

(0453) MASTER OF MUSIC IN CONDUCTING/TEACHER LEADER: WIND BAND - TOTAL 36 HRS

Transition Point #1= **ADMISSIONS**

FALL - 1st Semester

	MUS 511	Graduate Research Methods	3
	MUS 514	Secondary Music Curriculum	3
	MUS 518	Advanced Instr. Band Conducting	1
	MUS 519	Instr. Band Conducting Seminar	3
			10

SPRING - 2nd Semester

	MUS 509	Elem./Middle School Curriculum	3
	MUS 518	Advanced Instr. Band Conducting	1
	MUS 525	Music & the Human Experience	3
			7

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

Transition Point #2 = **ADMISSION TO CANDIDACY**

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

FALL - 3rd Semester

	MUS 500	Music Theory Seminar	3
	TCHL 500	Foundations in Teacher Leadership	3
	MUS 512	Music Education Workshop	3
	MUS 518	Advanced Instr. Band Conducting	1
			10

SPRING - 4th Semester

	MUS 519	Instr. Band Conducting Seminar	3
	MUS 530	Music Literature	3
	MUS 625	Capstone in Conducting/TL: Band	3
			9

TOTAL	36
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@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Conducting Teacher Leader Project - (to include) Part A: Research and write a 18-20 page paper on a selection of band appropriate repertoire that includes score analysis, historical background, composer information and rehearsal preparation, program and program notes. Part B - conduct a lecture recital with an wind ensemble approved by the band conducting faculty (program and notes included).

2) Oral Comprehensive Exam - The oral exam will demonstrate the student's ability to synthesize graduate course work in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of wind ensemble literature. The graduate committee will ask further questions pertinent to the selected repertoire.

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FALL - 1st Semester

MUS 500	Music Theory Seminar	3
TCHL 500	Foundations in Teacher Leadership	3
MUS 512	Music Education Workshop	3
MUS 518	Advanced Instr. Band Conducting	1
		10

SPRING - 2nd Semester

MUS 519	Instr. Band Conducting Seminar	3
MUS 530	Music Literature	3
MUS 518	Advanced Instr. Band Conducting	1
		7

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FALL - 3rd Semester

MUS 511	Graduate Research Methods	3
MUS 514	Secondary Music Curriculum	3
MUS 518	Advanced Instr. Band Conducting	1
MUS 519	Instr. Band Conducting Seminar	3
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SPRING - 4th Semester

MUS 509	Elem./Middle School Curriculum	3
MUS 625	Capstone in Conducting/TL: Band	3
MUS 525	Music & the Human Experience	3
		9

TOTAL 36

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1) Capstone Conducting Project - Part A: Research and write a 18-20 page paper on a selection of band appropriate repertoire that includes score analysis, historical background, composer information and rehearsal preparation, program and program notes. Part B - conduct a lecture recital with an wind ensemble approved by the band conducting faculty (program and notes included).

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