

Masters of Music in Pedagogy (0453)

MUPD (30 hour program)

Transition Point #1= ADMISSIONS
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- Requirements: 1) WKU Graduates = No GRE 2) 2.75+ GPA for graduates from other accredited institutions
 3) Other Inst. GPA<2.75 must have GAP score (GRE x GPA) of 2200 or higher + GRE analytical writing score of 3.5+
 4) Music Department Audition Requirements: a) audition on primary instrument or voice
 b) music history & theory placement test before completing 12 hours

FALL - 1st Semester

	MUS 511	Research Methods in Music	3
	MUS 520	Advanced Pedagogy	3
	MUS 553	Applied Music Principal	2
	MUS XXX	Possible Ensemble	1

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

SPRING - 2nd Semester

	MUS 525	Music & the Human Experience	3
	MUS 530	Music Literature	3
	MUS 553	Applied Music Principal	2
	MUS XXX	Possible Ensemble	1

Transition Point #2 = **ADMISSION TO CANDIDACY**

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

SUMMER

FALL - 3rd Semester

	MUS 500	Theory Seminar	3
	MUS 513	Ind. Dir. Study/Pedagogy	3
	MUS 553	Applied Music Principal	2
	MUS XXX	Possible Ensemble	1

SPRING - 4th Semester

	MUS 625	Graduate Capstone Project	3
	MUS XXX	<i>Music Elective</i>	3
	MUS XXX	<i>Possible Ensemble</i>	1

@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = PROGRAM EXIT
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1) Capstone Pedagogy Project - (to include) Lecture recital and corresponding research paper OR Pedagogy Action Research Project with presentation of research findings to the Graduate Music Pedagogy Faculty.

2) Oral Comprehensive Exam - The oral exam will demonstrate a student's ability to orally problem solve in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of music literature in the student's area of specialization. Follow-up questions should be expected.