

WKU Symphony trumpet audition excerpt, Fall 2026

Shostakovich, Symphony No. 5, op. 47 (prepare *both pages below*)

First movement, quarter note = 112; add accel. as notated below; in B-flat:

27 *Poco sostenuto*

ff

28

29

poco stringendo *poco meno* *cresc.*

30 *ff*

31

Excerpt from the fourth movement, quarter = 100, in B-flat:

97 *Allegro non troppo*

f *fff* *fff marc.* *accelerando*

poco a poco

98 **99**

3 4

Excerpt two from the fourth movement. Start at rehearsal 108; half note = 66, in B-flat:

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains rehearsal marks 107 and 108. Above rehearsal 108 is the tempo marking "Più mosso". A "Sola" marking is placed above the first measure of rehearsal 108. A dynamic marking of *f* (forte) is placed below the first measure of rehearsal 108. The second staff continues the melody and includes rehearsal mark 109. The third staff features a bass clef and includes a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

Recordings:

https://www.youtube.com/watch?v=ZoKGBq8VXXE&list=RDZoKGBq8VXXE&start_radio=1

https://www.youtube.com/watch?v=CRBBGUlqD3s&list=RDCRBBGUlqD3s&start_radio=1

https://www.youtube.com/watch?v=eQOMsLmzJ8c&list=RDeQOMsLmzJ8c&start_radio=1