

MOTEN SWING

TRUMPET 1

arranged by
ERNE WILKINS

The musical score for Trumpet 1 consists of seven systems, each with a lettered measure indicator:

- A**: First system, starting with a treble clef and a key signature of two flats. It features a sixteenth-note triplet (6), a first ending (1.) with a quarter note (2), and a second ending (2.) with a quarter note (1). Dynamics include *ff* and a key change to three sharps.
- B**: Second system, marked "IN HAT". It begins with a key signature change to three sharps and includes a *pp* dynamic. A sixteenth-note triplet (6) is present, followed by a key signature change to two flats and a *C* marking.
- D**: Third system, also marked "IN HAT". It starts with a *mp* dynamic and features a series of eighth notes with accents.
- E**: Fourth system, marked "OPEN". It includes a *ff* dynamic and a "smear" articulation over a sixteenth-note triplet. A key signature change to three sharps occurs at the end.
- F**: Fifth system, marked "PLUNGER". It begins with a key signature change to two flats and a *mp* dynamic. It features a sixteenth-note triplet (6) and three "wa" markings with notes.
- G**: Sixth system, marked "OPEN". It starts with a "wop!" marking and a *mp* dynamic. It includes a sixteenth-note triplet (5), a first ending (1.) with a quarter note (2), and a second ending (2.) with a quarter note (2). It concludes with a key signature change to three sharps.

H

2nd. Tpt. Solo

TRPT I

Dma7 Bm7 Em7 A7 F#m7 B7+5 Em7 A7 A7+5 D Bm7

MOTEN SWING

Em7 A7 D Cm7 F7 Cm7 Dm7 G7+5 Cm7

F7 C7 F7 Bb Bb° Cm7 F7

J

K

L

M

8

1. 8 Vt 2.