

WKU Symphony flute audition excerpt, Fall 2026

Shostakovich, Symphony No. 5, op. 47 – prepare **both** pages

First movement, quarter note = 128-136; stop at rehearsal 29

ff

poco stringendo

Poco sostenuto *cresc.*

27 5 28 *p cresc.*

29

Detailed description: This block contains five staves of musical notation for a flute part. The first staff begins with a fortissimo (ff) dynamic. The second and third staves are marked 'poco stringendo'. The fourth staff is marked 'Poco sostenuto cresc.' and contains rehearsal marks 27 and 28, with a '5' indicating a five-measure rest. The fifth staff contains rehearsal mark 29. The notation includes various note values, rests, and dynamic markings.

First movement, half note = 54

Piu mosso

39 Solo

p Moderato

41 6

Detailed description: This block contains one staff of musical notation for a flute part. It begins with rehearsal mark 39, followed by the word 'Solo' and a piano (p) dynamic. The tempo is marked 'Moderato'. The staff continues with rehearsal mark 41 and a final measure marked with a '6'. The notation includes various note values and rests.

Second movement, quarter note = 112

Measures 53 to 54 of the second movement. The music is written for a single melodic line on a treble clef staff. Measure 53 begins with a forte (f) dynamic and a half note. The melody consists of eighth and sixteenth notes, some beamed together. Measure 54 continues the melodic line, ending with a half note. There are trills (tr) and slurs throughout the passage.

a little slower and with some rubato:

Measures 58 to 61 of the second movement. Measure 58 starts with a half note, marked 'rit.' (ritardando) and 'a tempo'. Measure 59 is marked 'Solo' and 'p' (piano). Measure 60 continues the melodic line. Measure 61 ends with a half note, marked 'rit.' and 'a tempo'. The music is written for a single melodic line on a treble clef staff.

Recordings:

https://www.youtube.com/watch?v=ZoKGBq8VXXE&list=RDZoKGBq8VXXE&start_radio=1

https://www.youtube.com/watch?v=CRBBGUlqD3s&list=RDCRBBGUlqD3s&start_radio=1

https://www.youtube.com/watch?v=eQOMsLmzJ8c&list=RDeQOMsLmzJ8c&start_radio=1