

Симфония № 5 Symphonie

Violino II.
I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

IN 8
Moderato. $\text{♩} = 78$

to tip.
dim. p

solli
mp espress.

morendo

cresc.

dim.

ff

dim.

p

dim.

pp

f marc.

pizz.

Big!

arco

nb

3 V

1

4

6

2

3

4

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92

93

94

95

96

97

98

99

100

Violino II.

Handwritten notes and markings on the score include:

- Top left: *2* with arrows pointing left and right, and *in 2 here* with a downward arrow.
- Measure 50: *Rit*, *div.*, *♩=94*, *V V*, *Sim.*, *1*, *2*, *3*.
- Measure 54: *1*, *2*, *4* (circled), *#*.
- Measure 58: *10* (boxed).
- Measure 66: *11* (boxed), *mf*, *p*.
- Measure 70: *in 4*, *unis. pizz.*, *12* (boxed), *in 2*, *10*.
- Measure 84: *13* (boxed), *10* (boxed), *14* (boxed), *3* (boxed), *arco* (circled), *Big!*, *ff*, *shh!*, *ppp*, *5* (boxed).
- Measure 106: *15* (boxed), *8* (boxed), *16* (boxed), *6* (boxed), *17* (boxed), *PIANO*, *♩=92*, *12* (boxed), *18* (boxed), *low Tpt*, *3* (boxed), *ff atm. ppp*, *poco animando*, *19* (boxed), *5* (boxed), *20* (boxed), *3* (boxed), *1st*, *104*, *pizz*.
- Measure 148: *21* (boxed), *f*, *fl/ob*, *pi V*.
- Measure 151: *1* (boxed), *f*, *V*, *pi V*, *V*, *pi V*, *V*, *pi V*, *V*, *pi V*.
- Measure 155: *22* (boxed), *Allegro non troppo*, *♩=126*, *1* (boxed), *V*.

Violino II. 8

159 *sf*

162 *23* *Autalón*

164 *div. MARE.*

167 *24* *Big Bows*

171

173 *25* *Sim.* *div. a 3*

175 *132* *26* *unis.* *f*

181

183 *div.*

185 *unis.* *Poco stringendo* *div.* *cresc.*

187 *27* *Poco sostenuto.* *136* *28* *5* *8* *Fl/OB*

Violino II.

Handwritten: +3 -

202 **29** *Sim.* *ff*

205

208 **30** 4 5 6

211 *poco stringendo* **31** *ff*

215 **32** *ff*

219 **33**

223 **34**

227

231 **35**

235

239 *ritenuto* *cresc.*

243 **36** *Largamente.* *ff* *♩ = 66*

Violino II.

5

246 

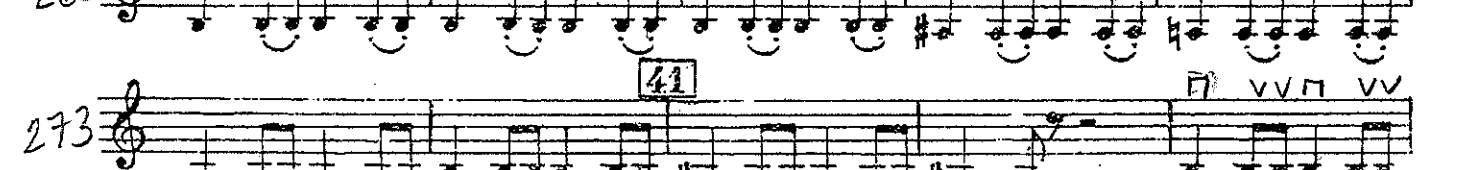
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251 

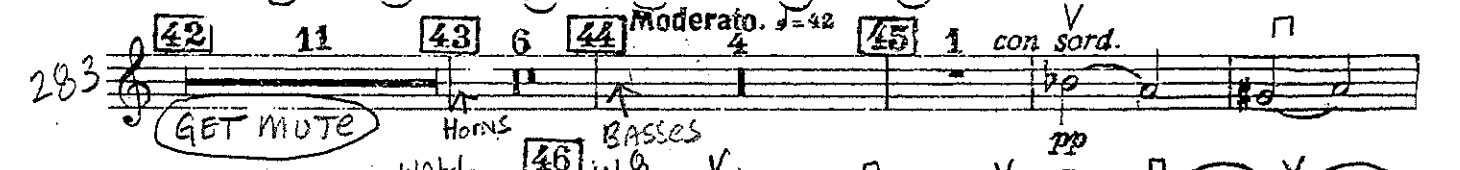
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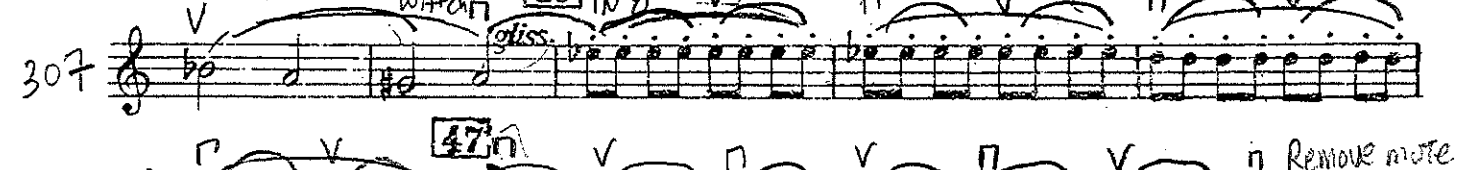
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263 

268 

273 

278 

283 

307 

312

Handwritten annotations:

- 37** 2
- 38** 3
- 39** Più mosso. $\text{♩} = 84$
- 40** 1 2 3 4
- 41**
- 42** 11
- 43** 6
- 44** Moderato. $\text{♩} = 42$
- 45** 1 con sord.
- 46** IN 8
- 47**
- 316** (ms.)

Other markings:

- a tempo con tutta forza*
- rallent.*
- molto*
- ritenuto*
- pp*
- gliss.*
- morendo*
- WATCH*
- REMOVE MUTE*
- Horns*
- BASSES*

Violino II.

(in 3)

48 Allegretto. $\text{♩} = 138$ Fl/ob/cl. II Soli l.h. Big! senza sord.

34 *f marc.*

40 *cresc. ff pizz!*

46

53 *l.h. arco ff marc.*

61 *p subito*

66 *f = mf*

70 *cresc. ff*

75 *ff marc.*

83 *gliss.* 2 57 8 58 2 *rit. a tempo*

Vln solo

Violino II.

7

103 **[59]** *Vibrate* *pizz.* *pp* 2 3 4 1 2

109 3 **[60]** *rit.* 1 *a tempo*

116 *arco* **[61]** *f marc.* *pizz.* 3

122 *div.* *unis.* *arco*

128 **[62]** *pizz.* *pp* 2

134 *div.* **[63]** *unis.* 7

146 **[64]** *pizz.* *pp* 1

152 *arco* *ff* *dim.* *pdim.* **[65]** *unis.* *pp*

158 9 **[66]** *pizz.* *mf*

172 *mf*

177 **[67]** 7 *f*

Violino II.

-7- 8

188 **68** (pizz) soli
p *cresc.* *f*

194 *dim.* *p* *cresc.*

200 **69**

206 *1* **70** *3*

215 *1. h. arco* *ff marc.* *p sub.*

220 **71** *p (shh)*

224 *f* *mf* *p* *cresc.*

228 **72** *3* *ff marc.*

235 *2* **73**

239 *2* *pizz.*

245 **74** *arco div.* *ff*

250

Note: All 3 Divisi lines ARE on the Violin 1 and Violin 2 parts

Violino II.

9

75 Largo. ♩ = 59

1125

div. a 3

I

II

III

P espress.

76

musical score for 'The Rose Tree' (No. 76). The score is written for three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a melody with various dynamics: *cresc.*, *mf*, *dim.*, *p*, and *cresc.* again. The melody is marked with *mf*, *dim.*, and *p*. The piano part includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

79

80

81

82

pp

Violino II.

37

80

ritenuto 81 a tempo

pp cresc.

fespr.

pp

cresc.

fespr.

51

espress.

Largamente

tenuto

82

58

83

Poco più mosso. $\text{AT} + \text{tip}$ $\text{♩} = 72$

ff

mf

mf

mf

67

84

dim.

pp 1 2 3 4

Violino II.

11

74

85

82

90

86

$\text{♩} = 50$

$\text{♩} = 72$

Sol.

pp

1 2 3 4 5 6 7

98

poco calando

87

$\text{♩} = 50$

88

6 6

6 6

8

bring out a little

cellos
on str. 4

Violino II.

116

heavy *f espress.* *cresc.*

120

div. *ff espress.*

127

Big! *ff*

135

ff espress.

Violino II.

147

Handwritten musical score for Violino II, measures 92-94. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 92 starts with a forte (ff) dynamic and includes handwritten notes 'V n V' and 'Getraute!'. Measure 93 begins with a piano (pp) dynamic and includes the instruction 'con sord.' circled in red. Measure 94 continues the piano (pp) section. The score is heavily annotated with handwritten notes, including 'V n V' and 'con sord.', and features various musical notations such as slurs, accents, and dynamic markings.

163

172

poco espr. morendo 95 tip

p espress. *pp*

81

Handwritten musical score for three staves. The top staff has a box labeled '96' and a series of notes with dynamic markings 'p' and 'dim.'. The middle and bottom staves have notes with dynamic markings 'pp', 'V', 'n', and 'morendo'. The page number '190' is visible on the right.

↑
vidas

wait to
remove note

ATACCA
MVT
4

Violino II.

IV

Remove mute

07 Allegro non troppo. $\text{♩} = 88$
5 senza sord.

div.

accelerando unis.

poco a poco

98

 $\text{♩} = 102$ HEAVY!

99

100

 $\text{♩} = 108$

div.

unis.

div.

101

unis.

102

 $\text{♩} = 120$

div.

unis. div.

unis.

Violino II.

Violino II.

38 $\text{♩} = 126$ *div.* $p \vee$

40 unis. ON, STACC. **103** $f f$ $p \vee$

43 $p \vee$

46 $p \vee p \vee p \vee p \vee p \vee p_3 \vee$

104 Allegro. $\text{♩} = 132$

49 *f Heavy, off*

52 $p \vee$

55 **105 accelerando** $p \vee$

58 *Sim.* *cresc.*

61 *f*

63 **106** $p \vee p \vee p \vee p \vee$

65 3

Violino II.

Handwritten number 37 in the top left corner.

Handwritten measure numbers 71, 73, 75, 77, 80, 82, 84, 86, 88, and 90 are written on the left margin.

Handwritten measure numbers 107, 108, and 109 are enclosed in boxes above the staves.

Handwritten annotations include:

- div.* (divisi) above measures 75 and 80.
- unls.* (unison) above measure 77.
- in 2* above measure 80.
- Piu mosso. d=72* above measure 80.
- Handwritten numbers 1, 2, 3, 4 above measures 82, 84, 86, and 90, likely indicating fingerings or bowings.

Violino II.

17

1

2



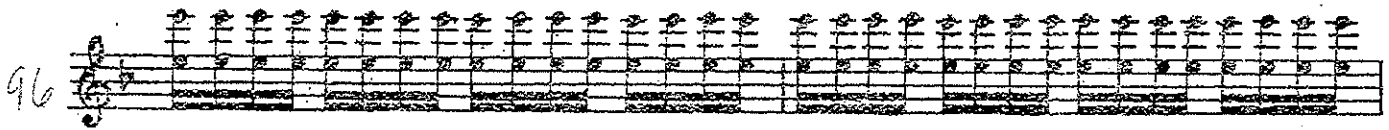
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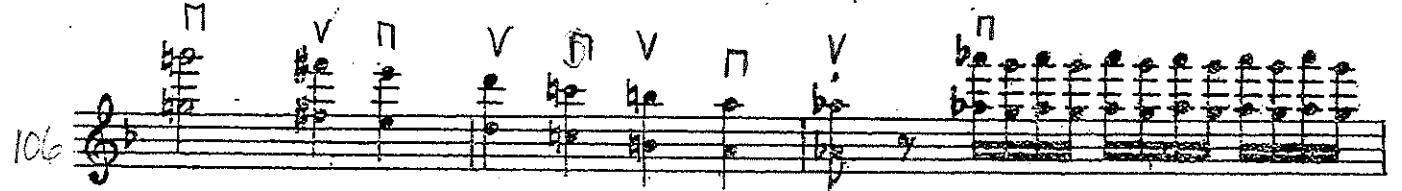
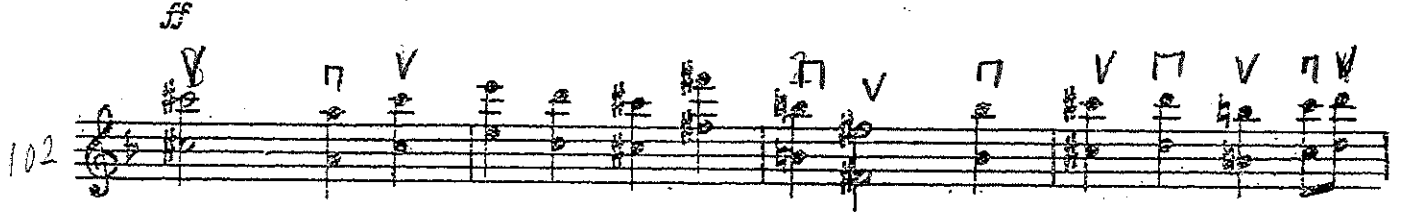


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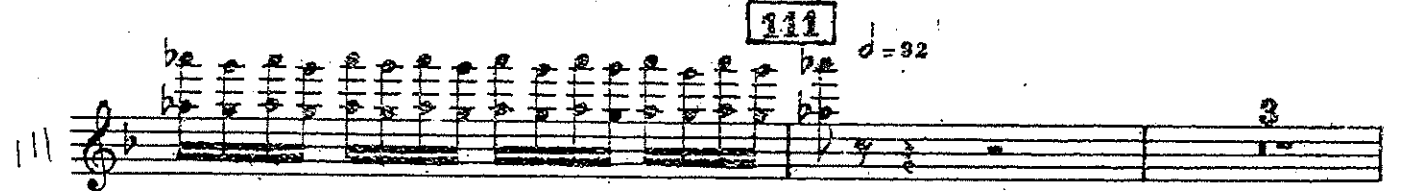


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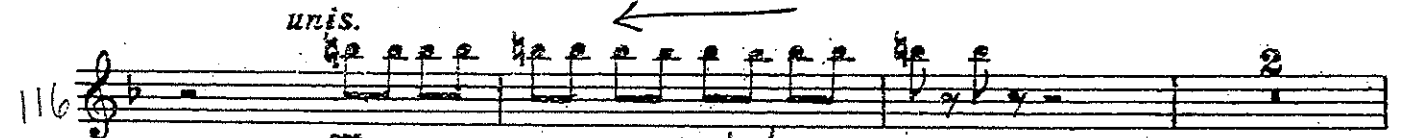


111

$\text{♩} = 92$



unis.



Watch!

Violino II. in 2

Handwritten number: 2

121 *f dim.* *p* 112 $\text{♩} = 80$

125

128

131

134

137

140 *cresc.*

143 113 *Poco animato* *f espress.*

147 *dim.*

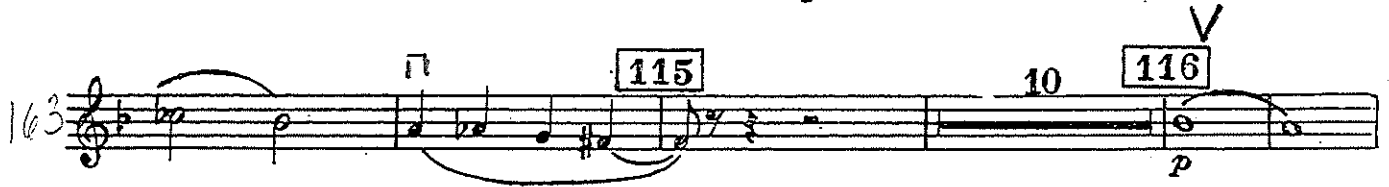
151 114 *cresc.* *f cresc.*

Violino II.

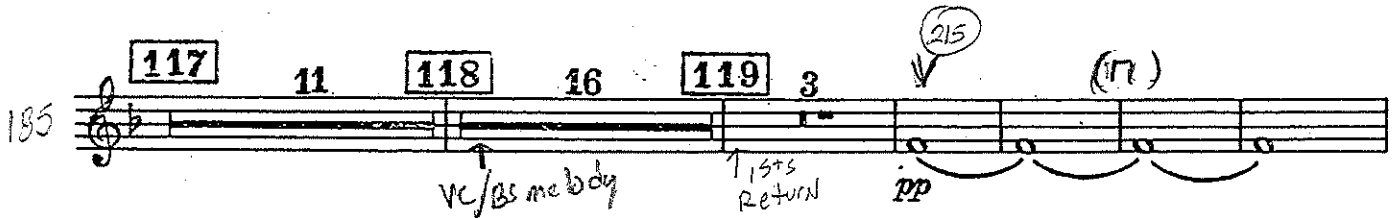
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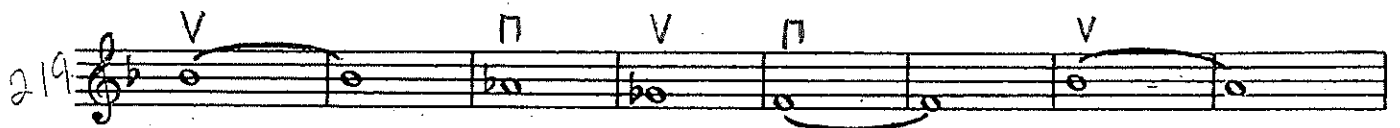
155 

159 

163 

178 

185 

219 

227 

234 

241 

248 

