

Симфония № 5 Symphonie

Violoncello.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

in 8 Moderato. $\Delta 76$

1 2 V

4 *dim.* *p*

8

12 *pizz.* *arco* *dim.*

17 *pp* *p cresc.*

35 *f* *dim.* *p*

38 *p cresc.* *f*

43 *ff*

47 *ff*

Violoncello.

2 Rit $\downarrow$ $\text{IN } 2$ $\text{IN } 84$ VV Sim 1

50 p 2 3

55 2 3

60 **10** 1 2 3

65 **11** div.

70 $\text{IN } 4$ unis. pizz. arco **12** $\text{IN } 2$ mf. p

76 dim.

82 **13** 2 div. slow bow dim. 2

91 molto dim. div. a 3 **14** $\text{IN } 2$ pp $\text{IN } 4$ 2 unis. big Sh. p cresc. ff dim.

100 ppp pp 5 div. **15** $\text{IN } 2$ V Sim

109

114 div. a 3 **16** $\text{IN } 4$ 1 V unis. pp

120 **17** J=92 $\text{Big pizz. Driving} \rightarrow$ 1

126

Violoncello.

3

18 poco animando (f)

132

19 1-104

139

(f)

20

143

21

148

arco V

153

22 Allegro non troppo. 1-126

156

159

23

162

24

165

25

169

132

26

176

poco stringendo 27 Poco sostenuto. 1-126

183

cresc.

ff

28 8

-13-

Violoncello.

202 *ff espress.*

208 *poco string.*

215 *ff*

220

225

230 *Ab C*

235 *cresc.*

240 *ritenuto*

244 *trem.*

247 *ff*

250 *molto*

Measures 29 through 38 are marked with box numbers. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello.

5

IN 8
rit. - a tempo
a tempo con tutta forza

252

ff

255

rallentando
pizz.
dim.
pp

Arco 39 in 2 più mosso. $\text{♩} = 84$ Sim. 2 3 4 5

259

pp

264

6 7 8 9 40

269

2 3

274

41

279

42 11 43 2

GET MUTE

296

con sord. V
Soli f
dim.
SAVE V bow
44 Moderato. $\text{♩} = 42$ V
pp

301

45

306

46

p

311

47

legato
dim.
pp
Slow bow
Remove MUTE
morendo
316

6

vc/BS
Soli!

Violoncello.

IN 3

[48] Allegretto. $\text{♩} = 138$
senza sord.

Handwritten musical score for Violoncello, measures 48 to 72. The score includes various musical notations, dynamics, and performance instructions.

Measures 48-50: *ff* (fortissimo). Measure 49 includes a *dim.* (diminuendo) marking. Measure 50 includes a *mf* (mezzo-forte) marking.

Measures 51-53: Measure 51 includes a *p* (piano) marking. Measure 52 includes a *cresc.* (crescendo) marking. Measure 53 includes a *pizz.* (pizzicato) marking.

Measures 54-56: Measure 54 includes a *f marc.* (forte marcato) marking. Measure 55 includes a *f* (forte) marking. Measure 56 includes a *Sim.* (Simile) marking.

Measures 57-60: Measure 57 includes a *Sim.* (Simile) marking. Measure 58 includes a *f marc.* (forte marcato) marking. Measure 59 includes a *f* (forte) marking. Measure 60 includes a *Sim.* (Simile) marking.

Measures 61-64: Measure 61 includes a *p* (piano) marking. Measure 62 includes a *f* (forte) marking. Measure 63 includes a *mf* (mezzo-forte) marking. Measure 64 includes a *cresc.* (crescendo) marking.

Measures 65-68: Measure 65 includes a *f* (forte) marking. Measure 66 includes a *mf* (mezzo-forte) marking. Measure 67 includes a *p* (piano) marking. Measure 68 includes a *cresc.* (crescendo) marking.

Measures 69-72: Measure 69 includes a *f* (forte) marking. Measure 70 includes a *mf* (mezzo-forte) marking. Measure 71 includes a *p* (piano) marking. Measure 72 includes a *Sim.* (Simile) marking.

7.

[illegible]

-6-

8

Violoncello.

144 *ff* *arco* *pizz.* *pp* *dim.* *176* *PLAY OUT* *p* *mf*

150 *ff* *dim.* *pizz.* *p* *mf*

156 *p dim.* *pp* *67* *f* *p* *68* *12* *69* *(pizz.)* *1* *2*

179 *f* *p* *68* *12* *69* *(pizz.)* *1* *2*

185 *f* *arco* *f marc.* *p*

203 *3* *4* *70* *8* *71* *p*

210 *f* *mf* *p* *72*

222 *cresc.* *Sim.* *2* *pizz.* *1*

226 *2* *3* *74* *4* *arco* *ff*

231 *ff* *73* *2* *pizz.* *1*

237 *2* *3* *74* *4* *arco* *ff*

244 *ff*

Violoncello.

9

75 Largo. $\text{♩} = 50$

III

I *div. a 2* **1** *All Cellos*

II *P espress.*

76

6

cresc.

77

12

mf *mf dim.* *cresc.* *dim. p* *cresc.*

18

p *mf* *dim.* *p* *mf dim.*

78

23

pp *mf espress.* *pp* *mf espress.*

79

80

29

pp *mf espress.* *pp* *mf espress.*

Violoncello.

42 *Soli* *ritenuto* *All cellos* *p* *dim.* *slower!*

45 **81** *a tempo* *All Vc.* *cresc.* *f* *fespr.*

51 **82** *Largamente* *ff*

56 *ff* **83** *Poco più mosso. J=72* *f legato* *f legato*

61

11

Solid

65

50

95

104

115

Violoncello.

121 *ff* *espress.*

126 *espress.*

131 *espress.*

136

141

146 *Soli!*

89 90 91 92

Violoncello.

151

Handwritten musical score for Violoncello, measures 151-155. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* and *morendo*. There are handwritten notes "Div." and "ST. II Div." and a circled "V".

156

Handwritten musical score for Violoncello, measures 156-162. Measure 156 is marked with a boxed "93" and the instruction "Get mute". The score includes *con sord.*, *pp*, and *morendo* markings. A handwritten note "Join here" with an arrow points to measure 162.

163

Handwritten musical score for Violoncello, measures 163-168. The score continues with *con sord.*, *pp*, and *morendo* markings. A circled "V" is present in measure 165.

168

Handwritten musical score for Violoncello, measures 168-176. Measure 168 is marked with a boxed "94" and the instruction "6 All VC. pizz.". Measure 170 is marked with a boxed "95" and the instruction "7th All VC". The score includes *pizz.* and *dim.* markings.

177

Handwritten musical score for Violoncello, measures 177-180. The score includes *dim.* and *pp* markings. A handwritten note "(All VC)" with an arrow points to measure 177.

180

Handwritten musical score for Violoncello, measures 180-190. Measure 180 is marked with a boxed "96" and the instruction "6 (Div) arco". The score includes *pp*, *morendo*, and *wait to remove mute* markings. A circled "V" is present in measure 182. On the right margin, there is a vertical list of Roman numerals: A, M, V, T, I, A, E, A.

Violoncello.

Remove mute
NowAllegro non troppo. $\text{♩} = 88$
5 senza sord.

IV

accelerando

poco a poco

fff

L.H. HEAVY

2

9

13

17

22

26

30

33

35

38

41

97

98

99

100

101

102

103

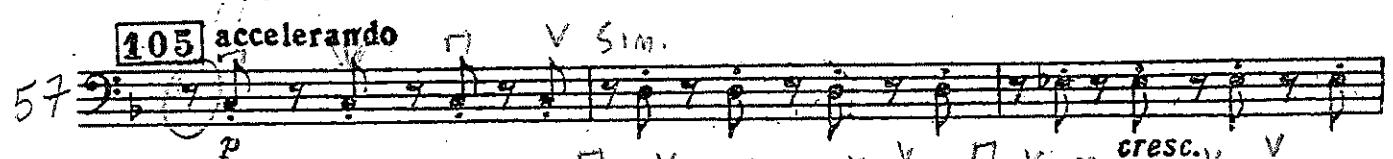
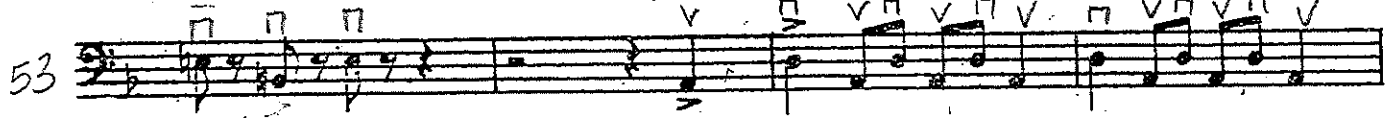
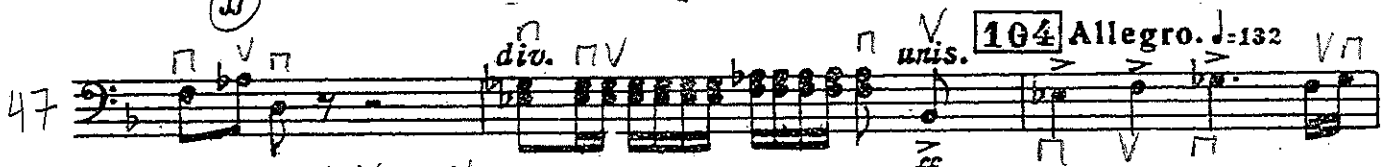
MARC.

ON, STACC.

mf

Violoncello.

15



Violoncello.

176 **116** *Soli* *p* *V* *V*

182 *V* **117** *pp* *V*

189 *V* *V* *V* *1*

196 **118** *V* *V* *V* *V*

205 *5* *Soli* *pp* **119** *V*

214 *V* *V* *V* *V*

219 *V* *V* *V* *V*

224 *V* *V* *V* *V*

229 *V* **120** *play out* *p* *espress.* *p*

234 *V* *V* *V* *V* *V* *V*

239 *V* **121** *100-108* *10*

Watch ← IN 4

-10-18

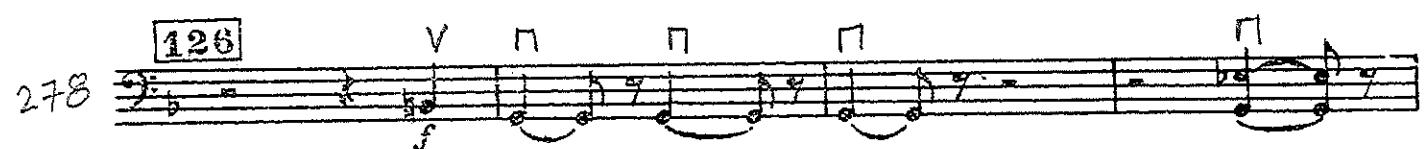
Violoncello.

low HN melody

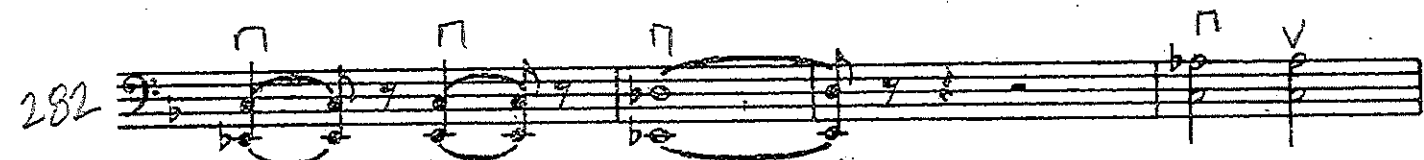
258 122 3 123 7 124 4 125



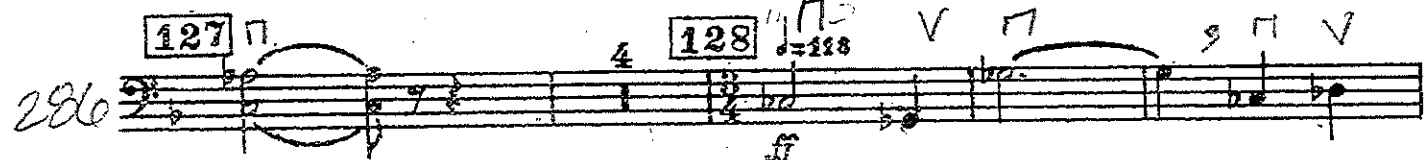
278 126



282



286 127 128



v 294



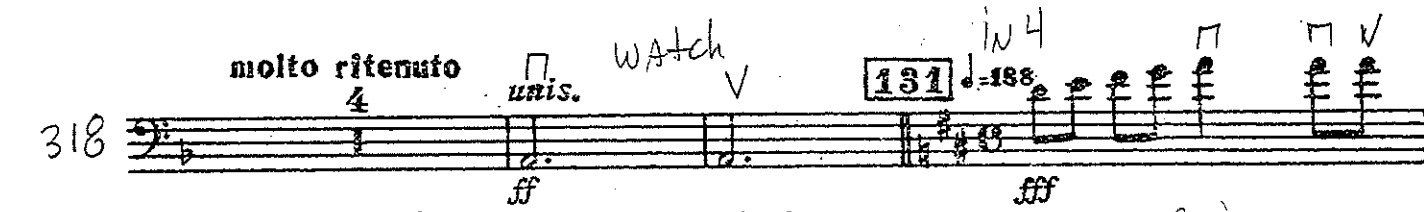
298 129 div.



303 130 11



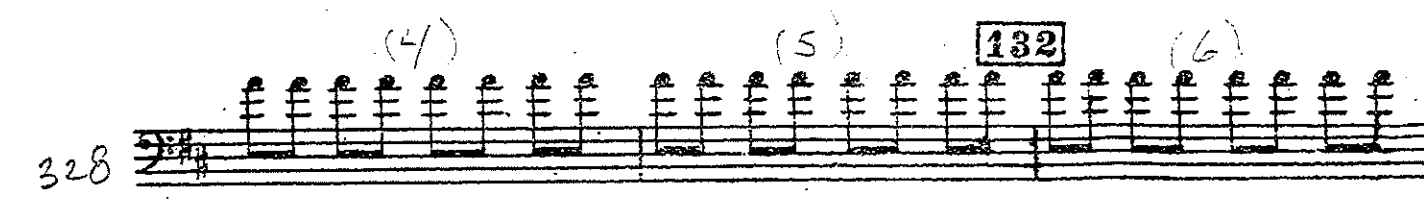
318 *molto ritenuto* *unis.* *watch* 131 *ff*



325 (1) (2) (3)

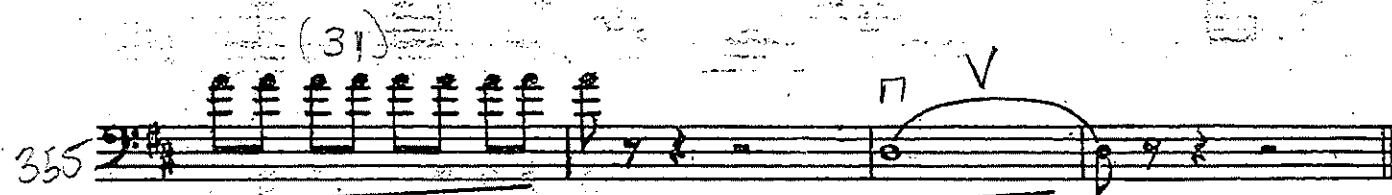
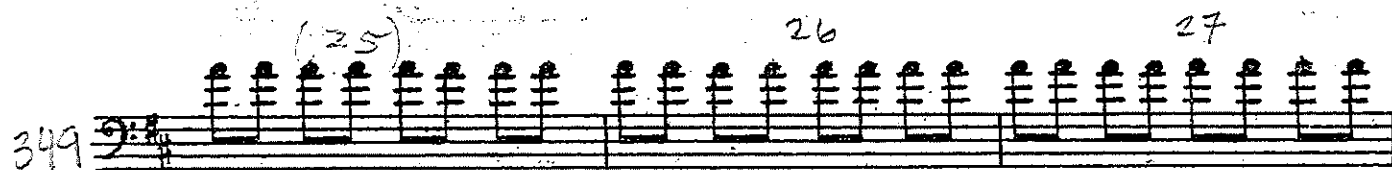
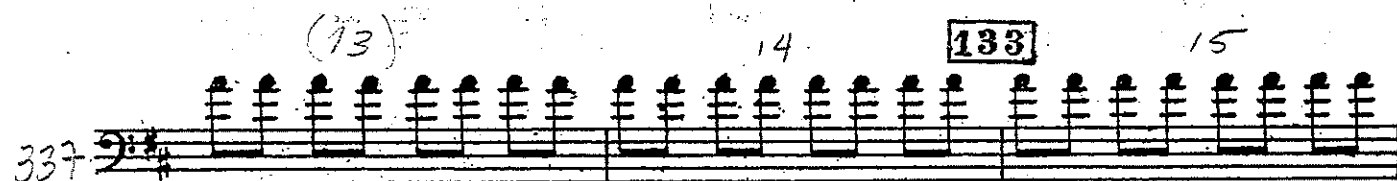


328 (4) (5) 132 (6)



Violoncello.

19



358