



**UNIVERSITY SENATE
MEETING AGENDA**

***THURSDAY, OCTOBER 18, 2007 @ 3:45
(Garrett Ballroom)***

I. Minutes: September 20, 2007

II. Reports:

- a. Chair**
- b. Vice-Chair**
- c. Faculty Regent**
- d. Provost**

III. Standing Committee Reports:

- a. UCC (see attached, pages 5-141)**
- b. General Education (see attached, pages 142-154)**
- c. Faculty Welfare and Professional Responsibilities (none)**
- d. Committee on Academic Quality (none)**
- e. Graduate Council (see attached, pages 155-162)**

IV. Old Business:

- a. Senate Charter Revision Committee**
- b. SITE Committee**
- c. Environmental Committee**
- d. Professional Education Council**

V. New Business:

VI. Announcements:

WKU UNIVERSITY SENATE MINUTES

September 20, 2007

I. Call to Order

The regular meeting of the WKU University Senate was called to order Thursday, September 20, 2007, at 3:50 P.M. in the Garrett Ballroom by Chair Julie Shadoan. A quorum was present.

The following members were present: Cathy Abell, Kristina Arnold, Nedra Atwell, Johnathon Boles, Scott Bonham, Barbara Brindle, Barbara Burch, Stuart Burris, Jeff Butterfield, Eddy Cuisinier, Jerry Daday, Judy Davidson, Terry Dean, Constance Edwards, Niko Endres, Michele Fiala, Douglas Fugate, Jim Fulkerson, Andrea Grapko, R. Reagan Gilley, Denise Gravitt, Anthony Harkins, Kathleen Hennessey, Michelle Hollis, Kate Hudepohl, Heather Johnson, Skyler Jordan, Kaveh Khatir, Aaron Kindsavatter, Debbie Kreitzer, Joan Krenzin, Scott Lasley, David Lee, Yanmei Li, Jim Lindsey, Nathan Love, Sherry Lovan, Karen Mason, Andrew McMichael, Richard C. Miller, Patricia Minter, Roger Murphy, Sharon Mutter, Dan Myers, Steve Nagy, Lan Nguyen, Holly Payne, Mark Pickard, Heidi Pintner, Matt Pruitt, Angela Robertson, Jeff Samuels, Julie Shadoan, Vernon Sheely, Shane Spiller, Saundra Starks, Tammie Senger-Ramsey, Heather Strode, Louis Strolger, Samanta Thapa, Michelle Trawick, Rico Tyer, Stacy Wade, Christopher Wagner, Carol Watwood, Richard Weigel, Paul Woosley, Zhonghang Xia.

Alternates present were: N/A.

The following members were absent: Mostafa Atici, Mike Binder, John Bonaguro, Robert Bowker, Janice Chadha, Walter Collett, Uma Doraiswamy, Richard Dressler, Sam Evans, Tim Evans, Faculty Regent, Blaine Ferrell, James Gary, Jens Harlander, Dominic Lanphier, Amanda L. Lohden, Timothy Mullin, Ken Payne, Katharine Pettit, Keith Philips, Gary Ransdell, Sherry Reid, Carol Stowe-Byrd, Don Swoboda, William Tallon, Luella Teuton, Jacqueline Wooford.

II. Minutes

The Minutes of the May 10, 2007 meeting were endorsed by Dr. Burch and approved as read with no additions or corrections.

III. SGA Announcement (deviation from agenda)

Kathleen Hennessey (SGA), spoke to the University Senate about the WKU “Up ‘Till Dawn” fundraising campaign and encouraged faculty support.

IV. Reports

a. Chair

Julie Shadoan, Chair of the Senate, announced that there will be a public forum for the upcoming Faculty Regent Election on Tuesday, Sept. 25 at 4:00 PM and encouraged members to attend with questions for the nominees.

Departmental Senators are still needed to represent the Faculty Grievance and Faculty Continuance Committee Pools within colleges and departments. Dr. Ransdell will select members from a pool of 48 Senators.

Senators were reminded to clarify the attendance list and give any corrections at the end of the meeting.

Volunteers for 07-08 University Committees are being solicited. Health and Wellness needs one senator by Oct. 1; Parking Appeals (needs 1); Campus Scheduling (needs 1); Gen. Ed (needs 2); Fac. Welfare (needs 3); Curriculum (needs 1); Environmental (entire committee); Ad-hoc for SITES (entire committee); Ad-hoc for Reviewing Senate Charter (entire committee). Additionally, each standing committee needs to update chairs.

b. Vice Chair

The Vice-Chair, Denise Gravitt, reported that she is making a manual for the Vice-Chair position.

She then reminded Senators about the open forum for the three Faculty Regent candidates and stated that questions can also be asked on email.

Voting lists need to be approved by departmental senators. Absentee voters need to be crossed off. Senator representation needs to be established to keep track of the voting box in the dean's office on Oct. 1. Any questions about voting eligibility should be directed to Denise Gravitt.

c. Faculty Regent

We do not have a Faculty Regent at this time, so no report took place.

d. Provost

The Provost, Barbara Burch, complimented the Executive Committee on their thorough preparation for the upcoming election.

She then reported that Fall 2007 enrollment is at 19,241, which is up. This number includes 120 academy students and 342 dual-credit students. Our goals are to double enrollment and reach new targets by 2020, projecting 20,000 by 2012 and 24,000-25,000 by 2020. Student retention is up due to faculty efforts. Funding is based on growth and the number of students who actually graduate. There are fewer freshmen than previous years. 14,000 enrollments last year were online, which reflects the fact that we are serving a changing population. The business plan and strategic plan are to discuss outcomes by looking at ways that funding comes to departments (graduation rates, enrollment, contributions to interdisciplinary programs, research, and service).

A meeting needs to be set up to discuss how to set up membership on the Environmental Committee.

Next week, visitors will be on campus from the American Council for Education to help with planning on how we do internationalization throughout the campus.

Faculty members need to tell students that the Study Day has been eliminated and will be used for instruction.

V. Standing Committee Reports

a. University Curriculum Committee

The University Curriculum Committee has not met yet. No report was presented. There will be a meeting on Sept. 27. Everything is posted on the website.

b. General Education

Meetings will be held the second Thursday of every month. Agenda items are due electronically one week prior to the meeting and can be submitted to patricia.minter@wku.edu.

c. Faculty Welfare and Professional Responsibilities

No report was presented.

d. Committee on Academic Quality

No report was presented.

e. Graduate Council

Nedra Atwell, the Vice Chair of the Graduate Council, made a motion for approval of the Graduate Council proposal with one friendly amendment. The main motion with friendly amendment was passed unanimously.

VI. Old Business

The Chief Diversity Officer position was filled over the summer. Dr. Miller is the head of the Diversity Enhancement Committee. The Senator on this committee is Sandra Starks.

Eric Reed described his Study Abroad Resolution that asked the curriculum committee to develop more rigorous standards for study abroad courses to make sure the courses are indeed representing what they are supposed to represent. Reed explained why he feels it is important to take up this matter. A motion by Denise Gravitt to accept this proposal was seconded. Discussion followed to clarify the purpose of the resolution. Some Senators felt that quality control and content of each study abroad course should be handled on the departmental level. The resolution did not pass; 5 voted yes in approval of the resolution and the majority voted against the resolution.

**Potter College of Arts & Letters
Western Kentucky University
745-2345**

REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE

Date: September 27, 2007

The Potter College of Arts & Letters submits the following items for consideration:

I. New Business

Department	Type of Item	Description of Item & Contact Information
Modern Languages	Information	One-Time Course Offering (Spring 2008) SPAN 391 Spanish Grammar Topics Contact: Carol Wilkerson Carol.Wilkerson@wku.edu x 52401
Theatre & Dance	Consent	Revise Course Title PERF 205 Voice and Movement for the Stage I Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Consent	Revise Course Title THEA 431 Musical Theatre Contact: Tracey Moore Tracey.Moore@wku.edu x 52849
Theatre & Dance	Consent	Revise Corequisites THEA 222 Stagecraft Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Consent	Revise Prerequisites THEA 300 Acting II Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Multiple Revisions THEA 319 Basic Design for the Theatre Contact: Tom Tutino Tom.Tutino@wku.edu x 55878
Theatre & Dance	Action	Multiple Revisions THEA 340 Costume Construction Contact: Scott Stroot

		Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Create Course THEA 219 Design I Contact: Tom Tutino Tom.Tutino@wku.edu x 55878
Theatre & Dance	Action	Create Course THEA 250 Stage Electrics Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Create Course THEA 385 Applied Vocal Styles: Contact: Tracey Moore Tracey.Moore@wku.edu x 52849
Theatre & Dance	Action	Create Course PERF 451 Career Seminar Workshop: Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Create Course DANC 200 Dance Pedagogy Contact: Clifton Brown Clifton.Brown@wku.edu x 55832
Theatre & Dance	Action	Create Course DANC 235 Dance Improvisation Contact: Clifton Brown Clifton.Brown@wku.edu x 55832
Theatre & Dance	Action	Create Course DANC 350 Dance History Contact: Clifton Brown Clifton.Brown@wku.edu x 55832
History	Action	Create Course HIST 430 The Civil Rights Movement in America Contact: Patricia Minter Patricia.Minter@wku.edu x 55098
Theatre & Dance	Action	Revise Program (Major) 588 BFA in Performing Arts Contact: Scott Stroot

		Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Revise Program (Major) 798 BA in Theatre Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Revise Program (Major) 630 BA in Dance Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
Theatre & Dance	Action	Revise Program (Minor) 490 Theatre Contact: Scott Stroot Scott.Stroot@wku.edu x 56290

Theatre & Dance	Action	Revise Program (Minor) 344 Dance Contact: Scott Stroot Scott.Stroot@wku.edu x 56290
English	Action	Revise Program Minor in Film Studies (358) Contact: Ted Hovet Ted.Hovet@wku.edu x 55782

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Revise Course Title
(Consent Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 270-745-5845

1. Identification of course:

- 1.1 **Current course prefix (subject area) and number:** PERF 205
- 1.2 **Current course title:** Voice and Movement for the Stage I
- 1.3 **Credit hours:** 2

2. Proposed course title: Voice and Movement for the Stage

3. Proposed abbreviated course title: Voice and Movement

4. Rationale for the revision of course title: Once a part of a sequence of related courses, the other courses in that sequence have been suspended, rendering the current title inaccurate and obsolete.

5. Proposed term for implementation: S08

6. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee:
University Senate:

Attachment: Course Inventory Form

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Revise Course Title
(Consent Item)**

Contact Person: Tracey Moore, Tracey.moore@wku.edu, 270-745-2849

1. Identification of course:

1.1 Current course prefix (subject area) and number: THEA 431

1.2 Current course title: Musical Theatre

1.3 Credit hours: 3

2. Proposed course title: Music Theatre History & Repertoire

3. Proposed abbreviated course title: Mus Thtr Hist/Rep

4. Rationale for the revision of course title: Dormant for some time, this course is now being rejuvenated and reintroduced as a regular feature of our Music Theatre curriculum as a result of a new faculty appointment. While the course content remains essentially the same, the original title is somewhat anachronistic, and does not accurately capture that content, nor the pedagogical approach to teaching it.

5. Proposed term for implementation: S08

6. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07

Potter College Curriculum Committee: 9/6/07

University Curriculum Committee:

University Senate:

:

Proposal Date: 9/27/07

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 270-745-6290

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: THEA 222
- 1.2 Current course title: Stagecraft
- 1.3 Credit hours: 3

2. Current prerequisites/corequisites: none

3. Proposed prerequisites/corequisites: *PERF 120: Rehearsal & Production I*, or permission of instructor. Students enrolling in this course must also concurrently enroll in a section *Rehearsal and Production*.

4. Rationale for the revision of prerequisites/corequisites: Recent changes to position of *PERF 120: Rehearsal & Production I* in the required technical production course sequence were made with the specific intention of rendering it the locus for an introduction to all three of the department's main technical production areas (scenery/properties, costuming, and lighting/sound). This course will serve as a preparatory experience for introductory courses in those areas; *THEA 205: Stage Electrics*, *THEA 222: Stagecraft*, and *THEA 241: Costume Technology*. The corequisite of Rehearsal and Performance has been added primarily to streamline and simplify the administration and accounting of the of the "lab hours" required in both courses.

5. Effect on completion of major/minor sequence: No significant change, as *PERF 120: Rehearsal & Production I* has long been a required first semester course for all Department of Theatre and Dance majors.

6. Proposed term for implementation : S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee:
University Senate:

Proposal Date: 9/27/07

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 270-745-6290

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: THEA 300
- 1.2 Current course title: Acting II
- 1.3 Credit hours: 3

2. Current prerequisite: THEA 101: Acting I

3. Proposed prerequisites: PERF 205: Voice and Movement for the Stage and THEA 101: Acting I, or permission of instructor.

4. Rationale for the revision of prerequisites/corequisites/special requirements: Several years experience with the Voice and Movement course has demonstrated that the development of young singer-actors would be best served by their engaging the foundational content of the Voice and Movement course before they encounter the more specialized content of upper division performance courses. This prerequisite change will “close the loop” on that desired programmatic outcome.

5. Effect on completion of major/minor sequence: Student will have a strong, progressive incentive to enroll in the Voice & Movement course early in their progress through the sequenced acting curriculum

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee:
University Senate:

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Tom Tutino, tom.tutino@wku.edu, 270-745-5878

1. Identification of course:

- 1.1 **Current course prefix (subject area) and number:** *THEA 319*
- 1.2 **Course title:** *Basic Design for the Theatre*
- 1.3 **Credit hours:** 3

2. Revise course title:

- 2.1 **Current course title:** *Basic Design for the Theatre*
- 2.2 **Proposed course title:** *Design II*
- 2.3 **Proposed abbreviated title:** *Design II*
- 2.4 **Rationale for revision of course title:** A new introductory course in the fundamentals of theatrical design for all Department of Theatre and Dance majors, entitled *THEA 219: Design I*, has recently been added to our curriculum, allowing this course to retain its developmental curricular position as a more focused design skills course for Theatre Design & Technology students.

3. Revise course prerequisites:

- 3.1 **Current prerequisites:** THEA 252 or Permission of instructor
- 3.2 **Proposed prerequisites:** THEA 219 or permission of instructor.
- 3.3 **Rationale for revision of course prerequisite:** A new introductory course in the fundamentals of theatrical design, entitled *THEA 219: Design I*, has recently been added to our curriculum. This course was designed specifically to serve as the prerequisite for *THEA 319: Design II*, which is more of a design skills course for Theatre Design & Technology concentrators.
- 3.4 **Effect on completion of major/minor sequence:** Since this course will retain the developmental curricular position it has always held, these proposed changes will have no significant effect.

4. Revise course catalog listing:

- 4.1 **Current course catalog listing:** An introductory course in the basic elements and techniques of design for scenery, costumes and lighting for the theatre.
- 4.2 **Proposed course catalog listing:** Application of fundamental design concepts and techniques to the design of scenery, costumes and lighting for the theatre.
- 4.3 **Rationale for revision of course catalog listing:** While this course retains its developmental curricular position as a design skills course for Theatre Design & Technology students, the creation and implementation of a more fundamental “prequel” course (*THEA 219: Design I*) renders the term “introductory” inappropriate for this course description.

5. Proposed term for implementation: S08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee
University Senate

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 270-745-6290

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: *THEA 340*
- 1.2 Course title: *Costume Construction*
- 1.3 Credit hours: 3

2. Revise course title:

- 2.1 Current course title: *Costume Construction*
- 2.2 Proposed course title: *Costume Technology*
- 2.3 Proposed abbreviated title: *Costume Technology*
- 2.4 Rationale for revision of course title: It more accurately reflects the reality of this course as it has evolved to assimilate the new costume production technologies.

3. Revise course number:

- 3.1 Current course number: 340
- 3.2 Proposed course number: 241
- 3.3 Rationale for revision of course number: This more accurately reflects the actual developmental curricular position of the course content, more closely aligning it with the other two technical production courses that comprise that area's programmatic menu of courses.

4. Revise course prerequisites:

- 4.1 Current prerequisites/corequisites: None
- 4.2 Proposed prerequisites/corequisites: *PERF 120: Rehearsal & Production I*, or permission of instructor. Students enrolling in this course must also concurrently enroll in a section *Rehearsal and Production*.
- 4.3 Rationale for the revision of prerequisites: Recent changes to the way the content of *PERF 120: Rehearsal & Production I* will be delivered were made with the specific intention of making it a more focused introduction to all three of the departments main technical production areas (scenery/properties, costuming, and lighting/sound) that will

serve as a preparatory experience for introductory courses in those areas, including *THEA 241: Costume Technology*. The corequisite of Rehearsal and Performance has been added primarily to streamline and simplify the administration and accounting of the of the “lab hours” required in both courses.

- 4.4 Effect on completion of major/minor sequence: No significant change, as *PERF 120: Rehearsal & Production I* has long been a required first semester course for all Department of Theatre and Dance.

5. Proposed term for implementation: S08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07
Potter College Curriculum Committee: 9/26/07
University Curriculum Committee
University Senate

**Potter College of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Tom Tutino, tom.tutino@wku.edu, 55878

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number:** THEA 219
- 1.2 Course title:** Design I
- 1.3 Abbreviated course title:** Design I
- 1.4 Credit hours and contact hours:** 3 credit hour Type of course: C
- 1.5 Prerequisites:** THEA 252 or permission of instructor.
- 1.6 Course catalog listing:** An introduction to the fundamental design concepts, techniques and processes common to all areas of theatre production.

2. Rationale:

- 2.1 Reason for developing the proposed course:** The creation of this course is in direct response to NAST concerns about insufficient engagement with fundamental theatrical design concepts in our current program curricula, particularly for students unlikely to encounter other design courses.
- 2.2 Projected enrollment in the proposed course:** 16-20 students/section based on enrollment data from other courses required in our BA and BFA degree programs.
- 2.3 Relationship of the proposed course to courses now offered by the department:** A natural and welcome course introducing the fundamentals of design to all Department of Theatre and Dance majors.
- 2.4 Relationship of the proposed course to courses offered in other departments:** Similar in curricular position and developmental intent to introductory design courses in other programs (Art, Engineering, Interior Design etc.) but with greater focus on theatrical application perspectives and content.
- 2.5 Relationship of the proposed course to courses offered in other institutions:** Similar introductory design courses are a standard feature in virtually all College/University BFA theatre programs. Examples of similar courses can be found at University of Michigan, University of Arizona, and University of Central Florida.

3. Discussion of proposed course:

- 3.1 **Course objectives:** The primary goal of the class is to introduce performing arts students to fundamental design concepts and skills.
- 3.2 **Content outline:** Introduction to the fundamental design concepts, methods and process of design as they relate to theatrical production.
- 3.3 **Student expectations and requirements:** Students will be expected to complete design exercises and projects, research projects and script analyses. Assessment will be primarily project based but will include some written exams.
- 3.4 **Tentative texts and course materials:**
- Jones, Robert E. *The Dramatic Imagination*. Theatre Arts Books, 2004.
 - Various drawing and painting materials.
4. **Resources:**
- 4.1 **Library resources:** Existing resources are sufficient
- 4.2 **Computer resources:** Existing resources are sufficient
5. **Budget implications:**
- 5.1 **Proposed method of staffing:** Current faculty
- 5.2 **Special equipment needed:** Existing departmental resources sufficient
- 5.3 **Expendable materials needed:** Various drawing and painting materials.
- 5.4 **Laboratory materials needed:** None
6. **Proposed term for implementation:** S08
7. **Dates of prior committee approvals:**
- Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee:
University Senate:

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu 55845

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number:** THEA 250
- 1.2 Course title:** Stage Electrics
- 1.3 Abbreviated course title:** Stage Electrics
- 1.4 Credit hours and contact hours:** 3 credit hour Type of course: A
- 1.5 Corequisites:** *PERF 120: Rehearsal & Production I*, or permission of instructor.
Students enrolling in this course must also concurrently enroll in a section *Rehearsal and Performance*.
- 1.6 Course catalog listing:** Introduction to the fundamentals of lighting and sound for the theatre.

2. Rationale:

- 2.1 Reason for developing the proposed course:** Our curriculum currently includes introductory technical production courses in stagecraft (scenery & properties) and costuming. This course is intended to provide a similar curricular foundation for lighting and sound
- 2.2 Projected enrollment in the proposed course:** 12-16 students per section, based on longstanding enrollment pattern in similar courses in stagecraft and costuming.
- 2.3 Relationship of the proposed course to courses now offered by the department:** Provides a curricular foundation for further study and practical assignments similar to analogous courses in stagecraft and costuming.
- 2.4 Relationship of the proposed course to courses offered in other departments:** May be a useful complement to students engaged in television and film production, though the equipment and methods introduced will remain distinctly theatrical.
- 2.5 Relationship of the proposed course to courses offered in other institutions:** Similar in content and curricular position to introductory lighting and sound courses common to most college and university theatre programs offering technical production programs.

3. Discussion of proposed course:

3.1 Course objectives: To provide students the necessary skills and knowledge needed to safely and effectively assist in the installation, operation and maintenance of sound and lighting equipment commonly used in performing arts event production.

3.2 Content outline: Introduction to the tools, equipment and procedures involved in the installation, operation and maintenance of sound and lighting systems commonly used in performing arts event production.

3.3 Student expectations and requirements: Class attendance, timely, thorough completion of all assignments and exams, active engagement in all assigned practical application assignments (production lab hours).

3.4 Tentative texts and course materials: No text. Course materials consist primarily of departmental lighting and sound equipment and tools.

4. Resources:

4.1 Library resources: Existing resources are sufficient

4.2 Computer resources: Existing resources are sufficient

5. Budget implications:

5.1 Proposed method of staffing: Current faculty

5.2 Special equipment needed: Existing departmental resources sufficient

5.3 Expendable materials needed: None

5.4 Laboratory materials needed: None

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07

Potter College Curriculum Committee: 9/6/07

University Curriculum Committee:

University Senate:

**Potter College of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Tracey Moore, tracey.moore@wku.edu, 52489

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: THEA 385
- 1.2 Course title: Applied Vocal Styles: (The colon reflects the topic based nature of this course, and will always be followed by a specific topic title, e.g. Applied Vocal Styles: Musical Theatre, Applied Vocal Styles: Suzuki, Applied Vocal Styles: Irish Dialects, etc.)
- 1.3 Abbreviated course title: Vocal Styles: (The colon reflects the topic based nature of this course, and will always be followed by a specific topic title, e.g. Applied Vocal Styles: Musical Theatre, Applied Vocal Styles: Suzuki, Applied Vocal Styles: Irish Dialects, etc)
- 1.4 Credit hours and contact hours: 1 credit hour Type of course: A
- 1.5 Prerequisites: Instructor permission.
- 1.6 Course catalog listing: Topic based individual or small group instruction in applied vocal styles for the theatre. Repeatable 5 times for a total of 6 credit hours.

2. Rationale:

- 2.1 Reason for developing the proposed course: The need for this type of targeted vocal styles instruction has long been recognized by the Department of Theatre and Dance faculty, and was recently reinforced by our accrediting agency (N.A.S.T.). The recent addition of a new full time faculty member allows us to finally meet this longstanding curricular need.
- 2.2 Projected enrollment in the proposed course: 10-16 students/year, based on the enrollment history of similar courses required in our Music Theatre program taught by Department of Music faculty.
- 2.3 Relationship of the proposed course to courses now offered by the department: This course will fill a longstanding need in our theatre curriculum, and will be a welcome, complimentary requirement in our BFA Music Theatre concentration
- 2.4 Relationship of the proposed course to courses offered in other departments: Similar in structure and curricular position to applied music lessons offered by the Department of Music, but focused exclusively on theatrical applications. Also similar to *COM 247: Voice & Diction*, in that its focus is on specific vocal articulation issues.

- 2.5 Relationship of the proposed course to courses offered in other institutions: Similar applied vocal styles courses are a standard feature in virtually all College/University BFA theatre programs. Examples of similar courses can be found at Western Michigan University, Youngstown State University, and University of Wisconsin - Stevens Point.

3. Discussion of proposed course:

- 3.1 Course objectives: While the topics may vary from semester to semester based on student and production needs, the overall objective of this course will always focus on applied vocal techniques for the theatre.
- 3.2 Content outline: Variable from semester to semester.
- 3.3 Student expectations and requirements: Students will be expected to attend all scheduled lessons and practice assigned material outside of their lessons. Assessment will be performance based.
- 3.4 Tentative texts and course materials: Variable with topic.

4. Resources:

- 4.1 Library resources: Existing resources are sufficient
- 4.2 Computer resources: Existing resources are sufficient

5. Budget implications:

- 5.1 Proposed method of staffing: Current faculty
- 5.2 Special equipment needed: Existing departmental resources sufficient
- 5.3 Expendable materials needed: None
- 5.4 Laboratory materials needed: None

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee:
University Senate:

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 55845

1. Identification of proposed course:

- 1.4 **Course prefix (subject area) and number:** PERF 451
- 1.5 **Course title:** *Career Seminar Workshop*:: (The colon reflects the disciplinary focus of this course, and will always be followed by a specific disciplinary title, e.g. *Performing Arts Career Seminar Lab: Acting*, *Performing Arts Career Seminar Lab: Dance*, *Performing Arts Career Seminar Lab: Theatre Design & Technology* etc.)
- 1.6 **Abbreviated course title:** *Career Seminar Workshop*
- 1.7 **Credit hours and contact hours:** 1 credit hour Type of course: K
- 1.8 **Corequisites:** *PERF 450: Performing Arts Career Seminar*
- 1.6 **Course catalog listing:** A discipline specific workshop designed to accompany *PERF 450: Performing Arts Career Seminar*.

2. Rationale:

- 2.1 **Reason for developing the proposed course:** *PERF 450: Performing Arts Career Seminar* was developed and implemented as a requirement in our Performing Arts BFA in the fall of 2002. Our outcomes assessment suggest that while much of the content of this course applies equally well to young actors, singers, dancers, designers and technicians, each of these sub-disciplinary areas also have some unique career issues that we believe will be better addressed in the context of this new, corequisite workshop.
- 2.2 **Projected enrollment in the proposed course:** 5-15 students per section, based on graduation rate data broken out by BFA concentration.
- 2.3 **Relationship of the proposed course to courses now offered by the department:** A natural enhancement to *PERF 450: Performing Arts Career Seminar*.
- 2.4 **Relationship of the proposed course to courses offered in other departments:** N/A
- 2.5 **Relationship of the proposed course to courses offered in other institutions:** Practical career-oriented courses such as *PERF 450: Performing Arts Career Seminar* are still considered innovative in theatre and dance training. The only institution in Kentucky offering a similar course is Northern Kentucky University. Our benchmark institutions that offer a similar course are The University of Northern Iowa, Indiana State University, Western Carolina University and Bowling Green State University. While in practice these courses at other institutions may break out along disciplinary lines in the way we suggest here, their catalog description do not explicitly articulate that.

3. Discussion of proposed course:

3.1 Course objectives: To provide focused, discipline specific career preparation guidance to all senior BFA Performing Arts major.

3.2 Content outline: Discipline specific career preparation guidance delivered in a seminar/workshop format.

3.3 Student expectations and requirements: Varies according to discipline.

3.4 Tentative texts and course materials: Varies according to discipline.

4. Resources:

4.1 Library resources: Existing resources are sufficient

4.2 Computer resources: Existing resources are sufficient

5. Budget implications:

5.1 Proposed method of staffing: Current faculty

5.2 Special equipment needed: Existing departmental resources sufficient

5.3 Expendable materials needed: None

5.4 Laboratory materials needed: None

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07

Potter College Curriculum Committee: 9/6/07

University Curriculum Committee: 9/27/07

University Senate:

Proposal Date: 9/27/07

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Clifton K. Brown, Clifton.brown@wku.edu, 270-745-5832

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: DANC 200
- 1.2 Course title: Dance Pedagogy
- 1.3 Abbreviated course title: Dance Pedagogy
- 1.4 Credit hours and contact hours: 3 credit hours
- 1.5 Type of course: L/A
- 1.6 Prerequisites/corequisites: none
- 1.7 Course catalog listing: Study and practice of teaching methods and skills applicable to the teaching of dance technique.

2. Rationale:

- 2.1 Reason for developing the proposed course: Because students graduating from undergraduate dance programs very often find themselves teaching dance technique courses in a variety of studio/educational settings, this type of pedagogic course is pretty much a

- standard feature of all NASD accredited College/University baccalaureate dance programs. Adding this course to our will meet that long standing need in our dance curriculum.
- 2.2 Projected enrollment in the proposed course: 15-20 students/year, based on projections extrapolated from the number of student enrolled in our dance programs for whom this will be a required course.
 - 2.3 Relationship of the proposed course to courses now offered by the department: A natural and welcome complement to our existing dance curriculum.
 - 2.4 Relationship of the proposed course to courses offered in other departments: Similar in intent to “teaching methods” courses in other departments with education components (Music, Art, Education etc.) though the content is highly specialized to the teaching of dance technique.
 - 2.5 Relationship of the proposed course to courses offered in other institutions: Dance Pedagogy is a standard required course in virtually all College/University baccalaureate dance programs: Examples of similar courses can be found at the University of Arizona, AZ -Ball State University, IN – University of North Carolina-Greensboro, NC

3. Discussion of proposed course:

- 3.1 Course objectives: To give students the opportunity to assimilate the teaching methods and skills needed to teach dance technique safely and effectively courses in a variety of settings.
- 3.2 Content outline: Lectures, demonstrations, assigned readings/viewings, seminar style discussions and practical experiences in/of a variety of approaches to dance pedagogy.
- 3.3 Student expectations and requirements: Students will be expected to engage thoroughly and in good faith with the course material, including all lectures, presentations and discussions. The quality of that engagement will be assessed using a variety of tools, including but not limited to traditional essays and exams.
- 3.4 Tentative texts and course materials:

The Art of Teaching Dance Techniques, by Joan Schlaich and Betty Dupont, 1993
Supplemental dance pedagogy course handouts

4. Resources:

- 4.1 Library resources: Existing resources are sufficient
- 4.2 Computer resources: Existing resources are sufficient

5. Budget implications:

- 5.1 Proposed method of staffing: Current faculty
- 5.2 Special equipment needed: Existing departmental resources sufficient
- 5.3 Expendable materials needed: None
- 5.4 Laboratory materials needed: None

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee:
University Senate:

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Clifton K. Brown, Clifton.brown@wku.edu, 270-745-5832

1. Identification of proposed course:

1.1 Course prefix (subject area) and number: DANC 235

1.2 Course title: *Dance Improvisation*

1.3 Abbreviated course title: *Dance Improvisation*

1.4 Credit hours and contact hours: 3 credit hours

1.5 Type of course: A

1.6 Prerequisites/corequisites: none

1.7 Course catalog listing: A guided exploration of dance oriented physical improvisation technique.

2. Rationale:

2.1 Reason for developing the proposed course: This type of improv course is pretty much a standard feature of all NASD accredited College/University baccalaureate dance programs. Adding this course will meet that long standing need in our dance curriculum.

2.2 Projected enrollment in the proposed course: 15-20 students/year, based on projections extrapolated from the number of student enrolled our programs for whom this will be a required course.

2.3 Relationship of the proposed course to courses now offered by the department: A natural and welcome complement to our existing dance curriculum.

2.4 Relationship of the proposed course to courses offered in other departments: No significant or meaningful relationship to courses offered in other WKU departments.

2.5 Relationship of the proposed course to courses offered in other institutions: Similar to improv course required by virtually all College/University baccalaureate dance programs. Examples of similar courses can be found at our Benchmark Institutions - Ball State University, IN – University of North Carolina-Greensboro, NC – Wichita State University, KS

3. Discussion of proposed course:

3.1 Course objectives: To give students the opportunity to safely and effectively assimilate physical improvisation techniques and skills into their work as performers, choreographers and directors.

3.2 Content outline: Lectures, demonstrations and exercises designed to give students the opportunity to encounter and engage and a variety of physical improvisation techniques.

- 3.3 **Student expectations and requirements:** Students will be expected to engage thoroughly and in good faith with the course material, including all lectures, demonstrations and exercises. The quality of that engagement will be assessed primarily through performance assessments.

3.4 Tentative texts and course materials:

- A Sense of Dance: *Exploring Your movement Potential* by Constance A. Schrader, 2005
- *Dance Improvisations* Morgenroth, Joyce. University of Pittsburgh Press, 1987.
- Supplemental dance improvisation handouts

4. Resources:

4.1 Library resources: Existing resources are sufficient

4.2 Computer resources: Existing resources are sufficient

5. Budget implications:

5.1 Proposed method of staffing: Current faculty

5.2 Special equipment needed: Existing departmental resources sufficient

5.3 Expendable materials needed: None

5.4 Laboratory materials needed: None

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07

Potter College Curriculum Committee: 9/6/07

University Curriculum Committee:

University Senate:

**Potter College Of Arts and Letters
Department of Theatre and Dance
Proposal to Create a New Course
(Action Item)**

Contact Person: Clifton K. Brown, Clifton.brown@wku.edu, 270-745-5832

1. Identification of proposed course:

- 1.1 Course prefix (subject area) and number: DANC 350
- 1.2 Course title: Dance History
- 1.3 Abbreviated course title: Dance History
- 1.4 Credit hours and contact hours: 3 credit hours
- 1.5 Type of course: Lecture
- 1.6 Prerequisites/corequisites: none
- 1.7 Course catalog listing: A survey of the historical and aesthetic development of dance as an art form in Europe and America from ancient Greece to contemporary periods.

2. Rationale:

- 2.1 Reason for developing the proposed course: This type of discipline based historical survey is a standard feature in virtually all accredited College/University baccalaureate dance programs. Adding this proposed course to our dance curriculum will be meeting a long standing curricular need.
- 2.2 Projected enrollment in the proposed course: 15-20 students/year. Currently all students pursuing a BFA concentration or a BA in dance are required to take *DANC 360: Dance in Culture*, resulting in an enrollment of 15-20 students per year in that course.
- 2.3 Relationship of the proposed course to courses now offered by the department: An overdue necessary and natural complement to our current dance curriculum. Analogous to our Theatre History courses.
- 2.4 Relationship of the proposed course to courses offered in other departments: None of any significance.
- 2.5 Relationship of the proposed course to courses offered in other institutions: Dance History is a standard required course in virtually all College/University baccalaureate dance programs. Examples of similar courses can be found at our Benchmark Institutions - Ball State University, IN – University of North Carolina-Greensboro, NC – Wichita State University, KS

3. Discussion of proposed course:

- 3.1 Course objectives: To give students the opportunity to gain an appreciation of the historical and aesthetic development dance as an art form in Europe and America.
- 3.2 Content outline:
- Readings and viewings featuring the theories and work of selected dance forms and artists.
 - Discussions and lectures complementary to the above mentioned content.
- 3.3 Student expectations and requirements: Students will be expected to engage thoroughly and in good faith with the course material, including all lectures, presentations and discussions. The quality of that engagement will be assessed using a variety of tools, including but not limited to traditional essays and exams.
- 3.4 Tentative texts and course materials:
- Anderson, Jack. *Ballet and Modern Dance: A Concise History*, 2nd Edition.
Hightstown, NJ: Dance Horizons/Princeton Book Company, 1992
- Stearns, Marshall, and Jean Stearns. *Jazz Dance: The Story of American Vernacular /Dance/*. New York: Da Capo Press, 1994.
- Dance History course handouts and ample use of recorded dance performances will supplement the texts

4. Resources:

- 4.1 Library resources: Existing resources are sufficient
- 4.2 Computer resources: Existing resources are sufficient

5. Budget implications:

- 5.1 Proposed method of staffing: Current dance faculty
- 5.2 Special equipment needed: Existing departmental resources sufficient
- 5.3 Expendable materials needed: None
- 5.4 Laboratory materials needed: None

6. Proposed term for implementation: S08

7. Dates of prior committee approvals:

Department of Theatre & Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
Professional Education Council:
University Curriculum Committee:
University Senate:

Proposal Date: August 1, 2007

**Potter College of Arts and Letters
Department of History
Proposal to Create a New Course
(Action Item)**

Contact Person: Dr. Patricia Minter, 745-5098 (patricia.minter@wku.edu)

1. Identification of proposed course:

- 1.4 Course prefix (subject area) and number: HIST 430
- 1.5 Course title: The Civil Rights Movement in America
- 1.6 Abbreviated course title: Am Civil Rights Movement
- 1.4 Credit hours and contact hours: 3 hours
- 1.5 Type of course: L (Lecture)
- 1.6 Prerequisites: HIST 119 or 120 or permission of the instructor
- 1.7 Course catalog listing: Survey of the struggle for civil rights and social justice in 20th century America.

2. Rationale:

- 2.1 Reason for developing the proposed course: As a one-time only offering, this course was popular and answers student requests for history of the Civil Rights Movement and recent American history.
- 2.2 Projected enrollment in the proposed course: 25-35 students. When this was offered as an Honors "Topics" course in Spring 2007, it closed at 15 students and the SITE evaluations indicated a very positive student response to the course. It will be added to the department's offerings in U.S. History, which are required for the major.
- 2.3 Relationship of the proposed course to courses now offered by the department: This course will complement departmental offerings in African-American History (HIST 359), Twentieth-Century America (HIST 347, 348, and 349), American Legal History (HIST 446), and Cultural History (HIST 447 and 458) while providing students with an opportunity for close study of one major social/legal/cultural movement.
- 2.4 Relationship of the proposed course to courses offered in other departments: This course will complement courses offered in African-American Studies (AFAM 190), Political Science (PS 373), Philosophy and Religion (RELS 202), and Sociology (SOCL 362).
- 2.5 Relationship of the proposed course to courses offered in other institutions: Similar courses are offered at the University of Virginia, Georgetown University, Vanderbilt University, University of Louisville, University of Tennessee, and Tennessee State University.

3. Discussion of proposed course:

3.1 Course objectives: The course will explore the evolution of the American Civil Rights Movement from its integrationist origins in the 1940s and 1950s to the militant Black Power and black separatist emphasis of the late 1960s. It will conclude with an examination of “white flight,” conservative ascendancy, and the retreat from desegregation in cultural and political discourse from the 1970s to the turn of the century.

3.2 Content outline:

- Students will understand how movement culture and movement consciousness develop and change over time
- Students will learn about the use of legal strategy to achieve desegregation and social/economic justice when political processes fail to protect rights of one group of citizens
- Students will learn how the Civil Rights Movement sparked a “rights revolution” in the 1960s (women’s rights, Brown and Red Power movements, gay/lesbian rights)
- Students will study how the Civil Rights Movement transformed American political culture and how it changed over time
- Students will study the cultural history of desegregation and how race and class discourse has changed over time

3.3 Student expectations and requirements: Students will be expected to engage in critical thinking and discourse on the materials. The course analysis will be based on exams, research paper, and class participation.

3.4 Tentative texts and course materials: There are many possibilities, but likely texts include Taylor Branch, Parting the Waters: America in the King Years; John Dittmer, Local People: The Civil Rights Movement in Mississippi; Anne Moody, Coming of Age in Mississippi; Constance Curry, Silver Rights; speeches by Martin Luther King, Jr., Malcolm X, and Stokely Carmichael. There is also a wealth of primary sources and journal articles that can be used to supplement specific topics.

4. Resources:

4.1 Library resources: Adequate—see attached Library Resources Sheet

4.2 Computer resources: Adequate

5. Budget implications:

5.1 Proposed method of staffing: Current staffing

5.2 Special equipment needed: None

5.3 Expendable materials needed: None

5.4 Laboratory materials needed: None

6. Proposed term for implementation: Spring 2008

7. Dates of prior committee approvals:

History Department:	August 22, 2007
Potter College Curriculum Committee	September 6, 2007
University Curriculum Committee	_____
University Senate	_____

Attachment: Bibliography, Library Resources Form, Course Inventory Form

Proposal Date 9/6/07

Potter College of Arts, Humanities & Social Sciences
Department of Theatre and Dance
Proposal to Revise a Program
(Action Item)

Contact Person: Scott Stroot e-mail: scott.Stroot@wku.edu Phone: 56290

1. Identification of program

- 1.1 Reference number: 588
- 1.2 Current program title: BFA in Performing Arts
- 1.3 Credit hours: 68

2. Identification of the proposed changes:

- 2.1 Revise BFA CORE requirements: We propose to add PERF 451: *Performing Arts Career Seminar Workshop* as a requirement in the BFA Core.
- 2.2 Revise BFA CORE arts survey course requirements: We propose remove the prohibition on Music Theatre and Dance concentrators from taking ART 100: Art Appreciation or ART 105: *Art Survey* in satisfaction of the BFA core requirement.

- 2.3 Revise BFA CORE performance requirements: Currently, all BFA majors are required to take the following performance courses: *THEA 101: Acting I*; *PERF 205: Voice & Movement for the Stage*; and *THEA 371: Directing I*. We propose instead to require all BFA majors to earn at least 5 credits from the following menu of performance courses; *THEA 101: Acting I*, *PERF 205: Voice & Movement for the Stage*, *THEA 371: Directing I*; *PERF 105: Taiji*; *DANC 310: Choreography I*, *DANC 235: Dance Improvisation*, any Dance Technique course.
- 2.4 Revise BFA CORE technical theatre requirements: We propose to:
- A. ...add *THEA 250: Stage Electrics* to the menu of required technical theatre courses;
 - B. ...increase the number of credits required from this menu from 3 to 6;
 - C. ...increase the minimum required number of Rehearsal and Production credits from 2 to 3
 - D. ...add *THEA 219: Design I* as a BFA Core requirement;
- 2.5 Revise BFA CORE history/theory requirements: Currently, all BFA majors are required to take *THEA 363: Theatre History I* and either *THEA 364: Theatre History II* or *DANC 360: Dance in Culture*. We propose instead to require all BFA majors to earn at least 9 credits from the following menu of history/theory courses; *THEA 252: Fundamentals of Theatre*, *THEA 363: Theatre History I*, *THEA 364: Theatre History II*, *DANC 350: Dance History*, and *THEA 431: Musical Theatre History and Repertoire*
- 2.6 Revise BFA CORE total required credits: We propose to increase the number of credits required in the BFA Core from 33 to 37 (letting stand the net gain of 4 required credits resulting from the proposed amendments to the BFA Core articulated above).

2.7 Revise BFA Acting concentration requirements: We propose to:

- A. ...eliminate the 2 credit *THEA 305: Voice & Movement for the Stage II* as a requirement in the BFA Acting concentration.
- B. ...include *PERF 205: Voice and Movement for the Stage* and *THEA 101: Acting I* in this concentration tally instead of requiring them to be taken and tallied in the BFA Core.
- C. ...revise the number of required restricted electives from 11 to 10-15
- D. ...increase the total number of credits required in this concentration from 35 to 37.

2.8 Revise BFA Dance concentration requirements: We propose to:

- A. ...drop *MUS 100: Theory I* as a requirement;
- B. ...add *BIOL 131: Human Anatomy & Physiology* as a requirement;
- C. ...add *DANC 200: Dance Pedagogy* as a requirement;
- D. ...add *DANC 235: Dance Improvisation* as a requirement;
- E. ...add *DANC 350: Dance History* as a requirement;
- F. ...add *DANC 420: Choreography II* as a requirement;
- G. ...reduce the number of required Jazz technique courses in the Dance Concentration from 12 (six semesters) to 10 (five semesters);
- H. ...increase the number of credits required of the BFA Dance Concentration from 35 to 37 (letting stand the net gain of 2 required credits resulting from the proposed amendments to the Dance Concentration articulated above).

2.9 Revise BFA Directing concentration requirements: We propose to:

- A. ...add the recently approved *THEA 380: Directing II* as a requirement
- B. ... include *PERF 205: Voice and Movement for the Stage*, *THEA 101: Acting I* and *THEA 371: Directing I* in this concentration tally instead of requiring them to be taken and tallied in the BFA Core.
- C. ...replace the current requirement of *THEA 415: Directing Studio* with *PERF 400: Advanced Performing Arts Studio*.
- E. ...revise the number of required restricted electives from 11 to 5-13
- F. ...increase the total number of credits required in this concentration from 35 to 37.

2.10 Revise BFA Music Theatre concentration requirements: We propose to:

- A. ...add *THEA 301: Acting III* as a requirement;
- B. ...replace the currently required *MUS 101: Music Theory II* with *MUS 160: Group Piano*;
- C. ...add 4 credits of *THEA 385: Applied Vocal Styles* as a requirement;
- D... remove the option of applying 2 credit hours of *MUS 374: Opera Theatre* in satisfaction of the current 4 credit hour requirement for *THEA 307: Music Theatre Workshop*.

E ...increase the total number of required credits from 35 to 37 (letting stand the net gain of 2 required credits resulting from the proposed amendments to the Music Theatre Concentration articulated above).

2.11 Revise BFA Theatre Design/Technology concentration requirements: We propose to:

- A. ...add *THEA 205:Stage Electrics* to the required technical theatre course menu;
- B. ...drop *THEA 422:Lighting Design* as a requirement
- C. ... increase the number of Concentration Electives from 10 to 17
- D. ... increase the number of total Concentration credits from 35 to 37

3. Detailed program description: Changes are shaded and/or struck through.

Current BFA Core

Required Courses		Notes
THEA 175: University Experience	2	
THEA 120: Rehearsal and Production I	1	
THEA 121: Rehearsal and Production II	1	
THEA 101: Acting I	3	
(One of the following 3 survey courses)		¹ Required of Theatre Design and Technology concentrators
ART 100: Art Appreciation	3	
ART 105: Art Survey ¹		
MUS 120: Music Appreciation ²		² Required of Dance and Music Theatre Performance concentrators
THEA 205: Voice & Movement for the Stage	2	
THEA 252: Fundamentals of Theatre	3	
THEA 222: Stagecraft OR	3	
THEA 241: Costume Technology		
THEA 363: World Theatre History I	3	
THEA 364: World Theatre History II	3	
THEA 371: Directing I	3	
THEA 450: Performing Arts Career Seminar	2	
(4 credits from the following courses)		
THEA 220: Rehearsal and Production III		
THEA 221: Rehearsal and Production IV		
THEA 320: Rehearsal and Production V		
THEA 321: Rehearsal and Production VI	4	
THEA 420: Rehearsal and Production VIII		
THEA 421: Rehearsal and Production		

Proposed BFA Core

Required Courses	Credits	Note
THEA 175: University Experience	2	
PERF 450: Performing Arts Career Seminar	2	
PERF 451: Performing Arts Career Seminar Workshop	1	
History/Theory: 9 credits from the following History/Theory courses		
THEA 252: Fundamentals of Theatre ¹		¹ Required i concentration Dance
THEA 363: World Theatre History I ¹		² Required c Drama/play
THEA 364: World Theatre History II ²		Directing, an
THEA 431: Musical Theatre & Repertoire ³	9	Design/Tech concentrator
DANC 110: Fundamentals of Dance		³ Required c Theatre conc
DANC 350: Dance History ⁴		⁴ Required o concentrator
DANC 360: Dance in Culture		
One of the following 3 survey courses		
ART 100: Art Appreciation	3	⁵ Require Theatre I and Techni concentra
ART 105: Art Survey ⁵		
MUS 120: Music Appreciation		
Performance: 5 credits from the following Performance courses		
PERF 105: Taiji (1 credit)		
THEA 205: Voice & Movement ⁶ (2 credits)		⁶ Required Music T concent
THEA 101: Acting I ⁶ (3 credits)	5	
THEA 371: Directing I (3 credits)		
Any <i>single</i> dance technique course (2 credits)		
DANC 235: Dance Improvisation (3 credits)		
Design & Production:		
THEA 219: Design I	3	
PERF 120-321: Rehearsal & Production I-VI ⁷	6	
OR		
DANC 300: Dance Company		
following technical production courses:		
THEA 222: Stagecraft		
THEA 250: Stage Electrics	6	
THEA 241: Costume Technology		
TOTAL	37	

Current Acting Concentration

Required Courses

Notes

THEA 354: History of Drama to 1640 OR THEA 355: History of Drama since 1640	3	
THEA 300: Acting II	3	
THEA 301: Acting III	3	
PERF 305: Voice and Movement II	2	
THEA 410: Playing Shakespeare	3	
THEA 401: Period Styles Lab	3	
THEA 391: Children's Theatre	3	
THEA 141: Stage Makeup	1	
THEA 203: Audition Prep Seminar	1	
Modern Technique Course	2	Level depends on initial placement
Restricted Electives	11	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head.
Total Acting concentration credits	35	

Proposed Acting Concentration

Required Courses

Notes

THEA 354: History of Drama to 1640 OR THEA 355: History of Drama since 1640	3	
THEA 205: Voice & Movement for the Stage ¹	2	
THEA 300: Acting I ¹	3	
THEA 300: Acting II	3	
THEA 301: Acting III	3	
THEA 410: Playing Shakespeare	3	
THEA 401: Period Styles Lab	3	
THEA 391: Children's Theatre	3	
THEA 141: Stage Makeup	1	
THEA 203: Audition Prep Seminar	1	
Modern Technique Course	2	Level depends on initial placement
Restricted Electives	10-15 ¹	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head. 1. Total number of restricted electives may vary, depending on whether <i>PERF 205</i> and <i>THEA 101</i> are tallied in the BFA Core or in this concentration.
TOTAL	37	

Current Dance Concentration

Required Courses

Credits

Notes

MUS 162:Group Voice	1	
MUS 100: Music Theory-I	3	
Ballet Technique Courses (2 credits each)	12	Level depends on initial placement. Must reach at least level III
Jazz Technique Courses (2 credits each)	12	Level depends on initial placement. Must reach at least level III
Modern Technique Courses (2 credits each)	4	Level depends on initial placement
DANC 310: Choreography I	3	
TOTAL	35	

Proposed Dance Concentration

Required Courses

Credits

Notes

MUS 162:Group Voice	1	
BIOL 131: Human Anatomy & Physiology	*	*Tallied as part of the General Education requirements in this concentration.
DANC 200: Dance Pedagogy	3	
Ballet Technique Courses (2 credits each)	12	Level depends on initial placement. Must reach at least level III
Jazz Technique Courses (2 credits each)	10	Level depends on initial placement. Must reach at least level III
Modern Technique Courses (2 credits each)	4	Level depends on initial placement
DANC 350: Dance History*	*	*Required and tallied as part of the BFA Core for this concentration
DANC 235: Dance Improvisation*	*	*Required and tallied as part of the BFA Core for this concentration
DANC 310: Choreography I	3	
DANC 420: Choreography II	3	
TOTAL	36	

Current Directing Concentration

Required Courses	Credits	Notes
THEA 354: History of Drama to 1640 OR THEA 355: History of Drama since 1640	3	
THEA 312: Stage Management	3	
THEA 101: Acting I	*	#Required and tallied as part of the BFA Core for this concentration
THEA 300: Acting II	3	
THEA 301: Acting III	3	
DANC 310: Choreography I	3	
THEA 391: Children's Theatre	3	
THEA 371: Directing I	*	#Required and tallied as part of the BFA Core for this concentration
PERF 415: Directing Studio OR THEA 392: Prod. of Theatre for Children	3	
THEA 401: Period Styles Lab	3	
Restricted Electives	11	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head.
TOTAL	35	

Proposed Directing Concentration

Required Courses	Credits	Notes
THEA 354: History of Drama to 1640 OR THEA 355: History of Drama since 1640	3	
THEA 312: Stage Management	3	
PERF 205: Voice & Movement ¹	2	
THEA 101: Acting I ¹	3	
THEA 300: Acting II	3	
THEA 301: Acting III	3	
DANC 310: Choreography I	3	
THEA 391: Children's Theatre	3	
THEA 371: Directing I ¹	3	
THEA 380: Directing II	3	
THEA 401: Period Styles Lab	3	
PERF 400: Advanced Perf. Arts Studio OR THEA 392: Prod. of Theatre for Children	3	
Restricted Electives	5-13	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head. 1. Total number of restricted electives may vary, depending on whether <i>PERF 205</i> and <i>THEA 101</i> are tallied in the BFA Core or in this concentration.
TOTAL	37	

Current Music Theatre Concentration

Required Courses	Credits	Notes
THEA 300: Acting II	3	
THEA 141: Stage Makeup	1	
THEA 203: Audition Prep Seminar	1	
Jazz Technique Courses (2 credits each)	6	Level depends on initial placement
Ballet Technique Courses (2 credits each)	4	Level depends on initial placement
Tap Technique Courses (2 credits each)	2	Level depends on initial placement
MUS 162: Group Voice	1	
MUS 350 Applied Voice Lessons (1 credit each)	3	3 semesters at 1 credit per semester
MUS 100: Music Theory I	3	
MUS 101: Music Theory II	3	
THEA 307: Music Theatre Workshop (Repeatable 2 credit course)	4	¹ Two credits of MUS 374: Opera Workshop may be substituted for 2 credits of THEA 307: Music Theatre Workshop
MUS 140/xxx/440: Vocal Ensemble Performance Group (One credit each)	1	
Restricted Electives	3	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head.
TOTAL	35	

Proposed Music Theatre

Required Courses	Credits	Notes
Acting		
THEA 141: Stage Makeup	1	
THEA 203: Audition Prep Seminar	1	
THEA 205: Voice & Movement*	*	*Required and tallied as part of the BFA Core for this concentration
THEA 300: Acting I*	*	*Required and tallied as part of the BFA Core for this concentration
THEA 300: Acting II	3	
THEA 301: Acting III	3	
THEA 307: Music Theatre Workshop	4	Repeatable 2 credit course
Dance		
Jazz Technique Courses (2 credits each)	6	Level depends on initial placement
Ballet Technique Courses (2 credits each)	4	Level depends on initial placement
Tap Technique Courses (2 credits each)	2	Level depends on initial placement
Music		
THEA 431: Musical Theatre Hist. & Repertoire*	*	*Required and tallied as part of the BFA Core for this concentration
MUS 100 Music Theory I	3	
MUS 160: Group Piano ³	1	³ Students demonstrating the ability to play the piano adequately may substitute an additional credit of any applied music lesson or vocal ensemble.
Vocal Ensemble	1	Any vocal ensemble credit
MUS 162: Group Voice	1	⁴ May be replaced with an additional Applied Music-Voice lesson by audition with the Music Department Vocal Music faculty.
MUS 350 Applied Music-Voice	3	Repeatable 1 credit course
THE 385: Applied Styles: Music Theatre	4	Repeatable 1 credit course
TOTAL	37	

Current Tech/Design Concentration Concentration

Required Courses	Credits	Notes
THEA 354: History of Drama to 1640 OR THEA 355: History of Drama since 1640	3	
One of the following production courses¹: THEA 222: Stagecraft] THEA 241: Costume Technology	3	¹ Whichever <u>not</u> taken in satisfaction of the BFA core requirement.
THEA 319: Design II	3	
THEA 422: Stage Lighting	3	
THEA 424: Special Problems in Tech. Theatre	9	A repeatable 3 credit topics course
Rehearsal and Prod. VII PERF 420: Rehearsal and Prod. VIII	4	
Restricted Electives	10	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head. .
TOTAL	35	

Proposed Tech/Design

Required Courses	Credits	Notes
THEA 354: History of Drama to 1640 OR THEA 355: History of Drama since 1640	3	
One of the following production courses¹: THEA 222: Stagecraft THEA 250: Stage Electrics THEA 241: Costume Technology	3	¹ Whichever <u>not</u> taken in satisfaction of the BFA core requirement.
THEA 319: Design II	3	
PERF 420/421: Rehearsal and Production VII	1	
PERF 420/421: Rehearsal and Production VIII	1	
THEA 424: Special Problems in Tech. Theatre	9	A repeatable 3 credit topics course Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval.
Restricted Electives	17	Extra departmental electives with approval of advisor and Department Head. .
TOTAL	37	

4. Rationale for proposed program revisions: While specific rationales for each proposed revision can be found below, it's important to note that all of them stem from a comprehensive curricular review undertaken by the Department of Theatre and Dance Faculty in April of 2007, in response to the recent accreditation of the department's degree programs in theatre, and plan to seek similar accreditation for our Dance degree programs. However they may be unique, all of these revisions are intended to move the theatre and dance curriculum into closer alignment with the standards published the National Association of Schools of Theatre (NAST) and National Association of Schools of Dance (NASD).

4.1 Revise BFA CORE requirements: *PERF 450: Performing Arts Career Seminar* was developed and implemented as a requirement in our Performing Arts BFA in the fall of 2002. Our outcomes assessment suggest that while much of the content of this course applies equally well to young actors, singers, dancers, designers and technicians, each of these sub-disciplinary areas also have some unique career issues that we believe will be better addressed in the context of this new, corequisite workshop.

- 4.2 Revise BFA CORE arts survey course requirements: The addition of new faculty and courses in the Music Theatre and Dance areas have allowed us to give Music Theatre and Dance students more freedom of choice in how to fulfill this requirement.

- 4.3 Revise BFA CORE performance requirements The foundational intent of this restructuring is to enhance and make explicit the interdisciplinary nature the BFA Core by organizing it around three general, interrelated disciplinary “areas of inquiry”: *History and Theory, Performance, and Design & Production*. Another goal is to make explicit in practice our rhetorical promise to help students learn to make rational, enlightened choices by granting them greater autonomy to choose the most personally meaningful constellation of course options from each area.
- 4.4 Revise BFA CORE technical theatre requirements:
- A. *THEA 250: Stage Electrics* is a recently approved course designed to rectify a longstanding lack of any formal curricular introduction to this critically important technical theatre area in our curriculum.
 - B. A recently concluded analysis of our production support needs/resources clearly reinforces a “hunch” we’ve had for years; our currently available labor pool falls significantly short of our actual production support needs. The addition of this additional Technical Production course requirement will help address this discrepancy.
 - C. A recently concluded analysis of our production support needs/resources clearly reinforces a “hunch” we’ve had for years; our currently available labor pool falls significantly short of our actual production support needs. The addition of this additional Rehearsal & Production course requirement will help address this discrepancy.
 - D. The addition of *THEA 225: Basic Design for the Theatre* to the BFA Core requirements is in direct response to NAST concerns about insufficient contact with design issues in the BFA.
- 4.5 Revise BFA CORE history/theory requirements: The foundational intent of this restructuring is to enhance and make explicit the interdisciplinary nature the BFA Core by organizing it around three general, interrelated disciplinary “areas of inquiry”: *History and Theory, Performance, and Design & Production*. Another goal is to make explicit in practice our rhetorical promise to help students learn to make rational, enlightened choices by granting them greater autonomy to choose the most personally meaningful constellation of course options from each area.
- 4.6 Revise BFA CORE total required credits: This net gain of 4 required credits brings us into closer compliance with the standards published the National Association of Schools of Theatre (NAST) and National Association of Schools of Dance (NASD) for BFA program depth.
- 4.7 Revise BFA Acting concentration requirements:
- A. *THEA 305: Voice & Movement for the Stage II* was implemented 4 years ago, with the idea that, together with *THEA 205: Voice and Movement for the Stage I* and *THEA 405: Voice and Movement for the Stage III*, it would provide developmental curricular continuity to our desire to help our performing students integrate healthy, productive vocal, kinesthetic and behavioral performance habits over the long term. However, in practice it has become clear that the structure of our performance oriented program requirements does not provide enrollment adequate to meet the University's enrollment criteria for this course.

- B. Changes to the BFA Core and Acting Concentration requirements allow us to require these courses in the concentration rather than in the core, allowing BFA Acting Concentrators more freedom of choice in the BFA Core Performance area menu.
 - C. Changes to the BFA Core and Acting Concentration result in range of restricted elective credit options, depending on whether *PERF 205: Voice and Movement for the Stage* and *THEA 101: Acting I* are tallied in the BFA Core or in this concentration.
 - D. The changes to the BFA Core and Acting Concentration articulated above require this net gain of 2 credits to maintain an appropriate balance between this concentration and the BFA Core.
- 4.8 Revise BFA Dance concentration requirements: All of these revisions are intended to move the theatre and dance curriculum into closer alignment with the standards published the National Association of Schools of Dance (NASD).
- A. The already required *MUS 162: Group Voice* has, over time, proven to be an adequate means of engaging dance students with the rudimentary knowledge of music theory their discipline requires, while *MUS 100: Theory I* has proven an inefficient and ultimately ineffective means of meeting that goal.
 - B. A dancer's long term health & wellness depends on a firm grasp of the anatomy and kinesiology of movement. *BIOL 131: Human Anatomy & Physiology* provides the necessary foundation for assimilating that knowledge, and bring this concentration into better compliance with NASD standards for this curricular area.
 - C. *DANC 200: Dance Pedagogy* is recently approved courses designed to bring this concentration into better compliance with NASD standards for this curricular area.
 - D. *DANC 350: Dance History* is recently approved courses designed to bring this concentration into better compliance with NASD standards for this curricular area.
 - E. The addition of *DANC 420: Choreography II* as a requirement in the dance concentration is designed to bring this concentration into better compliance with NASD standards for this curricular area;
 - F. The addition of new course requirements in this concentration require a reduction in the number of required Jazz technique credits.
 - G. The physical demands on BFA level dancers (and NASD standards) requires that they enroll in at least 2 dance technique courses per semester while pursuing this concentration. 37 credits is the bare minimum number of credits sufficient to achieve this standard.
- 4.9 Revise BFA Directing concentration requirements:
- A. *THEA 380: Directing II* is a recently approved courses designed to bring this concentration into better compliance with NAST standards for this curricular area. The concurrent reduction of restricted elective credits in this concentration from 8 to 5 is designed to preserve an appropriate credit hour balance between the BFA Core and this concentration.

- E. Changes to the BFA Core and Acting Concentration requirements allow us to require these courses in the concentration rather than in the core, allowing BFA Directing Concentrators more freedom of choice in the BFA Core Performance area menu.
 - B. *PERF 400: Advanced Performing Arts Studio* is a recently approved course designed specifically to replace the currently required *THEA 415: Directing Studio* in order to foster more committed participation by a greater diversity of Theatre and Dance department students (e.g. dancers, choreographers, playwrights, designers, musicians, stage managers, technical directors etc.)
 - F. Changes to the BFA Core and Acting Concentration result in range of restricted elective credit options, depending on whether *PERF 205: Voice and Movement for the Stage*, *THEA 101: Acting I* and *THEA 371: Directing I* are tallied in the BFA Core or in this concentration.
 - G. The changes to the BFA Core and Acting Concentration articulated above require this net gain of 2 credits to maintain an appropriate balance between this concentration and the BFA Core.
- 4.10 Revise BFA Music Theatre concentration requirements: These proposed revisions to the Music Theatre concentration are in response a program assessment conducted by our recently appointed full time tenure track faculty member in Music Theatre, and NAST standards for Music Theatre curriculum:
- A. Adding *THEA 301: Acting III* as a requirement in this concentration will bring relative number of acting credits up to a more appropriate level.
 - B. The fundamental musical skills and knowledge offered by *MUS 160: Group Piano* have been identified as more appropriate for students in this concentration than those offered by *MUS 101: Music Theory II*.
 - C. The need for this type of targeted vocal styles instruction has long been recognized by the Department of Theatre and Dance faculty, and was recently reinforced by our accrediting agency (N.A.S.T.). The recent addition of a new full time faculty member allows us to finally meet this longstanding curricular need with the addition of this Applied Vocal Styles course.
 - D. The recent addition of a new full time faculty member allows us to offer *THEA 307: Music Theatre Workshop* consistently enough to provide Music Theatre students sufficient opportunities to earn a sufficient number of credits in a timely way, so the option of substituting *MUS 374: Opera Theatre* will no longer be necessary.
 - E. This concentration is commonly referred to as the “triple threat” concentration, because of the depth required in 3 distinct disciplines; Acting, Dance and Vocal Music. 37 credits is the bare minimum number of credits appropriate to this concentration.
- 4.11 Revise BFA Theatre Design/Technology concentration requirements: We propose to:

- A. *THEA 250: Stage Electrics* is a recently approved course designed to rectify a longstanding lack of any formal curricular introduction to this critically important technical theatre area in our curriculum.
- B. This concentration includes a significant number of concentration area electives, to give students a great deal of flexibility to create their own sub-specialty under the broad category of Theatre Design & Technology. None of the other sub-specialties have a required course; removing *THEA 422: Lighting Design* as a requirement brings the lighting area into compliance with this curricular design.
- C. Changes to the BFA Core and Theatre Technology & Design Concentration require this increase of 7 Concentration Electives to maintain an appropriate balance between this concentration and the BFA Core.
- D. The changes to the BFA Core and Theatre Technology & Design Concentration articulated above require this net gain of 2 credits to maintain an appropriate balance between this concentration and the BFA Core.

5. Proposed effective catalog year: F08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee: 9/27/07
University Senate

Potter College of Arts, Humanities & Social Sciences
Department of Theatre and Dance
Proposal to Revise a Program
(Action Item)

Contact Person: Scott Stroot e-mail: scott.Stroot@wku.edu Phone: 56290

1. Identification of program

- 1.1 Reference number: 798
- 1.2 Current program title: BA in Theatre
- 1.3 Credit hours: 42

2. Identification of the proposed changes:

2.1 Revise performance requirements: Currently, all BA Theatre majors are required to take the following performance courses: *THEA 101: Acting I*; *PERF 205: Voice & Movement for the Stage*; and *THEA 371: Directing I*. We propose instead to require all BA Theatre majors to earn at least 5 credits from the following menu of performance courses; *THEA 101: Acting I*, *PERF 205: Voice & Movement for the Stage*, *THEA 371: Directing I*; *PERF 105: Taiji*; *DANC 225: Dance Improvisation*, any single Dance Technique course.

2.2 Revise technical theatre requirements: We propose to:

- E. ...add *THEA 250: Stage Electrics* to the menu of required technical theatre courses;
- F. ...increase the number of credits required from this menu from 3 to 6;
- G. ...increase the minimum required number of Rehearsal and Production credits from 2 to 3
- H. ...add *THEA 219: Design I* as a BFA Core requirement;

2.3 Revise general education requirement: Currently, all BA Theatre majors are required to take *THEA 151: Theatre Appreciation*, but tally the credit as a General Education Program category II-B course. We propose to discontinue this requirement, and in fact discourage BA Theatre majors from using this course to satisfy that Gen Ed requirement.

2.4 Revise total required credits: We propose to increase the number of credits required from 42 to 45, letting stand the net gain of 3 required credits resulting from the proposed articulated above).

3. Detailed program description: Changes are shaded and/or struck through.

**Current BA in Theatre
in Theatre**

Required Courses	Notes
PERF 175: University Experience 2	
THEA 151: Theatre Appreciation 0	[†] Required general education category B option. Credits tallied in General Education program tally, but not counted in the BA Theatre program tally
THEA 101: Acting I 3	
PERF120: Rehearsal & Production I 1	
PERF 121: Rehearsal & Production II 1	
PERF 220: Rehearsal & Production III 1	
PERF 221: Rehearsal & Production IV 1	
PERF 320: Rehearsal & Production V 1	
PERF 321: Rehearsal & Production VI 1	
THEA 205: Voice & Movement for the Stage 2	
THEA 222: Stagecraft OR 3	
THEA 340: Costume Construction 3	
THEA 252: Fundamentals of Theatre 3	
(9 credits from the following 4 courses)	
THEA 354: History of Drama to 1640 9	
THEA 355: History of Drama since 1640	
THEA 363: World Theatre History I	
THEA 364: World Theatre History II	
THEA 371: Directing I 3	
THEA 450: Performing Arts Career Seminar 2	
Restricted Electives 9	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head.
TOTAL REQUIRED CREDITS	42

Proposed BA

Required Courses	Credits	Notes
PERF 175: University Experience	2	
THEA 252: Fundamentals of Theatre	3	
PERF 120-321: Rehearsal & Production I-VI	6	
History/Theory		
THEA 363: World Theatre History I	3	
THEA 364: World Theatre History II	3	
THEA 354: History of Drama I	3	
OR		
THEA 355: History of Drama II		
Performance: 7 credits from the following Performance courses		
PERF 105: Taiji (1 credit)		
THEA 205: Voice & Movement (2 credits)		
THEA 101: Acting I (3 credits)		
THEA 371: Directing I (3 credits)	7	
DANC 235: Dance Improvisation (3 credits)		
Any <i>single</i> dance technique course (2 credits)		
Design & Production:		
THEA 219: Design I	3	
Two of the following technical production courses		
THEA 222: Stagecraft		
THEA 250: Stage Electrics	6	
THEA 241: Costume Technology		
Restricted Electives	9	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval. Extra departmental electives with approval of advisor and Department Head.
TOTAL	45	

THEA 151: Theatre Appreciation may not be used to satisfy the WKU General Education category IIB requirements in this major.

4. Rationale for proposed program revisions:

4.1 Revise performance requirements: The foundational intent of this restructuring is to enhance and make explicit the interdisciplinary nature the BA in Theatre by organizing it around three general, interrelated disciplinary “areas of inquiry”: *History and Theory, Performance, and Design & Production*. Another goal is to make explicit in practice our rhetorical promise to help students learn to make rational, enlightened choices by granting them greater autonomy to choose the most personally meaningful constellation of course options from each area.

4.2 Revise technical theatre requirements:

- A. *THEA 250: Stage Electrics* is a recently approved course designed to rectify a longstanding lack of any formal curricular introduction to this critically important technical theatre area in our curriculum.
- B. A recently concluded analysis of our production support needs/resources clearly reinforces a “hunch” we’ve had for years; our currently available labor pool falls significantly short of our actual production support needs. The addition of this additional Technical Production course requirement will help address this discrepancy.
- C. A recently concluded analysis of our production support needs/resources clearly reinforces a “hunch” we’ve had for years; our currently available labor pool falls significantly short of our actual production support needs. The addition of this additional Rehearsal & Production course requirement will help address this discrepancy.
- D. The addition of *THEA 219: Design I* to the BFA Core requirements is in direct response to NAST concerns about insufficient contact with design issues in the BA.

4.3 Revise general education requirement: *THEA 151: Theatre Appreciation* is a course designed as a general education survey course for students with little or no previous experience with the theatre unlikely to pursue further serious study of the theatre. As such it is unnecessary and redundant for students majoring in theatre.

4.4 Revise total required credits: We propose to increase the number of credits required from 42 to 45, letting stand the net gain of 3 required credits resulting from the proposed revisions articulated above.

5. Proposed effective catalog year: F08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee: 9/27/07
University Senate

Potter College of Arts, Humanities & Social Sciences
Department of Theatre and Dance
Proposal to Revise a Program
(Action Item)

Contact Person: Scott Stroot e-mail: scott.Stroot@wku.edu Phone: 56290

1. Identification of program

- 1.1 Reference number: 630
- 1.2 Current program title: BA in Dance
- 1.3 Credit hours: 42

2. Identification of the proposed changes:

- 2.1 Revise the Ballet Technique requirements: Currently, all BA Dance majors are required to take 2 semesters of Ballet technique. We propose instead to require 4 semesters of Ballet technique.
- 2.2 Revise technical theatre requirements: Currently, all BA Dance are required to take *PERF 120/121: Rehearsal and Production I & II*. We propose instead to require all Dance majors to take either *THEA 241: Costume Technology* or *THEA 250: Stage Electrics*.
- 2.3 Replace a required course: We propose to replace the currently required *PERF 205: Voice and Movement for the Theatre* as a requirement in this major with *DANC 200: Dance Improvisation*.
- 2.4 Revise history/theory requirements: Currently, all BA Dance majors are required to take *DANC 360: Dance in Culture*. We propose instead to require the *DANC 350: Dance History* and *DANC 200: Dance Pedagogy*.
- 2.5 Require a specific General Education Course: We propose to require that Dance BA majors take *BIOL 131: Human Anatomy & Physiology* in satisfaction of the “science with a lab” General Education category D-I, Natural Science and Math requirement.
- 2.6 Decrease the number of restricted elective in this major: We propose to reduce the number of required electives in this major from 13 to 6.
- 2.7 Increase the total number of required credits in this major: We propose to increase the total number of credits required in this major from 42 to 43, letting stand the net gain of 1 required credits resulting from the amendments articulated above.

3. Detailed program description: Changes are shaded and/or struck through.

Current BA in Dance

BA in Dance

Proposed

Required courses	Credits	Notes	Required courses	Credits	Notes
PERF 175: University Exp. in Perf Arts	2		PERF 175: University Exp. in Perf Arts	2	
PERF 120: Rehearsal and Production I	1		PERF 120: Rehearsal and Production I	1	
PERF 121: Rehearsal and Production II	1		PERF 121: Rehearsal and Production II	1	
THEA 205: Voice & Movement	2		BIOL 131: Human Anatomy & Physiology	0*	*Tallied as part of the General Education requirements in this concentration.
Ballet Technique Courses (2 credits each)	4	Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	One of the following technical production courses		
			THEA 250: Stage Electrics		
			THEA 341: Costume Technology	3	
			DANC 350: Dance History	3	
			DANC 200: Dance Pedagogy	3	
			DANC 235: Dance Improvisation	3	
Modern Technique Courses (2 credits each)	4	Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	DANC 310: Choreography I	3	
			DANC 420: Choreography II	3	
Jazz Technique Courses (2 credits each)	4	Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	Ballet Technique Courses (2 credits each)		
				8	Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.
DANC 310: Choreography I	3		Modern Technique Courses (2 credits each)		
DANC 360: Dance in Culture	3			4	Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.
DANC 420: Choreography II	3		Jazz Technique Courses (2 credits each)		
				4	Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz

- 4. Rationale for proposed program revisions:** While specific rationales for each proposed revision can be found below, it's important to note that all of them stem from a comprehensive curricular review undertaken by the Department of Theatre and Dance Faculty in April of 2007, in response our desire to seek national accreditation for our Dance degree programs. All of these revisions are intended to move the dance curriculum into closer alignment with the standards published the National Association of Schools of Dance (NASD).

- 4.1 Revise the Ballet Technique requirements: Ballet technique classes provide the necessary foundation in strength, technique and vocabulary necessary for continued success in all of the other dance genres taught at WKU; two semesters simply is not sufficient to ensure student success in this major, nor for compliance with NASD standards.
- 4.2 Revise technical theatre requirements: Knowledge of and practical experience in the application of basic technical production skill is important to the post-baccalaureate success of students in this major. These two courses give dance majors the opportunity to acquire this knowledge and these skills.
- 4.3 Remove the currently required *PERF 205: Voice and Movement for the Theatre* course: This course will be replaced with *DANC 200: Dance Improvisation*, which will cover material better suited to a BA Dance degree.
- 4.4 Revise history/theory requirements: *DANC 350: Dance History* and *DANC: Dance Pedagogy* are recently approved courses designed to bring this degree program into better compliance with NASD standards.
- 4.5 Require *BIOL 131: Human Anatomy & Physiology*: A dancer's long term health & wellness depends on a firm grasp of the anatomy and kinesiology of movement. *BIOL 131: Human Anatomy & Physiology* provides the necessary foundation for assimilating that knowledge, and bring this concentration into better compliance with NASD standards for this curricular area.
- 4.6 Decrease the number of restricted elective: Without this reduction of restricted elective the amendments articulated above would result in an inappropriately high number of required credits for a BA degree.
- 4.7 Increase the total number of required credits in this major: We propose to increase the total number of credits required in this major from 42 to 43, letting stand the net gain of 1 required credits resulting from the amendments articulated above.

5. Proposed effective catalog year: F08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee: 9/27/07
University Senate

Potter College of Arts, Humanities & Social Sciences
Department of Theatre and Dance
Proposal to Revise a Program
(Action Item)

Contact Person: Scott Stroot e-mail: scott.Stroot@wku.edu Phone: 56290

1. Identification of program

- 1.1 Reference number: 490
- 1.2 Current program title: Minor in Theatre
- 1.3 Credit hours: 25

2. Identification of the proposed changes:

2.1 Revise technical theatre requirements: Currently *Rehearsal and Production I-IV* are required in this minor. We propose instead to require two of the following three technical theatre production courses: *THEA 241: Costume Technology*, *THEA 222: Stagecraft* and *THEA 250: Stage Electrics*.

2.2 Revise history/theory requirements: Currently, all Theatre Minors majors are required to take one Theatre History course and one Drama History course. We propose instead to require both Theatre History courses (*THEA 363: Theatre History I* and *THEA 364: Theatre History II*) and neither Drama History course.

2.3 Add policy language: Because it is possible to adhere to the requirements of this minor and yet still run afoul of the University's 50% upper division credit in the minor policy, we propose to add that policy language to all descriptions of this minor.

2.4 Increase the total number of required credits in this major: We propose to increase the total number of credits required in this major from 25 to 26, letting stand the net gain of 1 required credit resulting from the amendments articulated above.

3. **Detailed program description:** Changes are shaded and/or struck through.

Current Minor in Theatre

Required Courses	Credits
PERF 120: Rehearsal & Production I	1
PERF 121: Rehearsal & Production II	1
PERF 220: Rehearsal & Production III	1
PERF 221: Rehearsal & Production IV	1
THEA 252: Fundamentals of Theatre	3
One of the following Theatre History courses:	
THEA 363: World Theatre History I	
-OR-	3
THEA 364: World Theatre History II	
One of the following Drama courses:	
THEA 354: History of Drama to 1640	
-OR-	
THEA 355: History of Drama since 1640	3
Restricted Electives	
12 credits earned by successfully completing any relevant courses in Drama, Theatre, Dance, Music Theatre Performance, or related fields, with the	1
	2

Proposed Minor in Theatre

Required Courses	Credits
THEA 252: Fundamentals of Theatre	3
THEA 363: World Theatre History I	3
THEA 364: World Theatre History II	3
PERF 120: Rehearsal & Production I	1
PERF 121: Rehearsal & Production II	1
One of the following technical production courses	
THEA 222: Stagecraft	
THEA 250: Stage Electrics	3
THEA 241: Costume Technology	
Restricted Electives	
9 credits earned by successfully completing any relevant courses in Drama, Theatre, Dance, Music Theatre Performance, or related fields, with the	1

4. Rationale for proposed program revisions:

2.5 Revise technical theatre requirements: Recent revisions to the technical theatre curriculum make this a more effective and productive means of ensuring that theatre minors develop practical technical production skills in at least two broad technical production areas.

2.6 Revise history/theory requirements: Recent changes in personnel have resulted in increased coverage of dramatic literature in the required Theatre History courses, sufficient for students pursuing this minor.

2.7 Add policy language: Because it is possible to adhere to the requirements of this minor and yet still run afoul of the University's 50% upper division credit in the minor policy, we propose to add that policy language to all descriptions of this minor.

2.8 Increase the total number of required credits in this major: We propose to increase the total number of credits required in this major from 25 to 26, letting stand the net gain of 1 required credit resulting from the amendments articulated above.

5. Proposed effective catalog year: F08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07

Potter College Curriculum Committee: 9/6/07

University Curriculum Committee: 9/27/07

University Senate

Potter College of Arts, Humanities & Social Sciences
Department of Theatre and Dance
Proposal to Revise a Program
(Action Item)

Contact Person: Scott Stroot e-mail: scott.Stroot@wku.edu Phone: 56290

1. Identification of program

- 1.1 Reference number: 344
- 1.2 Current program title: Minor in Dance
- 1.3 Credit hours: 26

2. Identification of the proposed changes:

- 2.1 Revise dance technique requirements: We propose to add *DANC 235: Dance Improvisation* to the required dance technique courses.
- 2.2 Revise technical production requirements: We propose adding the following technical theatre production course option: *THEA 241: Costume Technology* OR *THEA 250: Stage Electrics*.
- 2.3 Revise the history requirement: Currently *DANC 360: Dance in Culture* is required in this minor. We propose instead to require one of the following two dance history courses: *DANC 360: Dance in Culture* and *DANC 350: Dance History*.
- 2.4 Increase the number of restricted electives in this minor: We propose to increase the total number of credits required in this minor from 26 to 27, letting stand the net gain of 1 required credit resulting from the amendments articulated above.

3 **Detailed program description:** Changes are shaded and/or struck through.

Current Minor in Dance

Required Courses	Credits
Ballet Technique Courses Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	4
Jazz Technique Courses Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	4
Modern Technique Courses Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	2
DANC 310: Choreography I	3
DANC 360: Dance in Culture	3
PERF 120: Rehearsal & Prod. I	1
PERF 121: Rehearsal & Prod. II	1
Restricted Electives 8 credits earned by successfully completing any upper division courses in Dance.	8
Total Required Credits	26

Proposed Minor in

Required Courses	Credits
Ballet Technique Courses Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	4
Jazz Technique Courses Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	4
Modern Technique Courses Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.	2
PERF 120: Rehearsal & Prod. I	1
PERF 121: Rehearsal & Prod. II	1
DANC 235: Dance Improvisation	3
DANC 310: Choreography I	3
One of the following history courses DANC 360: Dance in Culture DANC 350: Dance History	3
One of the following tech. production courses THEA 250: Stage Electrics THEA 241: Costume Technology	3
Restricted Electives 3 credits earned by successfully completing any upper division DANC courses.	3

4. Rationale for proposed program revisions:

- 4.1 Revise dance technique requirements: This type of dance improv course is pretty much a standard feature of all NASD accredited College/University dance programs, and will be required feature in all WKU dance programs.
- 4.2 Revise technical theatre requirements: Recent revisions to the technical theatre curriculum make this a more effective and productive means of ensuring that dance minors develop practical technical production skills in at least one dance related technical production areas.
- 4.3 Revise the history requirement: Recent revisions to the dance curriculum make this option available.
- 4.4 Increase the number of restricted elective in this minor: We propose to increase the total number of credits required in this minor from 26 to 27, letting stand the net gain of 1 required credit resulting from the amendments articulated above.

5. Proposed effective catalog year: F08

6. Dates of prior committee approvals:

Department of Theatre and Dance: 8/22/07
Potter College Curriculum Committee: 9/6/07
University Curriculum Committee: 9/27/07
University Senate

Potter College of Arts & Letters
Minor in Film Studies
Proposal to Revise a Program
Action Item

Contact Person: Ted Hovet, ted.hovet@wku.edu, 745-5782

1. Identification of program
 - 1.1 Reference number: 358 Film Studies
 - 1.2 Current program title: Minor in Film Studies
 - 1.3 Credit hours: 21
2. Identification of the proposed changes:
 Addition of one elective class: BCOM 264 Digital Video Production and Distribution
3. Detailed program description (all courses are 3 hours):

	Current Program (358 Film Studies) Minor in Film Studies		B. Proposed Program (358 Film Studies) Minor in Film Studies	
	Required (9 hours)		Required (9 hours)	
BCOM 271	Introduction to Cinema	BCOM 271	Introduction to Cinema	
ENG 366	History of Narrative Film	ENG 366	History of Narrative Film	
ENG 465	Film Genres	ENG 465	Film Genres	
	Electives (12 hours)		Electives (12 hours)	
ENG 309	Writing for the Documentary	ENG 309	Writing for the Documentary	
BCOM 378	Film Animation	BCOM 378	Film Animation	
BCOM 481	Problems in Mass Communications/Film	BCOM 481	Problems in Mass Communications/Film	
THEA 303	Acting for the Camera	THEA 303	Acting for the Camera	
ANTH 448	Visual Anthropology	ANTH 448	Visual Anthropology	
BCOM 350	Screenwriting	BCOM 350	Screenwriting	
SPAN 490	Hispanic Cinema	SPAN 490	Hispanic Cinema	
ENG 365	Literature and Film	ENG 365	Literature and Film	
ENG 466	Film Theory	ENG 466	Film Theory	
GERM 437	German Literature and Film	GERM 437	German Literature and Film	

FREN 450	Topics in Francophone Cinema	FREN 450	Topics in Francophone Cinema
ENG 499	Directed Study	ENG 499	Directed Study
ENG 368	Japanese Cinema in Translation	ENG 368	Japanese Cinema in Translation
PS 303	Politics and Cinema	PS 303	Politics and Cinema
		BCOM 264	Digital Video Production and Distribution

4. Rationale for proposed program revisions:

This course enhances the film minor by giving students an opportunity to gain hands-on experience in specific stages of producing and distributing a digital production. It compliments other classes in the minor in which things like shooting, lighting, audio, and editing are discussed in a historical and critical context by allowing students to see how it actually works. Since this course is designed for non-Broadcast majors, it will appeal to film studies students in any major.

5. Proposed term for implementation and special provisions:

Effective Catalog Year: 2008

6. Dates of prior committee approvals:

Minor in Film Studies	_____8/22/07_____
Potter College Curriculum Committee	_____9/06/07_____
University Curriculum Committee	_____9/27/07_____
University Senate	_____

OGDEN COLLEGE OF SCIENCE AND ENGINEERING
OFFICE OF THE DEAN
745-6371

REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE

DATE: September 27, 2007

FROM: OGDEN COLLEGE OF SCIENCE AND ENGINEERING CURRICULUM
COMMITTEE

The Ogden College of Science and Engineering submits the following items for
consideration:

Type of Item	Description of Item
Information	One-time-only Course Offering AMS 262, Construction Methods & Materials Laboratory Contact: Dr. Terry Leeper Terry.leeper@wku.edu 5-3251
Information	One-time-only Course Offering AMS 282, Architectural Structures Contact: terry.leeper@wku.edu 5-3251
Consent	Delete a Program Reference #571, Certification for Technology Education Contact: Dr. K. Brent Askins Brent.askins@wku.edu 5-4433
Consent	Revise Course Prerequisites PHYS 301, Electrical Measurements Laboratory Contact: Dr. Richard Gelderman Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 302, Atomic Physics Laboratory Contact: Dr. Richard Gelderman Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 316, Computational Physics Contact: Dr. Richard Gelderman Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 318, Use of Computers for Physical Measurements Contact: Richard.gelderman@wku.edu 5- 6203
Consent	Revise Course Prerequisites PHYS 321, Introductory Modern Physics II Contact: Richard.gelderman@wku.edu 5- 6203
Consent	Revise Course Prerequisites

	PHYS 337, Medical Imaging Contact: Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 340, Circuit Theory and Electronics Contact: Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 350, Classical Mechanics I Contact: Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 399, Research Problems in Physics and Astronomy Contact: Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 410, Physics for Teachers Contact: Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites PHYS 441, Optics Contact: Richard.gelderman@wku.edu 5-6203
Consent	Revise Course Prerequisites GEOG 317, Geographic Information Systems Contact: Jun.yan@wku.edu 5-5982
Consent	Revise Course Prerequisites Math 118, College Algebra and Trigonometry Contact: Linda Pulsinelli Linda.pulsinelli@wku.edu 5-6232
Consent	Revise Course Corequisites EE 405, EE Senior Research Seminar Dr. Mark Cambron Contact: mark.cambron@wku.edu 5-8868
Consent	Revise Course Catalog Listing Math 398, Seminar Contact: Daniel.biles@wku.edu 5-3653
Action	New Course Proposal ASTR 305, Introduction to Astrobiology Contact: Sergey Marchenko Sergey.marchenko@wku.edu 5-6201
Action	New Course Proposal GEOG 216, Geographic Information Science and Society Contact: Kevin.cary@wku.edu 5-2981
Action	New Course Proposal MATH 106, Academic Support for Math 116E Contact: Linda Pulsinelli Linda.pulsinelli@wku.edu 5-6232

Action	Multiple Revisions to a Course EE 210, Circuits and Networks I Contact: mark.cambron@wku.edu 5-8868
Action	Multiple Revisions to a Course EE 211, Circuits and Networks II Contact: mark.cambron@wku.edu 5-8868
Action	Revise a Program #537, Electrical Engineering Contact: mark.cambron@wku.edu 5-8868
Action	Revise a Program #571, Industrial Sciences Contact: bryan.reaka@wku.edu 5-7032
Action	Revise a Program #318, Minor in Astronomy Contact: Richard.gelderman@wku.edu 5-6203
Action	Revise a Program #435, Minor in Physics Contact: Dr. Doug Harper Doug.harper@wku.edu 5-6194
Action	Revise a Program #674-GRMC, B.S. Degree in Geography – Meteorology and Climatology Concentration Contact: Dr. Greg Goodrich Gregory.goodrich@wku.edu 5-5986
Action	Create a New Minor Program Minor in Construction Management Contact: Dr. Denise Gravitt Denise.gravitt@wku.edu 5-2176

**Ogden College of Science and Engineering
Department of Architectural and Manufacturing Sciences
Proposal to Delete a Program
(Consent Item)**

Contact Person: K. Brent Askins, Brent.Askins@wku.edu, 745-4433

1. Identification of program:

- 1.7 Program reference number: 571
- 1.8 Program title: Certification for Technology Education
- 1.9 Credit hours: 79

2. Rationale for the program suspension:

Being moved to an option under the 599 program

3. Effect on current students or other departments, if known:

None

4. Proposed term for implementation:

Spring 2008

5. Dates of prior committee approvals:

Architectural and Manufacturing Sciences	3/27/07
Ogden College Curriculum Committee	4/5/07
Professional Education Council	5/9/07
University Curriculum Committee	_____
University Senate	_____

Attachment: Program Inventory Form

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.10 Current course prefix and number: PHYS 301
- 1.11 Course title: Electrical Measurements Laboratory
- 1.12 Credit hours: 1.0

2. Current prerequisites: PHYS 260 and 261

3. Proposed prerequisites: PHYS 265 and PHYS 266

4. Rationale for the revision of prerequisites:

The University Physics curriculum has been revised so that PHYS 265/266 replaces PHYS 260/261.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area
A. Existing Course Number
B. Existing Course Title
2. **Identification of Proposed Course** Proposed Subject Area
C. Proposed Course Number
D. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____
University Curriculum Committee _____
University Senate _____

October 2006

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Proposal Date: 04/23/2007

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.13 Current course prefix and number: PHYS 302
- 1.14 Course title: Atomic Physics Laboratory
- 1.15 Credit hours: 1.0

2. Current prerequisites: PHYS 320

3. Proposed prerequisites: PHYS 321

4. Rationale for the revision of prerequisites:

The physics curriculum has been revised so that PHYS 321 will contain the required content that was previously in PHYS 320.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area
E. Existing Course Number
F. Existing Course Title
2. **Identification of Proposed Course** Proposed Subject Area
G. Proposed Course Number
H. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____
University Curriculum Committee _____
University Senate _____

October 2006

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**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.16 Current course prefix and number: PHYS 316
- 1.17 Course title: Computational Physics
- 1.18 Credit hours: 3.0

2. Current prerequisites: PHYS 260 or PHYS 270 or equivalent; CS 240

3. Proposed prerequisites: PHYS 265 and CS 240

4. Rationale for the revision of prerequisites:

The University Physics curriculum has been revised so that PHYS 265 is now the final course in the sequence, replacing PHYS 260 and PHYS 270.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area
I. Existing Course Number **316**
J. Existing Course Title **Computational Physics**
2. **Identification of Proposed Course** Proposed Subject Area
K. Proposed Course Number
L. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
PHYS **265** **AND** **CS** **240**
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____
University Curriculum Committee _____
University Senate _____

October 2006

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**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.19 Current course prefix and number: PHYS 318
1.20 Course title: Use of Computers For Physical
Measurements
1.21 Credit hours: 3.0

2. Current prerequisites: PHYS 260 or PHYS 270 or equivalent; CS 240

3. Proposed prerequisites: PHYS 265 and CS 240

4. Rationale for the revision of prerequisites:

The University Physics curriculum has been revised so that PHYS 265 is now the final course in the sequence, replacing PHYS 260 and PHYS 270.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area

M. Existing Course Number 318

N. Existing Course Title Use of Computers for Physical Measurements

2. **Identification of Proposed Course** Proposed Subject Area

O. Proposed Course Number

P. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
- ☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|--|--|--|--|--|--|
| | | | | | |
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|--|--|--|--|--|--|
| | | | | | |
- ☒ 11. **Prerequisites** (See instructions.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|---|--|--|---|--|--|
| PHYS | 265 | AND | CS | 240 | |
| | | | | | |
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)
-

15. **Approvals:** Department Head _____ Date _____

University Curriculum Committee _____

University Senate _____

October 2006

Office of the Registrar Use

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**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.22 Current course prefix and number: PHYS 321
- 1.23 Course title: Introductory Modern Physics II
- 1.24 Credit hours: 3.0

2. Current prerequisites: PHYS 320

3. Proposed prerequisites: PHYS 180 and PHYS 265

4. Rationale for the revision of prerequisites:

The physics curriculum has been revised so that content previously contained in PHYS 320 is now distributed between PHYS 180 and PHYS 265.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area

Q. Existing Course Number 321

R. Existing Course Title Introductory Modern Physics II

2. **Identification of Proposed Course** Proposed Subject Area

S. Proposed Course Number

T. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
PHYS 180 AND PHYS 265
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____

University Curriculum Committee _____

University Senate _____

October 2006

Office of the Registrar Use

CIP

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r Data

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.25 Current course prefix and number: PHYS 337
- 1.26 Course title: Medical Imaging
- 1.27 Credit hours: 3.0

2. Current prerequisites:

BIOL 120 and 121, MATH 126, and PHYS 231/332 or PHYS 250/260/270

3. Proposed prerequisites:

BIOL 120, MATH 126, and PHYS 332 or PHYS 265

4. Rationale for the revision of prerequisites:

The University Physics curriculum has been revised so that the PHYS 255/265 sequence replaces PHYS 250/260/270.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area
U. Existing Course Number
V. Existing Course Title
2. **Identification of Proposed Course** Proposed Subject Area
W. Proposed Course Number
X. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number

 Other

- ☐ 12. **Course Attribute** ☐ Honors Course ☐
Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____
University Curriculum Committee _____
University Senate _____

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

1.28 Current course prefix and number: PHYS 340
1.29 Course title: Circuit Theory and Electronics
1.30 Credit hours: 3.0

2. Current prerequisites: PHYS 260, PHYS 301 and MATH 227

3. Proposed prerequisites: PHYS 265, PHYS 301 and MATH 227

4. Rationale for the revision of prerequisites:

The University Physics curriculum has been revised so that PHYS 265 replaces PHYS 260.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area
Y. Existing Course Number **340**
Z. Existing Course Title **Circuit Theory and Electronics**
2. **Identification of Proposed Course** Proposed Subject Area
AA. Proposed Course Number
BB. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
PHYS **265** **AND** **PHYS** **301** **AND** **MATH** **227**
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____
University Curriculum Committee _____
University Senate _____

October 2006

Office of the Registrar Use	
CIP <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	S. Banner Data

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.31 Current course prefix and number: PHYS 350
- 1.32 Course title: Classical Mechanics I
- 1.33 Credit hours: 3.0

2. Current prerequisites: PHYS 270

3. Proposed prerequisites: PHYS 265

4. Rationale for the revision of prerequisites:

The University Physics curriculum has been revised so that the material previously incorporated into PHYS 270 is distributed through PHYS 255 and 265.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area
CC. Existing Course Number **350**
DD. Existing Course Title **Classical Mechanics I**

2. **Identification of Proposed Course** Proposed Subject Area
EE. Proposed Course Number
FF. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
PHYS **265**
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. **Approvals:** Department Head _____ Date _____

University Curriculum Committee _____

University Senate _____

October 2006

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**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

- 1.34 Current course prefix and number: PHYS 399
- 1.35 Course title: Research Problems in Physics and Astronomy
- 1.36 Credit hours: variable (1 to 3)

2. Current prerequisites: PHYS 320

3. Proposed prerequisites: PHYS 321

4. Rationale for the revision of prerequisites:

The physics curriculum has been revised so that PHYS 321 replaces PHYS 320 as the transition course between lower and upper division.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ Course Revisions

1. Identification of Existing Course Existing Subject Area

Existing Course Number

Existing Course Title

2. Identification of Proposed Course Proposed Subject Area

Proposed Course Number

Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. First effective term for course revision (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. Offering Unit (See Table of Code Values.) College Department
- ☐ 5. Credit Hours Fixed Credit Hours: Variable Credit Hours
- ☐ 6. Repeat Limit (See instructions.) Total Maximum Hours (See instructions.)
- ☐ 7. Grading (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. Schedule Type (See Table of Schedule Types.)
- ☐ 9. Corequisites (courses required to be taken **concurrently** with this course)
 Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. Equivalent Courses (Include Community College courses and other equivalent courses.)
 Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. Prerequisites (See instructions.)
 Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 12. Course Attribute ☐ Honors Course

Developmental Course

- ☐ 13. Course Restrictions ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. Course Description (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. Approvals: Department Head _____ Date _____

University Curriculum Committee _____

University Senate _____

October 2006

Office of the Registrar Use	
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**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

1.37 Current course prefix and number: PHYS 410
1.38 Course title: Physics for Teachers
1.39 Credit hours: 3.0

2. Current prerequisites: none

3. Proposed prerequisites: PHYS 105 or PHYS 201 or PHYS 231 or PHYS 255

4. Rationale for the revision of prerequisites:

We wish to explicitly state the expectation that students enrolled in this class are dealing with the material on at least an intermediate, if not mastery, level. PHYS 410 is not intended to be an introduction to physics.

5. Effect on completion of major/minor sequence:

None, this course counts only toward graduation for physics majors seeking certification as secondary teachers. All majors will have taken years of physics before they enroll in this capstone course.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course**
- Existing Subject Area
- Existing Course Number**
- Existing Course Title**
-
2. **Identification of Proposed Course**
- Proposed Subject Area
- Proposed Course Number**
- Proposed Course Title**
-

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
- ☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
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- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
- ☒ 11. **Prerequisites** (See instructions.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|----------------------|----------------------|----------------------|----------------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | | OR | | | OR |
| | | OR | Other <input type="text"/> | | |

- ☐ 12. **Course Attribute** ☐ Honors Course ☐
- Developmental Course**

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)
-

15. **Approvals:** Department Head _____ Date _____
- University Curriculum Committee _____
- University Senate _____

October 2006

Office of the Registrar

CIP

BB.

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of course:

1.40 Current course prefix and number: PHYS 441
1.41 Course title: Optics
1.42 Credit hours: 3.0

2. Current prerequisites: PHYS 320 and MATH 227

3. Proposed prerequisites: PHYS 180, PHYS 265 and MATH 227

4. Rationale for the revision of prerequisites:

The physics curriculum has been revised so that content previously contained in PHYS 320 is now distributed between PHYS 180 and PHYS 265.

5. Effect on completion of major/minor sequence:

None.

6. Proposed term for implementation: Spring 2008

8. Dates of prior committee approvals:

Department of Physics and Astronomy: 25 April 2007

OCSE Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

1. **Identification of Existing Course** Existing Subject Area

OO. Existing Course Number 441

PP. Existing Course Title Optics

2. **Identification of Proposed Course** Proposed Subject Area

QQ. Proposed Course Number

RR. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only ☐ No Grade
- ☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|--|--|--|--|--|--|
| | | | | | |
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|--|--|--|--|--|--|
| | | | | | |
- ☒ 11. **Prerequisites** (See instructions.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|---|--|--|---|--|--|
| PHYS | 180 | AND | PHYS | 265 | AND |
| | | | MATH | 227 | |
- ☐ 12. **Course Attribute** ☐ Honors Course

Developmental Course

- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)
-

15. **Approvals:** Department Head _____ Date _____

University Curriculum Committee _____

University Senate _____

October 2006

Office of the Registrar Use	
CIP 	EE. Banner Data

Enter Name Of Your College
Your Department
Proposal to Revise Course Prerequisites
(Consent Item)

Contact Person: Your Name Here e-mail: joebob@lameserver.com Phone: 5-6666

1. Identification of course

- 1.1 Course prefix (subject area) and number:
- 1.2 Course title: Geographic Information Systems
- 1.3 Credit hours:

2. Current prerequisites:

3. Proposed prerequisites:

4. Rationale for the revision of course prerequisites:

GEOG 217 has been replaced in the curriculum with GEOG 316.

5. Effect on completion of major/minor sequence:

6. Proposed term for implementation: Spring 2008

7. Dates of prior committee approvals:

Your Department Department	<u>3/21/2007</u>
OCSE Curriculum Committee	<u>5/3/2007</u>
University Curriculum Committee	<u>9/27/2007</u>
University Senate	<u></u>

Attachment: [Course Inventory Form](#)

COURSE INVENTORY FORM

☒ Course Revisions

Note: If course revision affects subject area, course number, or course title, complete both #1 and #2, and any other proposed changes.
If course revision does not affect subject area, course number, or course title, complete #1, and any proposed changes ONLY.

1. **Identification of Existing Course** Existing Subject Area
 SS. Existing Course Number
 TT. Existing Course Title
2. **Identification of Proposed Course** Proposed Subject Area
 UU. Proposed Course Number
 VV. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☒ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☐ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only
- ☐ No Grade
- ☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☐ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
- ☒ 11. **Prerequisites** (See instructions.)
- | Subject Area | Course Number | Subject Area | Course Number | Subject Area | Course Number |
|----------------------|----------------------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text" value="316"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | Other <input type="text"/> | | | | |
- ☐ 12. **Course Attribute** ☐ Honors Course ☐
- Developmental Course
- ☐ 13. **Course Restrictions** ☐ Include/ ☐ Exclude College Major
 Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. Approvals:

Department Head _____ Date _____
University Curriculum Committee _____ University Senate _____
Graduate Council _____

October 2004

Office of the Registrar					
CIP	<table border="1"><tr><td></td><td></td><td></td><td></td></tr></table>				
HH.					

**Ogden College of Science and Engineering
Department of Mathematics
Proposal to Revise Course Prerequisites
(Consent Item)**

Contact Person: Linda Pulsinelli e-mail: Linda.pulsinelli@wku.edu Phone: 745-6232

1. Identification of course:

- 1.43 Course prefix (subject area) and number: MATH 118
- 1.44 Course title: College Algebra and Trigonometry
- 1.45 Credit hours: 5

2. Current prerequisites and special requirements:

High school Algebra I and II and geometry, and a satisfactory score on the Math Placement Exam; or MATH 096 with a grade of C or better. (Students who have completed MATH 096 are urged to substitute MATH 116-117 for MATH 118.)

3. Proposed prerequisites and special requirements:

High school Algebra I and II and geometry, and a satisfactory score on the Math Placement Exam; or DMA 096C or MATH 096 with a grade of A. (Students who have completed DMA 096C or MATH 096 are urged to substitute MATH 116-117 for MATH 118.)

4. Rationale for the revision of prerequisites and special requirements:

The current prerequisite of a grade of C or better in MATH 096 pre-dates the existence of MATH 117 (Trigonometry) and MATH 116E (enhanced College Algebra). Students who complete MATH 096 with a grade of B or C do not perform well in MATH 118, a fast-paced 5-hour course. Now that such students have the opportunity to select MATH 116 or 116E followed by MATH 117 instead of MATH 118, they are encouraged to do so; only the strongest MATH 096 students (i.e. those earning a grade of A) should even consider enrolling in MATH 118. The other change in the prerequisites reflects the fact that MATH 096 has been re-numbered DMA 096C; both course numbers refer to Intermediate Algebra.

5. Effect on completion of major/minor sequence:

None is expected. The A student from DMA 096C or MATH 096 will complete MATH 118 in one semester, and the B or C student from DMA 096C or MATH 096 (who would probably have repeated MATH 118) will now complete MATH 116-117 in two semesters.

6. Proposed term for implementation : Spring 2008

7. Dates of prior committee approvals:

Mathematics Department:

September 16, 2005

OCSE Curriculum Committee

October 13, 2005

Professional Education Council

May 9, 2007

General Education Committee

November 3, 2005

University Curriculum Committee

University Senate

Attachment: Course Inventory Form

**Ogden College of Science and Engineering
Department of Engineering
Proposal to Revise Course Corequisites
(Consent Item)**

Contact Person: Mark Cambron mark.cambron@wku.edu 745-8868

1. Identification of course

- 1.1 Course prefix (subject area) and number: EE 405
- 1.2 Title: EE Senior Research Seminar
- 1.3 Credit hours: 1.0

2. Current corequisites: EE 401 or permission of instructor

3. Proposed corequisites: EE 400 or permission of instructor

4. Rationale for the revision of course corequisites: EE 405 should be offered in the fall semester of the student's senior year. EE 400 (Design IV) is offered in the fall semester and EE 401 (EE Design Project) is offered only in the spring semester of the senior year. The content of EE 400 is an acceptable corequisite for EE 405.

5. Effect on completion of major/minor sequence: none

6. Proposed term for implementation: Fall 2008

7. Dates of prior committee approvals:

Department of Engineering	<u>15 Aug 2007</u>
Ogden College Curriculum Committee	<u>6 Sept 2007</u>
University Curriculum Committee	<u>27 Sept 2008</u>
University Senate	<u> </u>

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

Note: If course revision affects subject area, course number, or course title, complete both #1 and #2, and any other proposed changes.
If course revision does not affect subject area, course number, or course title, complete #1, and any proposed changes ONLY.

1.	Identification of Existing Course <div style="border: 1px solid black; padding: 2px; width: 50px; display: inline-block;">WW.</div> <div style="border: 1px solid black; padding: 2px; width: 50px; display: inline-block;">XX.</div>	Existing Subject Area	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	Existing Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	Existing Course Title	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>
2.	Identification of Proposed Course <div style="border: 1px solid black; padding: 2px; width: 50px; display: inline-block;">YY.</div> <div style="border: 1px solid black; padding: 2px; width: 50px; display: inline-block;">ZZ.</div>	Proposed Subject Area	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	Proposed Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	Proposed Course Title	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

<input type="checkbox"/>	3. First effective term for course revision (e.g. Spring 2005=200510, Fall 2005=200530)	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>												
<input type="checkbox"/>	4. Offering Unit (See Table of Code Values.)	College <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> Department <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>												
<input type="checkbox"/>	5. Credit Hours	Fixed Credit Hours: <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> Variable Credit Hours <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>												
<input type="checkbox"/>	6. Repeat Limit (See instructions.)	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>												
<input type="checkbox"/>	7. Grading (Check all that apply.)	<input type="checkbox"/> Standard Letter Grading <input type="checkbox"/> Pass/Fail Only												
<input type="checkbox"/> No Grade														
<input type="checkbox"/> In Progress – IP (course is intended to span more than one term)														
<input type="checkbox"/>	8. Schedule Type (See Table of Schedule Types.)	<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div>												
<input checked="" type="checkbox"/>	9. Corequisites (courses required to be taken concurrently with this course)													
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">Subject Area</td> <td style="width: 33%; text-align: center;">Course Number</td> <td style="width: 33%; text-align: center;">Subject Area</td> <td style="width: 33%; text-align: center;">Course Number</td> <td style="width: 33%; text-align: center;">Subject Area</td> <td style="width: 33%; text-align: center;">Course Number</td> </tr> <tr> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> </tr> </table>	Subject Area	Course Number	Subject Area	Course Number	Subject Area	Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	
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<input type="checkbox"/>	10. Equivalent Courses (Include Community College courses and other equivalent courses.)													
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">Subject Area</td> <td style="width: 33%; text-align: center;">Course Number</td> <td style="width: 33%; text-align: center;">Subject Area</td> <td style="width: 33%; text-align: center;">Course Number</td> <td style="width: 33%; text-align: center;">Subject Area</td> <td style="width: 33%; text-align: center;">Course Number</td> </tr> <tr> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div></td> </tr> </table>	Subject Area	Course Number	Subject Area	Course Number	Subject Area	Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div>	
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<input type="checkbox"/>	11. Prerequisites (See instructions.)													
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<input type="checkbox"/>	12. Course Attribute	<input type="checkbox"/> Honors Course												
Developmental Course														
<input type="checkbox"/>	13. Course Restrictions	<input type="checkbox"/> Include/ <input type="checkbox"/> Exclude College <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> College <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> Major <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> Major <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div> Classification <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; vertical-align: middle;"></div>												
<input type="checkbox"/>	14. Course Description (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)													
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15. Approvals: Department Head _____ Date _____
University Curriculum Committee _____ University Senate _____
Graduate Council _____

June 2007

Office of the Registrar

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Proposal Date: 3/19/2007

**Ogden College of Science and Engineering
Department of Mathematics
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: Daniel C. Biles, daniel.biles@wku.edu, 745-3653

1. Identification of course:

- 1.46 Course prefix (subject area) and number: Math 398
- 1.47 Course title: Seminar
- 1.48 Credit hours: 1 hour

2. Current course catalog listing: Students will read and present papers that have appeared in (or have been accepted by) mathematical journals. Topics covered will be determined by area of interest of the respective students.

3. Proposed course catalog listing: Students will work on a topic of interest under the direction of a mathematics faculty member, who will set the requirements for the course. Mathematics majors could have the opportunity to continue this work in Math 498.

4. Rationale for revision of the course catalog listing: This description more accurately reflects the current use of this course.

5. Proposed term for implementation : Spring, 2008

6. Dates of prior committee approvals:

Mathematics Department	<u>4/27/2007</u>
OCSE Curriculum Committee	<u>5/3/2007</u>
University Curriculum Committee	<u> </u>
University Senate	<u> </u>

Attachment: Course Inventory Form

**Science & Engineering
Department of Physics and Astronomy
Proposal to Create a New Course
(Action Item)**

Contact Person: Sergey Marchenko, sergey.marchenko@wku.edu, (270) 745-6201

1. Identification of proposed course:

- 1.49 Course prefix and number: ASTR 305
- 1.50 Course title: Introduction to Astrobiology
- 1.51 Abbreviated course title: Introduction to Astrobiology
- 1.4 Credit hours and contact hours: 3.0
- 1.5 Type of course: L (lecture)
- 1.6 Prerequisites:
MATH 116, and ASTR 106 or BIOL 120 or CHEM 120 or GEOL 111.
- 1.7 Course catalog listing:
Inter-disciplinary study of life on Earth and possible life beyond Earth.
Topics include the environments suitable for life, evolution of life forms,
and the search for intelligent extraterrestrial life. Integrates concepts and
methods from astronomy, biology, chemistry and geology.

2. Rationale:

- 2.6 Reason for developing the proposed course:
Astrobiology is a rapidly expanding cross-border scientific discipline. The general approach relies on a conglomerate of ideas and methods imported from a broad spectrum of natural sciences: astronomy, physics, biology, chemistry, and geology. The proposed honors course, ASTR 305, will provide a unique learning experience, exposing the students to a wide variety of cross-disciplinary approaches and related facts, ideas, methods and philosophies. Such an approach will require a fairly high level of intellectual flexibility, motivation and dedication, which is expected from Honors students.
- 2.7 Projected enrollment in the proposed course:
Up to 50 students per year. The projection is based on the success of the ASTR 104 and 106 courses (up to 1500 students per year) and a substantial number of students inquiring about the availability of astronomy-based courses at a higher level.
- 2.8 Relationship of the proposed course to courses now offered by the department:
No current course presents such inter-disciplinary topics for a general student population. The currently offered ASTR 104, 106 and 108 courses serve as a very general overview at an elementary level. ASTR 214 is a calculus-based presentation for majors in physical sciences. The proposed course will build on the general conceptual approach imported from introductory courses in astronomy, biology, chemistry and geology, and then expand into a cross-disciplinary domain.
- 2.9 Relationship of the proposed course to courses offered in other departments:
As an inter-disciplinary science, astrobiology is closely related to biological, chemical and geological sciences. This particular course will expand on the basis of the

introductory courses taught by the Departments of Biology, Chemistry, and Geography & Geology.

- 2.10 Relationship of the proposed course to courses offered in other institutions: Similar courses have been and are offered by various schools nation-wide, at different levels. Some successful examples include: UC Berkeley (Integrative Biology 167: Astrobiology, for non-science and science majors); Stanford University (HUMBIO 107: Astrobiology and Space Exploration, for non-science majors); Washington University (Astrobiology: Topics and Disciplines, a graduate program with a multitude of courses; in particular, ASTRO 201: The Universe and the Origin of Life); San Diego State University (Astronomy 310: Astrobiology, for non-science and science majors).

3. Discussion of proposed course:

3.5 Course objectives:

This multi-disciplinary course is designed to provide an introduction to astrobiology - the study of the astronomical and planetary environment suitable for life and evolution of life forms. The course will introduce the idea of an expanding, evolving universe facilitating eventual emergence of life forms. A brief overview of the evolution of life on Earth will highlight complex relationships between evolving life forms and the ever-changing planetary environment. More detailed discussion of the places in the solar system which may harbor life will be gradually expanded to the populations of stars in our galaxy. At the conclusion of the course students will be introduced to a variety of scientific and philosophical challenges related to the probable existence of extraterrestrial intelligence. The inter-disciplinary nature of the course will create a challenging, steep learning-curve environment of quickly evolving inter-related concepts, demanding from students a high level of intellectual flexibility along with diligence and high motivation.

3.6 Content outline:

- Extended introduction: our origins and place in the evolving universe
- The nature of life: cells, metabolism, DNA. Life's origins and evolution
- Geology and life: the Earth
- A 'biological' tour of the Solar System: Mars, icy moons of the giant planets
- Going beyond the Solar System: habitability zones and life's survival
- Search for planets among distant stars: general approaches and recent discoveries
- Search for intelligent life

3.7 Student expectations and requirements:

Assessment will be based on the results of midterm examinations and a comprehensive final exam, as well as homework assignments, and research projects and presentations.

3.8 Tentative texts and course materials:

Jones, B.W., *Life in the Solar System and Beyond*, Springer: Chichester, UK, 2006

Additional reading:

- Darling, D.J., *Life Everywhere: The Maverick Science of Astrobiology*, New York: Basic Books, 2001
- Grady, M.M., *Astrobiology*, Washington, D.C.: Smithsonian Institution Press, 2001

- Lunine, J., *Astrobiology: A Multidisciplinary Approach*, Addison Wesley: San Francisco, 2005
- Moore, P. (ed.), *Astronomy Encyclopedia*, New York: Oxford University Press, 2002
- O'Hear, A., *Philosophy, Biology, and Life*, New York: Cambridge University Press, 2005
- Zeilik, M., *Astronomy, The Evolving Universe*, New York: Wiley, 1991

4. Resources:

- 4.3 Library resources: see attached library resource form and bibliography
- 4.4 Computer resources: no new additional resources required

5. Budget implications:

- 5.5 Proposed method of staffing: current faculty members
- 5.6 Special equipment needed: none
- 5.7 Expendable materials needed: none
- 5.8 Laboratory materials needed: none

6. Proposed term for implementation: Spring 2008

7. Dates of prior committee approvals:

Department of Physics & Astronomy:	<u>25 April 2007</u>
Ogden College Curriculum Committee	<u>3 May 2007</u>
University Curriculum Committee:	<u>27 Sep 2007</u>
University Senate:	<u></u>

Attachment: Bibliography, Library Resources Form, Course Inventory Form

Enter Name of Your College
Department of <your department>
Proposal to Create a New Course
(Action Item)

Contact Person: Kevin Cary e-mail: kevin.cary@wku.edu Phone: 5-2981

Identification of proposed course

Prefix and number: eg. ELED

Title: Geographic Information Science and Society

Abbreviated title: GIS and Society

Credit hours:

Type of course: C (Lecture/Lab)

Prerequisites: None

Catalog course listing:

<type or paste course catalog listing here>)

Rationale

- Reason for developing the proposed course:

<type or paste reason here>

Projected enrollment in the proposed course:

<type or paste>

Relationship of the proposed course to courses now offered by the department:

<type or paste>

Relationship of the proposed course to courses offered in other departments:

<type or paste>

Relationship of the proposed course to courses offered in other institutions:

We can find no other university in the region that offers an introductory GIS course designed for non-majors. Several universities, such as James Madison, South Carolina State, University of South Florida, and Maryland University, offer courses such as Introduction to Global Position Systems or Basic Cartography or GIS for Non-Majors. Many of these courses introduce basic GIS concepts.

Discussion of proposed course

Course objectives:

- Develop an understanding of what GIS is and how it is utilized in today's society.
- Develop familiarity with existing geospatial data viewers and understanding GIS, CAD(D), and drawing software technologies.
- Develop an understanding of the various Internet mapping services and how they are utilized in today's society.
- Develop an understanding of the various employment opportunities in the GIS profession.
- Develop an understanding of the GIS professional's code of ethics, and the ethical usage of geospatial data.

Content outline:

What is GIS?

- Software, hardware, infrastructure, people, and data.
- History of GIS.
- GIS vs. GPS
- Geospatial Data Viewers
- Drawing software
- CADD data viewers
- GIS data viewers
- Internet Mapping Services
- Internet browsers
- GIS data viewers
- Desktop GIS
- GIS Applications
- Government sector (local, state, and federal)
- Private sector
- GIS End Users and Professionals
- Ethical usage of geospatial data.
- The GIS Code of Ethics.
- Past and present court cases involving GIS, GPS, and land surveying.

Student expectations and requirements:

<type or paste>

Tentative texts and course materials:

- David E. Davis (2003). *GIS for Everyone* 3rd ed. Redlands, CA: ESRI
- Schuurman, Nadine. *GIS: A Short Introduction*, Malden, MA: Blackwell Pub., 2003.

Resources

Library resources:

Computer resources:

Budget implications

Proposed method of staffing:

Special equipment needed:

Students will use the facilities in the GIS Center.

Expendable materials needed:

Miscellaneous materials will be covered by the GIS course fee.

Laboratory supplies needed:

Miscellaneous laboratory supplies will be covered by the GIS course fee.

Proposed term for implementation: Fall 2008

Dates of prior committee approvals:

Your Department Department

4/4/2007

OCSE Curriculum Committee

5/3/2007

University Curriculum Committee

9/27/2007

University Senate

Attachments: Bibliography, Library Resources Form, [Course Inventory Form](#)

**Ogden College of Science and Engineering
Department of Mathematics
Proposal to Create a New Course
(Action Item)**

Contact Person: Linda Pulsinelli linda.pulsinelli@wku.edu 745-6232

1. Identification of proposed course:

- 1.52 Course prefix (subject area) and number: MATH 106
- 1.53 Course title: Academic Support for Math 116E
- 1.54 Abbreviated course title: Ac Support for Math 116E
- 1.4 Credit hours and contact hours: 0 credit hours; 2.0 contact hours
- 1.5 Type of course: A (Applied Learning)
- 1.6 Co-requisites: MATH 116E
Additional Special Requirement: Students who withdraw from Math 116E must also withdraw from Math 106.
- 1.7 Course catalog listing:
Provides supervised sessions in which students work individually or in groups to complete supplementary assignments or projects; may include assistance with text-specific online homework and graphing calculators.

2. Rationale:

- 2.11 Reason for developing the proposed course:
The academic support portion of Math 116E (enhanced College Algebra) is currently incorporated into the course itself, which meets nine times every two weeks for three hours of credit. Although we do not wish students to receive more than three hours of baccalaureate credit for College Algebra, we would like to recognize the support component to more accurately reflect the faculty and student time commitment. Because Math 106 earns zero credit, it seems inappropriate to assign grades; this will be an NG course.
- 2.2 Projected enrollment in the proposed course:
About 800 students per year, based on current enrollment in Math 116E.
- 2.3 Relationship of the proposed course to courses now offered by the department:
This course supplements the lectures in Math 116E. It is intended to provide additional assistance to the marginal College Algebra student.
- 2.4 Relationship of the proposed course to courses offered in other departments:
Because it is tied specifically to Math 116E, Math 106 is not related to courses in any other department.
- 2.5 Relationship of the proposed course to courses offered in other institutions:

Schools throughout the KCTCS system offer MT 100: College Algebra Workshop, a similar course that “provides parallel and supplemental review of algebra skills needed for college algebra...[The course is] for students who are also enrolled in MT 150 [College Algebra].”

3. Discussion of proposed course:

3.9 Course objectives:

Through participation in Math 106, students will gain more competence in the skills needed to succeed in College Algebra. The reinforcement and assistance provided by the instructor in a structured program of support will help prevent students from failing to complete the course.

3.10 Content outline:

Review of algebra concepts
Graphs, functions and models
Polynomial equations and inequalities
Polynomial and rational functions
Exponential and logarithmic functions
Systems of equations

3.11 Student expectations and requirements:

Students will be expected to attend all class meetings and to complete all assignments from the lecture or support sessions..

3.12 Tentative texts and course materials:

College Algebra, Graphs and Models, by Bittinger, Beecher, Ellenbogen and Penna, 2006, Pearson-Addison Wesley

4. Resources:

4.5 Library resources:

None required

4.6 Computer resources:

The online homework is accessible on campus in open computer laboratories.

5. Budget implications:

5.9 Proposed method of staffing:

Current faculty who teach Math 116E will also teach corresponding sections of Math 106.

5.10 Special equipment needed:

None

5.11 Expendable materials needed:

None

5.12 Laboratory materials needed:

None

6. Proposed term for implementation: Fall 2008

7. Dates of prior committee approvals:

Mathematics Department:	March 21, 2007
OCSE Curriculum Committee	May 3, 2007
Professional Education Committee	May 9, 2007
University Curriculum Committee	_____
University Senate	_____

Attachment: Bibliography, Library Resources Form, Course Inventory Form

**Ogden College of Science and Engineering
Department of Engineering
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Mark Cambron mark.cambron@wku.edu 745-8868

1. Identification of course

- 1.1 Course prefix (subject area) and number: EE 210
- 1.2 Title: Circuits and Networks I
- 1.3 Credit hours: 4.0

2. Revise course prerequisites/corequisites

- 2.1 Current prerequisites: MATH 227
- Current corequisites: PHYS 260, PHYS 261
- 2.2 Proposed prerequisites: MATH 227
- Proposed corequisites: PHYS 265
- 2.3 Rationale for revision of course corequisites
The sequence of calculus-based physics (PHYS 250/251, 260/261, 270/271) was replaced by a 10-hour, two-semester sequence (PHYS 255/256, 265/266). The EE program requires the new physics sequence.
- 2.4 Effect on completion of major/minor sequence:
None

3. Revise course credit hours:

- 3.1 Current course credit hours: 4.0
- 3.2 Proposed course credit hours: 3.5
- 3.3 Rationale for revision of course credit hours:
EE 210 and EE 211 are a two course sequence on analog circuits. Currently EE 210 has a 1 credit hour lab and EE 211 does not have a lab. Students would benefit from having 0.5 credit hour lab experience in both courses.

4. Proposed term for implementation: Spring 2008

5. Dates of prior committee approvals:

Department of Engineering	<u>15 Aug 2007</u>
Ogden College Curriculum Committee	<u>6 Sept 2007</u>
University Curriculum Committee	<u>27 Sept 2007</u>
University Senate	<u> </u>

Attachment: Course Inventory Form

COURSE INVENTORY FORM☒ **Course Revisions**

Note: If course revision affects subject area, course number, or course title, complete both #1 and #2, and any other proposed changes.

If course revision does not affect subject area, course number, or course title, complete #1, and any proposed changes ONLY.

1. **Identification of Existing Course** Existing Subject Area
AAA. Existing Course Number
BBB. Existing Course Title
2. **Identification of Proposed Course** Proposed Subject Area
CCC. Proposed Course Number
DDD. Proposed Course Title

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

- ☐ 3. **First effective term for course revision** (e.g. Spring 2005=200510, Fall 2005=200530)
- ☐ 4. **Offering Unit** (See Table of Code Values.) College Department
- ☒ 5. **Credit Hours** Fixed Credit Hours: Variable Credit Hours
- ☐ 6. **Repeat Limit** (See instructions.) **Total Maximum Hours** (See instructions.)
- ☐ 7. **Grading** (Check all that apply.) ☐ Standard Letter Grading ☐ Pass/Fail Only
- ☐ No Grade ☐ In Progress – IP (course is intended to span more than one term)
- ☐ 8. **Schedule Type** (See Table of Schedule Types.)
- ☒ 9. **Corequisites** (courses required to be taken **concurrently** with this course)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☐ 10. **Equivalent Courses** (Include Community College courses and other equivalent courses.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- ☒ 11. **Prerequisites** (See instructions.)
Subject Area Course Number Subject Area Course Number Subject Area Course Number
- Other
- ☐ 12. **Course Attribute** ☐ Honors Course ☐
- ☐ Developmental Course
- ☐ 13. **Course Restrictions** ☐ Include/☐ Exclude College College Major Major Classification
- ☐ 14. **Course Description** (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

15. Approvals:

Department Head _____ Date _____
University Curriculum Committee _____ University Senate _____
Graduate Council _____

June 2007

Office of the Registrar									
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**Ogden College of Science and Engineering
Department of Engineering
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Mark Cambron mark.cambron@wku.edu 745-8868

1. Identification of course

- 1.1 Course prefix (subject area) and number: EE 211
- 1.2 Title: Circuits and Networks II
- 1.3 Credit hours: 3.0

2. Revise course catalog listing:

2.1 Current course catalog listing:

A second course in circuit analysis with an emphasis on frequency response techniques. Topics include impedance, transformed networks, Laplace transforms, resonance, two-port parameters, mutual inductance, forced and natural responses, transformers, transient response, and sinusoidal steady-state response.

2.2 Proposed course catalog listing:

A second course in circuit analysis with an emphasis on frequency response techniques. Topics include impedance, transformed networks, Laplace transforms, resonance, two-port parameters, mutual inductance, forced and natural responses, transformers, transient response, and sinusoidal steady-state response. Laboratory included.

3.2 Rationale for revision of course catalog listing:

“Laboratory included” has been added for informational purposes.

3. Revise course credit hours:

- 3.1 Current course credit hours: 3.0
- 3.2 Proposed course credit hours: 3.5
- 3.3 Rationale for revision of course credit hours:

EE 210 and EE 211 are a two course sequence on analog circuits. Currently EE 210 has a 1 credit hour lab and EE 211 does not have a lab. Students would benefit from having a 0.5 credit hour lab experience in both courses.

4. Proposed term for implementation: Summer 2008

5. Dates of prior committee approvals:

Department of Engineering	<u>15 Aug 2007</u>
Ogden College Curriculum Committee	<u>6 Sept 2007</u>
University Curriculum Committee	<u>27 Sept 2007</u>

Attachment: Course Inventory Form

COURSE INVENTORY FORM

☒ **Course Revisions**

Note: If course revision affects subject area, course number, or course title, complete both #1 and #2, and any other proposed changes.
If course revision does not affect subject area, course number, or course title, complete #1, and any proposed changes ONLY.

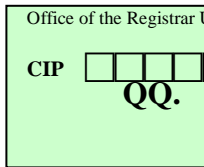
1.	Identification of Existing Course <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">EEE.</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">FFF.</div>	Existing Subject Area <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Existing Course Number <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Existing Course Title <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	
2.	Identification of Proposed Course <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">GGG.</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">HHH.</div>	Proposed Subject Area <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Proposed Course Number <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Proposed Course Title <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	

Course Revisions: Check box at left and complete only those items that are being changed. Leave other items blank.

<input type="checkbox"/>		3. First effective term for course revision (e.g. Spring 2005=200510, Fall 2005=200530)	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								
<input type="checkbox"/>		4. Offering Unit (See Table of Code Values.)	College <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> Department <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								
<input checked="" type="checkbox"/>		5. Credit Hours	Fixed Credit Hours: <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Variable Credit Hours <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								
<input type="checkbox"/>		6. Repeat Limit (See instructions.)	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Total Maximum Hours (See instructions.) <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								
<input type="checkbox"/>		7. Grading (Check all that apply.)	<input type="checkbox"/> Standard Letter Grading <input type="checkbox"/> Pass/Fail Only								
<input type="checkbox"/> No Grade											
<input type="checkbox"/> In Progress – IP (course is intended to span more than one term)											
<input checked="" type="checkbox"/>		8. Schedule Type (See Table of Schedule Types.)	<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">L</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center;">B</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>								
<input type="checkbox"/>		9. Corequisites (courses required to be taken concurrently with this course)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">Subject Area</td> <td style="width: 25%; text-align: center;">Course Number</td> <td style="width: 25%; text-align: center;">Subject Area</td> <td style="width: 25%; text-align: center;">Course Number</td> </tr> <tr> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> </tr> </table>	Subject Area	Course Number	Subject Area	Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
Subject Area	Course Number	Subject Area	Course Number								
<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								
<input type="checkbox"/>		10. Equivalent Courses (Include Community College courses and other equivalent courses.)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">Subject Area</td> <td style="width: 25%; text-align: center;">Course Number</td> <td style="width: 25%; text-align: center;">Subject Area</td> <td style="width: 25%; text-align: center;">Course Number</td> </tr> <tr> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> </tr> </table>	Subject Area	Course Number	Subject Area	Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
Subject Area	Course Number	Subject Area	Course Number								
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<input type="checkbox"/>		11. Prerequisites (See instructions.)	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;">Subject Area</td> <td style="width: 25%; text-align: center;">Course Number</td> <td style="width: 25%; text-align: center;">Subject Area</td> <td style="width: 25%; text-align: center;">Course Number</td> </tr> <tr> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> <td style="text-align: center;"><div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div></td> </tr> </table> <div style="margin-top: 5px;"> <input type="checkbox"/> Other <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> </div>	Subject Area	Course Number	Subject Area	Course Number	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
Subject Area	Course Number	Subject Area	Course Number								
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<input type="checkbox"/>		12. Course Attribute	<input type="checkbox"/> Honors Course								
<input type="checkbox"/> Developmental Course											
<input type="checkbox"/>		13. Course Restrictions	<input type="checkbox"/> Include/ <input type="checkbox"/> Exclude College <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> College <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> Major <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Major <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> Classification <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								
<input checked="" type="checkbox"/>		14. Course Description (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)	<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>								

15. Approvals: Department Head _____ Date _____
University Curriculum Committee _____ University Senate _____

June 2007



Ogden College of Science and Engineering
Department of Engineering
Proposal to Revise a Program
(Action Item)

Contact Person: Mark Cambron email: mark.cambron@wku.edu phone: 5-8868

1. Identification of program

- 1.1 Reference Number: 537
- 1.2 Current Program Title: Electrical Engineering
- 1.3 Credit Hours: 136-140

2. Identification of proposed changes

- Hours in EE 210 will change from 4.0 to 3.5
- Hours in EE 211 will change from 3.0 to 3.5
- Combine EE Elective I and EE Elective II (removes 1 possible hour from the program)
- Change credit hours to 135-140

3. Detailed program description:

<u>Current Program</u>				<u>Proposed Program</u>			
EE175	University Experience - EE	2		EE175	University Experience - EE	2	
	Or				Or		
UC 175	Freshman Seminar* , and	[2]		UC 175	Freshman Seminar* , and	[2]	
EE 101	Design I	[1]		EE 101	Design I	[1]	
EE180	Digital Circuits	4		EE180	Digital Circuits	4	
EE200	Design II	1		EE200	Design II	1	
	<i>A. EE210 Circuits & Networks I</i>	<i>4</i>			<i>F. EE210 Circuits & Networks I</i>	<i>3.5</i>	
EE211	Circuits & Networks II	3		EE211	Circuits & Networks II	3.5	
EE220	Intro. to Electronics	4		EE220	Intro. to Electronics	4	
EE300	Design III	1		EE300	Design III	1	
EE431	Intro. to Power Systems	3		EE431	Intro. to Power Systems	3	
EE380	Microprocessors	4		EE380	Microprocessors	4	
	<i>B. EE400 Design IV</i>	<i>1</i>			<i>G. EE400 Design IV</i>	<i>1</i>	
EE401	Senior Design	3		EE401	Senior Design	3	
EE405	EE Senior Research Seminar	1		EE405	EE Senior Research Seminar	1	
EE420	Signals & Linear Systems	3		EE420	Signals & Linear Systems	3	
EE450	Digital Signal Proc.	3		EE450	Digital Signal Proc.	3	
	<i>C. EE451 Digital Signal Proc. Lab</i>				<i>H. EE451 Digital Signal Proc. Lab</i>		
EE460	Cont. Control Systems	4		EE460	Cont. Control Systems	4	
EE470	Communications	3		EE470	Communications	3	
EE473	EM Fields & Waves	3		EE473	EM Fields & Waves	3	
EE475	Communications Lab	1		EE475	Communications Lab	1	
EE479	Fund. Of Optoelectronics	2		EE479	Fund. Of Optoelectronics	2	
	<i>D. EE Technical Elective I</i>				<i>I. EE Technical Electives</i>		
	EE Technical Elective II	3			J. EM221 Statics		
	<i>E. EM221 Statics</i>						
	3				3		

ME365 Thermal Science for EE	3	ME365 Thermal Science for EE	3
III. Tech. Course Total: 64-65		JJJ. Tech. Course Total: 63-65	
<i>Category A</i>		<i>Category A</i>	
A-I Freshman English	3	A-I Freshman English	3
A-I Junior English	3	A-I Junior English	3
A-II Foreign Language	3	A-II Foreign Language	3
A-III Public Speaking	3	A-III Public Speaking	3
<u>Category B</u>		<u>Category B</u>	
B-I Humanities Lit Elective	3	B-I Humanities Lit Elective	3
B-II Humanities Elective	3	B-II Humanities Elective	3
B-II Humanities Elective	3	B-II Humanities Elective	3
<u>Category C</u>		<u>Category C</u>	
HIST HIST 119 or HIST 120	3	HIST HIST 119 or HIST 120	3
ECON ECON 202 or ECON 203	3	ECON ECON 202 or ECON 203	3
Category C Elective	3	Category C Elective	3
<u>Category D</u>		<u>Category D</u>	
Science Elective	3	Science Elective	3
PHYS255 University Physics I	4	PHYS255 University Physics I	4
PHYS256 University Physics I Lab	1	PHYS256 University Physics I Lab	1
MATH126 Calculus I	4.5	MATH126 Calculus I	4.5
<u>Category E</u>		<u>Category E</u>	
Category E World Cultures	3	Category E World Cultures	3
<u>Category F</u>		<u>Category F</u>	
Category F Health Elective	1	Category F Health Elective	1
Category F Health Elective	1	Category F Health Elective	1
<u>Other Requirements</u>		<u>Other Requirements</u>	
MATH227 Calculus II	4.5	MATH227 Calculus II	4.5
MATH327 Multivariable Calculus	4	MATH327 Multivariable Calculus	4
MATH331 Differential Equations	3	MATH331 Differential Equations	3
MATH350 Advanced Engr. Math	3	MATH350 Advanced Engr. Math	3
or		or	
MATH307 Intro. Linear Algebra, and	[3]	MATH307 Intro. Linear Algebra, and	[3]
MATH450 Complex Variables	[3]	MATH450 Complex Variables	[3]
STAT301 Probability & Statistics	3	STAT301 Probability & Statistics	3
PHYS265 University Physics II	4	PHYS265 University Physics II	4
CS239 Prob Solving Comp Tech 3		CS239 Prob Solving Comp Tech 3	
Total Hours: 136-140		Total Hours: 135-140	

*EE/UC 175 is not required for transfer students.

4. Rationale of proposed program revisions:

Changes in circuit sequence

EE 210 and EE 211 are a two course sequence on analog circuits. Currently EE 210 has a 1 credit hour lab and EE 211 does not have a lab. Students would benefit from having a 0.5 credit hour lab experience in both classes.

Combine EE Elective I and EE Elective II

In order to give students more flexibility EE Elective I and EE Elective II have been combined to a single list. Students will continue to be required to have 16 hours of EE courses from the University of Louisville

Change in Credit Hours for Program

The combination of EE Elective I and EE Elective II will cause the total number of hours required by the program to change from 136-140 to 135-140.

5. Proposed term for implementation and special provisions:

Term: Fall 2008

6. Dates of prior committee approvals:

Department of Engineering	<u>15 Aug 2007</u>
OSCE Curriculum Committee	<u>6 Sept 2007</u>
University Curriculum Committee	<u>27 Sept 2007</u>
University Senate	<u></u>

Office of the Registrar

Program Inventory Form

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1. Academic Program

Reference No.

Name

(Note: Reference codes for new programs will be assigned by the Registrar)

2. College

Department

Code

3. Degree/Certificate

☐

specific degree

Certificate

☐

Associate: indicate

☐

☒ Baccalaureate: indicate specific

☐ Graduate: indicate specific degree

4. Type of Program

☒

Major

☐

Minor

☐

Pre-Professional

☐

Other (describe)

5. Program Action

☐

New program: CIP

(obtain from Office of the VP

for Academic Affairs)

☐

Revise program title to:

☐

Delete program

☐

Reactivate suspended program

Suspend program

☐

Move program

FROM:

College

Code

Department

Code

TO:

College

Code

Department

Code

☐

Add concentration(s) to program

☐

Delete concentration(s) from program

☐

Approved as Certifiable for Teacher Education

☐ Delete as Certifiable for Teacher Education

☒ Other (describe)

6. Implementation Term (e.g., Spring 2005=200510, Fall 2005=200530)

7. Submitted by:
Department Head Date

Process Block

Assign Ref No. _____
Program Change Form _____

Date of Approvals

University Curriculum Committee _____
University Senate _____
Provost _____
Board of Regents (if applicable) _____

Proposal Date 08-30-07

**Ogden College of Science and Engineering
Department of Architectural and Manufacturing Sciences
Proposal to Revise a Program
(Action Item)**

Contact Person: Bryan Reaka, bryan.reaka@wku.edu 270.745.7032

1. Identification of program

1.1 Reference number: 571

1.2 Current program title: Industrial Sciences

1.3 Credit hours: 128/130

2. Identification of the proposed changes:

- Change existing Industrial Sciences (571) to Advanced Manufacturing (new reference #).
- Addition of a 77.5 credit hour Architectural Science major (new reference #).

3. Detailed program description:

See attached

4. Rationale for proposed program revisions:

These changes have been completed at the suggestion of our program's accrediting agency, the National Association of Industrial Technology (NAIT) and our advisory boards. The changes will give the academic advisor and the student the flexibility to create an emphasis area that best fits the student's individual circumstances and/or interests in pursuing a graduate degree.

5. Effective catalog year for implementation and special provisions:

Start 2008

6. Dates of prior committee approvals:

Architectural and Manufacturing Sciences Department 08-30-
2007

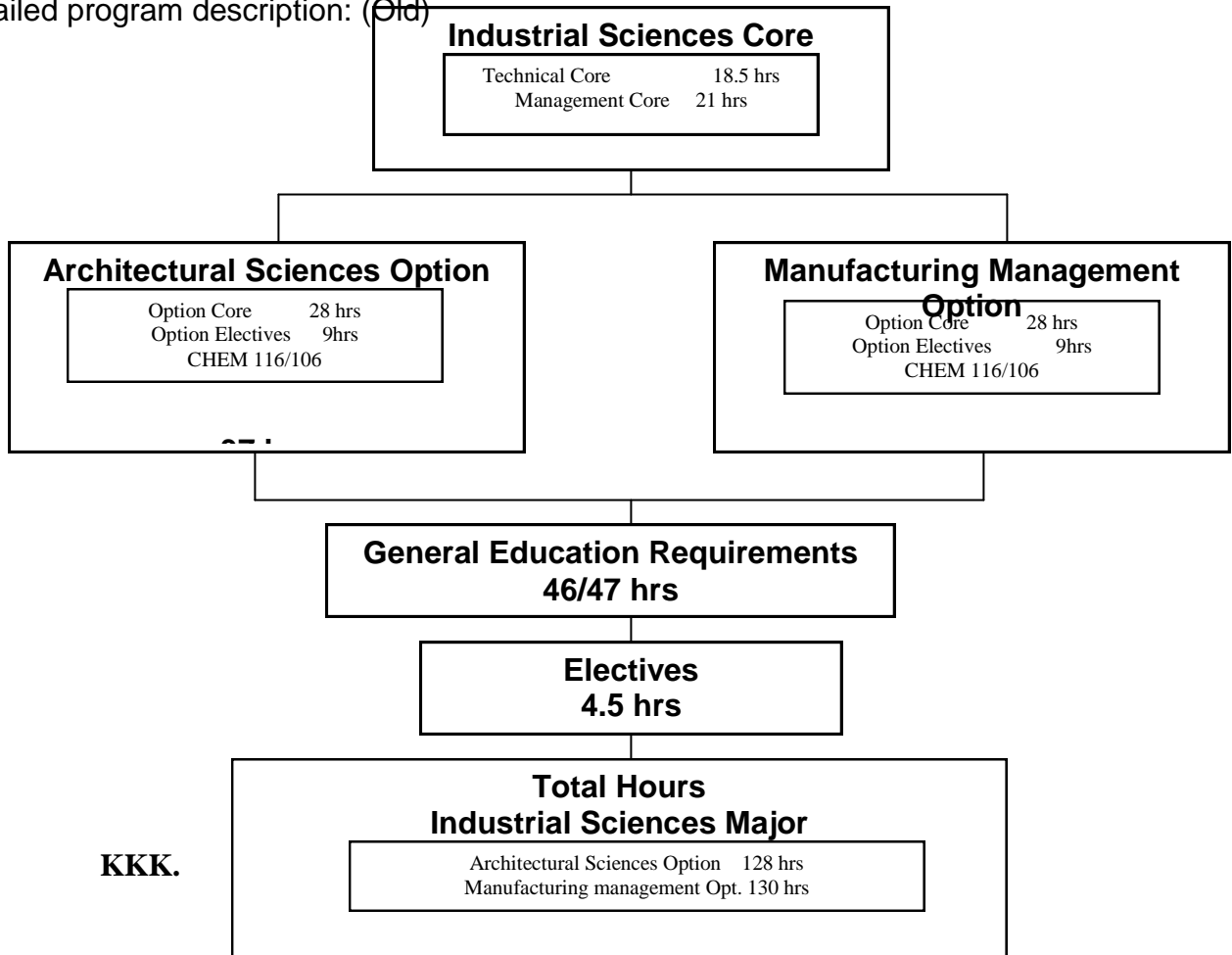
Ogden College Curriculum Committee 09-03-
2007

University Curriculum Committee 09-27-2007

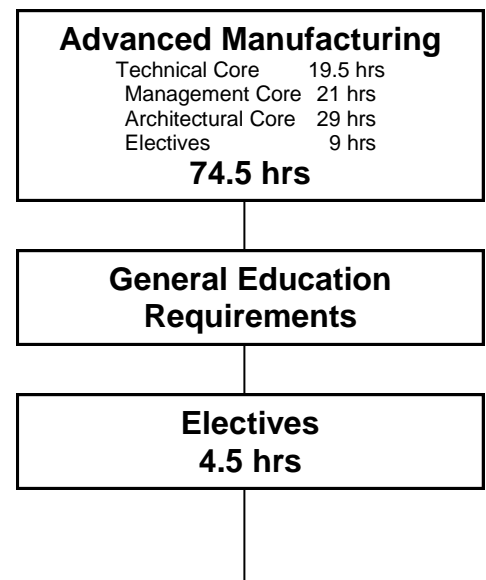
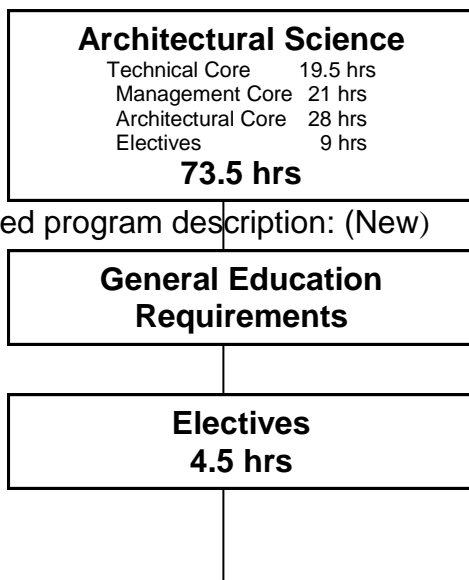
University Senate

Attachment: Program Inventory Form

3. Detailed program description: (Old)



Detailed program description: (New)



LLL.

**3. Detailed program description
continued:**

INDUSTRIAL SCIENCES (Old)		77.5/78.5
Industrial Sciences Core (Old)		40.5
<i>Technical Core: 19.5hrs</i>		
Introductory Accounting - Financial	ACCT200	3
Basic Electricity	AMS120	3
Architectural Drafting	AMS 202	3
Industrial Statistics	AMS271	3
Internship I	AMS398	1.5
Senior Research	AMS490	3
University Experience - AMS	AMS175	2
Intro Occupational Safety	AMS 140	1
<i>Management Core: 21hrs</i>		
Work Design/Ergonomics	AMS310	3
Systems Design and Operation	AMS356	3
Project Management	AMS390	3
Technology Mgmt./Sup./Team Blding	AMS430	3
Business Writing or Technical Writing	ENG 306 or 307	3
Advanced Public Speaking	COMM345	3
Business Law	MGMT301	3

MMM.

NNN.

Architectural Sciences Option (Old)		37
<i>Architectural Sciences Option Core: 28hrs</i>		
Technical Graphics	AMS102	1
Construction Methods & Materials	AMS261	3
Survey of Building Systems	AMS325	3
Architectural Design Studio I	AMS360	4
Architectural Documentation	AMS320	4
Architectural Detailing	AMS373	3
Construction Management	CE303	3
Construction Management Lab	CE304	1
Applied Statics	CM227	3
Applied Strength of Materials	CM337	3
<i>Architectural Sciences Option Electives: 9hrs</i>		
(Advisor Approved)		
INDUSTRIAL SCIENCES (Old)		
Manufacturing Option (Old)		38
<i>Manufacturing Management Option Core: 29hrs</i>		
Materials Science I	AMS317	4
Manufacturing Methods	AMS327	4
Manufacturing Operations	AMS342	3
Automated Systems	AMS343	3
Computer Numeric Control	AMS370	3
Robotics and Machine Vision	AMS 328	3
Quality Assurance	AMS371	3
Lean Manufacturing	AMS394	3
Introduction to Supply Chain Management	AMS396	3
<i>Manufacturing Option Electives: 9hrs</i>		
(Advisor Approved)		

000.

PPP.

INDUSTRIAL SCIENCES (Old)		
General Education (Old)		46
Category A	ENG100	3
	ENG300	3
	Foreign Lang	3
	Public Speaking	3
Category B	Lit. Elective	3
	Category B-II	3
	Category B-II	3
Category C	HIST119/120	3
	ECON202	3
	Category C	3
Category D	MATH122	3
	CHEM 116	3
	CHEM 106	1
	PHYS201	4
Category E	Category E	3
Category F	SFTY171	1
	Category F	1
Electives (Old)		4.5
Electives		4.5
Program Grand Total Hours:		128/129

QQQ.

RRR.

ARCHITECTURAL SCIENCE (New) 77.5
40.5

Technical Core: 19.5hrs		
Introductory Accounting - Financial	ACCT200	3
Basic Electricity	AMS120	3
Architectural Drafting	AMS 202	3
Industrial Statistics	AMS271	3
Internship I	AMS398	1.5
Senior Research	AMS490	3
University Experience - AMS	AMS175	2
Intro Occupational Safety	AMS 140	1
Management Core: 21hrs		
Work Design/Ergonomics	AMS310	3
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Business Law	MGMT301	3

37

Architectural Science Core: 28hrs		
Technical Graphics	AMS102	1
Construction Methods & Materials	AMS261	3
Survey of Building Systems	AMS325	3
Architectural Design Studio I	AMS360	4
Architectural Documentation	AMS320	4
Architectural Detailing	AMS373	3
Construction Management	CE303	3
Construction Management Lab	CE304	1
Applied Statics	CM227	3
Applied Strength of Materials	CM337	3
Architectural Sciences Option Electives: 9hrs		
(Advisor Approved)		

SSS.

ADVANCED MANUFACTURING (New) 78.5
40.5

Technical Core: 19.5hrs		
Introductory Accounting - Financial	ACCT200	3
Basic Electricity	AMS120	3
Architectural Drafting	AMS 202	3
Industrial Statistics	AMS271	3
Internship I	AMS398	1.5
Senior Research	AMS490	3
University Experience - AMS	AMS175	2
Intro Occupational Safety	AMS 140	1
Management Core: 21hrs		
Work Design/Ergonomics	AMS310	3
Systems Design and Operation	AMS356	3
Project Management	AMS390	3
Technology Mgmt./Sup./Team Bldg	AMS430	3
Business Writing or Technical Writing	ENG 306 or 307	3
Advanced Public Speaking	COMM345	3
Business Law	MGMT301	3

TTT.

		38
Advanced Manufacturing Core: 29hrs		
Materials Science I	AMS317	4
Manufacturing Methods	AMS327	4
Manufacturing Operations	AMS342	3
Automated Systems	AMS343	3
Computer Numeric Control	AMS370	3
Robotics and Machine Vision	AMS 328	3
Quality Assurance	AMS371	3
Lean Manufacturing	AMS394	3
Introduction to Supply Chain Management	AMS396	3
Advanced Manufacturing Electives: 9hrs		
(Advisor Approved)		
General Education		46
Category A	ENG100	3
	ENG300	3
	Foreign Lang	3
	Public Speaking	3
Category B	Lit. Elective	3
	Category B-II	3
	Category B-II	3
Category C	HIST119/120	3
	ECON202	3
	Category C	3
Category D	MATH122	3
	CHEM 116	3
	CHEM 106	1
	PHYS201	4
Category E	Category E	3
Category F	SFTY171	1
	Category F	1
Electives		4.5
Electives		4.5
Program Grand Total Hours:		129

UUU.

VVV.

Office of the Registrar

Program Inventory Form

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1. Academic Program

Reference No.

Name

(Note: Reference codes for new programs will be assigned by the Registrar)

2. College **Department**

Code
3. Degree/Certificate

Certificate

Associate: indicate

specific degree

☒ Baccalaureate: indicate specific

☐ Graduate: indicate specific degree

4. Type of Program
☒ Major

☐ Minor

☐ Pre-Professional

☐ Other (describe)

5. Program Action
☐ New program: CIP

(obtain from Office of the VP

for Academic Affairs)

☐ Revise program title to:

☐ Delete program

☐ Reactivate suspended program

Suspend program

☐ Move program

FROM:

College

Code

Department

Code

TO:

College

Code

Department Code

☐ Add concentration(s) to program

☐ Delete concentration(s) from program

☐ Approved as Certifiable for Teacher Education

☐ Delete as Certifiable for Teacher Education

☒ Other (describe)

6. **Implementation Term** (e.g., Spring 2005=200510, Fall 2005=200530)

7. **Submitted by:**
Department Head Date

Process Block	Date of Approvals
Assign Ref No. _____	University Curriculum Committee _____
Program Change Form _____	University Senate _____
	Provost _____
	Board of Regents (if applicable) _____
	Proposal Date: 6/7/10/07

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise A Program
(Action Item)**

Contact Person: Richard Gelderman, richard.gelderman@wku.edu, 745-6203

1. Identification of program:

- 1.55 Current program reference number: 318
1.56 Current program title: Minor in Astronomy
1.57 Credit hours: 20

2. Identification of the proposed program changes:

The changes for the program requirements take into account course changes in the physics and astronomy curriculum. The courses PHYS 201 and PHYS 202 are now four-credit courses with an integrated laboratory, replacing the lecture/lab sequences of PHYS 201/207 and PHYS 202/208. A new two semester sequence PHYS 255/256 and PHYS 265/266 replaces the three semesters of PHYS 250/251, PHYS 260/261 and PHYS 270/271. To minimize confusion as to the total hours required for a minor in Astronomy we have revised the description to include the University requirement for upper division courses.

3. Detailed program description:

Current Program:	Proposed Program (changes indicated in boldface):
The minor in Astronomy requires a minimum of 20 semester hours and is designed to provide a background in astronomy and planetary science for students from a wide range of backgrounds. Students who intend to undertake graduate work in astronomy should complete a major in physics with a minor in mathematics. A minor in astronomy consists of 16 credit hours of required core courses and at least 4 credit hours from the list of restricted electives. The core requirements are ASTR 214 (4 hrs); ASTR 314 (4 hrs); and an 8 hour sequence of introductory physics: PHYS 260/261 and PHYS 270/271; or PHYS 201/207 and PHYS 202/208; or PHYS 231/232 and PHYS 332/233	The minor in Astronomy requires a minimum of 20 semester hours and is designed to provide a background in astronomy, astrophysics and planetary science for students from a wide range of backgrounds. Students who intend to undertake graduate work in astronomy should complete a major in physics with a minor in mathematics. A minor in astronomy consists of at least 16 credit hours of required core courses and at least 4 credit hours from the list of restricted electives. The core requirements are: ASTR 214 (4 hrs); ASTR 314 (4 hrs); and an introductory sequence of classical physics: PHYS 255/256 and PHYS 265/266 (10 hrs); or PHYS 201 and PHYS 202 (8 hrs); or

<p>(physics majors must substitute GEOL 111/113 for PHYS 260/261).</p> <p>The list of restricted electives includes:</p> <p>(4 hrs) ASTR 414 - Astrophysics</p> <p>(3 hrs) PHYS 316 - Computational Physics</p> <p>(4 hrs) PHYS 441/404 - Optics / Optics Lab</p> <p>(3 hrs) PHYS 445 - Electromagnetism II</p> <p>(3 hrs) PHYS 450 - Classical Mechanics II</p> <p>(3 hrs) PHYS 465 - Geophysics</p> <p>(3 hrs) GEOL 325 - Intro to Rocks and Minerals</p> <p>(4 hrs) GEOL 330 - Mineralogy</p> <p>(4 hrs) GEOL 350 - Petrology</p> <p>(4 hrs) GEOL 370 - Principles of Stratigraphy</p> <p>(4 hrs) GEOL 420 - Geomorphology</p> <p>(3 hrs) GEOL 465 - Geophysics</p>	<p>PHYS 231/232 and PHYS 332/233 (8 hrs). Physics majors must substitute GEOL 111/113 for PHYS 255/256. The actual elective credit hours required for an astronomy minor depend upon satisfaction of the University requirement that at least one-half of the credits be earned in courses numbered 300 and above.</p> <p>The list of restricted electives includes:</p> <p>(3 hrs) ASTR 305 - Astrobiology</p> <p>(4 hrs) ASTR 414 - Astrophysics</p> <p>(3 hrs) PHYS 316 - Computational Physics</p> <p>(4 hrs) PHYS 441/404 - Optics / Optics Lab</p> <p>(3 hrs) PHYS 445 - Electromagnetism II</p> <p>(3 hrs) PHYS 450 - Classical Mechanics II</p> <p>(3 hrs) PHYS 465 - Geophysics</p> <p>(3 hrs) GEOL 325 - Intro to Rocks and Minerals</p> <p>(4 hrs) GEOL 330 - Mineralogy</p> <p>(4 hrs) GEOL 350 - Petrology</p> <p>(4 hrs) GEOL 370 - Principles of Stratigraphy</p> <p>(4 hrs) GEOL 420 - Geomorphology</p> <p>(3 hrs) GEOL 465 - Geophysics</p>
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4. Rationale for the proposed program change:

The revised program reflects the creation of the new astrobiology course, ASTR 305, and recent curriculum changes to the University Physics sequence.

5. Proposed term for implementation and special provisions: Spring 2008

6. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: 04/18/07

**Ogden College of Science and Engineering
Department of Physics and Astronomy
Proposal to Revise A Program
(Action Item)**

Contact Person: Doug Harper, doug.harper@wku.edu, 745-6194

1. Identification of program:

- 1.58 Current program reference number: 435
- 1.59 Current program title: Minor in Physics
- 1.60 Credit hours: 23/24

2. Identification of the proposed program changes:

The total number of credit hours has increased from 21 to either 23 hours for the non-certifiable minor or 24 hours for the certifiable teaching minor. A new lecture/lab combination, PHYS 180, replaces PHYS 320 in the physics curriculum. The new two semester sequence, PHYS 255/265, replaces the three semesters of PHYS 250, PHYS 260 and PHYS 270. We have explicitly included PHYS 321, which is a pre-requisite for most upper division electives.

3. Detailed program description:

Current Program:

The minor in Physics requires a minimum of **21** semester hours. Two options are available:
(a) A non-certifiable minor consisting of **PHYS 250/251, 260/261, 270/271, 320**, and a minimum of 6 semester hours selected from the lecture courses under the bulletin heading DEPARTMENTAL MAJORS AND MINORS.
(b) A certifiable teaching minor of **21** hours is available for those students who have a certifiable major in another science or in mathematics. **The list of required courses for it are available from the departmental science education advisor.**

Proposed Program

(changes are indicated in **boldface**):

The minor in Physics requires a minimum of **23** semester hours. Two options are available:
(a) A non-certifiable minor consisting of **PHYS 180, 255, 265, 321**, and a minimum of **9** semester hours selected from the lecture courses under the bulletin heading DEPARTMENTAL MAJORS AND MINORS.
(b) A certifiable teaching minor of **24** hours is available for those students who have a certifiable major in another science or in mathematics. The required courses are: **PHYS 255/256, 265/266, 350, 410, 440, and 441/404.**

4. Rationale for the proposed program change:

The changes for the program requirements take into account course changes in the physics and astronomy curriculum as described in section 2. The list of courses allowable for a certifiable major is no longer considered to be a state secret, probably since the departmental science education advisor found that students were no longer paying lucrative bribes to receive the list. This list has remained stable for a number of years and it is advantageous to present it in the Undergraduate Catalog.

5. Proposed term for implementation and special provisions: Spring 2008

6. Dates of prior committee approvals:

Department of Physics & Astronomy: 25 April 2007

Ogden College Curriculum Committee 3 May 2007

Professional Education Council 9 May 2007

University Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Proposal Date: 1/30/2007

**Ogden College of Science and Engineering
Department of Geography and Geology
Proposal to Revise A Program
(Action Item)**

Contact Person: Greg Goodrich, gregory.goodrich@wku.edu, 5-5986

1. Identification of program:

- 1.61 Current program reference number: 674-GRMC
- 1.62 Current program title: B.S. Degree in Geography – Meteorology and
Climatology concentration
- 1.63 Credit hours: 36

2. Identification of the proposed program changes:

- Additional course requirements dropped from program:
MATH 122 Elements of Calculus I 3 hrs
- Additional course requirements added to program:
MATH 126 Calculus and Analytical Geometry I 4.5 hrs
- Course dropped from concentration requirements:
GEOG 431 Dynamic Meteorology 3 hrs
- Course dropped from concentration electives:
GEOG 432 Synoptic Meteorology 3 hrs
- Course added to concentration electives:
GEOG 325 Meteorological Instrumentation 3 hrs
- Other:
Currently students may take GEOG 424 (Weather Analysis and Forecasting) OR
GEOG 426 (Applied Climatology) as a concentration requirement. Now GEOG
424 AND GEOG 426 will **both** be concentration requirements since GEOG 431
(Dynamic Meteorology) is being dropped. In addition, GEOL 111 (The Earth)
will be added as an option for the concentration requirement that currently
includes GEOG 100 (Introduction to the Physical Environment) or GEOL 102
(Introduction to Geology).

3. Detailed program description:

ORIGINAL PROGRAM	Hrs	REVISED PROGRAM	Hrs
Concentration Requirements (33 hrs)		Concentration Requirements (33 hrs)	
GEOG 100 OR GEOL 102	3	GEOG 100 OR GEOL 102 OR GEOL 111	3
GEOG 101 OR GEOG 110	3	GEOG 101 OR GEOG 110	3
GEOG 121	3	GEOG 121	3
GEOG 300	3	GEOG 300	3
GEOG 316	4	GEOG 316	4
GEOG 391	3	GEOG 391	3
GEOG 422	4	GEOG 422	4
GEOG 424 OR GEOG 426	3	GEOG 424	3
GEOG 431	3	GEOG 426	3
GEOG 475 OR GEOG 495	3	GEOG 475 OR GEOG 495	3
GEOG 499	1	GEOG 499	1
Concentration Electives (3 hrs)		Concentration Electives (3 hrs)	
GEOG 122	3	GEOG 122	3
GEOG 222	3	GEOG 222	3
GEOG 310	3	GEOG 310	3
GEOG 328	3	GEOG 325	3
GEOG 416	3	GEOG 328	3
GEOG 424 OR GEOG 426	3	GEOG 416	3
GEOG 429	3	GEOG 429	3
GEOG 432	3	GEOG 455	3
GEOG 455	3		
Total Hours (36 hrs)		Total Hours (36 hrs)	
Additional Requirements (7 hrs)		Additional Requirements (8.5 hrs)	

PHYS 201	4	PHYS 201	4
MATH 122	3	MATH 126	4.5

4. Rationale for the proposed program change:

The math course requirement was changed from MATH 122 to MATH 126 to allow students to have the option of easily moving from the B.S. degree in Geography – Meteorology and Climatology concentration to the new B.S. degree in Meteorology, which requires MATH 126, 227, 327, and 331 as additional course requirements. Currently, MATH 122 is not part of the 126-227-327-331 sequence.

The curricula for GEOG 431 and 432 were upgraded to require MATH 327 as a pre-requisite, as they are now professional courses in the new B.S. in Meteorology degree (#578).

GEOG 325 replaces GEOG 432 as a concentration elective. The inclusion of both GEOG 424 and 426 replaces GEOG 431 as a concentration requirement. GEOL 111 will be added to GEOG 100 and GEOL 102 as an option for the General Education Earth Science concentration requirement in order to provide students more flexibility.

5. Proposed term for implementation:

Effective Catalog Year: Fall 2008

6. Dates of prior committee approvals:

Department of Geography and Geology 1/31/2007

Ogden Curriculum Committee 5/3/2007

University Curriculum Committee 9/27/2007

University Senate _____

Attachment: Program Inventory Form

Proposal Date: April 24, 2007

**Ogden College of Science & Engineering
Department of Architectural & Manufacturing Sciences
Proposal to Create a New Minor Program
(Action Item)**

Contact Person: Name: Dr. Denise Gravitt
email: denise.gravitt@wku.edu
phone: 745-2176

1. Identification of program:

- 1.64 Program title: Minor in Construction Management
- 1.65 Required hours in minor program: 21
- 1.66 Special information: This minor is intended for any non-construction management majors.
- 1.67 Catalog description: A minor in construction management requires a minimum of 21 hours, only 9 of which can be duplicated in the student's major program of study. The student who elects a minor in construction management must complete the following courses: AMS 261, CE 303 & 304, CM 363 or CE 360 & 361, and CM 462. Remaining hours shall be selected in consultation with the minor advisor.

2. Rationale:

- 2.1 **Reason for developing the proposed minor program:** Students in the Applied Sciences- Architectural program and Civil Engineering program often elect to work closely with, or be employed by, construction related companies, and a more in-depth knowledge of construction management topics and techniques will make them more marketable in their chosen career fields. The students from these programs and others may find this minor applicable towards their career goals.
- 2.2 **Projected enrollment in the proposed minor program:** 5 to 20 students based upon the number of majors in the Civil Engineering and Applied Sciences-Architectural programs.
- 2.3 **Relationship of the proposed minor program to other programs now offered by the department:** The proposed program contains several CE and AMS courses that are required in the construction management major.
- 2.4 **Relationship of the proposed minor program to other university programs:** This program is designed to enhance the skills and career opportunities for students majoring in other construction-related programs.

- 2.5 **Similar minor programs offered elsewhere in Kentucky and in other states (including programs at benchmark institutions): Many of the other schools in the Associated Schools of Construction offer minors in Construction Management for students in related majors. Below are some of these schools:**
Eastern Kentucky University- Minor in Construction Management
Northern Kentucky University- Minor in Construction Management
Southern Illinois University (Edwardsville) - Minor in Construction Management
East Carolina University- Minor in Construction Management
Florida International University- Minor in Construction Management
Central Missouri State University- Minor option in Construction Management
Boise State University- Minor in Construction Management
Colorado State University- Construction Management Minor
- 2.6 **Relationship of the proposed minor program to the university mission and objectives:** This program will expand the knowledge of students in programs with specific ties to, and relations with, the construction industry in order prepare graduates to become productive leaders in a global society.
3. **Objectives of the proposed minor:** Students in the Industrial Sciences-Architectural Sciences program and Civil Engineering program, or other related programs wishing to be employed in the construction industry will benefit by becoming better prepared to understand the construction process and related administration issues. The construction management topics and techniques will make them more marketable in their chosen career fields.
4. **Curriculum:**
- AMS 261 Construction Methods & Materials, 3 hours
 - CE 303 & 304 Construction Management & Lab, 4 hours
 - CM 363 Construction Estimating and Bidding (or CE 360/361), 3 hours
 - CM 462 Construction Scheduling, 3 hours
 - Technical electives (chosen in consultation with minor advisor), 8 hours
5. **Budget implications:** All courses in the proposed minor are currently being offered. No new resources are needed.
6. **Proposed term for implementation: 200810**
7. **Dates of prior committee approvals:**

Architectural & Manufacturing Sciences Dept. 4/24/2007

Ogden College Curriculum Committee _____5/3/2007_____

University Curriculum Committee _____

University Senate _____

Attachment: Program Inventory Form

Office of the Registrar

Program Inventory Form

The purpose of this form is to provide data necessary to update the university program inventory for new or revised academic programs and related program information. This form will be prepared by the originating department and accompany program materials submitted to the University Curriculum Committee (UCC) for action. Following approval by the UCC and University Senate (US), program information will be entered into the Banner system. See second page of form for college and department codes.

1. Academic Program

Reference No.
Name

(Note: Reference codes for new programs will be assigned by the Registrar)

2. College ☐ SC

Department

Code

3. Degree/Certificate

☐

specific degree

Certificate

☐

Associate: indicate

☐

☒ Baccalaureate: indicate specific

☐ Graduate: indicate specific degree

4. Type of Program

☐

Major

☒

Minor

☐

Pre-Professional

☐ Other (describe)

5. Program Action

☒

New program: CIP

(obtain from Office of the VP for Academic Affairs)

☐

Revise program title to:

☐

Delete program

☐

Reactivate suspended program

Suspend program

☐

Move program

FROM:

College

Code

Department

Code

TO:

College

Code

Department

Code

☐

Add concentration(s) to program

☐

Delete concentration(s) from program

☐

Approved as Certifiable for Teacher Education

☐ Delete as Certifiable for Teacher Education

☐ Other (describe)

6. Implementation Term (e.g., Spring 2005=200510, Fall 2005=200530)

7. Submitted by:
Department Head Date

Process Block

Assign Ref No. _____
Program Change Form _____

Date of Approvals

University Curriculum Committee _____
University Senate _____
Provost _____
Board of Regents (if applicable) _____

MEMORANDUM

TO: University Senate Executive Committee

FR: General Education Committee

DT: September 26, 2007

RE: Agenda Items

The General Education Committee met on September 13, 2007 and presents the following agenda items for approval:

Proposal to add course to Category D-I:

CHEM 111 Introduction to Forensic Chemistry

Proposal to add course to Category E:

CFS 170 Introduction to International Food and Culture

GENERAL EDUCATION COURSE PROPOSAL

Course prefix, number, and title CFS 170 International Cuisine and Culture

Credit Hours 3

Department Consumer & Family Sciences College Health and Human Services

General Education Category E : World Cultures and American Cultural Diversity

Academic Year 2007-2008

Check one: Proposal for inclusion in category E Review of inclusion in category

Attach a brief statement for the course that includes the following:

1. Current catalog description of the course.

Introductory cooking course covering basic cooking techniques while preparing an international repertoire of recipes. Lectures and coursework to focus on a discussion of history, culture, customs, and cuisines from around the world.

2. General Education goal(s) met by the course.

Category E: Goal 7 - An appreciation of the complexity and variety in the world's cultures.

3. Discussion of how the course meets the General Education goals listed in Item 2.

This course uses lectures, readings, an analytical research paper, class discussion and the preparation of world cuisines in a laboratory environment to discuss and explore world cultures and cuisine. The course is designed to introduce basic cooking techniques, familiarize students with cultural variations in cuisine from around the world, and help students in relating to world and culture through food experiences. International cuisines will be explored by studying and discussing the convergence of geographic, historical, religious, climactic and economic issues and their impact on cultural mores and cuisine. This course will encourage students to think about how cuisine evolved, the cultural influences and what adaptations the current foods represent.

4. Discussion of how course syllabus will provide students with the information in Items 1, 2, and 3.

CFS 170 – International Cuisine and Culture

International Cuisine and Culture, CFS 170, may be taken to fulfill the Category E: World Cultures and American Cultural Diversity category of the General Education requirements at Western Kentucky University. Students successfully completing the course will have obtained:

Course Objectives. Upon completion of this course, students:

1. Have an appreciation of the complexity and variety in the world's cultures*
2. Will be familiar with and able to identify a variety of foods from various geographic regions around the world*
3. Will be able to discuss geographic regions, culinary history, cultural diversity, customs, and how these impact the variety of cuisines around the world*
4. Will understand the geographic, historical, cultural and economic influences that can contribute to a region's culinary heritage*
5. Will demonstrate professional writing and be able to evaluate the relationship between geography, history, culture, economics and the cuisine of a region*
6. Will know how to read and interpret a recipe
7. Will be familiar with basic culinary techniques such as knife skills, cooking equipment and techniques

*The course objectives marked with an asterisk, are linked to the general education goal for Category E: World Cultures and American Cultural Diversity.

Assessment Plan below

Attach a course syllabus.

Approval Dates:

Department 8/22/07

General Education__9/13/07_____

College 9/04/07

University Senate _____

General Education Course Form

1. Current catalog description of the course:

Introductory cooking course covering basic cooking techniques while preparing an international repertoire of recipes. Lectures and coursework to focus on a discussion of history, culture, customs, and cuisines from around the world.

2. General Education Goal met by the course:

General Education Goal 7: An appreciation of the complexity and variety in the world's cultures.

This course uses lectures, readings, a research paper, class discussion and the preparation of world cuisines in a laboratory environment to discuss and explore world cultures and cuisine. The course is designed to introduce basic cooking techniques, familiarize students with cultural variations in cuisine from around the world, and help students in relating to world and culture through food experiences. International cuisines will be explored by studying and discussing the convergence of geographic, historical, religious, climactic and economic issues and their impact on cultural mores and cuisine. This course will encourage students to think about how cuisine evolved, the cultural influences and what adaptations the current foods represent.

3. Syllabus Statement:

International Cuisine and Culture, CFS 170, may be taken to fulfill the Category E: World Cultures and American Cultural Diversity category of the General Education requirements at Western Kentucky University. Students successfully completing the course will have obtained:

Course Objectives. Upon completion of this course, students:

1. Have an appreciation of the complexity and variety in the world's cultures*
2. Will be familiar with and able to identify a variety of foods from various geographic regions around the world*
3. Will be able to discuss geographic regions, culinary history, cultural diversity, customs, and how these impact the variety of cuisines around the world*
4. Will understand the geographic, historical, cultural and economic influences that can contribute to a region's culinary heritage*
5. Will demonstrate professional writing and be able to evaluate the relationship between geography, history, culture, economics and the cuisine of a region*
6. Will know how to read and interpret a recipe

7. Will be familiar with basic culinary techniques such as knife skills, cooking equipment and techniques

*The course objectives marked with an asterisk, are linked to the general education goal for Category E: World Cultures and American Cultural Diversity.

4. Assessment Plan:

Students' understanding of world cultures and assessment of objectives met will be evaluated in the final paper. Every class will include lecture and lab components, each day covering a new country or geographical region. The paper will focus on one particular cultural region or country. In the paper, students will evaluate the historical, religious, political, geographic and economic influences on the cultural environment and how that has influenced the cuisine in a particular country. This course will encourage students to try new foods, and to look differently at the world and the diversity around them.

Goal: 84% of students will demonstrate understanding of another culture with their final paper by earning a score of 60% or greater with a mean of 75% +/- 5%. (based on a normal distribution).

Rubric for Final Paper:

- ___20%___ Unique Cultural Attributes Discussed
- ___20%___ History of the Country/Region
- ___20%___ Religious Influences on Foods and Culture
- ___10%___ Staple Foods and History
- ___10%___ Special Foods and Cooking Techniques
- ___10%___ Introduction, Conclusion and Fluidity of Writing Style
- ___10%___ Grammar, Spelling, Punctuation, and proper Citation

5. Dates of Prior Committee Approvals:

Consumer & Family Science Department	<u>August 22, 2007</u>
CHHS Curriculum Committee	<u>September 4, 2007</u>
General Education Committee	<u>September 13, 2007</u>
University Curriculum Committee	_____
University Senate	_____

CFS 170: International Cuisine & Culture
Department of Consumer & Family Sciences
Western Kentucky University
Summer 2008

Instructor Information:

Julie Lee, MBA, R.D., L.D., CDE

Academic Complex 308A

Phone/voicemail: 745-6943

Email: Julie.lee@wku.edu

Office Hours: MWF, 9 AM – 12 PM; TR 9 AM – 3 PM.

Additional office hours are available by appointment.

Course Information:

Lecture/Lab: MWF 12 PM – 4:30 PM, Academic Complex Room 202

Course Description:

CFS 170, International Cuisine and Culture, is the study of international cuisines and cultures. It is an introductory cooking course covering basic cooking techniques while preparing an international assortment of recipes. Lectures and coursework focus on a discussion of history, culture, customs, and cuisines from around the world.

Prerequisites: None.

General Education Information for CFS 170:

International Cuisine and Culture, CFS 170, may be taken to fulfill the Category E: World Cultures and American Cultural Diversity category of the General Education requirements at Western Kentucky University. Students successfully completing the course will have obtained:

Course Objectives:

Upon completion of this course, students:

8. Have an appreciation of the complexity and variety in the world's cultures*
9. Will be familiar with and able to identify a variety of foods from various geographic regions around the world*
10. Will be able to discuss geographic regions, culinary history, cultural diversity, customs, and how these impact the variety of cuisines around the world*
11. Will understand the geographic, historical, cultural and economic influences that can contribute to a region's culinary heritage*
12. Will demonstrate professional writing and be able to evaluate the relationship between geography, history, culture, economics and the cuisine of a region*
13. Will know how to read and interpret a recipe
14. Will be familiar with basic culinary techniques such as knife skills, cooking equipment and techniques

*The course objectives marked with an asterisk, are linked to the general education goal for world cultures and diversity.

Required Text: McWilliams, Margaret, Food Around the World: A Cultural Perspective, 2nd Edition, Pearson Prentice Hall Publishing, 2007.

Additional Course Materials:

A simple calculator is recommended for class lab days. The calculator cannot be part of a cell phone, PDA or a calculator of the graphing and programmable type. A uniform is required for labs, consisting of a chef coat (white, button-down jacket, lab coat or button-type scrubs), closed-toe shoes with rubber soles, and a hat, preferably a soft chef's hat or baseball cap. There is a \$75 lab fee for the course.

Grading and Evaluation:

Grades will be assigned according to the total points* achieved in the class as follows (or the % of points accumulated divided by the total points available):

Grade	Points*	Percentage (%)
A	459 – 510	90 - 100
B	408 – 458	80 - 89
C	357 – 407	70 - 79
D	306 - 356	60 - 69
F	305 or fewer	59 or less
Exams and Assignments*	Points*	Percentage (%)
Quizzes	120	24%
Paper	140	28%
Lab Attendance	120	24%

Lab Write Ups	120	24%
Total	500	100%

*Periodic, unannounced classroom activities, quizzes, or assignments may be given and be figured into the final grade.

1. There will be twelve quizzes, every class day, except the first. The quizzes will cover all material discussed in the previous class, all activities and videotapes shown in class, and assigned readings and chapters in the book. The course description indicates which chapters are covered each day. Please note that the nature of culinary technique is such that each new topic will build on information and skills learned from previous topics. Consequently, all quizzes are comprehensive to some extent.
2. Quizzes will be primarily multiple choice, with some true/false, fill-in-the-blank and matching; however essay and short answer portions may appear on a quiz. Some questions will require calculations. Quizzes will not automatically be given back for review, appointments during office hours can be scheduled for review of quizzes.
3. Grades will be posted on WKU's Blackboard web site (<http://ecourses.wku.edu>).
4. The capstone or final for the course is the research paper.
5. Students must be present for all quizzes. Make-up quizzes **will not** be given except in very extenuating circumstances. Extenuating circumstances include sickness of such severity that it prevents the student from attending class, serious illness or death of an immediate family member. Athletes and students who accompany athletic teams for official purposes will also be excused for documented games/meets out-of-town. In all cases, documentation must be provided to substantiate the absence.
Documentation for excused absences (as detailed above) **MUST** be provided within two weeks of the absence. Routine medical appointments and court appearances (except jury duty) are not considered excusable absences. It is the responsibility of the student to contact the professor to schedule a make-up exam, prior to the scheduled exam date. The make-up exams are never the same as in class tests.
6. Grades in the class are final and will not be changed unless there is a computational error or an error on the part of the instructor. If you need a certain grade in this course to maintain or increase your grade point average, you must put the appropriate amount of effort into the class. Attendance is crucial, as this is a lab course.
7. Periodically, unannounced quizzes, activities or assignments may be given. These points will be calculated into the final grade. Typically the due date (see course schedule) for an assignment is one week from the date it was given to the class. Assignments may be emailed to students. Unannounced or bonus quizzes will **ONLY** be given in class, and cannot be made up or taken later.

Participation, Attendance and Professionalism:

1. This course requires that you participate in class discussions and labs. This means that you contribute to class by relating your experiences, asking questions, and making comments appropriate to the topics being discussed. Students will be assigned readings in the textbook, which will be discussed during a given class period (see course schedule). In order for the discussions to be meaningful, each student must come prepared to discuss the assigned reading and to make meaningful comments. Since participation plays a role in your final grade, it is essential that you have read the assignment.
2. Attendance in all classes is required. Roll will be taken daily.

3. Attendance will be considered when the final grade is determined. A borderline grade may be determined by attendance. Perfect attendance, or no absences, will boost a grade by up to, but no more than, 1 percentage point. Thus, a final class average of 79.4% may be boosted to a “B” if NO absences have occurred; otherwise, a 79.4% is a “C”.
4. Roll will be called at the beginning of class. If you arrive after roll has been called, it is incumbent on you the student to indicate you were late at the end of class. Statements such as, “I was late for class last Tuesday but forgot to tell you” will not change the absence.
5. Tardiness will be recorded and figured into the assigning of grades, especially when a student has a borderline grade.
6. All students are expected to conduct themselves in a professional manner. Unprofessional behavior such as, but not limited to, repeated disruption of class (including habitually walking in after class has started), sleeping in class, doing other course work in class, reading a newspaper in class, a ringing cell phone, talking or texting on a cell phone, frequent side conversations with other students and/or rudeness toward any person will be considered a serious violation of this standard and will lower your lab grade accordingly. Please be sure to turn off you cell phone before the start of class.

Projects and Assignments:

1. There are 12 lab write ups and one final paper. Assignment due dates are listed on the course schedule below. Dates are subject to change.
2. The assignments are posted on blackboard, under the assignments tab. Lab write ups should be turned in at the end of each lab period. It is a good idea to start the paper early. The paper can be turned in on blackboard (the preferred method), in the appropriate folder under the assignments tab (the same place you found the assignment). Assignments can be handed in during class, delivered to my office in the academic complex Room 308A, or emailed to me at Julie.lee@wku.edu. The assignments that are sent via email must be in one of three formats: word (.doc), rich text format (.rtf), or pasted into the body of the email. **LATE ASSIGNMENTS WILL NOT BE ACCEPTED!**
3. Periodically, unannounced quizzes, activities or assignments may be given. These points will be calculated into the final grade. Typically the due date for an assignment is one week from the date it was given to the class/students. Assignments may be emailed to students.

Course Schedule:

Class	Lab and Cultural Topic	Culinary Skill	Chapter
1	International Soups	Knife Skills, Measuring, Soups, Roux, Biscuits	1, 9
2	Italy, Spain	Sauces, Starches	2, 3, 8, 10
3	International Desserts	Desserts	

4	International Breads	Yeast and Quick Breads	
5	Europe, Russia	Moist Heat Methods	5, 6, 7
6	Mediterranean	Appetizers and Salads	11, 12
7	Africa	Old World Starches	13, 14
8	India	Curries, Herbs and Spices	15
9	China	Vegetarian	17, 19
10	Southeast Asia	Herbs, Spices, Fruits	16, 18
11	South America	Dry Heat Cooking Methods	20
12	Central America, Caribbean	Meats, Fish, Poultry	21, 22
13	American Regional	Pies, “Melting-Pot”	23
14	Iron Chef Competition	Creativity	

Policies:

Student Disability Services:

In compliance with university policy, students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services in DUC A-200 of the Student Success Center in Downing University Center.

Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.

Academic Dishonesty:

1. Students will be expected to do his/her own work for exams, quizzes and assignments.
2. Failure to comply with this policy will result in a failing grade for the exam/quiz/assignment and possibly the course.
3. Students should be aware of WKU’s academic dishonesty policy (see WKU catalog, 2005 - 2007, pg. 26), which states: “Students who commit any act of academic dishonesty may receive from the instructor a failing grade in that portion of the coursework in which the act is detected or a failing grade in the course without possibility of withdrawal. The faculty member may also present the case to the Office of the Dean of Student Life for disciplinary sanctions.”
4. Cheating: Use of an unauthorized “aid” while taking a test, having another person take an exam or quiz in the place of the student, stealing an exam or quiz, using group work as an individual’s work, unauthorized assistance with assignments from others. Note: If the instructor or an exam proctor sees/finds a paper or electronic device with course information during the exam, this will be considered cheating and the student will receive a zero for the exam and possibly an “F” in the course. It is incumbent on the student to assure that all books, papers, notes and electronic devices that contain course information are securely stored away – there is no tolerance in this area.
5. Fabrication: falsifying data in laboratory results, inventing information for a report, or falsifying citations to sources of information.
6. Facilitating Academic Dishonesty: aiding another student in committing academic misconduct. This is punishable the same as cheating, for both parties.

7. Interference: Stealing, changing, destroying or impeding another student's work. Impeding includes stealing, defacing or mutilating resources to deprive someone else the use of those resources.
8. Plagiarism: Using the ideas, words or statements of another person without giving credit to that person. A student shall give credit to the works of others if the student uses another person's words, ideas, opinions, or theories or borrows facts, statistics or other illustrative material unless the information is common knowledge.

Ogden College of Science and Engineering
Department of Chemistry
Proposal to include a course in General Education
Contact: _Lowell Shank_ Phone: _5-4986_ E-Mail: _lowell.shank@wku.edu_

General Education Course Form

1. Current or proposed catalog description of the course. A combination of lecture and in-class laboratory activities designed to introduce the fundamentals of forensic chemistry including evidence collection and preservation, arson investigation, poisons and toxicity, determination of time of death, the chemistry of explosions, and DNA/blood analysis. In-class laboratory constitutes 20 percent of the class.

2. General Education goal(s) met by the course. Goal 8. An Understanding of the scientific method and a knowledge of natural science and its relevance in our lives.

3. Syllabus statement of how the course meets the General Education goals listed in item 2. This course fulfills the D.1. (Science/Mathematics) designated lab course general education requirement. It will help you attain these general education goals and objectives:

- An informed acquaintance with major historical achievements, concepts, and applications in science
- An ability to deduce scientific conclusions from experimental observations by applying the scientific method

We will study representative historical achievements in Chemistry beginning with the discoveries of Lavoisier, the Father of Chemistry, to the present time. Students become familiar with the men and women who advanced the knowledge of the atomic and molecular structure and forensics. Through experimentation, you will learn to make observations, collect data, interpret the data, and reach a scientific conclusion through the application of the scientific method. Our written and oral discussions will be important in developing your scientific literacy and ability to apply scientific theories, concepts and principles to understand real-world problems including applications to forensic science.

4. Assessment plan. Students will be given data similar to that which they acquired through experimentation and asked to interpret the data in writing and reach a scientific conclusion through the scientific method.

5. Dates or prior committee approvals:

Department	1/12/2007
OCSE Curriculum Committee	2/1/2007
University Curriculum Committee	2/22/2007
General Education Committee	9/13/2007
University Senate	

Graduate Studies and Research
Western Kentucky University
Office of the Dean
745-2446

REPORT TO THE UNIVERSITY SENATE

DATE: October 2007
FROM: Graduate Studies

The Graduate Council submits the following items for consideration. Items marked with an asterisks [*] are information items. All other items are consent items:

- I. One time Only
 - LEAD 501 Independent Study*
- II. Multiple Revisions to a Course
 - EDFN 685 Academic Problems in Higher Education
- III. Revise a Program
 - 047-MAE Adult Education

Proposal Date: March 23, 2007

**College of Education and Behavioral Sciences
Department of Educational Administration, Leadership and Research
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Ric Keaster, ric.keaster@wku.edu, 745-7088

1. Identification of course:

- 1.68 Current course prefix (subject area) and number: EDFN 685
- 1.69 Course title: Academic Problems in Higher Education
- 1.70 Credit hours: 3

2. Revise course title:

- 2.1 Current course title: Academic Problems in Higher Education
- 2.2 Proposed course title: Issues in Higher Education
- 2.3 Proposed abbreviated title: Issues in Higher Ed
- 2.4 Rationale for revision of course title: Course will be broadened in scope to encompass issues across the college/university, not just focused on academic or curricular problems alone. Current course has not been offered for at least 10 years and is not likely to be offered in the future. Revised course will be offered as part of the proposed Ed.D. Program.

3. Revise course prerequisites/corequisites/special requirements:

- 3.1 Current prerequisites/corequisites/special requirements: Prerequisite - EDFN 675, or permission of instructor.
- 3.2 Proposed prerequisites/corequisites/special requirements: None.
- 3.3 Rationale for revision of course prerequisites/corequisites/special requirements: The course will be offered as part of the curriculum for the Ed.D. Program and for interested students in the Student Affairs program. The courses in the postsecondary area of the Ed.D. program are not sequenced. Permission of the instructor is not required.
- 3.4 Effect on completion of major/minor sequence: None.

4. Revise catalog course listing:

- 4.1 Current catalog course listing: Major problem areas of academic administration with emphasis on issues and procedures of college and university level curricular development.

- 4.2 Proposed course catalog listing: Issues relevant to higher education administration. Topics include student, faculty, financial, curricular, diversity, technology, and athletics issues.
- 4.3 Rationale for revision of course catalog listing: Original course is too narrow and a course covering a wider variety of issues is desired.

5. Proposed term for implementation:

Spring 2008

6. Dates of prior committee approvals:

EALR Department	_____3-20-07_____
CEBS Curriculum Committee	_____4-3-07_____
Professional Education Council	_____4-11-07_____
Graduate Council	_____9-13-07_____
University Senate	_____

Proposal Date: October 23, 2006

**College of Education and Behavioral Sciences
Department of Special Instructional Programs
Proposal to Revise A Program
(Action Item)**

Contact Person: Jim Berger, 5-3892, jim.berger@wku.edu

1. Identification of program:

- 1.71 Current program reference number: 047
- 1.72 Current program title: Adult Education
- 1.73 Credit hours: 30

2. Identification of the proposed program changes:

- **Add community and technical college concentration**
- **Change total credit hours from 30 to 30 – 39.**

3. Detailed program description:

<p>The Master of Arts in Education in Adult Education prepares students for professional adult education practice at the graduate level to teach adults in a variety of settings. These settings include community education, adult basic education, adult literacy, corporate training, human resources and organizational development, workplace training, patient education, technical and community colleges, and other adult learning centers.</p> <p>The 30-hour Master of Arts in Education in Adult Education will consist of a required core of 15 semester hours in Adult Education a research foundations course, and two 3-hour electives. The student and his or her advisor will choose electives relevant to the student's area of interest. The remaining six hours will be attained through completion of a thesis or two additional courses. Students completing the additional non-thesis courses will be required to make a presentation of their findings of their applied research project. All students taking the non-thesis option will be</p>	<p>The Master of Arts in Education in Adult Education prepares students for professional adult education practice at the graduate level to teach adults in a variety of settings. These settings include community education, adult basic education, adult literacy, corporate training, human resources and organizational development, workplace training, patient education, technical and community colleges, and other adult learning centers. Students select either the General concentration or the Community and Technical College Concentration</p> <p>Adult Education – General Concentration The 30-hour General Concentration in Adult Education will consist of a required core of 15 semester hours in Adult Education, a research foundations course, and two 3-hour electives. The student and his or her advisor will choose electives relevant to the student's area of interest. The remaining six hours will be attained through completion of a thesis or the following two additional courses are required (EDU 590 – Adult Education Practicum and</p>
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required to take a comprehensive exam. All students are encouraged to take EDFN 500 – Research Methods with the first twelve hours of their program.	<p>ADED 597 – Directed Study in Adult Education). Students completing the additional non-thesis courses will be required to make a presentation of their findings of their applied research project. All students taking the non-thesis option will be required to take a comprehensive exam. All students are expected to take EDFN 500 – Research Methods within the first twelve hours of their program.</p> <p><i>Adult Education – Community and Technical College Concentration</i> The 39-hour Community and Technical College concentration is designed for individuals who work in Community and Technical College settings. The program consists of a required core of 12 hours in Adult Education, 18 hours of content specific graduate courses approved in conjunction with the corresponding graduate program, a research foundations course, and two capstone experience courses. All students will be required to take a comprehensive exam. All students are expected to take EDFN 500 – Research Methods within the first twelve hours of their program.</p>																								
Current Program	Proposed Program																								
<p><i>Core Courses (15 hours)</i></p> <table> <tr> <th><u>Course</u></th><th><u>Name</u></th></tr> <tr> <td>ADED 510</td><td>Introduction to Adult Education (3)</td></tr> <tr> <td>ADED 520</td><td>Methods for Teaching Adults (3)</td></tr> <tr> <td>ADED 530</td><td>Program Planning for Adults (3)</td></tr> <tr> <td>ADED 540</td><td>History and Philosophy of Adult Education (3)</td></tr> <tr> <td>ADED 611</td><td>Adult Learning and Development (3)</td></tr> </table>	<u>Course</u>	<u>Name</u>	ADED 510	Introduction to Adult Education (3)	ADED 520	Methods for Teaching Adults (3)	ADED 530	Program Planning for Adults (3)	ADED 540	History and Philosophy of Adult Education (3)	ADED 611	Adult Learning and Development (3)	<p>General Adult Education Concentration</p> <p><i>Core Courses (15 hours)</i></p> <table> <tr> <th><u>Course</u></th><th><u>Name</u></th></tr> <tr> <td>ADED 510</td><td>Introduction to Adult Education (3)</td></tr> <tr> <td>ADED 520</td><td>Methods for Teaching Adults (3)</td></tr> <tr> <td>ADED 530</td><td>Program Planning for Adults (3)</td></tr> <tr> <td>ADED 540</td><td>History and Philosophy of Adult Education(3)</td></tr> <tr> <td>ADED 611</td><td>Adult Learning and Development (3)</td></tr> </table>	<u>Course</u>	<u>Name</u>	ADED 510	Introduction to Adult Education (3)	ADED 520	Methods for Teaching Adults (3)	ADED 530	Program Planning for Adults (3)	ADED 540	History and Philosophy of Adult Education(3)	ADED 611	Adult Learning and Development (3)
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<p><i>Students may take one of the following two options:</i></p> <p><i>Thesis Option (6 hours)</i> ADED 599 Thesis</p> <p style="text-align: center;">or</p> <p><i>Non-Thesis Option (6 hours)</i> EDU 590 Adult Education Practicum (3) ADED 597 Directed Study in Adult Education (3)</p>	<p><i>Students may take one of the following two options:</i></p> <p><i>Thesis Option (6 hours)</i> ADED 599 Thesis</p> <p style="text-align: center;">or</p> <p><i>Non-Thesis Option (6 hours)</i> EDU 590 Adult Education Practicum (3) ADED 597 Directed Study in Adult Education (3)</p>								
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	(3) EDFN 612 Seminar in Community College Teaching (3)
	<i>Discipline Courses (18 hours)</i> Eighteen hours of content specific courses related to the student's teaching discipline in technical or community colleges
	<i>Research Foundations (3 hours)</i> EDFN 500 Research Methods or equivalent as approved by advisor
	<i>Capstone Experience (6 hours)</i> ADED 589 Internship in Community/Technical College Teaching (3) ADED 597 Directed Study in Adult Education

4. Rationale for the proposed program change:

- The proposed changes to this program include the addition of a second concentration for instructors or students who want to work at community or technical colleges. The Kentucky Community and Technical College System is working towards meeting Southern Association of Colleges and School's (SACS) guidelines on faculty credentials. To accomplish this, community and technical colleges in Kentucky have requested a graduate degree that provides both adult education foundation courses and eighteen hours in specific teaching disciplines.
- The addition of the second concentration will necessitate a change in the total number of hours from 30 to a range from 30 to 39 hours.

5. Proposed term for implementation: Fall, 2007

6. Dates of prior committee approvals:

Department of Special Instructional Programs: November 16, 2006

CEBS Curriculum Committee September 4, 2007

Graduate Council September 13, 2007

University Senate _____

Attachment: Program Inventory Form

