

WKU Symphony French horn audition excerpt, Fall 2026

Shostakovich, Symphony No. 5, op. 47

First movement, quarter note = 128 (bass clef is in “old notation”)

In F:

Measures 15-21 of the first movement of Shostakovich's Symphony No. 5. The score is written for French horn in F. Measures 15, 16, 17, and 18 are in the treble clef, while measures 19, 20, and 21 are in the bass clef. The tempo is marked 'Allegro non troppo'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo changes to 'poco animando' at measure 18. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are boxed. Fingerings are indicated: 8, 6, 2 for measure 15; 18 for measure 18; 19 for measure 19; 20, 1, 21, 6 for measures 20 and 21.

Excerpt two from the first movement, start three measures after 39. Half note = 50. Play the notes in parenthesis. Stop at second measure after 41

In F:

Measures 39-44 of the first movement of Shostakovich's Symphony No. 5. The score is written for French horn in F. Measures 39, 40, and 41 are in the treble clef, while measures 42, 43, and 44 are in the bass clef. The tempo is marked 'a tempo con tutta forza'. The tempo changes to 'rallentando' at measure 39 and 'Più mosso' at measure 40. The tempo changes to 'Moderato' at measure 42. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *ppp* (pianissimo). The tempo changes to 'Solo' at measure 40. Measure numbers 39, 40, 41, 42, 43, and 44 are boxed. Fingerings are indicated: 2, 2, 39, 2 for measure 39; 40 for measure 40; 41 for measure 41; 6, 42, 11, 43 for measures 42 and 43; 1, 44, 4 for measure 44.

Recordings:

https://www.youtube.com/watch?v=ZoKGBq8VXXE&list=RDZoKGBq8VXXE&start_radio=1

https://www.youtube.com/watch?v=CRBBGUlqD3s&list=RDCRBBGUlqD3s&start_radio=1

https://www.youtube.com/watch?v=eQOMsLmzJ8c&list=RDeQOMsLmzJ8c&start_radio=1