

Симфония № 5 Symphonie

Violino I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

$\text{♩} = 88-92$
Moderato. $\text{♩} = 78$

1 in 6

p poco Vib.

cresc.

ff = pp morendo

dim. *p*

ff marc.

No Dim.

old tempo

New tempo

1 in 2

30 (34)

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

3

Handwritten musical score for Violin I, measures 163-188. The score is written on ten staves, with measure numbers 163, 166, 169, 172, 175, 180, 182, 184, 186, and 188 marked on the left. The music is in treble clef and includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 163:** Starts with a boxed measure number 23. The tempo is marked "MARC." (Marcato).
- Measure 166:** Includes a boxed measure number 24 and a tempo change to "MARC.".
- Measure 169:** Includes the instruction "Big Bows" written above the staff.
- Measure 172:** Includes a boxed measure number 25 and the instruction "div. a 3" (diviso a 3).
- Measure 175:** Includes a tempo change to "♩ = 132" (half note = 132).
- Measure 180:** Includes a boxed measure number 26 and the instruction "unis." (unison).
- Measure 182:** Includes the instruction "div." (diviso).
- Measure 184:** Includes the instruction "unis." (unison).
- Measure 186:** Includes the instruction "poco stringendo" (a little more urgent) and "cresc." (crescendo).
- Measure 188:** Includes a boxed measure number 27 and the instruction "Poco sostenuto. ♩ = 126" (a little more sustained, half note = 126).

The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

13-

Violino I. (8ms. of)

202 **[29]** *ff*

205

208 **[30]** -5 - -6 - -7 -

211 *poco stringendo* **[31]**

215 **[32]**

219 **[33]**

223 **[34]**

227

231 **[35]**

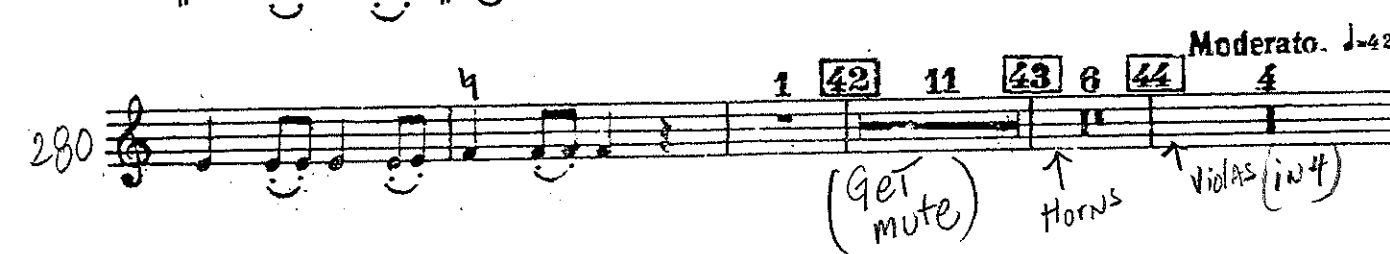
235

239 *ritenuto* *cresc.*

WATCH

Largamente. $\text{♩} = 68$

Violino I.



Violino I.

22 Solo
304 Section

45 *I solo*
con sord.
pp
1
I altri
con sord.
p
watch!
gliss.

IN 8

(IN 8)
309
(IN 8)

46
watch!

313

47
morendo
Remove mute
morendo

II

IN 3 $\text{♩} = 138-144$
Allegretto. $\text{♩} = 138$
48 12 49 7 50 9 51 8 52
senza sord.
Tutti
f marc.
cresc.

39
f
53

44
pizz. Heavy
f

49
1

55
54
arco
gliss.
ff marc.
l.h.

55 Violino I

62

67

71

75

82

87

92

97

102

119

126

132

p subito

sf *mf* *p* *cresc.*

ff marc.

gliss.

VIN Solo *I solo*

rit. *a tempo*

gliss.

rit. *a tempo* *All.Vins* *Tutti*

f marc.

sf *p subito* *dim.* *pp*

morendo *ff*

Violino I.

Handwritten number: 7

145 *V* *sf* *p sub.* *dim.* *pp*

150 *morendo* *ff* *dim.*

156 *p dim.* *pp* *pizz.* *p*

173 *mf*

180 *f* *(pizz.)* *f* *dim.*

197 *p* *cresc.* *f*

204

211 *arco* *ff marc.*

219 *p sub.*

224 *f marc.* *mf* *p* *cresc.*

229 *ff* *ff marc.*

237

246 *l.b.* *ff*

Note: All 3 Divisi lines are oo both Violin 1 AND Violin 2 parts

9

Violino I

III

$\text{♩} = 54$
75 Largo. $\text{♩} = 50$

div. a 3

Soli!

p espress.

76

cresc. mf dim. p cresc.

77

espress. mf dim. p mf dim. p pp

78

p espress.

79

(pp)

Violino I.

37

80 *ritenuto* 81 *a tempo*

pp cresc. *f* *f espress.*

51

82

espress. *tenuto* *Largamente*

58

83 *Poco più mosso. ♩ = 72*

mf *p. + trem* *Poco più mosso. ♩ = 72*

67

84

dim. *pp* 1 2 3 4

Violino I.

74

85

82

90

86

$\text{♩} = 50$

$\text{♩} = 72$

pp

pp

pp

1 2 3 4 5 6 7

98

poco calando

87

$\text{♩} = 50$

88

6 6

6 6

bring out a little

cellos
ou b. 4

116

Violino I.

heavy *f espress.* *cresc.*

120

127

[illegible]

135.

91

3	2	<i>ff espress.</i>	<i>ff espress.</i>
3	2	<i>ff espress.</i>	<i>ff espress.</i>

Violino I.

13

Get mute!

con sord.

147

93

92

163

94

172

95

181

96

ATTACCA
MVT 4

VIAS

wait to remove mute

190

Violino I.

15

$\text{♩} = 128$
unis.

103

ON STACC.
unis.

mf NOT TOO LOUD

104 Allegro. $\text{♩} = 132$

div.
f (HEAVY OFF)

unis.

105

accelerando Sim.

cresc.

106

3

Violino I.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 107-109. The score is for a vocal part, likely a soprano or alto, and includes piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Piu mosso. d=72". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "div.". The measures are numbered 107, 108, and 109. The score is handwritten and appears to be a working draft.

Violino I

91

93

95

97 **110**

100

104

108

110

112 **111** *in 2, faster*

117 *watch!*

ff RIT

Violino I

Handwritten: 2

Handwritten: Watch

121 *f dim.* *p* **112** *d=30 in 2*

126

131

136

141 *cresc.* *f espress.* **113** *Poco animato* *Watch*

146 *dim.*

152 *p* *cresc.* *f cresc.* *ff* *WATCH* **114**

158 *dim.* *p* **115**

166 *p* **116**

185 **117**

Violino I.

19

192 118

197 118

202 118

207 119

213 119

219 119

225 119

230 120

235 free bow

241 121 in 4

248 122 3 1 123 7 124 4 125 5

Fl. / ob. enter

low horns w/ bsn's

30 20 long!

Violino I.

126

278

f tenuto

127

284

128

290

cresc.

129

296

130

303

310

317

molto rit.

131

324

ff

132

330

133

336

342

134

348

354

watch