the same title (Art Survey) in the 2009/2010 WKU Undergraduate Catalog.

**5. Proposed term for implementation:** Spring 2010

**6. Dates of prior committee approvals:**

Art Department:	September 21, 2009
Potter College Curriculum Committee	October 1, 2009
Professional Education Council	
General Education Committee	November 12, 2009
Undergraduate Curriculum Committee	
University Senate	

**Attachment: Course Inventory Form**

Proposal Date 10/6/09

**Potter College of Arts & Letters  
Department of Theatre and Dance  
Proposal to Revise Course Catalog Listing for Multiple Courses  
(Consent Item)**

Contact Person: Carrie Brueck, carrie.brueck@wku.edu, 270-745-3142

**1. Identification of course(s)**

1.1-1.2 Course prefixes and titles	<b>DANC 111</b>	<b>Ballet I</b>
(*Format amended with UCC chair consult)	<b>DANC 113</b>	<b>Jazz I</b>
	<b>DANC 115</b>	<b>Tap I</b>
	<b>DANC 117</b>	<b>Modern I</b>
	<b>DANC 334</b>	<b>Pointe I</b>
	<b>DANC 336</b>	<b>Pointe II</b>
	DANC 108	Beginning Men's Ballet
	DANC 211	Ballet II
	DANC 311	Ballet III
	DANC 318	Ballet IV
	DANC 411	Ballet V
	DANC 418	Ballet VI
	DANC 451	Ballet VII
	DANC 458	Ballet VIII
	DANC 213	Jazz II
	DANC 313	Jazz III
	DANC 319	Jazz IV
	DANC 413	Jazz V
	DANC 419	Jazz VI
	DANC 453	Jazz VII
	DANC 459	Jazz VIII
	DANC 215	Tap II
	DANC 315	Tap III
	DANC 415	Tap IV
	DANC 217	Modern II
	DANC 317	Modern III
	DANC 417	Modern IV

1.3 Credit hours: 2 each

**2. Current course catalog listing:** Varies from course to course. No changes proposed to any current language except for the change or addition of repeatability language (explained in # 3 below) to each of the courses listed above.

**3. Proposed course catalog listing:**

- For those courses listed in bold above: Current language, plus: “*Repeatable up to three times for credit*”.
- For those courses listed but *not in bold* above: Current language, changing repeatability from “*one*” to “*three*.”

- 4. Rationale for revision of the course catalog listing:** The acquisition of the physical and cognitive skills necessary to progress to a more advanced dance technique class happens at different rates amongst students. Similar to athletics, skills need repetition in order to master the specific kinds of muscular strength, motor abilities, and kinesthetic principals necessary, with some students requiring more repetition than others to reach mastery. Mastery of dance technique requires careful, developmental assimilation of skills, and a student who has not yet mastered a more elementary skill cannot successfully complete a more advanced skill. Advancing a student to a level for which they are not prepared increases their risk of injury as they attempt movement for which they are not prepared.

While the same fundamental skills are taught in each level, each semester provides students with a new class. The instructors vary the exercises, create new movement sequences utilizing the same skills, and develop new center combinations. Therefore, while a student repeating a particular level of dance technique may spend another semester working on the same fundamental skills, they will continue to be challenged in their ability to learn material quickly, retain movement sequences, enhance their movement style and quality, and expand their understanding of dynamics, energy, rhythm, and musicality.

A dancer’s body needs consistent training regardless of what level they have achieved. Due to conflicts with other courses, often students may need to retake courses at a lower level than they are capable of just to be able to maintain training during a given semester. Students can still be working on skills and individual artistry within dance technique even if they are enrolled at a lower level and should be given credit for that work.

Using this sort of technique course repeatability to ensure the safe, developmentally sensitive application of kinesthetic rigor in dance technique courses is common to many well established University dance programs, including (but not limited to) Ball State University, Montclair State University, Oakland University, University of Illinois at Urbana-Champaign, Kent State University, and Florida State University.

- 5. Proposed term for implementation:** Spring 2010

- 6. Dates of prior committee approvals:**

Theatre and Dance Department: 10/6/09

Potter College Curriculum Committee 11/5/09

General Education Committee

11/12/09

Undergraduate Curriculum Committee

University Senate

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**Attachment: Course Inventory Form**