

Симфония № 5 Symphonie

Viola.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

in 8
Moderato. $\text{♩} = 76$
3

(Answer cellos)

The musical score for the Viola part, measures 1 through 46, is presented on a single staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 7, 11, 18, 23, 28, 33, 41, and 46 are indicated on the left. Rehearsal marks are numbered 1 through 8. Performance instructions include 'pizz' (pizzicato) at measure 41 and 'arco' (arco) at measure 46. Dynamic markings include *p*, *mp dim.*, *cresc.*, *f*, *dim.*, *ff*, and *pp*. There are also markings for 'w/Trpts' at measure 41 and 'mod.to' at measure 46. The score ends with a double bar line and a final dynamic marking of *ff*.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

2 Rit. IN 2 move → Viola.

50 p V V Sim.

55

60 10 1 2 3 4

65 11 p V V

70 pizz. (in 2) arco 12 p espress. Mf p V

76 dim. molto dim.

83 (Div) 13 9 14 $\text{15th Return 3 units.}$ Big! Shh p cresc. ff dim. ppp

101 5 15 1 p espress.

114 16 Soli! in 4 watch

119 17 poco animando. 18 3 19 5 20 3 pizz.

149 1 21 arco IV low Tpts Fl. ob. cl. 14th pizz (f)

Viola.

Allegro non troppo. $\text{♩} = 126$

155 f ff

160

162

164 *MARE.* $A^\#$

166

170

173 div. Sim. *div. a 3*

175 unis. $\text{♩} = 132$

178

182 *cresc.*

186 *poco stringendo* poco sostenuto. $\text{♩} = 126$ 5 8 $F1/6b.$

Viola.

Handwritten: 8, 5, 4

202 **[29]** *ff espress.* *1*

208 **[30]** *poco string.* **[31]**

214 **[32]** *ff* *♩ = 138*

219 **[33]**

224 **[34]**

229

234 **[35]** *cresc.*

239 *ritenuto*

243 **[36]** *Largamente.* *♩ = 66* *fff*

245

247 **[37]**

249 *Viola.*

251 **[38]** *molto riten.*

253 *a tempo con tutta forza* *dim. p* *rallentando*

258 **[39]** *Piu mosso.* *pp*

264 **[40]**

269 **[41]**

274 **[42]** **[43]**

280 **[44]** *Moderato.* *con sord.* *pp* *Get mute (in 4)*

300 **[45]** *gliss.*

304 **[46]** *gliss.*

308 **[47]** *gliss.*

313 *Remove mute* *morendo* *WATCH*

Viola.

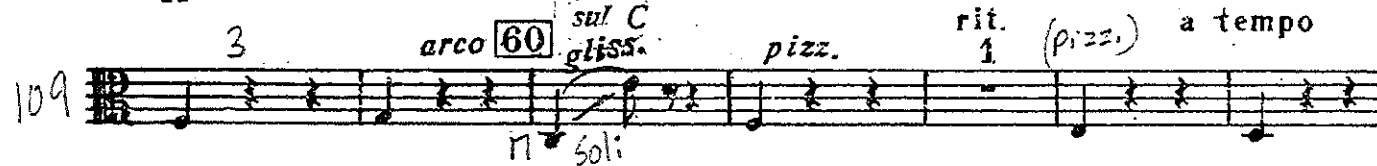
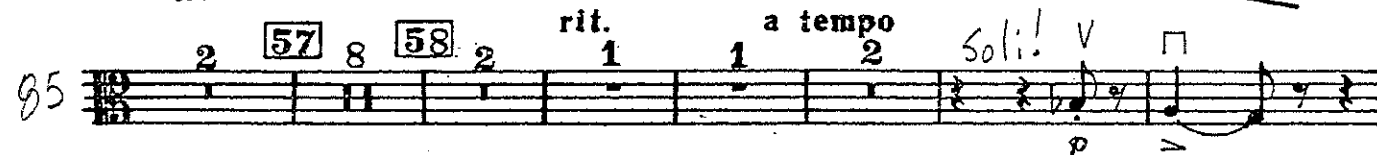
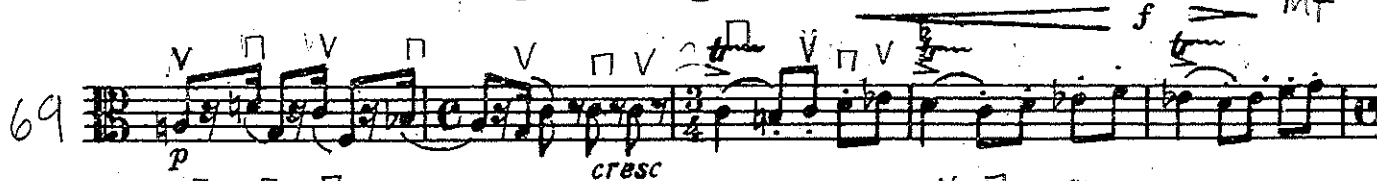
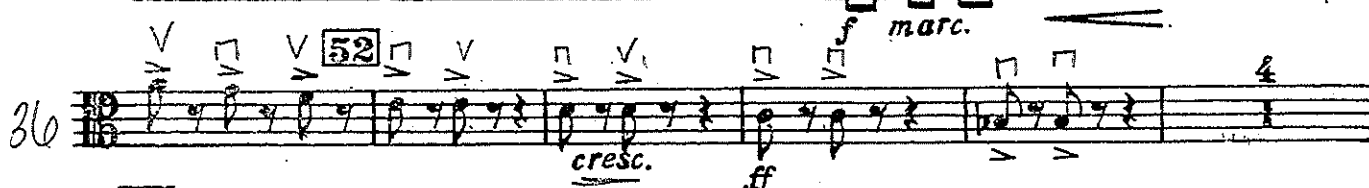
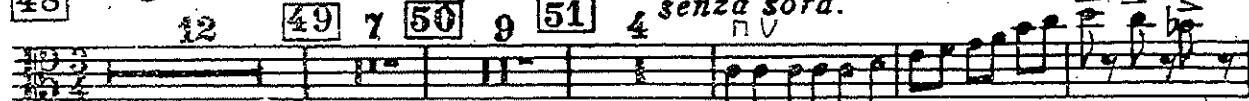
II

Remove mute

48 Allegretto. $\text{♩} = 138$

Heavy

senza sord.



Viola.

122 *sf*

128 1 [62] 1 *pizz.* *ff* *arco*

134 *pp* [63] 7 *ff*

146 1 [64] 1 *pizz.* *sf* *pp*

152 *arco* *ff* *ff* *dim.* *p dim.* [65] *pp*

158 9 *pizz.* [66] *p w/ 2ND S*

172 2 (*pizz.*) *mf*

179 [67] 6 (*pizz.*) [68] *p* *cresc.*

190 *f* *dim.*

196 4 [69] (*pizz.*) 1 2 3 4 *f*

206 1 [70] 8

8
8

Viola.

220 **71** arco *p*

223 *f* *mf* *p*

226 *cresc.*

230 **72** *6* **73**

239 *2 pizz.*

245 **74** arco *ff*

75 Largo. $\text{♩} = 50$

div. a 2 *1* *pespress.*

76 *cresc.* *mf*

77 *dim.* *p* *cresc.* *mf dim.* *mf dim.*

Viola.

9

19

78

p *mf dim.* *p* *poco espress.* *pp*

p *mf dim.* *p* *pp*

25

79

80 Fl. II, low

81 a tempo

31

79

80

81

4

7

1 (BASSES)

pp

46

cresc. *f* *espress.*

cresc. *f* *espress.*

52

82

tenuto

tenuto

57

Largamente

83 Poco più mosso. $\text{♩} = 12$

ff *mf*

ff *mf*

7

Viola.

cello/bass

69

84 85 86

$\text{♩} = 50$

10 2 1 10

pp

pp

94

$\text{♩} = 72$

poco calando 87 88

$\text{♩} = 50$

5 3 7 1

mp *press.* *cresc.*

cl Bsns

112

f

f

cresc.

117

cresc.

cresc.

ff *Big!* 2 3

123

4 5 6 7 8 9 10

130

90

1

ff

Viola.

11

136

91

ff

Div.

1 2

142

92

3 4 1 2 3

148

93

get mute con sord.

pp

7

get mute

160

poco espress.

poco espress.

166

94

95

morendo

5

p espress.

Soli pizz.

p

176

96

Soli

1 4 6

pp

Varco

morendo

#b. pp (#)

morendo

WAIT to Remove note

ATTACA

MUSIC

Viola.

Remove note NOW

97 Allegro non troppo. $\text{♩} = 88$
5 senza sord.

accelerando

ff

poco a poco

8

10

98

 $\text{♩} = 104$

l.h. Heavy!

12

15

99

div.

unis.

18

100

20

 $\text{♩} = 108$

22

101

div.

unis.

25

28

1

MARC.

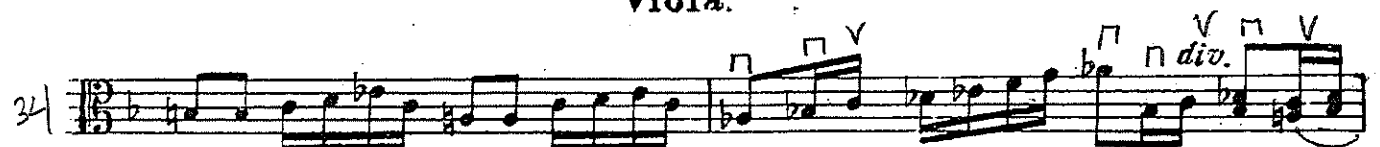
31

102

 $\text{♩} = 120$

Viola.

13

34 

36 

38 

40 

42 

45 

48 

50 

53 

56 

60 

Viola.

3rd pos.

107

74

76

78

81

108

Più mosso $\text{♩} = 72$

84

86

88

109

90

92

94

96

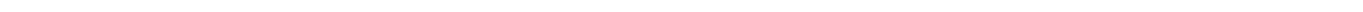
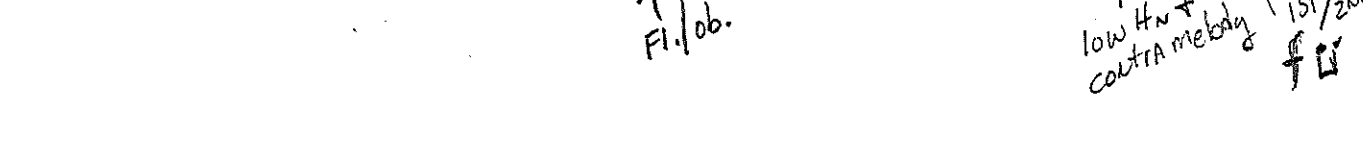
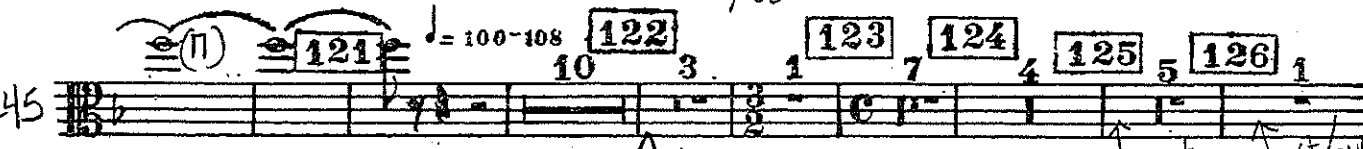
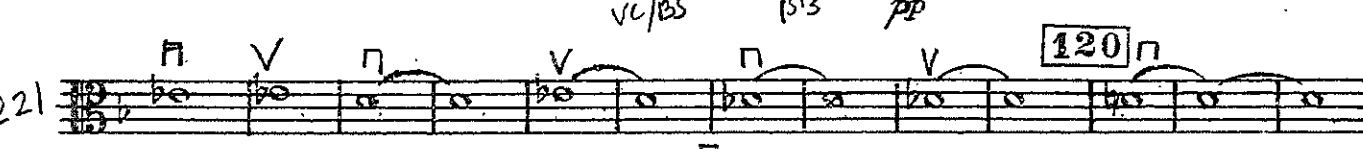
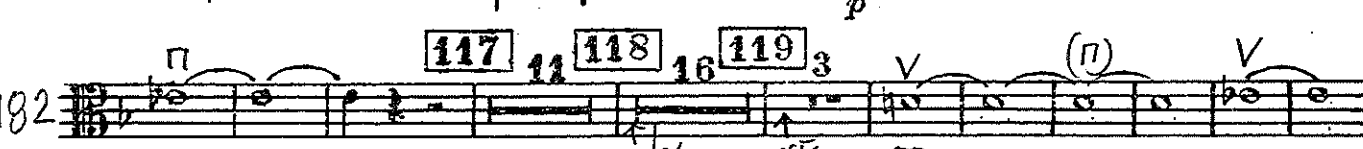
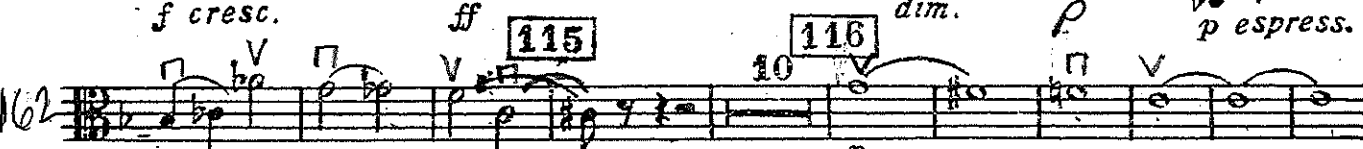
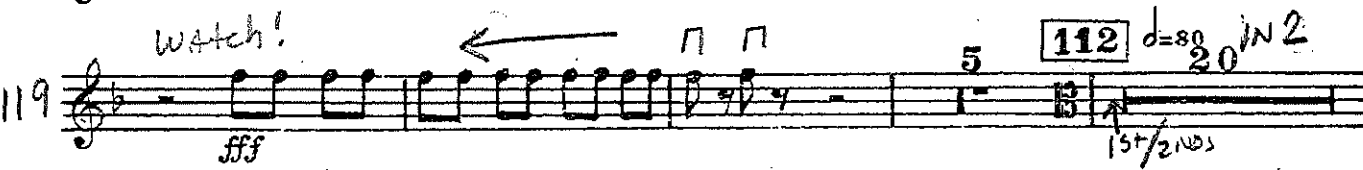
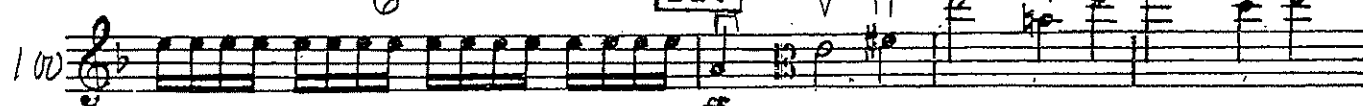
98

Viola.

15

6

110



Viola.

legato
p v