

Masters of Music in Conducting Teacher Leader (0453) MUCT Choral (36 hour program)

Transition Point #1= **ADMISSIONS**

Requirements: 1) WKU Graduates = No GRE 2) 2.75+ GPA for graduates from other accredited institutions

3) Other Inst. GPA<2.75 must have GAP score (GRE x GPA) of 2200 or higher + GRE analytical writing score of 3.5+

4) Music Department Audition Requirements: a) audition on primary instrument or voice
b) conducting audition
c) music history & theory placement test before completing 12 hours

*** A COPY OF A VALID TEACHING CERTIFICATE IN MUSIC OR STATEMENT OF ELIGIBILITY

MUST BE SUBMITTED WITH THE APPLICATION***

FALL - 1st Semester

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| | TCHL 500 | Foundations Teacher Leadership | 3 |
| | MUS 511 | Research Methods in Music | 3 |
| | MUS 519 | Conducting Seminar | 3 |

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

SPRING - 2nd Semester

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| | MUS 514 | Secondary Music Curriculum | 3 |
| | MUS 518 | Advanced Conducting | 3 |
| | MUS 525 | Music & the Human Experience | 3 |

Transition Point #2 = ADMISSION TO CANDIDACY

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

SUMMER

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| | MUS 512 | Music Education Workshop | 3 |
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FALL - 3rd Semester

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| | MUS 500 | Music Theory Seminar | 3 |
| | MUS 509 | Elem/Mid. Music Curriculum | 3 |
| | MUS 519 | Conducting Seminar | 3 |

SPRING - 4th Semester

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| | MUS 530 | Music Literature | 3 |
| | MUS 625 | Graduate Capstone Project | 3 |
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@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

- 1) Capstone Conducting Project - (to include) Selection of appropriate repertoire, score analysis, and rehearsal preparation; concert planning including facility use, ensemble personnel, rehearsal schedule, equipment needs, program and program notes; conduct a concert length performance or lecture recital with an ensemble approved by the conducting faculty (program and notes included).
- 2) Oral Comprehensive Exam - The oral exam will demonstrate a student's ability to orally problem solve in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of music literature in the student's area of specialization. Follow-up questions should be expected.