School of Media

Western Kentucky University 216 Jody Richards Hall 1906 College Heights Blvd.11070 Bowling Green, Kv. 42101-1070 www.wku.edu/journalism 270 745-4144

Broadcasting 45 hours (Ref. # 726)

(Effective for catalog year fall 2019 and thereafter)

ADMISSION REQUIREMENTS:

Students wishing to enter the major in Broadcasting initially are admitted as majors "Seeking Admission" (ref.# 726P). Prospective majors may take no more than 15 hours in the major before admission. Students must meet the following requirements before they can be admitted:

- 1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
- 2. A minimum overall grade point average of 2.5;
- 3. Completion of ENG 100 with a grade of 'C' or better and nine additional hours in the Colonnade Program;
- 4. Completion of the following courses with a grade of 'C' or better: SJB 101, SJB 102, BCOM 201, and BCOM 266.

Students not meeting the above admission requirements will not be admitted to the Broadcast major and cannot register for additional courses in the major.

CURRICULUM: The major in Broadcasting (ref. # 726) requires a minimum of 45 semester hours and leads to a Bachelor of Arts degree. Students must take a minimum of 72 semester hours in courses outside of the School of Media, including the University's Colonnade Program requirements.

In addition to meeting institutional requirements for graduation, the Broadcasting major must have a minor or second major outside of the School of Media and the Film Studies minor that is approved by the major faculty advisor. Students may not select a minor in Film Studies or from those offered within the School, unless taken as a second minor.

No course with a grade of "D" or below may be counted toward this major or used as a prerequisite. One-half of the hours in the major must be at the 300- or 400-level. Only three hours of internship or co-op may be counted within the major. One-hour workshops may be repeated in different topics up to four hours. Only three hours of workshop credit may be counted within the 45-hour major.

Required courses -18 hours (Pre-requisites are in parentheses.)

SJB 101 Understanding Media Content, Ethics and Technology [fall]

102 Media Content, Collaboration and Community

BCOM 201 Process and Effects of Mass Communication

BCOM 266 Basic Television Production (SJB 101 or BCOM 201)

BCOM 301 Mass Communication Law and Ethics (PS 110, BCOM 201)

BCOM 366 Editing I (BCOM majors BCOM 266; FILM majors Film 100 and 201)

Writing Elective - 3 hours

BCOM 265 Basic Broadcast News (SJB 101 or 102) or BCOM 325 Electronic Media Writing (SJB 101 or 102)

Diversity Elective - 3 hours Select one course from the following list: SJB 310-Media Diversity, ANTH 448-Visual Anthropology, COMM 463-Intercultural Communication, CRIM 446-Gender, Crime, and Justice, FLK 330-Cultural Connections and Diversity, SOCL 355-Sociology of Gender, SOCL 362-Social Institutions: Race, Class, and Gender, SOCL 375-Diversity in American Society, SPAN 345-Hispanic Representation in the Media, or a diversity class approved by an academic advisor. (courses may have prerequisites)

Select one of the following four capstone experiences - 3 hours

BCOM 465 Advanced Broadcast News [spring] (BCOM 365)

BCOM 482 Television Program Production (BCOM 380, 463, SR standing) [spring]

BCOM 491 Internship (18 hours in the major, permission of program coordinator)

402 First Amendment (permission of instructor)

Restricted Electives - 18 hours Chosen in consultation with department faculty advisor. Select eighteen additional hours from among all BCOM courses (excluding BCOM 264) or courses from the following list:

BCOM 261 Basic Radio Production (SJB 101 or 102) [spring]

BCOM 265 Basic Broadcast News (SJB 101 or 102)

BCOM 300 American Popular Arts

BCOM 303 Acting for the Camera

BCOM 325 Electronic Media Writing (SJB 101 or 102)

BCOM 326 Radio/TV News Performance (BCOM 265 & BCOM 261 or 266)

BCOM 328 Broadcast Weather Graphics (BCOM 201 and GEOG 121)

BCOM 329 Broadcast Weather Data (BCOM 201 & GEOG 121)

BCOM 335 News Discovery and Selection (BCOM 265)

BCOM 360 Electronic Media Programming/Research [fall] (BCOM301 or permission)

BCOM 361 Advanced Radio Performance (BCOM 26/)[fall]

BCOM 365 Broadcast News Reporting and Producing (BCOM 265, 335, 368)

BCOM 367 Field Production [spring] (BCOM 266 & 366)

BCOM 368 News Videography/Editing (BCOM 265 & 366)

BCOM 369 Cooperative Education in Broadcast Communication

BCOM 378 Film Animation

BCOM 380 Editing II (BCOM 366)

BCOM 385 Broadcast Commercial Sales (SO standing)

BCOM 401 History of Broadcasting in America

BCOM 429 Broadcast Meteorology

BCOM 461 Radio Workshop

BCOM 463 Field Production 11 [fall] (BCOM 266, 366, 367)

BCOM 466 Television Directing (BCOM 463) BCOM 467 Workshop [1-hr] (permission) BCOM 476 Advanced Radio Sales

BCOM 480 Editing 111 (BCOM 380) **BCOM 481 Problems in Mass Communication**

BCOM 485 Broadcast Operations & Management (BCOM385 or permission)

BCOM 491 Internship

FILM 201 Introduction to Cinema

FILM 250 Screenwriting 1BCOM 325 or FILM 101 & 201)

JOUR 202 Introduction to News Writing

261 Introduction to Multimedia (PJ 131 or 231) ΡJ ΑD 210 Software Studio for Designers (SO standing)

Major in Broadcasting 2019 Catalog Year

For students entering the university fall 2019 and thereafter, the following four-year plan is an example of how to map your program in the Broadcasting major in consultation with your Broadcast faculty advisor. Every student will finish with a unique plan of his/her own depending on the minor area of study, electives selected, etc. Refer to the University undergraduate catalog for more information. Course Descriptions may be viewed at: http://www.wku.edu/undergraduatecatalog

Note: To meet ACEJMC' accreditation standards, students must take a minimum of 72 semester hours in courses outside of the School of Media including the University's general education requirements

*Accrediting Council on Education for Journalism and Mass Communication

Major in **Broadcasting** - Four Year Plan 120 hours with a 21 hour minor outside of the School of Media

Fall Spring

Freshman Year	SJB 101 Understanding Media	BCOM 266 Basic TV Production
	SJB 102 Media Content College	BCOM 201 Process/Effects of Mass
	Composition (F-W1) Human	Communication
	Communication (F-OC)	PS 110'
	Quantitative Reasoning (F-QR)	Art & Humanities (E-AH)
		Natural & Physical Science w/lab (E-L)
	(15 hours)	(15 hours)
Sophomore Year	BCOM 366 Editing I	BCOM Elective
_	BCOM 265 Basic Broadcast News or	BCOM Elective
	BCOM 325 Media Writing	BCOM Diversity Elective
	World History (F-SB)	Literary Studies (F-AH)
	General Elective or Foreign Language'*	Natural & Physical Science wino lab (E-NS)
	Minor Course	
	(15 hours)	(15 hours)
Junior Year	BCOM Elective	BCOM301 Mass Communication Law Writing
	BCOM Elective	in the Disciplines (F-W2) Connections - Local
	Connections - Social & Culture (K-SC)	to Global (K-LG) Minor Course
	Minor Course	General Elective
	Minor Course	(15 hours)
	(15 hours)	
Senior Year	BCOM Elective	BCOM Capstone
	BCOM Elective	Connections - Systems (K-SY) Minor
	Minor Course	Course
	Minor Course	General Elective Course
	General Elective Course	General Elective Course
	(15 hours)	(15 hours)
		120 Total Hours

^{*}PS 110 - Pre-requisite for JOUR 301 or BCOM 301

For more details and courses offered in the Colonnade General Education program visit: https://www.wku.edu/colonnade/



^{**}World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.