

POPULAR CULTURE STUDIES COURSES – WINTER/SPRING 2018

<i>COURSE</i>	<i>TITLE</i>	<i>INSTRUCTOR</i>	<i>TIME</i>	<i>X-LIST/NOTES</i>
CORE COURSES (ALL BUT POP 201 AND 498 CAN ALSO COUNT AS ELECTIVES)				
POP 498*	Senior Seminar in Pop Culture	Hall	W 3-4:20	
Category 1:				
HIST 447	History of Amer. Pop Culture	Harkins	MW 1:50-3:10	
Category 2:				
FLK 281	Roots of Southern Culture	Brady	MWF 11:30-12:25	
FLK 373	Folklore and the Media	Ferrell	TR 12:45-2:05	
Category 3:				
SJB 154	New Media Literacy	Payne	On Demand	
ENG 366	History of Narr. Film	Hovet	TR 2:20-3:40 & lab T 4-6:30	
ENG 465	Film Genres	Hollyfield	MW 1:50-3:10 & lab M 3:30-6:00	
Category 4:				
FILM 201	Intro. to the Cinema	Hovet	MW 1:50-3:10 & lab M 3:30-6:00	
FILM 201	Intro. to the Cinema	TBA	TR 11:10-12:30 & lab M 3:30-6:00	
AD 240*	Advertising in a Digital World	Multiple Faculty	Multiple Times	
COMM 346*	Persuasion	Furgerson	TR 12:45-2:05	
COMM 374*	Communication and Gender	Sterk	TR 8-9:20	
COMM 400*	The Future of Communication	Ford	M 3-6	

ELECTIVE COURSES				
AFAM 190	African American Experience	Multiple Faculty	Multiple and Online	
ANTH 120	Intro to Cultural Anthropology	Hudepohl	MWF 10:20-11:15	
ANTH 120	Intro to Cultural Anthropology	Stinnett	TR 9:35-10:55	
ANTH 342	Peoples and Cultures of Caribbean	Hudepohl	MWF 12:40-1:45	FLK 342
ART 325	Asian, American, and African Art	Cartwright	TBA	
ART 390	Contemporary Art	Jordan	TR 9:35-10:55	
ART 409	Europ. Art, 1848-1900	Cartwright	MWF 12:40-1:35	
ART 445	Amer. Architect. History	Evans	M 5:30-8:15	FLK 445
BCOM 201	Process/Effects of Mass Comm.	Roy	TR 9:35-10:55	
ENG 340	Speculative Fiction	LeNoir	MWF 10:20-11:15	
ENG 465	Film Genres	Hovet	TR 2:20-3:40 and Lab TR 4-6:30	

FLK 276	Intro. to Folk Studies	Multiple Faculty	Multiple and Web
FLK 281	Roots of Southern Culture	Brady	MWF 11:30-12:25
FLK 373	Folklore and the Media	Ferrell	TR 12:45-2:05
FLK 388	Foodways	Multiple Faculty	Multiple times
FLK 342	Peoples/Cultures Caribbean	Hudepohl	MWF 10:20-11:15
FLK 478	Folklore & Literature	Evans	R 12:45-3:30
FREN 450	Francophone Cinema	Egloff	M 3-4:20 & W 3-5 in French
GERM 447	German Lit. & Film	McGee	MW 3 4:20 & lab M 4-6:30 in German
HIST 402	Pirates in World History	Eagle	TR 2:20-3:40
HIST 447	History of Amer. Pop Culture	Harkins	MW 1:50-2:45
HIST 490*	Civil War in Film	LaFantasie	TR 9:35-10:55
JOUR 421*	American Press History	Shumate	TR 12:45-2:05
MUS 320	Rock and Roll	Harris	TR 12:45-2:05
PS 331	Politics outside the Box	Kash	MWF 11:30-12:25
SJB 154	New Media Literacy	Payne	On Demand
SJB 310	Media Diversity	Johnson	TR 92:20-3:40
SOCL 324	Sociology of Sport	Kanan	MWF 9:10-10:05, TBA and On Demand
THEA 430	Musical Theatre History	Dvoskin	MWF 12:40-1:35

WINTER 2018 COURSES			
AFAM 190	African Amer. Experience	Asare	Web
MUS 320	Rock and Roll	Bright	Web
THEA 499*	400 Year of Pop. British Theatre	Hanson	ENGLAND

* To receive credit for this class in this Pop Culture category, you must contact Dr. Harkins