

MEMORANDUM

TO: University Senate

FR: General Education Committee

DT: October 13, 2006

RE: Agenda Items

The General Education Committee moves approval for the following agenda items passed at its meeting on October 12, 2006:

Multiple Revisions to Existing General Education Courses (Category D):

CHEM 116	Introduction to College Chemistry
CHEM 120	College Chemistry I
CHEM 121	College Chemistry I Laboratory

Course for Inclusion in General Education (Category E):

MUS 119	Jazz Appreciation
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Courses for Inclusion in General Education (Category F):

DANC 108	Men's Ballet Technique
DANC 113	Jazz I
DANC 213	Jazz II
DANC 313	Jazz III
DANC 117	Modern I
DANC 217	Modern II
DANC 317	Modern III
DANC 111	Ballet I
DANC 211	Ballet II
DANC 311	Ballet III
PERF 105	Taiji

Proposal Date: 8/28/2006

**Ogden College Of Science And Engineering
Department of Chemistry
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Kevin Williams e-mail: kevin.williams@wku.edu Phone: -58899

1. Identification of course

- 1.1 Course prefix (subject area) and number: CHEM 116
- 1.2 Course title: Introduction to College Chemistry
- 1.3 Credit hours: 3

2. Current prerequisites/corequisites/special requirements:

Corequisites : MATH 096 or higher, except MATH 109

3. Proposed prerequisites/corequisites/special requirements:

Corequisites : MATH 116 or higher

4. Rationale for the revision of course prerequisites/corequisites/special requirements:

CHEM 116 is designed to prepare students for success in CHEM 120. Thus, CHEM 116 emphasizes many areas of CHEM 120 with which students often have difficulty, such as dimensional analysis, stoichiometry, and the gas laws. Since students often struggle with the mathematics related to these areas, MATH 096 is an inadequate co-requisite. Furthermore, since CHEM 120 requires MATH 117 or higher, it is reasonable to expect that the students should complete MATH 116 or equivalent while taking CHEM 116. We expect that changing the pre-requisite to MATH 116 will lead to a greater student success in both CHEM 116 and CHEM 120.

5. Effect on completion of major/minor sequence: No effect

6. Proposed term for implementation: Fall 2007

7. Dates of prior committee approvals:

Chemistry Department/Division	<u>9/1/06</u>
OCSE Curriculum Committee	<u>9/7/06</u>
General Education Committee	<u>10/12/2006</u>
University Curriculum Committee	<u> </u>
University Senate	<u> </u>

Attachment: [Course Inventory Form](#)

Proposal Date: 8/28/2006

**Ogden College Of Science And Engineering
Department of Chemistry
Proposal to Make Multiple Revisions to a Course
(Action Item)**

Contact Person: Kevin Williams e-mail: kevin.williams@wku.edu Phone: -58899

Identification of Course

Course prefix (subject area) and number: CHEM 120

Course title: College Chemistry I

Credit hours: 3

Revise course prerequisites/corequisites/special requirements

Current prerequisites:

Satisfactory score on Chemistry Placement Exam

Current corequisites: CHEM 121, MATH 118 or a math ACT of at least 26.

Proposed prerequisites: Satisfactory score on Chemistry Placement Exam or CHEM 116 with a grade of 'C' or better

Proposed corequisites: CHEM 121, MATH 117 or higher

Rationale for revision of course prerequisites and corequisites:

Because CHEM 116 is designed to prepare students for success in CHEM 120, completion of CHEM 116 with a grade of "C" or better should be sufficient for entry into CHEM 120. Because a large majority of students in CHEM 116 pass the placement exam upon re-taking it, it is unnecessary to have students take the exam a second time.

The math corequisite will be changed from MATH 118 or higher to MATH 117 or higher to reflect the MATH 116/117 option. We are removing the co-requisite of the math ACT score because the score corresponds to the older version of the ACT.

Effect on completion of major/minor sequence: No effect.

Revise course credit hours

Current course credit hours: 3

Proposed course credit hours: 4

Rationale for revision of course credit hours:

Currently, CHEM 121 meets for three hours per week, which includes one hour of lecture and two hours of lab. CHEM 120 meets for three hours per week, all of which are lecture hours. The one hour of lecture from CHEM 121 will be moved into CHEM 120, which is a required co-requisite of CHEM 121 (and vice versa). Because of the expansion of our program, the same faculty member does not typically teach both CHEM 120 and CHEM 121; consequently, the lecture hour can be more effectively utilized at the discretion of the professor teaching the lecture course (CHEM 120). Because there is no change to the hours of CHEM 121 that are devoted to the laboratory investigations, this will not reduce the

quality of laboratory experiments that will be carried out in CHEM 121. Furthermore, by moving nomenclature (currently taught in CHEM 121) into CHEM 120, the laboratory experiment that was removed when the semester was shortened by one week can be recovered.

Proposed term for implementation: Fall 2007

Dates of prior committee approvals:

Chemistry Department/Division	<u>9/1/06</u>
OCSE Curriculum Committee	<u>9/7/06</u>
Professional Education Council	<u> </u>
General Education Committee	<u>10/12/2006</u>
<u> </u>	
University Curriculum Committee	<u> </u>
University Senate	<u> </u>

Attachment: [Course Inventory Form](#)

Proposal Date: 8/28/2006

**Ogden College of Science and Engineering
Department of Chemistry
Proposal to Revise Course Credit Hours
(Action Item)**

Contact Person: Kevin Williams e-mail: kevin.williams@wku.edu Phone: 5-8899

Identification of course

Course prefix (subject area) and number: CHEM 121

Title: College Chemistry I Laboratory

Credit hours: 2

Proposed credit hours: 1

Rationale for the revision of course credit hours:

- i. Currently, CHEM 121 meets for three hours per week, which includes one hour of lecture and two hours of lab. The one hour of lecture will be moved into CHEM 120, which is a required co-requisite of CHEM 121 (and vice versa). Because the same faculty member does not usually teach both CHEM 120 and CHEM 121, this lecture hour can be more efficiently utilized at the discretion of the professor teaching the lecture course (CHEM 120). Because there is no change to the hours of CHEM 121 that are devoted to the laboratory investigations, this will not reduce the quality of laboratory experiments that will be carried out in CHEM 121. Removing the nomenclature material from CHEM 121 will also recover the laboratory experiment that was removed when the semester was shortened by one week.

Proposed term for implementation: Fall 2007

Dates of prior committee approvals:

Chemistry Department/Division 9/1/06

OCSE Curriculum Committee 9/7/06

Professional Education Council

General Education Committee 10/12/2006

University Curriculum Committee

University Senate

Attachment: Course Inventory Form

Proposal Date: 3/12/06

Potter College of Arts, Humanities and Social Sciences
Department of Music
Proposal to include a course in General Education
Contact: Mitzi Groom Phone: x53751 E-Mail: mitzi.groom@wku.edu

1. Catalog description of the course.

- 1.1 Prefix and number: MUS 119
- 1.2 Title: Jazz Appreciation
- 1.3 Abbreviated Title: Jazz App
- 1.4 Credit/contact hours: 3/3 hours a week
- 1.5 Type of course: Lecture
- 1.6 Prerequisites: None
- 1.7 Catalog course listing:

A survey of jazz from its origins to the present; help general student become an active and informed listener, capable of recognizing the musical features of jazz and of understanding the relationship between jazz and social history.

2. General Education goal(s) met by the course.

Category E: World Cultures and American Cultural Diversity.

- Goal 7: An appreciation of the complexity and variety in the world's cultures
- Goal 6: A historical perspective and an understanding of connections between past and present

3. Syllabus statement of how the course meets the General Education goals listed in item 2.

This course will provide general students with a deep understanding of a unique music style that originated in America. As a landmark in popular music, jazz will be valuable to students majoring in a wide range of disciplines. As an institution in collegiate America, it seems appropriate that we offer a course in general studies that is focused on the study of this diverse cultural element in America. Since jazz is an American-originated music, it will be appropriate to relate this music to events in the American historical timeline in conjunction with studying the inherent roots of jazz found in other countries before crystallizing in America.

4. Assessment plan. Please describe how you will assess your students' progress toward the identified General Education goals.

MUS 119 will use a plan modeled after the assessment plan that we currently use in all sections of MUS 120: Music Appreciation. Five multiple-choice content questions

will be designed to reflect the comprehensive learning that will occur during the semester. These 5 questions will be administered at the same time as the final exam, but will be answered on a separate testing sheet. Answers will be analyzed for correctness, but will not be a part of the final exam. These statistics will be used to change the class content or readjust the verbage of the questions, and will help us determine if we have achieved our goals for this class.

5. Dates of prior committee approvals:

Department of Music	January 30, 2006
Potter College Curriculum Committee	April 6, 2006
General Education Committee	October 12, 2006
University Curriculum Committee	November 2, 2004
University Senate	December 16, 2004

Proposal Date: 04/06/06

**Potter College of Arts, Humanities and Social Sciences
Department of Theatre and Dance
Proposal to Add Course to General Education (Category F)
(Action Item)**

Contact Person: **Scott Stroot** email: **scott.stroot@wku.edu** Phone: ext. **55845**

1. **Current Catalog Descriptions :** DANC 108 Beginning Men's Ballet Technique
An introduction to basic ballet movement with an emphasis on technique for men.
2. **General Education Category F:** Health and Wellness, Goal 10
An understanding of factors that enhance health, well-being and quality of life.
3. **Syllabus Statement:** During this course you will be given the opportunity to develop a more alert, articulate and responsive body through the application of the proper alignment, coordination, strength, flexibility and kinesthetic sense necessary to execute fundamental Ballet movement safely and efficiently, and the awareness and vocabulary to articulate an understanding of how this can enhance your health, well being and quality of life.
4. **Assessment Plan:** At the conclusion of the course students will complete a brief survey designed to assess if and how their health, well being and quality of life have been enhanced as a result of engaging this course. (Should the General Education Committee decide to require the implementation of standard assessment tools and methods across general education courses, the Department of Theatre and Dance is prepared to utilize them.)
5. **Dates of prior committee approvals:**

Department of Theatre and Dance	02/07/02
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Potter College Curriculum Committee	3/2/06
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General Education Committee	04/06/06
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University Senate	
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Proposal Date 12/8/05

**Potter College of Arts, Humanities and Social Sciences
Department of Theatre and Dance
Proposal to include a course in the General Education curriculum**

General Education Course Form

Contact Person: Scott Stroot

Email: scott.stroot@wku.edu

Phone ext. 2956

** On advice from the General Education Committee we have grouped similar courses together on this single proposal.*

1. Current Catalog Descriptions:

DANC 113 JAZZ I: An introduction to basic techniques of jazz with emphasis on technique, mechanics, rhythmical development and terminology.

DANC 213 JAZZ II: Prerequisite: permission of instructor. A continuation of DANC 113, further developing and exploring technique and styles of jazz dance. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on contemporary jazz dance. Repeatable once for credit.

DANC 313 JAZZ III: Prerequisite: permission of instructor. A continuation of DANC 213, further exploring and developing technique and style of jazz dance. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on contemporary jazz dance. Repeatable once for credit.

2. General Education Category F: Health and Wellness, Goal 10: An understanding of factors that enhance health, well-being, and quality of life.

3. Syllabus Statement (*Common to each of the courses included in this proposal*)

During this course you will be given the opportunity to develop a more alert, articulate, and responsive body through the application of the proper alignment, coordination, strength, flexibility and kinesthetic sense necessary to execute Jazz dance movement safely and efficiently, and be able to articulate an understanding of how this can enhance your health, well-being, and quality of life.

4. Assessment Plan: At the conclusion of the course students will complete a brief anonymous survey in which they will be asked to articulate if -and how- their health, well-being, and quality of life has been enhanced by their experience of the course. These surveys will be review by the instructor, the department head, kept on file in the Department of Theatre and Dance office, and be made available on request to any WKU or outside accrediting body.

5. Dates or prior committee approvals:

Department of Theatre and Dance
Potter College Curriculum Committee
General Education Committee:
University Curriculum Committee:
University Senate:

11/15/05
12/1/05
10/12/06

Proposal Date 12/8/05

**Potter College of Arts, Humanities and Social Sciences
Department of Theatre and Dance
Proposal to include a course in General Education**

General Education Course Form

Contact Person: Scott Stroot **Email:** scott.stroot@wku.edu **Phone ext.** 2956

** On advice from the General Education Committee we have grouped similar courses together on this single proposal.*

1. Current Catalog Descriptions:

DANC 117 MODERN I: An introduction to the basic techniques of Modern dance with emphasis on technique mechanics and development of the body as a creative tool.

DANC 217 MODERN II: Prerequisite: permission of instructor. A study of Modern dance technique at the intermediate level with emphasis on elements of time, space, and energy. Repeatable once for credit.

DANC 317 MODERN III: Prerequisite: permission of the instructor. A study of Modern dance at the advanced intermediate level, with emphasis on dance composition. Repeatable once for credit.

2. General Education Category F: Health and Wellness, Goal 10: An understanding of factors that enhance health, well-being, and quality of life.

3. Syllabus Statement (*Common to each of the courses included in this proposal*)

During this course you will be given the opportunity to develop a more alert, articulate, and responsive body through the application of the proper alignment, coordination, strength, flexibility and kinesthetic sense necessary to execute Modern dance movement safely and efficiently, and be able to articulate an understanding of how this can enhance your health, well-being, and quality of life.

4. Assessment Plan: At the conclusion of the course students will complete a brief anonymous survey in which they will be asked to articulate if -and how- their health, well-being, and quality of life has been enhanced by their experience of the course. These surveys will be review by the instructor, the department head, kept on file in the Department of Theatre and Dance office, and be made available on request to any WKU or outside accrediting body.

5. Dates or prior committee approvals:

Department of Theatre and Dance	11/15/05
Potter College Curriculum Committee	12/1/05
General Education Committee:	10/12/06
University Curriculum Committee:	
University Senate:	

Proposal Date 12/8/05

**Potter College of Arts, Humanities and Social Sciences
Department of Theatre and Dance
Proposal to include a course in the General Education curriculum**

General Education Course Form

Contact Person: Scott Stroot

Email: scott.stroot@wku.edu

Phone ext. 2956

** On advice from the General Education Committee we have grouped similar courses together on this single proposal.*

1. Current Catalog Descriptions:

DANC 111 BALLET I: An introduction to basic technique of ballet with emphasis on proper techniques, mechanics, differences of the three major systems, and terminology.

DANC 211 BALLET II: Prerequisite: permission of instructor. A continuation of DANC 111, further developing and exploring technique and stylistic elements of ballet. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on ballet. Repeatable once for credit.

DANC 311 BALLET III: Prerequisite: permission of instructor. A continuation of DANC 211, further exploring and developing technique and stylistic elements of ballet. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on ballet. Repeatable once for credit.

2. General Education Category F: Health and Wellness, Goal 10: An understanding of factors that enhance health, well-being, and quality of life.

3. Syllabus Statement (*Common to each of the courses included in this proposal*)

During this course you will be given the opportunity to develop a more alert, articulate, and responsive body through the application of the proper alignment, coordination, strength, flexibility and kinesthetic sense necessary to execute Ballet dance movement safely and efficiently, and be able to articulate an understanding of how this can enhance your health, well-being, and quality of life.

4. Assessment Plan: At the conclusion of the course students will complete a brief anonymous survey in which they will be asked to articulate if -and how- their health, well-being, and quality of life has been enhanced by their experience of the course. These surveys will be review by the instructor, the department head, kept on file in the Department of Theatre and Dance office, and be made available on request to any WKU or outside accrediting body.

5. Dates or prior committee approvals:

Department of Theatre and Dance
Potter College Curriculum Committee
General Education Committee:
University Curriculum Committee
University Senate

11/15/05
12/1/05
10/12/06

Proposal Date: 04/06/06

**Potter College of Arts, Humanities and Social Sciences
Department of Theatre and Dance
Proposal to Add Course to General Education (Category F)
(Action Item)**

Contact Person: **Scott Stroot** email: **scott.stroot@wku.edu** Phone: ext. **55845**

2. **Current Catalog Description:** PERF 105: Taijiquan. Fundamentals of Yang style Taijiquan, a traditional Chinese martial art designed to strengthen and coordinate physical motion with breath control and mental/emotional focus.
3. **General Education Category F:** Health and Wellness, Goal 10: An understanding of factors that enhance health, well-being and quality of life.
4. **Syllabus Statement:** During this course you will be given the opportunity to develop a more alert, articulate and responsive body through the application of the proper alignment, coordination, strength, flexibility and kinesthetic sense necessary to execute fundamental Yang style short form Taijiquan safely and efficiently, and the awareness and vocabulary to articulate an understanding of how this can enhance your health, well being and quality of life.
5. **Assessment Plan:** At the conclusion of the course students will complete a brief survey designed to assess if and how their health, well being and quality of life have been enhanced as a result of engaging this course. (Should the General Education Committee decide to require the implementation of standard assessment tools and methods across general education courses, the Department of Theatre and Dance is prepared to utilize them.)
6. **Dates of prior committee approvals:**

Department of Theatre and Dance	02/07/06
Potter College Curriculum Committee	3/2/06
General Education Committee	04/06/06
University Senate	