

School of Media

Western Kentucky University
216 Jody Richards Hall
1906 College Heights Blvd. 11070
Bowling Green, Ky. 42101-1070
www.wku.edu/journalism 270 745-4144

Photojournalism

45 hours (Ref. # 750)

(Effective for catalog year **fall 2019** and thereafter)

Specific objectives are to:

- develop the artistic, technical, and personal qualities of those who pursue a professional career in photojournalism
- develop a background for understanding the role of photojournalism in shaping and reflecting contemporary society
- provide instruction in photographic theory, principles and practice for the student in any area of scholarly pursuit where such knowledge is needed to improve understanding and abilities

ADMISSION REQUIREMENTS:

Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of course work applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5;
3. Completion of ENG 100 with a grade of 'C' or better and 9 additional hours in the Colonnade Program,
4. Completion of the following courses with a grade of 'C' or better: SJB 101, SJB 102, PJ 231, and PJ 233.

Students not meeting the above admission requirements will not be admitted to the Photojournalism major and cannot register for any additional courses in the major.

CURRICULUM: The major in Photojournalism (ref.# 750) requires 45 semester hours and leads to the Bachelor of Arts degree. No course with a grade of "D" or below may be counted toward the major or fulfill prerequisite requirements. One-half of the hours in the major must be at the 300- or 400-level. Students must take a minimum of 72 semester hours in courses outside of the School of Media unit, including the University's Colonnade Program requirements.

In addition to meeting institutional requirements for graduation, the Photojournalism major must have *a minor or second major outside of the School of Media and the Film Studies minor* that is approved by the major faculty advisor. Students may not select a minor in Film Studies, or those offered within the School, unless taken as a second minor.

One-half of the hours must be at the 300- or 400-level.

Required Courses - 33 hours (prerequisites in italics)

SJB	101	Understanding Media Content, Ethics and Technology [fall]
SJB	102	Media Content, Collaboration and Community
JOUR	202	Introduction to News Writing
PJ	231	Introduction to Photojournalism [fall]
PJ	233	Intermediate Photojournalism [spring] (PJ 231)

One of the following two law classes

JOUR	301	Press Law & Ethics (JR standing, PS 110, SJB 101 and JOUR 202; or permission)
BCOM	301	Mass Communication Law & Ethics (PS 110 and BCOM 201 OR permission)
JOUR	302	Intermediate Reporting (SJB 101 and JOUR 202; or permission)
PJ	330	Intro to Short Form Documentary (PJ 233 or permission)
PJ	333	Lighting Technologies (PJ 233 or PJ 261)
PJ	334	Picture Stories (PJ 336)
PJ	433	Advanced Short Form Documentary (PJ 334)

Capstone Course - 3 hours

PJ	436	Photojournalism Projects [spring] (PJ 362)
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Diversity Elective - 3 hours Select one course from the following list: SJB 310-Media Diversity, ANTH 448-Visual Anthropology, COMM 463-Intercultural Communication, CRIM 446-Gender, Crime, and Justice, FLK 330-Cultural Connections and Diversity, SOCL 355-Sociology of Gender, SOCL 362-Social Institutions: Race, Class, and Gender, SOCL 375-Diversity in American Society, SPAN 345-Hispanic Representation in the Media,

Or a diversity class approved by an academic advisor. (courses may have prerequisites)

Restricted Elective - 6 hours (courses may have prerequisites)

FILM	376	Cinematography (BCOM 366 or FILM 282)
FILM	377	Film Sound (FILM 282 & BCOM 366)
JOUR	323	News Editing (JOUR 202)
JOUR	325	Feature Writing (JOUR 302 and JOUR 323 or permission)
PJ	336	Picture Editing (PJ 233 or PJ 131)
PJ	390	Cultural History of Photography
PJ	432	Photojournalism Practicum (PJ 362)
PJ	439	Advanced Studio Lighting Techniques (PJ 333)
SJB	402	First Amendment (permission)

Four year plan on reverse side

Major in Photojournalism 2019 Catalog Term

For students entering the university fall 2019 and thereafter, the following four-year plan will help guide you through the Photojournalism major in consultation with your faculty adviser. Every student will finish with his/her unique plan, depending on the second major or minor, etc. Refer to the University undergraduate catalog for additional information. Course Descriptions may be viewed at: <http://www.wku.edu/undergradcatalog>

Note: To meet ACEJMC' accreditation standards, students must take a minimum of 72 semester hours in courses outside of the School of Media, including the University's general education requirements.

*Accrediting Council on Education for Journalism and Mass Communication

Major in Photojournalism - Four Year Plan 120 hours with a 21 hour minor outside of the School of Media

Fall

Spring

Freshman Year	SJB 101 Understanding Media SJB 102 Media Content PJ 231 Intro to Photojournalism College Composition (F-W1) Human Communication (F-OC) <div style="text-align: right;">(15 hours)</div>	PJ 233 Intermediate Photojournalism PS 110* American Nat'l Gov't (E-SB) Art & Humanities (E-AH) Quantitative Reasoning (F-QR) Minor Course <div style="text-align: right;">(15 hours)</div>
Sophomore Year	PJ 330 Short Form Documentary JOUR 202 News Writing World History (F-SB) Natural & Physical Science w/lab (E-SL) General Elective or Foreign Language" <div style="text-align: right;">(15 hours)</div>	PJ 333 Lighting Technologies PJ Diversity Elective Literary Studies (F-AH) Natural & Physical Science wino lab (E-NS) Minor Course <div style="text-align: right;">(15 hours)</div>
Junior Year	JOUR 301 or BCOM 301 Press Law PJ 334 Picture Stories Connections - Social & Culture (K-SC) Minor Course Minor Course <div style="text-align: right;">(15 hours)</div>	JOUR 302 Intermediate Reporting Writing in the Disciplines (F-W2) Connections - Local to Global (K-LG) Minor Course General Elective Course <div style="text-align: right;">(15 hours)</div>
Senior Year	PJ 433 Advanced Short Form Documentary PJ Elective Minor Course Minor Course General Elective Course <div style="text-align: right;">(15 hours)</div>	PJ 436 Photojournalism Projects (Capstone) PJ Elective Connections - Systems (K-SY) General Elective Course General Elective Course <div style="text-align: right;">(15 hours)</div>
		120 Total Hours

*PS 110 - Pre-requisite for JOUR 301 or BCOM 301

"World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more details and courses offered in the Colonnade General Education program visit: <https://www.wku.edu/colonnade/>

Suggested minors for Photojournalism Major

311 Anthropology
 317 Asian Studies
 332 Business Administration
 348 Creative Writing
 341 Computer Science
 359 English
 355 Entrepreneurship
 362 Folklore
 374 Geography
 366 Geographic Information Systems

392 History
 408 Latin American Studies
 413 Marketing
 429 Philosophy
 383 Political Science
 437 Professional Writing
 447 Religious Studies
 464 Spanish
 461 Sociology
 Others, with advisor approval

