

**Masters of Music in Music Education Teacher Leader (0453)
MUTL (30 hour program)**

Transition Point #1= ADMISSIONS

- Requirements: 1) WKU Graduates = No GRE 2) 2.75+ GPA for graduates from other accredited institutions
3) Other Inst. GPA<2.75 must have GAP score (GRE x GPA) of 2200 or higher + GRE analytical writing score of 3.5+
4) Music Department Audition Requirements: a) audition on primary instrument or voice
b) music history & theory placement test before completing 12 hours

***** A COPY OF A VALID TEACHING CERTIFICATE IN MUSIC OR STATEMENT OF ELIGIBILITY
MUST BE SUBMITTED WITH THE APPLICATION*****

FALL - 1st Semester

TCHL 500	Foundations Teacher Leadership	3
MUS 509	Elem/Mid. Music Curriculum	3
MUS 511	Research Methods in Music	3

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

SPRING - 2nd Semester

MUS 514	Secondary Music Curriculum	3
MUS 525	Music & the Human Experience	3

Transition Point #2 = ADMISSION TO CANDIDACY

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

SUMMER

MUS 512	Music Education Workshop	3
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FALL - 3rd Semester

MUS 500	Music Theory Seminar	3
MUS XXX	Music Elective@	3

SPRING - 4th Semester

MUS 530	Music Literature	3
MUS 625	Graduate Capstone Project	3

@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 518 Advanced Conducting; MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = PROGRAM EXIT

1) Capstone Action Research Project - The student will present a completed music education research project in APA format to a three member Graduate Music Education Committee.

2) Oral Comprehensive Exam - The oral exam will demonstrate a student's ability to orally problem solve in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of music literature in the student's area of specialization. Follow-up questions should be expected.