

WKU Symphony clarinet audition excerpt, Fall 2026

Shostakovich, Symphony No. 5, op. 47 (prepare *both pages below*)

First movement, quarter note = 136, **in A**

Measures 18-21 of the first movement of Shostakovich's Symphony No. 5. The tempo is marked *Allegro non troppo*. The key signature is one sharp (F#). The score includes the following markings: *poco animando*, *morendo*, *Tr-ba*, *ppp*, *f*, and *f*. The measures are numbered 18, 19, 20, and 21. The notation includes various rhythmic values, including triplets, and dynamic markings.

First movement, quarter note = 100-104; start at passage marked “solo.” **in B-flat**

Measures 39-47 of the first movement of Shostakovich's Symphony No. 5. The tempo is marked *Più mosso*. The key signature is one flat (B-flat). The score includes the following markings: *p*, *Picc.*, *solo*, *f*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *f*, *dim.*, *Moderato*, *ppp*, and *f*. The measures are numbered 39, 40, 41, 42, 43, 44, 45, 46, and 47. The notation includes various rhythmic values, including triplets, and dynamic markings.

Excerpt from the fourth movement, quarter = 120-126; stop at rehearsal 101; **in B-flat**:

The image shows a musical score excerpt for five staves, measures 98 through 101. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks are present above measures 98, 99, 100, and 101. The score includes a *ff* (fortissimo) marking in measure 98, a *3* (triple) marking in measure 99, and a *3* (triple) marking in measure 101. The final measure (101) ends with a *ff* (fortissimo) marking.

Recordings:

https://www.youtube.com/watch?v=ZoKGBq8VXXE&list=RDZoKGBq8VXXE&start_radio=1

https://www.youtube.com/watch?v=CRBBGUlqD3s&list=RDCRBBGUlqD3s&start_radio=1

https://www.youtube.com/watch?v=eQOMsLmzJ8c&list=RDeQOMsLmzJ8c&start_radio=1