

WKU Symphony tuba audition excerpt, Fall 2026

Shostakovich, Symphony No. 5, op. 47

First movement, quarter note = 128; stringendo to quarter = 144 at rehearsal 32

First movement, measures 30-35. The score is written for tuba in bass clef. Measure 30 starts with a *ff* dynamic and a *poco stringendo* marking. Measures 31 and 32 continue the *poco stringendo* marking. Measure 33 has a *ff* dynamic and a *cspress.* marking. Measure 34 has a *ff* dynamic and a *cspress.* marking. Measure 35 has a *ff* dynamic and a *cspress.* marking. The tempo changes from quarter note = 128 to quarter note = 144 at rehearsal 32.

Fourth movement, rehearsal 100 to 101; quarter note = 112

Fourth movement, measures 98-102. The score is written for tuba in bass clef. Measure 98 has a *poco a poco* marking and a *ff* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *ff* dynamic. Measure 101 has a *ff* dynamic. Measure 102 has a *ff* dynamic. The tempo is quarter note = 112.

Recordings:

https://www.youtube.com/watch?v=ZoKGBq8VXXE&list=RDZoKGBq8VXXE&start_radio=1

https://www.youtube.com/watch?v=CRBBGUlqD3s&list=RDCRBBGUlqD3s&start_radio=1

https://www.youtube.com/watch?v=eQOMsLmzJ8c&list=RDeQOMsLmzJ8c&start_radio=1