

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

GUITAR

BRIGHT SWING ♩ = 200

C (COMP.)

Handwritten guitar chord chart for "Basie-Straight Ahead" by Sammy Nestico. The chart is written on ten staves, each with a lettered section (A-E) and various chords. The notation includes standard musical symbols like treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. Chords are written in a shorthand notation, often with a slash for extensions or alterations. The chart is marked with a large bracket on the left side, indicating the beginning of the piece.

Section A: FMA7, Fmi6, Emi7, Ebo, Dmi9, G7, C, Gmi7, C7(b9)

Section B: FMA7, Fmi6, Emi7, Ebo, Dmi7, Dmi7/G, Cb, Fb, F#0, Gmi7, C7(b9)

Section C: FMA7, Fb, Fmi, Fmi7, Fmi6, Emi7, Ebo, Dmi7, Dmi7/G, Cb, Dmi7, D#0, Cb/E

Section D: Gmi7, F#0, Gmi7, Ami7, D7(b9), Gmi7, C9, Gb9, Fb/G, Ami7, Abo, Ami7, D9, Dmi9, C#0, Dmi7, Ab9, G9, Gb9

Section E: FMA7, Fmi6, Emi7, Ebo, Dmi7, Dmi7/G, Fmi7/Gb, Gmi7/Gb, Ab6, Abma7, Ab6, Abmi6, Gmi7, Eb, F#0, Fmi7, Fmi7/Gb, Bb9, Eb6, Fmi7, Gmi7, Eb6, Bbmi7, Eb9

GUITAR - PG. 2

BASIC - STRAIGHT AHEAD

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines, with some staves marked with a double bar line and a repeat sign. The chords are written in a shorthand notation, often with a question mark, indicating uncertainty or a specific style. The score is organized into measures, with some measures containing multiple chords or notes. The overall style is that of a personal musical sketch or a working draft.