

Симфония № 5 Symphonie

Contrabasso.

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

in 8 Moderato. $\text{♩} = 76$

f *dim.* *p*

5

9 *pizz. w/bsns* *p*

14 *arco* *V* *dim.* *pp*

24 *fl. 1* *cellos* *Vln 1* *Rit.* *in 2* $\text{♩} = 84$

51 *Sim*

56 *10*

61

66 *11*

71 *pizz.* *mf* *p* *VIA cello* *10* *12* *13* *2* *BSNS/CLAS*

34 (34)

turn here

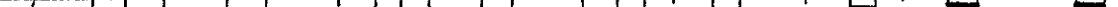
EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

12²

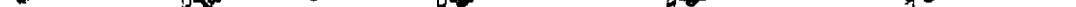
Slow bow

86 *pp* *arco* *pp*

94 

109 

115 16 *unis. pizz.* *IN 4* 17 *IN 4* *f big!*

122 

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with rests. A '1' is written above the staff at the end of the line, indicating a first ending or a specific measure.

133 18 *poco animando*

138 

149

1 21 1 5 22

Allegro non troppo. 126

f *ff* *f*

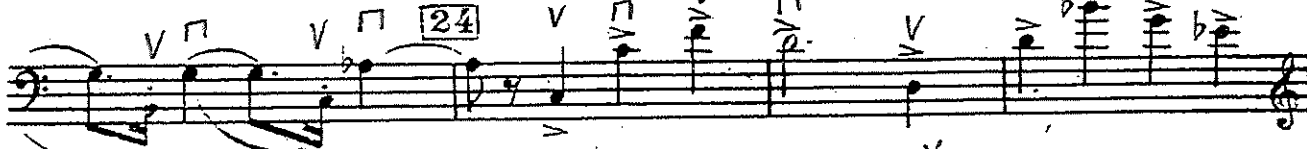
159

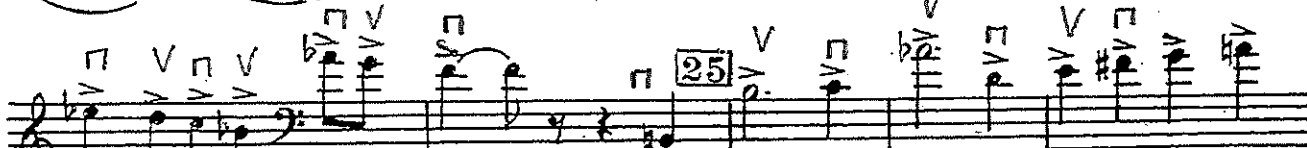
Handwritten musical score for measure 159. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a complex melodic line with many slurs and accents. Above the staff, there are numerous 'V' marks and some 'h' marks. Below the staff, there is a 'ff' marking.

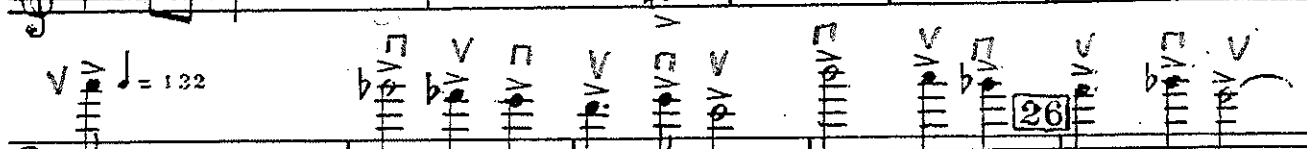
162 

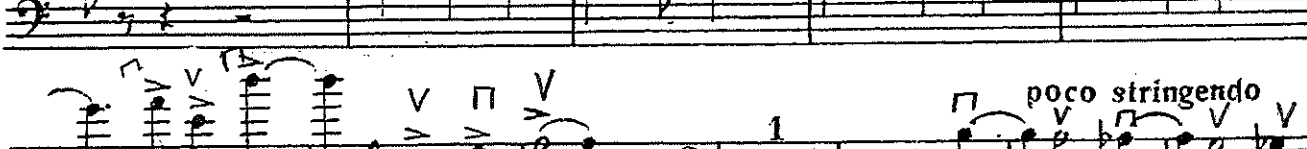
Contrabasso.

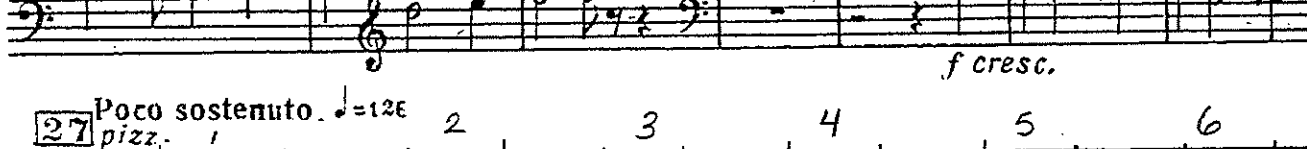
3

167 

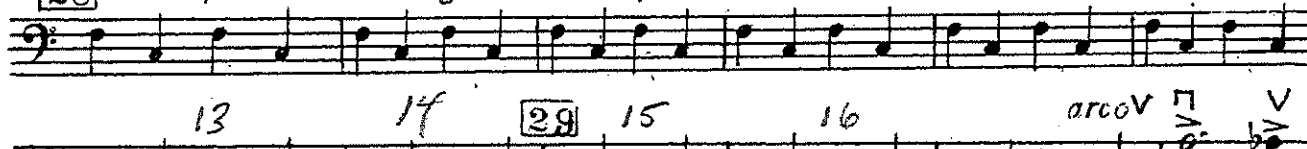
171 

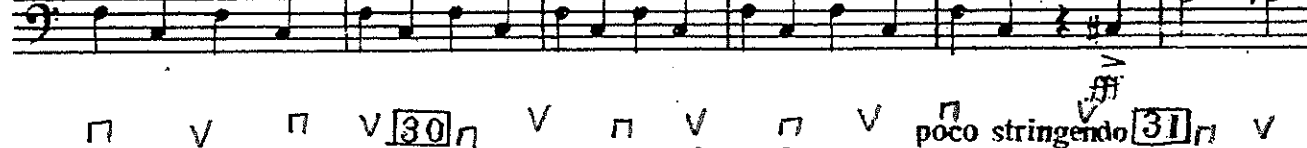
176 

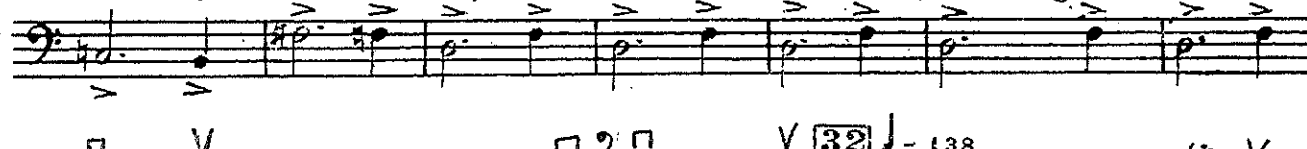
181  *poco stringendo*
f cresc.

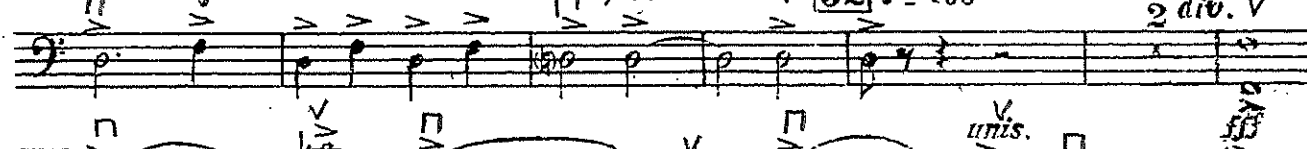
188  *Poco sostenuto. ♩ = 126*
pizz. 1 2 3 4 5 6
ff

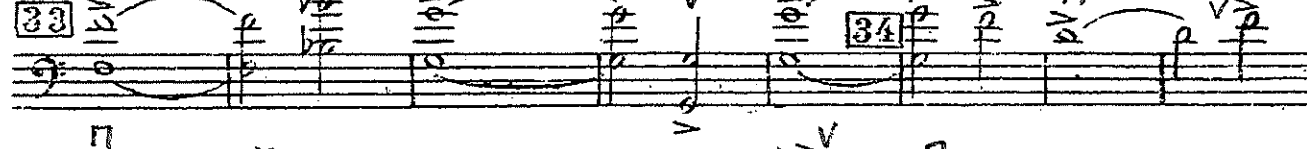
194  7 8 9 10 11 12

200  13 14 15 16 *arco* *V*

206  *poco stringendo* *ff* *V*

213  *32* *♩ = 138* *2 div. V*

221  *33* *34* *unis.*

229  *35* *ritenuto* 5 2

243 **36** *Largamente.* ♩ = 66 *ff* *ri-te-nu-to* *ff* *trem.* **37** *Contrabasso.* *ff* *trem. molto* **38** *ff*

252 *a tempo con tutta forza* *ff* *dim.* *Più mosso.* ♩ = 83 *arco* *pizz.* *rall.* *p* *pp* *pp* *2* *3*

257 *4* *5* *6* *7* *8* *9* **40** *1* *2* *3*

262 *4* *1* *2* **41**

272 *4* *1* *2*

277 *1* *2*

282 *Get Mute* *Horns* *Mute!* *Moderato.* ♩ = 42 *con sord.* **42** *11* **43** *6* **44** *pp free bow*

304 **45** *V* *π* *V* *π* *V* *π* *V* *π* *V*

308 **46** *π* *V* *π* *V* *π* *V* *π* *V* *π* *p*

312 *V (d)* *π* **47** *V* *π* *Remove mute* *diu* *pp* *morendo* 316

Contrabasso.

5

Allegretto. ♩ = 138

senza sord.

note
off

48 *ff*

7 *ff*

14 *mf* *dim.*

29 *p* *cresc.* *f marc.*

35 *cresc.* *ff*

41 *pizz.* 1 2 3 4

51 *arco* *f marc.* *Sim.*

58

64 *pizz.* 1 2 3 4 *p*

70 *(pizz.)* *cresc.* *ff* *arco*

76 *Sim.* *ff*

82 *ff* 2 57 8 58 2

↑ *Viv Solo*

a tempo

97

61

119

5TG5ff

ff

62

pizz.

arco

129

pp

ff

63

6

136

ff

64

pizz.

arco

148

pp

ff

dim.

65

11

66

12

67

7

68

13

69

pizz.

155

p dim.

pp

VIN

pizz

BSW

10003

f

202

2

3

4

arco

f marc.

70

Sim.

208

71

pizz.

1

2

215

3

4

(pizz)

p

222

72

arco

Sim.

cresc.

229

ff

ff

73

236

5

74

1

241

ff

Contrabasso.

7

[75] Largo. $\text{♩} = 50$



[76]



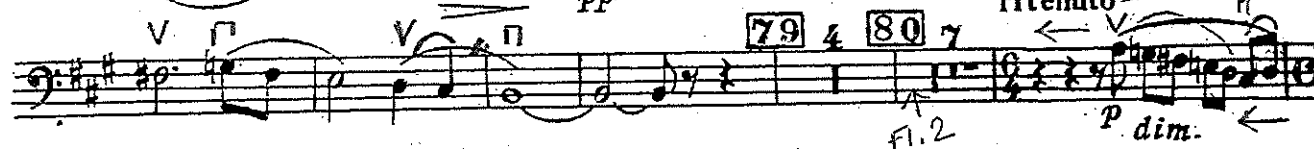
[77]



22



29

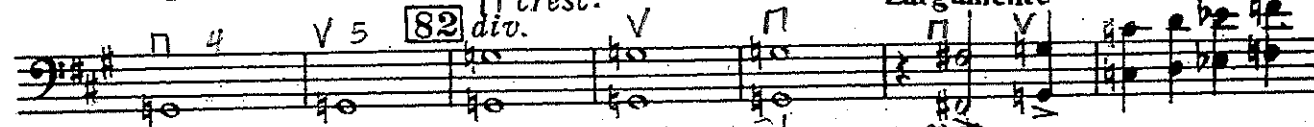


[81] a tempo

45



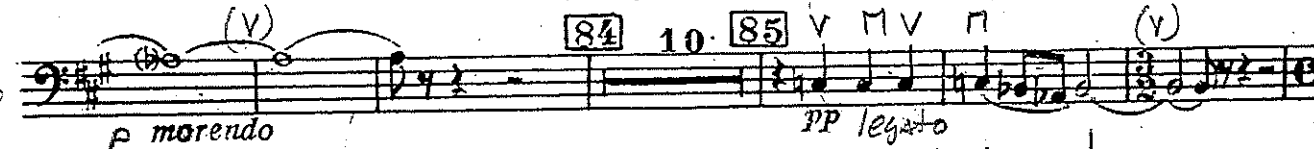
53



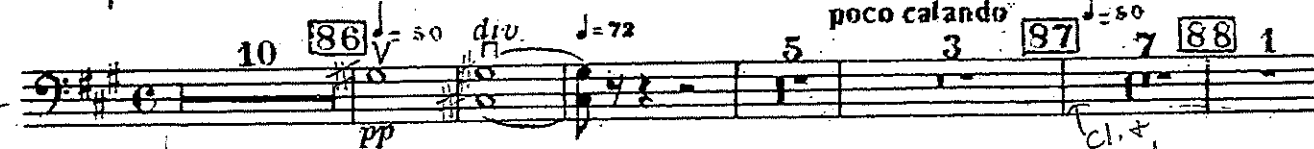
60



66



82



111



117



Contrabasso.

div. Big, fast, bows.

123 Break $\rightarrow$ *sf*

131 *sf* *sf* *sf* *sf* *sf* *sf*

136 *sf* *sf* *sf* *sf* *sf*

141 *sf* *sf* *sf* *sf* *sf*

146 *sf* *sf* *pp* *pp* *pp* *pp*

161 *pp* *pp* *pp* *pp* *pp*

168 *p* *dim.* *p* *dim.* *p* *dim.*

179 *pp* *pp* *pp* *pp* *pp* *pp*

97 *fff* *fff* *fff* *fff* *fff* *fff*

9 *poco a poco* *poco a poco* *poco a poco* *poco a poco* *poco a poco* *poco a poco*

Contrabasso.

9

100

19

ff

101

23

27

MARZ.
p v

102

31

p v

J = 120

35

J = 128 2

103

39

44

ff

104 Allegro J = 132

48

ff

52

105 acceler. Sim.

56

p cresc.

106

60

2 1 3

Contrabasso.

67 *f* *π V*

69

71 **107**

74

77 **108** *Più mosso. $\text{♩} = 72$* **109** *93* *f* *Tpt Solo* *Sim.*

96 *ff*

102 *2* *3*

109 **111** *$\text{♩} = 92$* *3* *fff*

117 *Watch!* *←* *π i V π 4* *(π)*

124 **112** *$\text{♩} = 90$* *1* *div.* *pp* *p* *dim.*

133

Contrabasso.

ms 154

Fl. Solo

11

Poco animato

141 113 10 114 11 115 V 11

176 116 9 117 V V V V V

182 118 V V V V V V

190 V V V V V V

211 119 V V V V V

216 V V V V V V

221 V V V V V V

226 V V V V V V

231 120 bring out V V V V V

236 p V V V V

242 121 4 100-108 10

-10- 12 Fls/obs Contrabasso. low Horn + bsn melody Vlns

258 122 3 1 123 7 124 4 125 5 126 f V

278

282 127 4

291 128 ff

296 129 7

307 130 Tpts 11 molto ritenuto 322 131 183 ff fff

326 132 2 trem.

334 133 1 2 3

342 4 5 6 7 8

348 134 (v)

354