

Masters of Music in Conducting Teacher Leader (0453)

MUCT Choral (36 hour program)

Transition Point #1= ADMISSIONS
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- Requirements: 1) WKU Graduates = No GRE 2) 2.75+ GPA for graduates from other accredited institutions
 3) Other Inst. GPA<2.75 must have GAP score (GRE x GPA) of 2200 or higher + GRE analytical writing score of 3.5+
 4) Music Department Audition Requirements: a) audition on primary instrument or voice
 b) conducting audition
 c) music history & theory placement test before completing 12 hours

***** A COPY OF A VALID TEACHING CERTIFICATE IN MUSIC OR STATEMENT OF ELIGIBILITY**

MUST BE SUBMITTED WITH THE APPLICATION***

FALL - 1st Semester

	TCHL 500	Foundations Teacher Leadership	3
	MUS 511	Research Methods in Music	3
	MUS 519	Conducting Seminar	3

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

SPRING - 2nd Semester

	MUS 514	Secondary Music Curriculum	3
	MUS 518	Advanced Conducting	3
	MUS 525	Music & the Human Experience	3

Transition Point #2 = ADMISSION TO CANDIDACY

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

SUMMER

	MUS 512	Music Education Workshop	3

FALL - 3rd Semester

	MUS 500	Music Theory Seminar	3
	MUS 509	Elem/Mid. Music Curriculum	3
	MUS 519	Conducting Seminar	3

SPRING - 4th Semester

	MUS 530	Music Literature	3
	MUS 625	Graduate Capstone Project	3

@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3);
 MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2);
 Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = PROGRAM EXIT
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- 1) Capstone Conducting Project - (to include) Selection of appropriate repertoire, score analysis, and rehearsal preparation; concert planning including facility use, ensemble personnel, rehearsal schedule, equipment needs, program and program notes; conduct a concert length performance or lecture recital with an ensemble approved by the conducting faculty (program and notes included).
- 2) Oral Comprehensive Exam - The oral exam will demonstrate a student's ability to orally problem solve in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of music literature in the student's area of specialization. Follow-up questions should be expected.