

BASS

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING $\text{♩} = 200$

The musical score is written for a bass instrument, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 200 beats per minute. The score is divided into several measures, each containing a melodic line and a series of chords. The chords are handwritten and include various extensions and alterations, such as 7th, 9th, and 11th notes, as well as flats and sharps. The score is marked with a large bracket on the left side, indicating the beginning of the piece. The notation includes various musical symbols such as notes, rests, and accidentals, all in a handwritten style.

Chords and notes visible in the score include:

- Measures 1-4: C , Fb , $F\#0$, C/G , $Gmi7$, C
- Measures 5-8: $Fma7$, $Fmi6$, $Emi7$, Ebo
- Measures 9-12: $Dmi9$, $G7$, C , $Gmi7$, $C7(b9)$
- Measures 13-16: $Fma7$, $Fmi6$, $Emi7$, Ebo
- Measures 17-20: $Dmi7$, $Dmi7/G$, Cb , Fb , $F\#0$, $Gmi7$, $C7(b9)$
- Measures 21-24: $Fma7$, Fb , Fmi , $Fmi7$, $Fmi6$, $Emi7$, Ebo
- Measures 25-28: $Dmi7$, $Dmi7/G$, Cb , $Dmi7$, Ebo , Cb/E
- Measures 29-32: $Gmi7$, $F\#0$, $Gmi7$, $Ami7$, $D7(b9)$, $Gmi7$, $C9$, $Gb9$, $Fb9$
- Measures 33-36: $Ami7$, Abo , $Ami7$, $D9$, $Dmi9$, $C\#0$, $Dmi7$, $Ab9$, $G9$, $Gb9$
- Measures 37-40: $Fma7$, $Fmi6$, $Emi7$, Ebo
- Measures 41-44: $Dmi7$, $Dmi7/G$, $Fmi7/Bb$, $Gmi7/Bb$
- Measures 45-48: Abb , $Abma7$, Abb , $Abmi6$, $Gmi7$, Eb , $F\#0$
- Measures 49-52: $Fmi7$, $Fmi7/Bb$, $Bb9$, Ebb , $Fmi7$, $Gmi7$, Ebb , $Bbmi7$, $Eb9$

BASS - PG. 2

BASIC - STRAIGHT AHEAD

Handwritten musical notation for Bass, Page 2, titled "BASIC - STRAIGHT AHEAD". The notation is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines.

Staff 1: Abma7, Ab6, Abmi6 (TNR. SOLO), Gmi7, F#0

Staff 2: Fmi7, Bb9, Bbmi7, Eb9

Staff 3: (F) Ab6, Bbmi7, Eb9, Ab6

Staff 4: Cmi7, F9, Fmi7, Bb9

Staff 5: Ab6, Abmi6, Gmi7, F#0

Staff 6: Fmi7, Bb9, Eb6/9, Bbmi7, Eb9

Staff 7: Sub. mp GRAD. CRESC. (G) Ab6, Abmi6, Gmi7, F#0

Staff 8: Fmi7, Bb9, Fmi7, Bb9, Bbmi7, Eb9

Staff 9: Ab6, Abmi6, Gmi7, F#0

Staff 10: Fmi7, F#0, Gmi7, Eb, C7, Fmi7, A7, Bb7, Eb6

Staff 11: (H) Eb9, Ab6, (PNO. SOLO)

Staff 12: Cmi7, F9, Fmi7, Bb9

Staff 13: Ab6, Abmi6, Gmi7, F#0