

Trombone 2 *section audition
Letter [I] - End

2ND TROMBONE - PG. 2

BASIE- STRAIGHT AHEAD

Handwritten musical score for Trombone 2, featuring various musical notations, dynamics, and rehearsal marks. The score is written on ten staves. Key elements include:

- Rehearsal Mark [I]:** A large bracketed 'I' at the top of the first staff, indicating the start of the section.
- Rehearsal Mark [J]:** A bracketed 'J' at the start of the third staff.
- Rehearsal Mark [K]:** A bracketed 'K' at the start of the fifth staff.
- Rehearsal Mark [L]:** A bracketed 'L' at the start of the ninth staff.
- Rehearsal Mark [M]:** A bracketed 'M' at the start of the tenth staff.
- Handwritten Notes:** '2' above the first staff, '(H) (PNO. SOLO)' above the second staff, and '2' above the tenth staff.
- Handwritten Dynamics:** 'f' (forte) and 'p' (piano) markings are present throughout the score.
- Handwritten Articulation:** Accents (^) and slurs are used to indicate phrasing and emphasis.
- Handwritten Performance Instructions:** 'BASIE- STRAIGHT AHEAD' is written at the top right.