

School of Media

Western Kentucky University
216 Jody Richards Hall
1906 College Heights Blvd. 11070
Bowling Green, Ky. 42101-1070
www.wku.edu/journalism 270 745-4144

Film

42 hours (Ref. # 667)

(Effective for catalog term **fall 2019** and thereafter)

The major in Film provides undergraduates a strong foundation in both film production and film studies. This combination allows students to gain the practical skills to succeed on a film set in both “below the line” and “above the line” roles, to experience the mechanics of film production in industry and independent settings, and to develop facility in critical and analytical thinking through the study of global film culture, history and aesthetics.

ADMISSION REQUIREMENTS:

Prospective majors may take no more than 12 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5
3. Completion of ENG 100 with a grade of ‘C’ or better and 9 additional hours in the Colonnade Program;
4. Completion of the following courses with a grade of ‘C’ or better: FILM 100, FILM 201, FILM 202.

Students seeking admission to the Film major may choose from the following courses: FILM 100, FILM 155, FILM 201, FILM 202, FILM 250, BCOM 366, and FILM 369. Students not meeting the above admission requirements will not be admitted to the Film major and cannot register for any additional courses in the major.

CURRICULUM: The major in Film requires 42 semester hours. No course with a grade of “D” or below may be counted toward this major or fulfill prerequisite requirements for any major in the School of Media. One-half of the hours in the Film major must be at the 300- or 400-level. Students must take a minimum of 72 semester hours in courses outside of the School of Media unit including Colonnade requirements.

In addition to meeting institutional requirements for graduation, the Film major must have a **minor or second major that is outside of both the School of Media and the Film Studies minor** and is approved by the major faculty advisor. Students may not select a minor from those offered within the School unless taken as a second minor.

<http://www.wku.edu/undergraduatecatalog/index.php>

Required Courses - 27 hours (Pre-requisites in parentheses)

FILM 100 Film Industry and Aesthetics	BCOM 366 Editing I (BCOM 266 or FILM 201)
FILM 155 Film Attendance [0 credit hours] [must complete 4 x]	FILM 369 Introduction to World Cinema (FILM 201 or permission)
FILM 201 Introduction to the Cinema (E-AH)	FILM 382 Film Production Workshop II (FILM 250 & 282, BCOM 366)
FILM 202 Basic Film Production (FILM 100 and 201)	FILM 486 Film Studies Capstone [spring] (Film major & SR standing)
FILM 250 Screenwriting (FILM 201 or BCOM 325)	
FILM 282 Film Production Workshop I (FILM 202)	

Restricted Electives – 15 hours (courses may have prerequisites)

Students must take five of the following courses, including at least two in the **Film Studies** category and two in the **Film Production** category. Other courses may be approved as a restricted elective upon approval of the faculty advisor in the major and the program coordinator.

FILM STUDIES CATEGORY

ENG 295 Pop Culture & Gender [spring] (21 hours of Foundations & Explorations courses, or JR standing)
ENG 366 History of Narrative Film [spring even years] (ENG 100, 200)
FILM 399 Special Topics in Film [May be repeated with change of content]
FILM 465 Film Genres [spring] (ENG 100, 200, & FILM 201; or permission) [May be taken twice as long as genres differ]
FILM 466 Film Theory [fall odd years] (FILM 201, 366 & ENG 365 or permission)
FILM 469 Topics in World Cinema (FILM 369)
ENG 309 Documentary Film [spring odd years] (ENG 200 or permission)
ENG 365 Film Adaptation [fall even years] (ENG 100, 200)
BCOM 481 Problems in Mass Communication [Special Topic: World Cinema/Study Abroad only] (permission of instructor)
PS 303 Politics in Film [fall even years]
ANTH 448 Visual Anthropology (JR standing or higher)
FREN 450 Topics in Francophone Cinema (FREN 320, 321; or permission)
GERM 437 German Literature and Film (GERM 314 or equivalent)
SPAN 490 Hispanic Cinema (SPAN 370 or SPAN 371 & one other 300-level class)

FILM PRODUCTION CATEGORY

FILM 376 Cinematography [spring] (BCOM 366 and FILM 282)
FILM 377 Film Sound [fall] (BCOM 366 and FILM 282)
FILM 378 Film Directing [spring] (FILM 250, FILM 282, PERF 101, & BCOM 366)
FILM 379 Producing for Film [fall] (FILM 250, FILM 282, BCOM 366)
FILM 450 Feature Screenwriting (FILM 250)
FILM 482 Film Production Workshop III (FILM 376, 377, 378 and 379)
BCOM 378 Film Animation
BCOM 380 Editing II (BCOM 366)
BCOM 480 Editing III (BCOM 366)
PJ 231 Introduction to Photojournalism
PJ 330 Short Form Documentary (PJ 334 or permission of instructor)
PERF 101 Acting
THEA/BCOM 303 Acting for the Camera

Four-year plan on reverse side

Major in Film 2019 Catalog Year

For students entering the university fall 2019 and thereafter, the following four-year plan is an example of how to map your program in the Film major in consultation with your faculty advisor. Every student will finish with a unique plan of his/her own depending on the minor area of study, electives selected, etc. Refer to the University undergraduate catalog for more information. Course Descriptions may be viewed at <http://www.wku.edu/undergraduatecatalog>

Major in Film – Four Year Plan 120 total hours with a 21 hour minor outside of the School of Media

Fall

Spring

Freshman Year	FILM 100 Film Industry & Aesthetics FILM 201 Intro to Cinema (E-AH) FILM 155 Attendance (0-hrs) College Composition (F-W1) Human Communications (F-OC) Quantitative Reasoning (F-QR) <div style="text-align: right;">(15 hours)</div>	FILM 202 Basic Film Production BCOM 366 Editing I FILM 155 Attendance (0-hrs) Social & Behavioral Science (E-SB) Natural & Physical Science w/lab (E-SL) Literary Studies* (F-AH) <div style="text-align: right;">(15 hours)</div>
Sophomore Year	FILM 282 Film Production Workshop I FILM Production Elective FILM 155 Attendance (0-hrs) World History (F-SB) Minor Course Minor Course or Foreign Language** <div style="text-align: right;">(15 hours)</div>	FILM Studies Elective FILM 250 Screenwriting FILM 155 Attendance (0-hrs) Natural & Physical Science w/no lab (E-NS) Minor Course General Elective Course <div style="text-align: right;">(15 hours)</div>
Junior Year	FILM 369 Intro to World Cinema FILM 382 Film Production Workshop II Connections – Social & Culture (K-SC) Minor Course Minor Course <div style="text-align: right;">(15 hours)</div>	FILM Studies Elective Writing in the Disciplines (F-W2) Connections – Local to Global (K-LG) Minor Course General Elective Course <div style="text-align: right;">(15 hours)</div>
Senior Year	FILM Production Elective FILM 486 Film Studies Capstone Minor Course General Elective Course General Elective Course <div style="text-align: right;">(15 hours)</div>	FILM 482 Film Production Workshop III OR FILM Elective Connections – Systems (K-SY) General Elective General Elective General Elective Course <div style="text-align: right;">(15 hours)</div>
		120 Total Hours

* **ENG 200** Literature is a pre-requisite to many of the *Film Studies* courses in the major.

****World Language Requirement:** Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more details and courses offered in the Colonnade General Education program visit: <https://www.wku.edu/colonnade/>

Suggested minors for the Film major:

311	Anthropology	362	Folklore
332	Business Administration	385	Graphic Design
348	Creative Writing	392	History
352	Computer Animation	429	Philosophy
359	English	437	Professional Writing
355	Entrepreneurship	490	Theatre