

Kendor Presents . . .

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

PIANO

BRIGHT SWING ♩ = 200

(SOLO AD LIB)

C F^b F[#] C/G Gm⁷ C Fm⁷ Fm⁶

mf

Em⁷

E^bo

Dm⁷9

G⁷

C

Gm⁷ C⁷(b9)

END SOLO

(A)

Fm⁷ Fm⁶

Em⁷ E^bo

Dm⁷ Dm⁷/G

mf

C⁶ F^b F[#] Gm⁷ C⁷(b9)

(B)

F^b Fm⁷ Fm⁷ Fm⁶

Em⁷ E^bo

Dm⁷

Dm⁷/G

C⁶

Dm⁷

D[#]o C⁶/E

(C)

Gm⁷ F[#]o Gm⁷ Am⁷ D⁷(b9)

Gm⁷ C⁹

G^b9

3

3

SOLO (AS IS)

PIANO - PG. 3

BASIE - STRAIGHT AHEAD

(H) Eb9 Ab6 (SOLO)

Cmi7 F9 Fmi7 Bb9 Ab6 Abmi6

Gmi7 F#0 Fmi7 Bb9 Eb Fmi7 F#0 Eb6 END SOLO

(I) Ab6 Abmi6 Gmi7 F#0

mf Fmi7 Fmi7/Bb Bb9 Ebma7 Eb6 D+7(b9)

(J) Gmi7 Bbmi6 Ami7 Abo

f Gmi7 Abo Ami7 D7(b9) Gmi7 Db9 C9 F6 G9 Gb9

F13(#11) Bb

Dmi7 (SOLO) G7 Gmi7 C7 F#0

TO DBL. STAFF

(K) Gmi7 Eb9 Abo

Gmi7 Bbmi6 Ami7 Eb9 D9

PIANO - PG. 4

BASIC - STRAIGHT AHEAD

Handwritten musical score for piano, featuring chords and melodic lines across six systems. The score is written in G major (one sharp) and 4/4 time.

System 1:

- Chords: $Gm7$, $C9$, $Am7$, $D7(b9)$

System 2:

- Chords: $Gm7$, $F\#0$, $Gm7$, $Am7$, $D7(b9)$, $Gm7$, $C7$, $Gb9$, $D+7(b9)$

System 3:

- Chords: $Gm7$, $C9$, $Am7$, $D7(b9)$

System 4:

- Chords: $Gm7$, Abo , $Am7$, $D7(b9)$, $D+7(b9)$, $D7(b9)$

System 5:

- Chords: $Gm7$, Abo , $Am7$, $D7(b9)$, $D7$, $Gm7$

System 6:

- Chords: $Fma7$

Other markings:

- [L]**: Marked in the third system.
- (SOLO)**: Marked in the sixth system.
- Eva**: Marked above the sixth system.
- 2301**: Page number at the bottom left.