

Graduate Studies and Research
Western Kentucky University
Office of the Dean
745-2446

REPORT TO THE UNIVERSITY SENATE

DATE: November 2006
FROM: Graduate Studies

The Graduate Council submits the following items for consideration. Items marked with an asterisks [*] are information items. All other items are consent items:

I. One time Only

SWRK 490G- Selected Topics in Social Work*
MATH 514- App Modeling Sec Tchr*
MATH 512- Sec Math Adv Perspective II*

II. Delete a Course

ENG 458G Modern British Novel
ENG 588 Modern British Poetry

III. Create a Course

ENG 457G Modern British Literature
HIST 447G History of American Popular Culture

IV. Revise a Program

051 Master of Public Administration

Proposal Date: 2/20/2006

**Potter College of Arts & Letters
Department of English
Proposal to Delete a Course
(Consent Item)**

Contact Person: Elizabeth Weston e-mail: elizabeth.weston@wku.edu Phone: 5-6348

6. Identification of course

- 1.1 Course prefix (subject area) and number: ENG 588
- 1.2 Title: Modern British Poetry
- 1.3 Credit hours: 3 hrs

7. Rationale for the course deletion:

- iii. We propose to delete this course because we are adding the Modern British Literature course (457/G), which will include modern British poetry. The graduate curriculum is too full to offer such a specialized course on an ongoing basis.

8. Effect on other departments, if known:

- iv. None

9. Proposed term for implementation: Spring 2007

10. Dates of prior committee approvals:

English Department/Division	<u>3/10/2006</u>
PCAL Curriculum Committee	<u>4/6/2006</u>
Graduate Council	<u>10/12/06</u>
University Senate	<u></u>

Attachment: [Course Inventory Form](#)

Proposal Date: 2/20/2006

Potter College of Arts, Humanities and Social Science
Department of English
Proposal to Create a New Course
(Action Item)

Contact Person: Elizabeth Weston e-mail: elizabeth.weston@wku.edu Phone: 5-6348

11. Identification of proposed course

Prefix and number: ENG 457/G

Title: Modern British Literature

Abbreviated title: Modern British Literature

Credit hours and contact hours: 3 hours credit; 3 hours contact

Type of course: S (Seminar)

Prerequisites: English 100 and 200 or another course in Gen. Ed. cat B1

Additional Prerequisites: none

Catalog course listing:

A study of twentieth-century British literature with emphasis on modernism, including fiction, poetry, and drama; focus on innovations in literary form and cultural context.

12. Rationale

Reason for developing the proposed course:

We propose the creation of this course in Modern British Literature (and the subsequent deletion of the existing undergraduate Modern British Novel and graduate Modern British poetry course) to fulfill a need for a course on British Modernism that covers modern British poetry and drama as well as fiction.

Fully understanding modernism in literature requires the exploration of poetic and dramatic innovations as well as those in fiction.

Projected enrollment in the proposed course:

20 students, 12 undergraduate and 8 graduate, as based on usual enrollment.

Relationship of the proposed course to courses now offered by the department:

This course will replace the existing Modern British Novel course, and will mesh more logically with the courses that precede it chronologically. The Romantic Movement and Literature of the Victorian Age are both multi-genre courses, so adding this course will add coherency to the structure of the undergraduate/graduate literature curriculum.

Relationship of the proposed course to courses offered in other departments:

Though this is a literature course, because it explores an artistic movement in relation to its cultural context, it may also be of interest to students of twentieth-century art and culture in other departments.

Relationship of the proposed course to courses offered in other institutions:

Courses in British Modernism are fairly standard. Many benchmark institutions offer courses on modern British literature; for instance Indiana State University

offers Twentieth Century Literatures in English, Youngstown State University offers a two-part version consisting of Early 20th-Century British Studies and British Literature from WW II to the Present, and Western Illinois University offers Studies in Twentieth-Century British Literature.

13. Discussion of proposed course

Course objectives:

The course objectives are as follows: to explore British modernism as a literary period with attention to its cultural context, to expand students' analytical skills by studying twentieth-century experimentation with literary form, to understand modernism's cultural and literary legacy by studying what follows it (as time permits), and to help students continue working on critical thinking and writing skills through this course's content.

Content outline:

This course will cover these time periods: the early twentieth-century, World War I, between the two world wars, and post 1945. It will cover fiction, drama, and poetry, and may use either chronology or genre as its major organizing principle. It will also include an overview of relevant literary theory, drawn from areas such as poststructuralist, feminist, psychoanalytic theory, or New Criticism, among others.

Student expectations and requirements:

Student learning will be evaluated through analytical and research essays, exams, reading quizzes or responses, and participation, possibly including an online discussion forum. The course will involve additional requirements for the graduate students enrolled in the class, namely longer essays that require greater depth of research and an annotated bibliography.

Tentative texts and course materials:

The Norton Anthology of Modern and Contemporary Poetry, Third Edition, Volume 1: Modern Poetry. Ed. Jahan Ramazani, Richard Ellmann, and Robert O'Clair. New York: W. W. Norton & Company, 2003.
Selected novels, short stories, plays, and essays in literary theory

14. Resources

Library resources:

The library has adequate resources (see attached form).

Computer resources:

Existing English Department resources

15. Budget implications

Proposed method of staffing:

Existing English Department faculty

Special equipment needed:

none

Expendable materials needed:

none

Laboratory supplies needed:

none

16. Proposed term for implementation: Spring 2007

Dates of prior committee approvals:

English Department/Division	_____ 3-10-06 _____
PCAL Curriculum Committee	_____ 4-6-06 _____
Graduate Council	_____ 10-12-06 _____
University Curriculum Committee	_____
University Senate	_____

Attachments: Bibliography, Library Resources Form, [Course Inventory Form](#)

Proposal Date: August 2, 2006

**Potter College of Arts & Letters
Department of Political Science
Proposal to Revise a Program
Action Item**

Contact Person: James L. Chappell e-mail: james.chappell@wku.edu Phone: 5-6357

1. Identification of program

- 1.1 Reference Number: 051
- 1.2 Current Program Title: Master of Public Administration
- 1.3 Credit hours: 36

2. Identification of the proposed changes:

- 2.1 Change in Program credit hours from 36 to 39
- 2.2 Change in Program core courses deleting the internship requirement
- 2.3 Change in Program to increase number of elective hours required
- 2.4 Change in Program to add an additional Program component of internship
- 2.5 Change in Program to create pre-service and service tracks for internship

3. Detailed program description:

<u>Old Program</u>		<u>New Program</u>	
3.1	36 hours	39 hours	
3.2	Core Courses:	Core Courses:	
	Research-PS501 3hrs	PS501	3hrs
	Ethics-PS538 3hrs	PS538	3hrs
	Organizations-PS540 3hrs	PS540	3hrs
	Personnel-PS541 3hrs	PS541	3hrs
	Budgeting-PS542 3hrs	PS542	3hrs
	Policy-PS545 or PS546 3hrs	PS545 or PS 546	3hrs
	<u>Internship-PS505 or PS597 or PS598 3hrs</u>	<u>Total</u>	<u>18 hrs</u>
	Total 21 hrs		
3.3	Elective Courses 15 hours	Elective Courses	18 hours
3.4	Core Courses 21 hours	Core Courses	18 hours
	<u>Elective Courses 15 hours</u>	Elective Courses	18 hours
	Total 36 hours	<u>Internship*</u>	<u>3 hours</u>
		Total	39 hours

*Note: Internship is being separated from the core courses and established as a separate component of the Program.

3.5 Options not available

Internship can be satisfied by one of the following options:
a) Pre-service*-Internship required
b) Service**-3 hours credit applied

*Note: Internship is satisfied by either PS505 (Washington Internship) or PS598 (Internship in Public Administration)

**Note: Service is defined as six months or more of professional employment in the public, private, or not-for-profit sectors.

4. Rationale for proposed program revisions:

4.1 Provide students with more opportunities and options.

4.2 Bring WKUs MPA Program more in line with other institutions.

4.3 Preparation for accreditation by the National Association of Schools of Public Affairs and Administration (NASPAA) according to their Standard 4.3 – Minimum Degree Requirements, which requires that Programs devote the equivalent of two academic years of full-time study excluding internships.

5. Proposed term for implementation and special provisions:

Term: Fall, 2007

Provisions, if applicable: Currently enrolled students will be given the option to complete their degree under the existing requirements before the revision.

6. Dates of prior committee approvals:

Department of Political Science	<u>August 11, 2006</u>
Potter College Curriculum Committee	<u>September 7, 2006</u>
Graduate Council	<u>October 12, 2006</u>
University Senate	<u></u>

Attachment: [Program Inventory Form](#)

Proposal Date: 8/1/2006

**Potter College of Arts and Humanities
Department of History
Proposal to Create a New Course
(Action Item)**

Contact Person: Anthony Harkins e-mail: anthony.harkins@wku.edu Phone: 5-3149

17. Identification of proposed course

Prefix and number: HIST 447G

Title: History of American Popular Culture

Abbreviated title: History of Amer. Pop. Culture

Credit hours and contact hours: 3

Type of course: L (Lecture)

Prerequisites: graduate student status

Additional <select one> :

Catalog course listing:

Introduction to graduate-level study of the central role popular culture has played in United States history and consciousness from the nineteenth century to the present.

18. Rationale

Reason for developing the proposed course:

The course will help graduate students recognize the importance of popular culture in American and world history, particularly in the modern era. With its interdisciplinary approach considering the history of (among other topics) art, music, advertising, journalism, film, and television, this course allows students to intersect many strands of the arts and humanities. Equally important, this class will help graduate students hone their critical reasoning and writing skills through readings, lectures, in class discussions and presentations, and a variety of written assignments. This course was offered as a one-time offering as an undergraduate course in F2005 and fills an important gap in the History Department and WKU's graduate student offerings.

Projected enrollment in the proposed course:

5-7 students. With its interdisciplinary emphasis, this course will attract history graduate students as well as graduate students from Broadcasting and Communication, Education, English, Folk Studies and Anthropology, and Political Science.

Relationship of the proposed course to courses now offered by the department:

This course will add to other more chronologically-specific and thematically-diverse graduate courses in American History including HIST 501 (Cultural Diversity in American History), and HIST 525 and 526 (Social and Intellectual History of the US of the 19th century and the 20th century). It also complements upper level undergraduate courses in American History including HIST 347 (American Social History since 1800), HIST 444 (Gilded Age America), HIST

348 (United States, 1900-1945) and HIST 349 (United States since 1945) as well as HIST 320 and 321 (American Studies I, American Studies II).

Relationship of the proposed course to courses offered in other departments:

The proposed course will help graduate students historicize and broaden their understanding of the topic, recognizing both similarities and differences between contemporary popular culture and its earlier forms and between various popular media. It will also help them understand the long trajectories of consumerism, technology, and debates over individual and group identity. As such, it will complement other departments' graduate courses examining present-day uses and meanings of popular culture and mass media or the institutional history of a particular medium including Broadcast Communication (BCOM 401G "History of Broadcasting in America"), Folk Studies and Anthropology (FLK 500 "American Folklore"), and English (ENG 465G "Film Genres").

Relationship of the proposed course to courses offered in other institutions:

The serious study of American popular culture has mushroomed in the past 20 years, as more and more institutions recognize the importance of examining American entertainment and leisure as reflections of how Americans historically and presently see themselves and their place in the world. Dozens of colleges and universities now offer History of American Popular Culture courses, including some of Western's benchmark institutions such as Appalachian State University, Ball State University, Bowling Green State University (that offers a major and graduate courses in the subject), University of Northern Illinois and West Chester University. Well known institutions that offer American popular culture history courses and concentrations in popular culture include Iowa State University, the University of North Carolina-Chapel Hill, the University of Virginia, and the University of California-Berkeley.

19. Discussion of proposed course

Course objectives:

Students will:

- analyze the central role of popular culture in the transformation of America from a Victorian to a modern to a post-modern society
- explore historical debates over the definition and nature of popular culture and its effect on audiences and society
- consider the way culture provides an often seemingly apolitical site for highly charged political debates over the meaning of individual and national identity as well as the categories of race, ethnicity, class, and gender
- develop their skills of reading, thinking and writing critically

Content outline:

- What is Popular Culture and Popular Culture History
- The Late Victorian World (1865-1900)
- The Shock of the New: Modernism (1900-1929)
- Culture of Crisis: Great Depression and World War II (1929-1945)
- Cold War Culture: The Perils of Affluence (1945-1970)
- The Emergence of Postmodern Culture (1970-2000)

Student expectations and requirements:

Class attendance and participation in weekly discussion sessions, critical reviews, exams and a primary source-based research paper. In addition to the undergraduate requirements, graduate students will need to write additional critical reviews, and write a longer (15-20 pg.) research paper

Tentative texts and course materials:

--Kathy Peiss, Cheap Amusements - Working Women and Leisure in Turn-of-the Century New York (Temple, 1986)
--Roland Marchand, Advertising the American Dream - Making Way for Modernity, 1920-1940 (Univ. of California Press, 1985)
--Susan Douglas, Where the Girls Are- Growing Up Female with the Mass Media (Times Books/Random House, 1995)
--In addition, students will read numerous article- and chapter-length primary and secondary readings.

20. Resources

Library resources:

The Library has adequate resources for this course (see attached Library Resources Form)

Computer resources:

Existing resources are sufficient

21. Budget implications

Proposed method of staffing:

Current faculty

Special equipment needed:

None required

Expendable materials needed:

None

Laboratory supplies needed:

None

22. Proposed term for implementation: Spring, 2007

Dates of prior committee approvals:

History Department/Division	<u>August 21, 2006</u>
PCAHSS College Curriculum Committee	<u>September 7, 2006</u>
Professional Education Council	<u>N/A</u> (if applicable)
General Education Committee	<u>N/A</u> (if applicable)

University Curriculum Committee

10-12-06

University Senate

Attachments: Bibliography, Library Resources Form, [Course Inventory Form](#)