

master BS
2024

Symphony No. 5

[Reformation]

F. Mendelssohn, Op. 107.

[illegible]

Printed in U.S.A.

Luck's Music Library

Violin I

Violin I musical score, measures 118 to 209. The score is written for a single violin in G major, 2/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The lyrics "cre - scen - do" are written under measures 126-128, 163-165, and 170-172. The score includes a key signature change to F major at measure 197. The piece concludes with a double bar line at measure 209.

Measures 118-125: *f*

Measures 126-128: *più f* *cre - scen - do*

Measures 129-132: *al ff*

Measures 133-136: *p* *dim.* *p* *sf*

Measures 137-140: *cresc.* *sf*

Measures 141-144: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 145-148: *cresc.* *sf* *cre - scen - do*

Measures 149-152: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 153-156: *cresc.* *sf* *cre - scen - do*

Measures 157-160: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 161-164: *cresc.* *sf* *cre - scen - do*

Measures 165-168: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 169-172: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 173-176: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 177-180: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 181-184: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 185-188: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 189-192: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 193-196: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 197-200: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 201-204: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 205-208: *sf* *dim.* *pp* *p* *sf* *dolce*

Measures 209: *sf* *dim.* *pp* *p* *sf* *dolce*

Violin I score, measures 217 to 316. The score is written for Violin I and includes various performance instructions and dynamics.

Measures 217-241: *Vib* (Vibrato), *13 G 6* (Fingering), *7* (Fingering), *8* (Fingering), *Viol. II.* (Violoncello II), *pp* (pianissimo).

Measures 242-253: *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *p* (piano), *cresc.* (crescendo).

Measures 254-259: *p* (piano), *cre - scen - do* (crescendo).

Measures 260-265: *sempre più f* (sempre più forte), *ff* (fortissimo).

Measures 266-272: *molto cresc.* (molto crescendo), *ff* (fortissimo).

Measures 273-282: *ff* (fortissimo).

Measures 283-294: *ff* (fortissimo).

Measures 295-305: *marc.* (marcato), *f* (forte), *ff* (fortissimo).

Measures 306-316: *f* (forte), *p* (piano), *ff* (fortissimo).

Violin I

322 *stringendo poco a poco* *sim.* **K** **2**

pp *cre - scen - do* *Mf*

338 *MArc.* *f* *sempre string.* *cre - scen - do* *pp agitato*

349 *ff* *p* *ff* *mf*

357 *sf* *cre - scen - sf - sf - do* *f*

364 *cresc.* *(ff)*

370 *Andante come I.* *ff* *Meno Allegro come I.* *ff* *J=84* *J=104*

381 *p* *pp* *p*

392 *p* *1*

400 *pp* *M 3* *Slow bow* *pp* *p*

411 *1* *2* *agitato* *sf* *dim.*

421 *cresc.* *f* *dim.* *sf* *dim.*

428 *p* *sf* *sf* *cresc.* *N* *al f*

Violin I

5

436 *p* *p espress. cresc.* (*sf*)

444 *dim.* *p* *poco* *ri - tar - dan - do* (*pizz.*)

453 CODA *a tempo.* 10 *p=128* 12 *arco* *p*

469 *Viol. II.*

474 *cresc.* *sin - al* *ff*

480 *ff non legato*

486 *con fuoco*

491 *f* *Solo*

496 *più f* *non legato*

501 *ff*

507 *ff* *sf* *sf* *sf* *sf*

513 *ff* *Allarg. al fine* *Slower* *Slow bow*

in 1 $\text{♩} = 64$

Allegro vivace.

Clar. I.

1 2 3 4 5 6 7 *pp*

17 *cresc.* *off* *cresc.*

24 *al ff*

32 *ff* *f* *dim.*

41 *p* *dim.* *pp* *pp* *pp*

50 *pizz.* 1. *59*

54 12. (61) (63) (*pizz.*) *p* *sf* *pp*

61 *arco* *pp*

77 *pizz.* 1. 2. *arco* *p*

84 *p*

91 *p* *pp*

100 *sempre pp*

Violin I musical score, measures 107-227. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 107-117: Dynamics include *pizz.* (pizzicato), *arco* (arco), and *p* (piano). Articulations include *tr* (trill) and *trm* (trill mark). Performance instructions include *3* (triplets).

Measures 126-137: Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *Clar. I.* (Clarinet I) and *11* (measure number).

Measures 156-163: Dynamics include *cresc.* (crescendo), *al ff* (all fortissimo), and *ff* (fortissimo). Performance instructions include *off* (offstage).

Measures 172-180: Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *3* (triplets).

Measures 193-206: Dynamics include *p* (piano), *cresc. mf* (crescendo mezzo-forte), and *cresc.* (crescendo). Performance instructions include *4* (measure number) and *p dolce* (piano dolce).

Measures 217-227: Dynamics include *pp* (pianissimo), *sempre pp* (sempre pianissimo), and *pizz.* (pizzicato). Performance instructions include *2* (measure number).

in 4 $\text{♩} = 72-80$

Andante. ($\text{♩} = 72-80$)

Viol. II. *dolce*

sf p

dim.

p dol.

cresc. sf mf cresc. f dim. pp

pp cresc. f dim.

p sf f pp pp sff dim. pp

CHORAL: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

18 19 20

Allegro vivace. ($\text{♩} = 112$)

f

cresc.

sempre cresc.

cresc.

p

cresc.

sempre

al f

56 *cresc.* *piuf*

63 *ff* *Allegro maestoso.*

70 *f*

76 *ff* *f* *f*

83 *f* *f* *f* *f*

91 *f marcato*

99

102 *f* *f* *f* *f*

107 *M.A.R.T.* *f* *f* *f*

112 *f* *f* *f* *cresc.*

116 *ff*

120 *pp* *Clar. I.*

Violin I

Violin I musical score, measures 137-217. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 137-147: *pdol.* (pizzicato dolce), *vib.* (vibrato), *sf* (sforzando), *p* (piano), *v* (accents), *2* (second ending), *p* *not* *R* (piano, not R), *(2/4)* (2/4 time signature).

Measures 148-153: *sf* (sforzando), *ff* (fortissimo), *v* (accents), *p* (piano), *ff* (fortissimo).

Measures 154-159: *ff* (fortissimo), *p* (piano), *f* (forte), *A tempo* (Allegretto tempo), *p* (piano), *ff* (fortissimo).

Measures 160-168: *p* (piano), *ff* (fortissimo), *p* *stacc.* (piano, staccato), *pp* (pianissimo), *v* (accents).

Measures 169-173: *poco* (poco), *a* (Allegretto tempo), *poco* (poco), *v* (accents).

Measures 174-185: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte).

Measures 186-193: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *poco* (poco), *a* (Allegretto tempo), *poco* (poco).

Measures 194-202: *al f* (all fortissimo), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 203-210: *sf* (sforzando), *f* (forte), *stacc.* (staccato).

Measures 211-216: *f* (forte), *stacc.* (staccato).

Measures 217-224: *f* (forte), *stacc.* (staccato).

222 *f*

227 *f*

234

240 *più f* *cresc.* *al ff PESANTE*

247 *ff*

255 *f* *cresc.*

262 *sf ff* *pp TRANQUILLO* *cresc.*

272 *p* *cresc.* *sf* *cresc. sempre*

282 *cresc.* *sf* *cresc. sempre*

292 *f* *cresc.* *ff* *f* *Più animato poco a poco.* *M₁ 4*

302 *più f* *cresc.* *ff* *al* *ff* *sf* *sf*

311 *f* *Alleg. al fine*